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Pan Pipes
of
Sigma Alpha Iota

1978

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IN CELEBRATION OF 100TH ANNIVERSARY OF THOMAS EDISON'S

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Sigma Alpha Iota, international music fraternity for women, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities."

Its journal, PAN PIPES is published in November, January, March and May by George Banta Company, Inc., Curtis Reed Plaza, Menasha, Wisconsin 54952, Second-class postage paid at Des Moines, Iowa, and at additional mailing offices. The subscription price is \$6.00 a year, \$2.00 for the annual January Contemporary American Music issue and \$1.50 per regular issue. ¶Send subscriptions, correspondence of a business nature and changes of address to the Executive Office of Sigma Alpha Iota, 4119 Rollins Avenue, Des Moines, Iowa 50312. ¶Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Ethel M. Bullard, 228 N. Lombard Avenue, Oak Park, Illinois 60302. ¶Material for publication should be sent to meet the following deadlines: July 20, October 20, December 20 and February 20. Printed in the United States of America.

Ensemble and Tape at the Cleveland Institute of Music, November 4.

Recordings: *Soundposts* for Violin, Clarinet and Piano, played by the Plum Creek Ensemble of Oberlin, with Marilyn McDonald, violin; Lawrence McDonald, clarinet, and Sanford Margolies, piano, Dimension Records.

Other News: Rudolph Bubalo received an ASCAP Composers Award for 1977 and was awarded an NEA Fellowship-Grant for a work for orchestra and tape. *Concerto for Solo Amplified Clarinet and Multiple Tape Delay*, commissioned by the Fortnightly Musical Club of Cleveland, is scheduled for premiere in February, 1978.

ELDIN BURTON

Premieres: May 14 was the date of the first performance of Eldin Burton's *Concerto for Flute with Orchestra*, played by Miriam Lynn Nelson with the South Orange (N.J.) Symphony Orchestra, conducted by Robert Helmacy.

Performances: The Atlanta Flute Club and Emory U., Atlanta, Ga., presented a master class recital of Murray Panitz' which included *Sonatina for Flute and Piano*, performed by Miriam Lynn Nelson and Beverly Gilbert. Gaylene Joe, violinist, played the *Sonatina for Flute and Piano*, performed by Miriam Lynn Nelson and Beverly Gilbert. Gaylene Joe, violinist, played the *Sonatina for Violin and Piano* in both the President's Recital and a student recital at California State U., Fresno. According to a report by Miss Joe, her teacher at Cal State presented both the *Sonatina for Violin and Piano* and the *Sonata for Viola and Piano* on the same program. PBS showed a television program filmed at the U. of Michigan featuring the *Sonatina for Flute and Piano* played by Keith Bryan and Karen Keys which was rebroadcast on many affiliated stations throughout the country.

Publications: *Concerto for Flute with Orchestra* and *Concerto for Piano with Orchestra*, available only in the Fischer Custom Edition, for which orders should be sent directly to Carl Fischer.

Recordings: *Sonatina for Flute and Piano*, played by Keith Bryan and Karen Keys, Orion Master Recordings ORS 76242 entitled "American Music for Flute and Piano."

Other News: The Georgia State Department of Archives and History has asked Eldin Burton to make them a repository of facts concerning his career as composer and pianist. A native of the State of Georgia, Mr. Burton has supplied information for a collection in the State archives.

HOWARD J. BUSS

Premieres: Members of the U. of Illinois Percussion Ensemble, conducted by Michael Blair, premiered Howard J. Buss' composition, *Currents*, at the Krannert Center for the Performing Arts in Urbana. *Trigon* for band or wind ensemble was performed by the Michigan State U. Symphonic Band, Kenneth Bloomquist, conductor, during the Second Annual Composers' Symposium of New Music for Wind Ensemble and Symphonic Band, which was held at Michigan State U., East Lansing, on November 15 and 16.

Performances: A composition for six wind players and three percussionists, *Chamber Piece*, was played March 2 by the West Chester (Pa.) College New Music Ensemble, Larry Nelson, conductor. Members of the Michigan State U. New Musical Arts Ensemble presented *Flourishes* for two brass quintets on June 1. Mr. Buss played his composition for solo trombone, *Camel Music*, on an Illinois Summer Youth Music Faculty Recital, July 7, in the Great Hall at the U. of Illinois.

Publications: *Camel Music* (solo trombone), Smith Publications, Baltimore; and *Flourishes* (two brass quintets), Seesaw Music Corp., New York.

ARTHUR CAMPBELL

Premieres: A composition by Arthur Campbell, *Timbres for Trombone, Piano and Tape*, was premiered at St. Olaf College, Northfield, Minn., by Derald De Young, trombone, and Charles Forsberg, piano. Donald Berglund conducted the first performance of *Chameleon Variations* by the St. Olaf Orchestra on November 20 (date not confirmed at time of writing). A work for tape, chorus, organ and dancers, titled *Passion Scenes*, will be presented on March 19, 1978, in Northfield with choreography by Susan Baur.

Performances: *Timbres* was also performed at Carlton College, Northfield, on October 21, 1976, with the same performers as in the premiere, and was repeated on January 21, 1977, at Middle Tennessee State U., Murfreesboro, by Cully Beasley and Cindy Hall (Electronic Music Plus). One of the works presented at the Multi-Media Festival at Glassboro (N.J.) State College, May 13, was Mr. Campbell's *Things to Come* for dancers and tape.

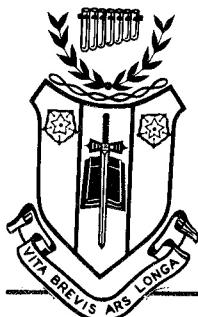
THOMAS CANNING

Premieres: Thomas Canning, Professor of Music and Composer-in-Residence at the Creative Arts Center, West Virginia U., Morgantown, has retired from full-time teaching. He was awarded the status of Professor Emeritus of Music at the University and was granted an extension of his teaching which he will do exclusively in the graduate school through the academic year 1977-78. As a special climax for his retirement year, Mr. Canning composed an entire concert of new works under the auspices of The Carolyn M. Reyer Visiting Composers Fund and the West Virginia U. Foundation. These were given their first performances by musical organizations of the Creative Arts Center on March 29: *Fanfares for Brass Instruments*; *Concert Overture for Orchestra*; *Hymn to the Sun* (St. Francis of Assisi) for chorus, organ, and percussion; *A Galactic Journey* for percussion and organ; and *West Virginia Suite* for symphonic wind ensemble, which was commissioned by the West Virginia Arts and Humanities Council. At this concert Mr. Canning was presented with the Orpheus Award of Phi Mu Alpha Sinfonia, in recognition of his "significant and lasting contributions to the cause of music in America."

Performances: Recent performances of *Fantasy on a Hymn by Justin Morgan* were given by the Roanoke Symphony Orchestra, Jack Moehlenkamp, conductor, on May 2, and at the Pennsylvania Music Educators Association's Northwestern and Midwestern District Orchestra Festival on November 19, at Fort Le Boeuf High School, Union City, Pa., under Stephen Heyde, guest conductor of the festival.

ABRAM CHASINS

Other News: The highest award of the National Federation of Music Clubs was presented in April to Abram Chasins for "outstanding service to American music during the Bicentennial year." Among the numerous activities of his career, teaching and coaching have occupied a prominent place. This concert season (1977-78) four of his former pupils who have won international reputations will be appearing in Los Angeles, where Mr. Chasins now serves as artistic director of the Los Angeles National Public Radio station, KUSC-FM. These artists—Constance Keene, Shura Cherkassky, Minoru Nojima and Jorge Bolet—are appearing in the recital series of Great Pianists. Abram Chasins' 75th birthday will be widely celebrated in 1978.



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PAN PIPES

of SIGMA ALPHA IOTA

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Song Cycles: Another Flower
and Among the Bamboo (Haiku)
• • • Theodore Presser Co.

HAROLD BLUMENFELD

Recordings: Harold Blumenfeld's composition, *Pages*, the Hart Crane cycle set for baritone, viola, guitar and two percussionists, Part One and Two, was issued last summer by C.R.I. Recordings. Recorded under the auspices of the National Institute of Arts and Letters in connection with the 1977 award in composition, the work was performed by Pat Mason, baritone; Kim Kashkashian, viola; David Starobin, guitar; Gordon Gottlieb and Lewis Oddo, percussion, with Arthur Weisberg conducting.

VICTORIA BOND

Premieres: The first performance of Victoria Bond's composition, *Suite from Equinox*, was given August 16 at Evergreen, Colo., played by the Colorado Philharmonic Orchestra. On April 16 *Peter Quince at the Clavier* was heard at the 92nd St. Y, and the following day *Tarot* was presented at Fairmont College, W. Va.

Other News: Victoria Bond was recently appointed **conducting assistant** of the **Pittsburgh Symphony and Music Director/Conductor** of the **Pittsburgh Youth Symphony Orchestra**.

WILL GAY BOTTJE

Premieres: Will Gay Bottje wrote the incidental music for Mordecai Gorelik's play, *Andrus*, produced at Southern Illinois U., Carbondale, on April 30. Following the September 22 premiere of *Hexads* for Organ by Marianne Webb at SIU, a second performance was heard October 3 at Gethsemane Episcopal Church, Minneapolis. *Soundings* for oboe and piano, premiered by the Bedford Duo March 15 at Penn State, was also performed at St. Luke's Church in August; Shawano, Pa., August 19; and Racine, Wis., October 8. Another composition for oboe and piano, *Cycles*, was heard May 7 at the Chicago Public Library, interpreted by Betty Bocchieri, accompanied by John Dee. The first performance of the *Concertino for Piccolo* in a version with Wind Ensemble was given April 24 by the SIU Wind Ensemble with Jervis Underwood, piccolo, and Mel Siener, director. In November the Little Orchestra of Grand Valley State College in Michigan played *Mutations* for Small Orchestra. Patricia Wilcox will choreograph *Rooms* for Dancers, which will be presented at SIU in March, 1979, and which is scored for flute, oboe, 'cello, horn, piano and percussion.

Performances: The second performance of *Cycles* was given October 21 on the SIU-C Campus by Anne Furuya, oboe, and John Huber, piano. *Reciprocals*, for harpsichord and tape, was performed by Edward Thaden April 22 at the U. of Missouri, Columbia, and heard on 18 stations of the Missouri Public Radio Network. Mr. Bottje's multimedia work, *From the Winds and the Farthest Spaces*, was presented May 10 and 11 at the SIU Student Center, Carbondale, with Charles Shipley, narrator, and Whitney Sevin, visuals. May 10 was also the date on which another of his works was performed, *Sinfonia Concertante*, played by the U.S. Army Band and the Army Band Brass Quintet in Washington, D.C. Roger McConnell conducted the Ball State U. Wind Ensemble and 'cellist Joseph Saunders in the *Concerto for 'Cello and Wind Ensemble*. During the meeting of the International Trumpet Guild, June 8, at the U. of Wisconsin-Madison, the Ohio State U. Trumpet Ensemble played *Chorale and Allegro*. In December the Eastern Illinois U. Percussion Group, directed by Johnny Lane, played *Mallets* (xylophone, marimba and vibraphone). *Bandyings* for guitar and bassoon is scheduled for a performance in February, 1979, in Wausau, Wis., by John Chen, guitar.

Publications: *Mallets* (vibraphone, xylophone and marimba), *Music for Percussion*; *Concertino for Piccolo and Wind Ensemble*, Zalo, pub.; *Hexads*, *Rooms* (sextet) and *Trio* (piano, violin and 'cello), American Composers Alliance.

Recordings: *Sinfonia Concertante*, U.S. Army Band Brass Quintet with Sam Houston State U. Wind Ensemble, Silver Crest Records.

Other News: Mr. Bottje served as one of three composition judges for the Missouri State and National Music Competition.

RADIE BRITAIN

Premieres: Radie Britain's* *String Quartet* (Portrait of Thomas Jefferson) was premiered in Sacramento, Calif., at the National Convention of the National League of American Pen Women. The world premiere of *Pastorale for Harp and Flute* was given by Kate Kirkpatrick and Georgia Mohammer with a later performance in Stockholm, Sweden. *Kuiliima* for piano received its first performance March 16, 1977, with the composer at the piano.

Performances: *Overtones* for voice and flute was performed at Bucknell U., State College, Pa., by Martha Hill, soprano, and Diane Gold, flute. The Around the World Club presented a group of Radie Britain's songs sung by Rose Marie Welch, soprano. Appearing as guest speaker and soloist for the Roger Wagner Choral Committee, Miss Britain performed *Kuiliima*, *Barcarola*, *Ensenada* and *Radiation* for piano. She was also guest speaker and soloist for the Los Angeles Symphony Committee, speaking about the art of composing and performing *Epiphyllum*, *Barcarola* and *Kuiliima*. For the work shop at the NLAPW in Sacramento, she discussed the creation of her piano work, *Kuiliima*. *Wings of Silver* for piano was performed by Josephine Mitchell** in Fort Worth, Tex.

Publications: *Composer's Corner*, published by Highland Music Co., Hollywood, Calif.

Other News: **Radie Britain Day** was declared by the Los Angeles Woman's Press Club for an auto-graph party of *Composers Corner* and a similar event was held in Sacramento, sponsored by the NLAPW. She was also featured on a Honolulu radio program in regard to her book, *Trio for piano, 'cello and clarinet, Cactus Rhapsody*, won the **first national award** sponsored by NLAPW, and her *Phantasy for Oboe and Piano* won an **award** sponsored by the **Texas Composers Guild** and the **NFMC**. She serves as **Music Editor of the Pen Women's National magazine** and as **National Music Chairman for NLAPW**. Her name is included in *Contemporary Composers* by Joy Kettle, *American Composers Biographical Dictionary*, *Dictionary of International Biography*, and *Personalities of West and Mid-West*. She received the **ASCAP Award** for her compositions, and her *Le Petit Concerto for Piano* and *Reflections for Harp* are included in a selected catalogue prepared by the **NFMC**.

EARLE BROWN

Performances: On January 27, 1979, the O.R.T.F. (Orchestre Radio-Television Francais) will present a retrospective concert of the work of Earle Brown in Paris. Since January, 1978, Brown has been the subject of two intensive interviews on WBAI's "Morning Music," hosted by composer Gregory Reeve. Tapes and recordings of Brown's music played during the two programs included three versions of *Available Forms III* orchestral versions of "November 1952" and "December 1952" from *Folio, From Here and Novara*. On February 12, while Brown conducted his *Syntagma III* with Buffalo's Center of the Creative and Performing Arts, Stephen Mosko conducted Brown's *Sign Sounds* as part of an ISCM concert in Los Angeles. In March, Earle Brown was the International Juror for the C.B.C. Radio-Canada Council National Competition for Composers. As part of the National Competition program, the CBC created a concert of Brown's music which included his *Music for Violin, 'Cello and Piano*, *Syntagma III* and *Times Five*.

In March, Brown was also the Keynote Speaker for the Annual Convention of the American Society of University Composers. In April he conducted and lectured in California and Texas. He conducted the California Institute for the Arts' New Music Ensemble in *Times Five* and *Sign Sounds* in both Los Angeles and San Diego and was "in residence" at the U. of Houston where he also conducted *Times Five*, *Modules I and II*, performed in California, and *Synergy II*, performed in Paris, were among other works played during the Spring, 1978 season.

Other News: Appointed **Visiting Professor of Composition** at the **U. of Southern California** in the Spring, Earle Brown was in residence there during the Fall, 1978 season. At that time, the Monday Evening Concerts in Los Angeles was scheduled to premiere a new work, commissioned by the Fromm Music Foundation.

RUTH J. BRUSH

Premieres: A composition written by Ruth J. Brush**, *Joyful Bells* for hand bell choir, was commissioned and premiered at the Christmas Luncheon of the Musical Research Society, Bartlesville, Okla., under the direction of Doris Swearingen. The bell choir consisted of club members from the various churches that have bell choirs. In March 1979, *Wolleroc Suite* will be premiered for the Tuesday Club of Bartlesville.

Performances: *Romance Sans Paroles* was performed in April by Mary Findley, ** concert violinist of Tulsa, on a program sponsored by Allied Arts and Humanities which included the Suzuki strings of the schools. Numbers to be used in McAlester, Okla., in February will include a musical setting of the NFMC Collect and also numbers for violin and vocal solos. The program will be presented by the Fortnightly Music Club of McAlester. Opal Reber, soprano, has performed *O Those Hills of Oklahoma* on programs relating to Oklahoma heritage.

Publications: Ensemble numbers are listed in the New American Music Center Catalog, Volume 2, 1978, Chamber Music.

Other News: A Christmas hymn, *Cradled in a Manger*, received **Honorable Mention from the Hymn Society of America** for 1978. Present activities include serving as a reviewer for *The American Music Teacher*, official magazine of the Music Teachers National Association; reviews are mostly of new publications. Lecture-recitals will be given during the coming season, some of which will include numbers by the student winners in composition of the NFMC and the MTNA.

HOWARD J. BUSS

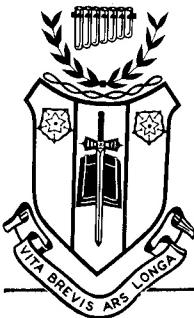
Premieres: *Nocturne* for solo clarinet, written by Howard J. Buss, will be premiered by Judy E. Buss on February 7, 1979, in the Melvin Gallery at Florida Southern College in Lakeland.

Performances: *Camel Music* was performed in June at Polk Community College in Winter Haven, Fla., and will be heard nationally as part of the ASUC Radiofest Series throughout 1979. In March, *Currents* for percussion quartet will be performed by the U. of South Florida (Tampa) Percussion Ensemble under the direction of Robert MacCormick.

Other News: Howard Buss received a D.M.A. in Music Composition from the U. of Illinois in January, 1978, and joined the faculty of the Music Department at Florida Southern College in September. His article, "Trombone Theatre Pieces", appeared in the January, 1978, issue of *I.T.A. Journal*.

ABRAM CHASINS

Other News: Abram Chasins, who retired as Artistic Consultant to KUSC, radio station of the U. of Southern California, was honored in March by the Los Angeles County Board of Supervisors for his distinguished service in transforming a campus, student-run radio station into a nationally prominent



PAN PIPES

of SIGMA ALPHA IOTA

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RADIE BRITAIN

Premieres: Radie Britain's *Dance Grotesque* for solo voice was premiered by Mari Aranoff and Linda Hayes in Los Angeles, CA, Sept. 9, 1979. *Three Songs* for voice and piano, was given its first reading by Constance Navratil, soprano, and Paula Searl, piano, at Louisiana State, U., Baton Rouge on Feb. 18, 1979.

Three Angel Chimes for piano was performed by Renee Vandee at U.S.C., Los Angeles. *Three Preludes* was performed by the Brentwood-Westwood Symphony Orchestra Dec. 2, 1979, with Alvin Mills, conductor. *Prelude to a Dream* was given by the Wilshire Symphony on Jan. 3, 1980, under Dr. Leo Arnold. A program of Radie Britain's compositions was played by the Brentwood-Westwood Symphony Orchestra in Los Angeles, Sept. 9, 1979, in honor of the composer. She was also honored in the Texas Panhandle region at Square House Museum Sept. 14, 1979. The Community Chorus sang *Song of the Lasso* and *Time*.

Other News: The composer received an ASCAP Award for 1979. She is listed in the International Who's Who of Women. The Amarillo (TX) Library sponsored a dinner honoring the composer and her work. *Composer's Corner*: Radie Britain conducted a Composers Workshop in Memphis, TN, April 21. She was guest piano soloist and conductor at the National League of American Pen Women Convention and is chairman of music of the organization. She was presented with a trophy by the Mary Carr Moore Manuscript Society Jan. 1979, and presented a group of her songs at the time.

EARLE BROWN

Performances: The composer conducted his *Available Forms I* and *Centering* with the U. of Southern California at LA Contemporary Ensemble and *Syntagma III* on the Monday Evening Concerts series during the Fall of 1978. In January 1979 eight of his works were presented by Radio France, Paris, on the series "Musique au present." The program was a concert and simultaneous broadcast with verbal introductions and discussion by the composer and Gilbert Amy, and the works were performed by the Nouvel Orchestre Philharmonique conducted by the composer. *Centering* (1973) for solo violin and ten instruments, was given in March by the Ensemble Intercontemporain (IRCAM) in Paris and conducted by Hans Zender. Lectures, a workshop and "open rehearsals" of *Centering* and *Times Five* (1963) for five instruments and tape were given at the Eastman School of Music, Rochester, NY, in April, and in May a lecture and concert performance of *Novara* (1962) for eight instruments was presented at Yale University. A performance of *Available Forms I* is slated for a Paris performance in June 1980 by the Ensemble Intercontemporain conducted by Diego Masson.

Publications: Extensive interview-article in *The Music Makers*, Chapt. 5, by Deena and Bernard Rosenberg, Columbia University Press.

Recordings: *Novara* released; *Centering*, *Modus III: Cross Sections and Color Fields* (all for large orchestra) and *Small Pieces for Large Groups* now being processed, Universal Edition, London. Latter work recently performed and recorded by the Gregg Smith Singers.

Other News: Earle Brown is Visiting Professor of Composition at the California Institute of the Arts, fall 1979. Last January he conducted three days of workshops on "New Notations and Performance Techniques" at the American Center, B.I.B., Raspail, Paris. In February he gave three days of lectures and consultations at the Peabody Conservatory of Music, Baltimore.

RUTH J. BRUSH

Premieres: *A Legend* by Ruth J. Brush** was premiered on a program at Good Shepherd Presbyterian Church, Bartlesville, OK. It was sung by Opal Reber with Lorraine Conner as accompanist. Ann Sheldon will present *Cradled In a Manger* for the Christmas program of Accredited Music Teachers of Oklahoma. *Joyful Bells* was first performed by a bell choir comprised of Bartlesville church choir members at a luncheon program of the Musical Research Society. Doris Swearington, director.

Performances: Ruth Brush presented a piano program for the Tuesday Club last April. The selections included: *American Circle*, *The Night Lights*, *Moonlight Through the Trees*, *The Squirrels*, and *Rhapsody*. *Cradled* was performed by a choral group of 20 voices under the direction of Dorothy Buck for the DAR, Salvation Army Citadel and other programs. *O Those Hills of Oklahoma* was sung by Opal Reber, soprano, on programs for residents at the Colonial Retired Home. Haskell Music Club, Haskell, OK, will program *Hill Girl's Lament* in February on an American Music program as a requirement for the National Federation of Music Clubs.

Publications: *Hill Girl's Lament* is soon to be published by the Bartlesville Publishing Co.

Other News: A tape recording of the composer's works will be presented on New York Radio Station WNYC under the League of Women Composers. *River Moons* for orchestra is listed in the new ASCAP orchestral catalog, and a biography of the composer is to be included in *A Biographical American Women Composers Dictionary*. *Cradled in a Manger* received honorable mention from the Hymn Society of America. Ruth Brush is serving as a reviewer of new music for the National Music Teacher's Association.

HOWARD J. BUSS

Premieres: *Coexistence* for clarinet and percussion quartet was given its first performance by Judy E. Buss, clarinet, and members of the U. of South Florida (Tampa) Percussion Ensemble under the direction of Robert McCormick, in Tampa on Nov. 18, 1979.

Performances: *Camel Music* for solo trombone will be heard nationally as part of the ASUC Radiofest Series throughout 1980.

Publications: *Eclipse* for flute, oboe, clarinet, trumpet, horn, trombone and three percussionists, and *Night Watch* for two SATB Choirs. Seesaw Music Corp. 1979. *Nocturne* for solo clarinet. Wimbledon Music, Inc. 1979. *Sonata L. 23*, a transcription of D. Scarlatti's keyboard sonata for brass quintet, Wimbledon Music, Inc. 1979.

JAMES P. CALLAHAN

Premieres: *Fantasia* for organ was premiered by the composer during a recital at the Cathedral of St. Paul (MN), Sept. 23, 1979.

Other News: It was announced Sept. 21 that the Composers Commissioning Program had awarded James Callahan a \$1,200 commission to write *Three Fantasies* for flute, oboe, violin, cello and piano. The work is to be premiered by the Musical Offering in the 1980-81 season. During August the composer completed a piano-vocal score of a three-act opera *Swanwhite*, based on a Strindberg play.

CHARLES CARTER

Publications: *Chorale and Variations* for symphonic band. C. L. Barnhouse Co., Publisher.

Recordings: *Chorale and Variations* F.S.U. Symphonic Band, Carl Bjerregaard, director. (To be used as demonstration record with above publication, and distributed to band directors nationwide.)

AUGUSTA CECCONI-BATES

Premieres: *Summer Songs* by Augusta Cecconi-Bates** received its premiere July 1, 1979 by the Society for New Music, Syracuse, NY. Performers included the composer at the piano; Neva Pilgrim, soprano; Donald Miller, bass; William Quick, percussion; Barbara Rabin, clarinet. *Three Pieces About Piano* was also premiered at the same time, with Rosalie Spitzer, piano.

Performances: *Cinque Stanze* for soprano, tenor and piano was given for the Society for New Music on July 1, 1979, with Lorraine Caruso, soprano, Jim Shultz, tenor, and Brian Israel, piano. Later that month her *Three Movements Briefly* for oboe and piano was played at the Vermont Music and Arts Center with Earl Schuster, oboe, and the composer at the piano. Cecconi-Bates' *Violin Sonata No. 2* was performed at a Potsdam State faculty recital on Aug. 20, with John Jadlos, violin, and the composer.

Publications: *Willie Was Different*, 17-minute chamber work for narrator, flute, oboe, clarinet, French horn and piano. A. Cecconi-Bates, Box 49-D, West Monroe, NY 13167.

Other News: A. Cecconi-Bates reports a busy year. Her *Cinque Stanze* and *Summer Songs*, the latter based on the poetry of Emily Dickinson, were composed especially for the Society for New Music, and in July she was the featured composer in a concert for that organization. Later in the month she was composer-in-residence at the Vermont Music and Arts Center in Lyndonville. In August she traveled to Great Britain, and while in York accompanied the young virtuoso violinist Belinda Bunt of the London Philharmonic, in a private performance of her *Sonata No. 2*. Returning to the U.S. the composer took part in the NYSSMA Summer Conference at Potsdam State. Two of her compositions for concert band will receive premieres this year: *Pasticcio*, by the Chicago Symphonic Wind Ensemble under Lloyd Vincent Byczek; the second work, a *Piano Pasticcio*, was composed specifically for the Corcoran High School Band in Syracuse, under the direction of William Bishop. An opera *We Have a Dream* will be performed in the spring of 1980 also. She is listed in the *International Who's Who of Music* and the American Biographical Institute's *Notable Americans of 1977/78*.

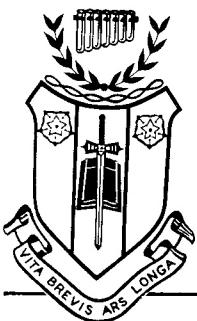
ABRAM CHASINS

Publications: *Leopold Stokowski, a Profile*, Hawthorn Books, Inc., NY, mid-October 1979.

Other News: Abram Chasins' full-scale biography of Stokowsky draws upon the composer's half-century association with the legendary conductor who Chasins describes as "an irresistible combination of St. Francis of Assisi, Maharishi Mahesh Yogi and Don Juan." The composer resolves many of the mysteries, including that of the conductor's birthdate and nationality, which have surrounded this legendary figure, and tells the dramatic story of the great American orchestras that Stokowsky created. Composer Virgil Thomson describes the book as "ravishing to read, and more about Stokowsky than any of us have ever known." While writing the above biography, Chasins was honored by the Los Angeles Board of Supervisors for "distinguished service to the community in creating the radio station KUSC in the image of New York's famous station WQXR, which Chasins devised and directed for the *New York Times* for 25 years. His dedication to quality broadcasting is now an enduring legacy to music and the arts in Los Angeles and throughout the United States."

BARNEY CHILDS

Premieres: Barney Childs' *Featuring: "Mighty" Joe Nowhere, und die, and Greater Wairoi All-Stars* were performed by a group of student musicians under the direction of M. William



WINTER 1981 • VOLUME LXXIII, NUMBER TWO

SIGMA ALPHA IOTA
Quarterly

PAN PIPES

Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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(ASUC Recording Series). *Five Pieces for Brass Quintet and Percussion*, Crystal Records.

Other News: Rudolph Bubalo received an 1980 ASCAP Composers Award. He received a grant from the Ohio Arts Council for *Concerto for Alto Saxophone and Orchestra*.

ELDIN BURTON

Performances: Donald Peck, solo flutist with the Chicago Symphony, and Melody Lord, pianist, performed *Sonatina for Flute and Piano* July 22, 1980 at DePaul U. *Sonatina for Flute and Piano* was played by Martha Hamilton and Lillian Harder at Clemson U. and again by Shirley Harrison and Ethel Drehouse on a concert of the Cecilian Music Society, Venice, FL.

Publications: *Sonatina No. 2 for Flute and Piano*, an adaptation by the composer of his *Sonatina for Violin and Piano*, to be published by Carl Fischer, 1981. *Sonata for Viola and Piano*; *Sonatina for Violin and Piano*; and *Sonatina for Flute and Piano*, all by Carl Fischer.

HOWARD J. BUSS

Premieres: *Three for Two* for clarinet and piano was given its first performance by Judy E. Buss, clarinet, and Gloria Wilson, piano, in Lakeland, FL, in Nov. 1980. *Eclipse* for flute, oboe, clarinet, trumpet, horn, trombone, and three percussionists will be performed in Mar. 1981 in Tampa by the U. of South Florida Percussion Ensemble with Robert McCormick conducting.

Performances: *Camel Music* for solo trombone will be heard nationally as part of the ASUC Radiofest Series during 1980-81. Performances of *Coexistence* for solo clarinet and percussion ensemble were televised on WUSF-TV (Tampa-St. Petersburg) in Apr. 1980. The programs featured Judy E. Buss, clarinet, and the USF Percussion Ensemble.

ROXANA BYERS

Premieres: Roxana Byers' *He Leadeth Me*, (SATB), from the 23rd Psalm, will be premiered by the Mormon Tabernacle Choir of Salt Lake City with Dr. Gerald Utley conducting.

Performances: Lillian Nicholas performed *When Tears Flow* for the SAI Province Day at USC. The same work was performed by Catherine Smith at the Hollywood Roosevelt Hotel on a SAI American Concert and by Lois Ceppare in her American Concert at the Hollywood Woman's Club. *A Feast of Christmas Carols*, arranged for piano, was performed by Dorothy Wood.

Recordings: *The Piano Artistry of Roxana Byers*, Custom Fidelity Recordings. *The Grieg Concerto*, Soundcraft Productions, with Peppermint College Orchestra (1940), in preparation for re-issue.

Other News: Roxana Byers is an active master teacher, coaching concert artists for piano performance and concerts. She is a member of the Music Teacher's Ass'n. of California and past president of the Dominant Club of Los Angeles. She has biographical listings in *Who's Who*, *Women of the World in Music*, and *Who's Who in American Women*.

JAMES P. CALLAHAN

Premieres: On Apr. 7, 1980 *Three Fantasies for Flute, Oboe, Violin, Cello and Piano*, commissioned by the Composers Commissioning Program of the Jerome Foundation, was premiered by the Musical Offering, an ensemble whose performers are members of the Minnesota Orchestra. Callahan and Faricy, duo-pianists, and Maurice Jones, baritone, premiered *Job's Lament* in Nov. 1980 at the St. Thomas' Sacred Arts Festival.

AUGUSTA CECCONI-BATES

Premieres: Augusta Cecconi-Bates'** *Canzonetta* for viola and chamber orchestra received its premiere performance at the Vermont Music and Arts Center July 25, 1980 by Betty deVeau, viola, with the composer conducting. *Due Pezzi*, trio, was performed by the Syracuse Pro Art Apr. 23, 1980 with Laura Hirschman, clarinet; Ellie Felice, cello; and the composer, piano. *From the Tug Hill Plateau*, quartet, was premiered Apr. 19, 1980 at the Market House Music Hall, Oswego, NY, with Christine Chilluffo, flute; John Jadlos, violin; Michelle Pierotti, viola; Kristina Vaska, cello. *Menagerie: Mythical and Musical*, 5 songs from the poetry of R. Wayne Archer, was premiered at the Market House Music Hall Apr. 19 with Lorraine Caruso, soprano; James Shultz, tenor; and the composer, piano. The Chicago Symphonic Wind Ensemble premiered *Pasticcio* at Loyola U. Apr. 20, 1980 with Lloyd Vincent Byczek conducting. *Psalm 133* was performed by the Syracuse Pro Art Apr. 23, 1980 with Harry Weber, baritone. On Nov. 9, 1980 *A Youth in Apparel That Glittered* received its premiere at Syracuse U. with Ruth Pinnell, soprano, and Alice Lee, piano. *Cynical Cycle* was premiered Nov. 24, 1980 by James Shultz, tenor, and Diane Johnson, piano.

Performances: The following performances were given in 1980. *Three Pieces About Piano* was performed by Michael Recchuit, at the Bruno Walter Auditorium, NYC, Jan. 14. On Apr. 19 a program of contemporary chamber music featuring the works of Augusta Cecconi-Bates was presented at the Market House Music Hall. Included on the program were *Songs of Shadows*; *Dream; Aftermath; Yankee Dad'll Doody*; *Three Movements Briefly; Cinque Stanze; Sonata No. 2 "Una cosa per violino"; From the Tug Hill Plateau; Three Pieces About Piano*; and *Menagerie: Mythical and Musical*. Featured performers were Lorraine Caruso, soprano; Christine Chilluffo, flute; Cynthia Folsom, piano; Laura Hirschman, clarinet; John Jadlos, violin; Donna Miller, soprano; Michelle Pierotti, viola; James Shultz, tenor; and Kristina Vaska, cello; and the composer, piano. *Menagerie: Mythical and Musical* was performed Oct. 28 at the Society for New Music Concerts in Central NY. On Nov. 9 several works were performed at Syracuse U. on the SAI "Meet the Composer" program. *Menagerie: Mythical and Musical* was performed by Dorinda Miles, soprano and Albert Rivard, tenor, and the composer, piano, July 25. *Sonata No. 2 for Violin and Piano* was presented July 26 by Helen Higa, violin, and Stephen Salazar, piano, on "Music With a Difference" at the U. of Hawaii. In Feb. 1981 *From the Tug Hill Plateau* and *Sonata No. 2* will be presented at the Albany Mall Concerts.

Other News: Augusta Cecconi-Bates is a member of the American Biographical Institute Research Ass'n. She was composer in residence at the Vermont Music and Arts Center, Lyndonville, VT, in July 1980. She is presently involved in the production of a video-film about the Tug Hill Plateau. The film uses her music with photography by David and Vincent Doody.

ABRAM CHASINS

Performances: Constance Keene featured two works by Chasins on her programs in Europe and the U.S.—*Schvanda Fantasy* and the transcription for solo piano of Gluck's *Melody from Orfeo*.

Publications: *Leopold Stokowski, A Profile*, Hawthorn-Dutton, 1979 (to be released in a new printing by Robert Hale, Ltd, London).

Recordings: *Schvanda Fantasy and Melody from Orfeo*, recorded by Constance Keene, on the album "A Romantic Tradition."

Other News: Abram Chasins will be a featured performer on the Los Angeles Bicentennial Festival and will present "I Remember Gershwin," reminiscences of their close boyhood friendship. The works on the program will be performed by Peter Nero, one of Chasins' prominent protégés.

Chasins was recently honored by the city of Los Angeles "for his contribution to quality broadcasting throughout the USA." The composer has been active in the development of Station KUSC (NPR).

BARNEY CHILDS

Premieres: *The Word from Department R* was premiered Nov. 6, 1979 at the U. of Redlands with Phillip Rehfeldt, clarinet, and James Rotter, alto saxophone. Rotter also premiered *Mosaic on a Theme of Balakirev* at the U. of Redlands Apr. 9, 1980. *BANANA FLANNELBOARD!*—the *Historic First Album* was performed July 13, 1980 at a concert presented by the Chicago Society of Composers with Steve Syverud, Howard Sandoff and Philip Winsor, readers and engineers. *Sky Visit* was performed by David Cowley, cello, at the U. of Alabama. *Orrery for Band* will be premiered during the spring of 1981 by the Bishop Ireton-St. Mary's High School Winds, Garwood Whaley, director, Alexandria, VA.

Performances: *Since Then* was performed at the ASUC conference in Memphis, Mar. 29, 1980, with Donald Freund, piano-reader. *A Continuance, in Seven Parts* was given two performances at the Fourth Annual Composers Symposium held at Michigan State U.; it was also performed Apr. 25-26, 1980 by the MSU Wind Symphony with Stanley De Rusha conducting. *Concert Piece for Tuba and Band* was presented by Ron Bishop, guest soloist, and the Solon High School Band, Chagrin Falls, OH, May 14, 1980. *London Rice Wine* was played by Marty Walker, bass clarinet, at the concert of Independent Composers Ass'n., Los Angeles, May 10, 1980.

Publications: *Six Gamut Studies for Solo Marimba*, Music for Percussion. "Poetic and Musical Rhythm: One More Time," *In Topics in Music Theory* (Richmond Browne, editor), Academic Press, Inc.

Other News: Dr. Childs has been named to the advisory board of the Charles Ives Center for American Music, New Milford, CT, and to the composer selection committee of the Dorland Mountain Colony, Temecula, CA. In March 1981 he will deliver a lecture and present a seminar as part of the new Cultural Synthesis advanced degree program at Arizona State U.

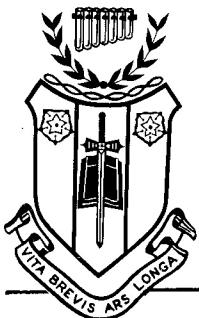
LORIS O. CHOBANIAN

Premieres: *Lt. Kosmusov's Dream*, piano trio, was commissioned and premiered by The Elysian Trio at Severence Chamber Music Hall, Cleveland. *Animal Crackers* for piano was premiered by Robert Mayerovitch at Kulas Hall, Baldwin-Wallace College, Berea, OH. *Poems for Flute and Guitar*, commissioned by Guitar '81 International Guitar Festival, will be performed in June 1981 in Toronto. *Les Trois Amis for Guitar Trio*, commissioned by the Rocky River Chamber Music Society for the Laval Trio, will be premiered in Cleveland, May 11, 1981.

Publications: *The Id for Symphonic Wind Ensemble*, Ludwig Music. *Sonics for Four Guitars*, Belwin-Mills. *Armenian Dances for Symphonic Wind Ensemble*, Shawnee Press. *Four Pieces for Guitar*, Doberman of Canada.

HENRY LELAND CLARKE

Premieres: On Oct. 21, 1979 Clarke's *Autumn* (Emily Dickinson) was premiered by the All Souls Church Choir, Greenfield, MA with Helen Gilmore conducting. *I Call That Mind Free* (William Ellery Channing) was performed Apr. 20, 1980 by the First Church Choir in Cambridge MA. Elmer F. Benjamin conducting, Helen Gilmore, organ, premiered *Mason's Hamburg* (Lowell Mason tune) at the All Souls Church May 4, 1980.



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(Required by 39 U.S.C. 3685)

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(signed) Mrs. James C. Whinery
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World, Baltimore Symphony Orchestra, Ser-
giu Comissiona, conductor (U.S. Bicenten-
nial commission), CRI. *Clarinet Duets*, Paul
Drushler, Larry Combs; Mark Educational
Recordings, MES 57590.

Other News: Leslie Bassett was elected to
membership in the American Academy and
Institute of Arts and Letters. He received an
Artist Award from the Michigan Council for
the Arts and a fellowship from the Gug-
enheim Foundation.

IRWIN A. BAZELON

Premieres: In April 1981 *Propulsions*, per-
cussion concerto, was presented by the Circle
Ensemble of Amsterdam, Michael deRoo,
director, and Ernest Bour, conductor.

Publications: *Knowing the Score; Notes on
Film Music* (paperback edition), Arco Pub-
lishing Co. *Cross Currents*, brass quintet and
percussion; *Duo* for viola and piano; *Imprints*
for solo piano; *Partnership* for timpani and
marimba; *Woodwind Quintet*; and *De-Tona-
tions*, concerto for brass quintet, Novello and
Co.

Other News: From Sept. 14-Oct. 14, 1981
Bazelon was composer-in-residence at the
Virginia Center for the Creative Arts, Sweet
Briar, VA.

ROBERT BEADELL

Premieres: *Arcotor*, music for organ and
percussion, was premiered by George Ritchie
and Albert Rometo at "The Organ in the
Recital Hall" Conference which was held in
Lincoln, NB, Oct. 13-16, 1981.

Performances: The Lincoln Symphony Or-
chestra, Robert Emile, conductor, is sched-
uled to give performances of *The Animal Fair*,
A Children's Zoo Fantasy, on four children's
concerts during the 1981-82 academic year.
The work is based on poems by William
Kloefkorn, and the performances are to be
narrated by Leta Powell Drake. On Nov. 19
and Dec 9, 1981, the U. of Nebraska Flute
Ensemble, David Van de Bogart, conductor,
gave performances of *Toccata and Fugue*.

JOHN BEALL

Premieres: On Mar. 6, 1981 John Beall's
Piano Fantasy was premiered in Paris,

Jan Bach



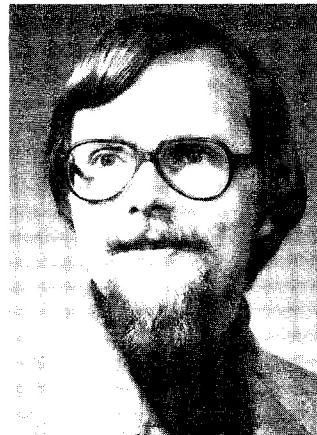
Leslie Bassett



William A. Billingsley



Howard J. Buss



France, by Steven Smith. The first perfor-
mance of *Capriccio* for piano, four hands, was
given Nov. 1, 1981 at West Virginia U. by
Carol and John Beall.

Performances: In addition to performing
the premiere of *Piano Fantasy*, Steven Smith
repeated the work Mar. 28, 1981 at West
Virginia U. and again on Apr. 9 at Shepherd
College. *Sextet* was performed Apr. 26, 1981
at West Virginia U. by Carol Beall and the
Laureate Quintet. Farrell Coy and Carol Beall
performed *Sonata for Alto Saxophone* at
Shepherd College, Apr. 9, 1981.

THOMAS BENJAMIN

Premieres: Hans and Fumiko Jensen pre-
sented the premiere performance of *Cantando/
Scherzando* in Carnegie Recital Hall.

Performances: The composer's opera, *The
Rehearsal*, was staged by the Golden Fleece
Opera Ltd., NYC.

Publications: *Play!*, Paris Center Publica-
tions. *The Message*, Mark Foster. *Night
Songs*, Hinshaw. *Peace to Them* and *Le Son
du Cor*, Lawson-Gould.

Other News: Thomas Benjamin received
an ASCAP Standard Music Award and won
first prize in the Texas Composer's League
Contest for his work, *Inscapes*. *The Rehearsal*
was nominated for the Opera America
Showcase.

WARREN BENSON

Premieres: Warren Benson's *Songs for the
End of the World*, text by American novelist,
John Gardner, premiered Nov. 26, 1981 in
Rochester, NY. The work, commissioned by
the International Horn Society, was per-
formed by Jan DeGaetani, mezzo-soprano;
Verne Reynolds, horn; Philip West, English
horn; George Work, cello; and John Beck,
marimba. The Rochester Philharmonic Or-
chestra and David Zinman, conductor, com-
missioned *The Man With the Blue Guitar* and
premiered the work Feb. 6 and 8, 1981.

Performances: In addition to presenting the
premiere of *The Man With the Blue Guitar*,
the Rochester Philharmonic Orchestra per-
formed the work at Carnegie Hall, NYC,
Feb. 12, 1981.

Recordings: *String Quartet*; *Capriccio* for
violin, viola, cello and piano; and *The Dream
Net* for alto saxophone and string quartet,
CRI.

Other News: Benson was awarded a Gug-
enheim Fellowship for 1981-82 and re-
ceived the prestigious appointment of
Kilbourn Professor, 1980-81.

JEAN BERGER

Premieres: The Chicago Temple com-
missioned *Canticle of the Sun* and gave its
premiere performance Apr. 12, 1981.

Performances: On Feb. 7, 1981 a concert
of Berger's works was presented at Belmont
College, Nashville, TN. *The Cherry Tree
Carol*, liturgical drama, was performed in
Denver, Dec. 1981.

Publications: *Psalm 13*, John Sheppard
Music Press. *Diversions for Keyboard* and
More Diversions for Keyboard, Neil A. Kjos
Music Co.

Recordings: *Sonata da Camera*, oboe and
piano (originally scored for oboe and or-
chestra), Golden Crest.

Other News: In April 1981 Berger pre-
sented a series of seminars at Northwestern
U., and in July he gave a series of choral
workshops in Aguascalientes, sponsored by
the Mexican government. Later this spring he
will return to Europe for an extended lecture
tour on "American Choral Activities."

WILLIAM BERGSMA

Premieres: William Bergsma's *Quintet for
Flute and String Quartet* was presented Feb.
27, 1981 at the Coolidge Auditorium, Li-
brary of Congress, Washington, DC, by the
New World Quartet and Doriot Anthony
Dwyer, flute. *The Voice of the Coelacanth* for
horn, violin and piano, commissioned by The
Chamber Music Society of Lincoln Center,
was premiered in Soho and Tully Hall by The
Society May 2-5, 1981. *In Campo Aperto* for
oboe concertante, two bassoons and strings,
commissioned by the Los Angeles Chamber
Orchestra and the Y Chamber Orchestra,
received its premiere performance in Los
Angeles May 1-3 and in NYC May 9-10,
1981 with Gerard Schwarz conducting.

Performances: *Quintet for Flute and String
Quartet* will be performed Mar. 22, 1982 by
the New World Quartet and Doriot Anthony
Dwyer in Tully Hall, NYC. The premiere
performances of *Quintet for Flute and String
Quartet* and *The Voice of the Coelacanth* (see
above) were broadcast on PBS.

the LACMA Associates honored the composer for her musical accomplishments.

EARLE BROWN

Performances: On May 28, 1981 the composer's music was featured on the first program of the Saarbrucken Festival, "Musik Im 20. Jahrhundert." The following works were performed: *Windsor Jams* (1980), *Modules I & II* (1966-69), and *Cross Sections and Color Fields* (1975). While composer-in-residence at the Aspen Music Festival in Aug. 1981, Brown conducted his *Windsor Jams*, *New Piece, Event: Synergy II*, and *Calder Piece*. *Calder Piece* was also presented at the "Soundings" exhibition at the Neuberger Museum, Purchase, NY.

Other News: During the 1980-81 academic year Earle Brown was visiting professor of composition at the California Institute of the Arts and Yale U.

RUTH BRUSH

Premieres: Ruth Brush's *A Legend* and *If I Could Help Santa Claus*, both for women's voices, were premiered Dec. 12, 1981 at the Christmas Luncheon at the First Christian Church in Bartlesville, OK. The performances were given by Opal Reber, Diana Farris, Linda Hendrickson, Dorothy Buck, Ann Sheldon, and Betty Shobe.

Performances: During the past year the following works were presented for the Musical Research Society: *My Life Is Filled with Music*, SSA; *Romanze sans Paroles*, violin solo; *The Old Trail*, flute solo; *The Lord Is My Shepherd*, SSA; *American Circle*, piano duet; *O Those Hills of Oklahoma*, vocal solo; *Yucca Bells* for bell choir; *A Thing of Beauty*, SSA; and *The Collect of the National Federation of Music Clubs*, music setting by Ruth Brush.

Other News: The Yearbook of the Musical Research Society has been dedicated to Ruth Brush in recognition of her being named Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. On Sept. 21, 1981 she received a Certificate Award of Merit from the National Federation of Music Clubs.

HOWARD J. BUSS

Premieres: Howard J. Buss' *Capriccio* for clarinet, trombone, and percussion was premiered Nov. 24, 1981 at the U. of South Florida in Tampa by Judy E. Buss, clarinet; Howard Buss, trombone; and Robert M. McCormick, percussion. *Fanfares* for band or wind ensemble was given its first performance Dec 15, 1981 by the Lakeland (FL) H. S. Wind Ensemble with John Carmichael conducting. On Jan. 31, 1982 Judy E. Buss and Brenda Raabe will give the first performance of *Dialogue* for clarinet and piano in Lake Wales, FL.

Performances: In Nov. 1980 *Camel Music for solo trombone* and *Coexistence* for clarinet and percussion were performed at the ASUC conference at Middle Tennessee State U. by Howard Buss, trombone; Judy E. Buss, clarinet; and the MTSU Percussion Ensemble, James Smith, conductor. In 1981 *Camel*

Music was heard on the ASUC Radiofest Series on NPR, and in May performances of *Coexistence* were televised on WUSF-TV, Tampa-St. Petersburg. *Eclipse* for flute, oboe, clarinet, trumpet, horn, trombone and three percussionists was performed May 31, 1981 in Tampa by the U. of South Florida Percussion Ensemble with Robert M. McCormick conducting. *Three for Two* was presented in Tel-Aviv, Israel, July 15, 1981 by Judy E. Buss, clarinet, and Yaron Bar-Lev, piano.

JAMES CALLAHAN

Premieres: James Callahan conducted the College of St. Catherine and College of St. Thomas Chamber Orchestra in the May 7, 1981 premiere of his *Scenes from Swanwhite*, a concert version of seven scenes from the three-act opera, *Swanwhite*. Choralis Sine Nomine, Merritt Nequette, conductor, gave the first performance of *Hark, My Beloved* on Apr. 30, 1981. John Krebsbach and Mary Diefel will premiere *Sonata for Clarinet and Piano*, Feb. 28, 1982.

Performances: The composer performed his *Toccata—Veni Creator Spiritu* for organ at the Cathedral of St. Paul, Sept. 27, 1981. James Ricardo and the composer will present *Sonata for Violin and Piano* on "Live from Landmark," a Minnesota Public Radio production which will be heard Mar. 11, 1982.

Recordings: *Sing to the Lord a New Song* and *Antiphon*, on the album, *In Song*, performed by the College of St. Thomas Liturgical Choir, Robert Strusinski, director; distributed by the Liturgical Press, Collegeville, MN.

AUGUSTA CECCONI-BATES

Premieres: Augusta Cecconi-Bates** *Cembalo Lucido* for harpsichord was premiered by Lucille Sack Mar. 8, 1981 on the Park Central Series, Syracuse, NY. *Sonatina for Four Flutes* was given its first performance Apr. 2, 1981 at Syracuse U. by J. Darling, K. Nussey, B. Hildreth and M. Fink. The SUNY-Oswego Concert Band, George Cuppernall, conductor, played *War Is Kind* on Apr. 5, 1981 with vocal soloists, Leon and Geraldine Carapetyan. Frank Macomber presented *Fugal Measures* for organ at St. David's, May 17, 1981. At the Vermont Music and Arts Center, Lyndon State College, Carol Redfield-Browning and the composer premiered *Sonatina for Cello and Piano*, July 19, 1981, and Earl Schuster and Arpad Elo, Jr., played *Three Duos for Oboe and Clarinet*, July 26. *Lazy Dances* for clarinet and piano was presented Oct. 7, 1981 by Kathleen Freer and Lois Horn in Syracuse.

Performances: In addition to its premiere, *War Is Kind* was performed at Olean H. S., May 8, and in Newark, NY, May 15 with the composer conducting. Redfield-Browning and the composer gave another performance of *Sonatina for Cello and Piano* at Bruno Walter Auditorium, NYC, Sept. 1, 1981. Ruth Pinnell, James Shults and Alice Lee presented *Cynical Cycle* on May 20, 1981 at the St. David's Festival. The following works were also presented at the Vermont Music and Arts Center: *Menagerie: Mythical and Musical*, performed by Ella Lou Dimmock, so-

prano; and *Sonata No. 2 for Violin and Piano*, played by Nick Paraskevas and the composer. *Willie Was Different*, text by Norman and Molly Rockwell, was recorded by WCNY, PBS radio, for broadcast on Sept. 6, 1981. The work was performed by the East Wind Quartet, Susan Sobolesky, soprano, the composer, piano, and Dereck Coleman, narrator.

Other News: A video film, *Tug Hill*, was produced at SUNY-Oswego, using the composer's *From Tug Hill*, music for flute, violin, viola and piano.

ABRAM CHASINS

Performances: During 1981 Abram Chasins' *Three Chinese Pieces* was given numerous performances by Shura Cherkassky. Constance Keen performed *Schwanda Fantasy* on several recitals in the U.S. and also played *Narrative* at the Gstaad Festival in Switzerland.

Publications: *Leopold Stokowski, A Profile* (monograph), British edition, published by Robert Hale, td.; American paperback edition, published by Da Capo Press.

Recordings: *Schwanda Fantasy*, Constance Keene, piano, Protone Records. *Schwanda Fantasy*, Joseph Smith, Orion Records.

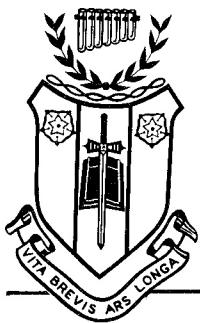
Other News: Caliber Edition Press is reissuing many of Chasins' solo and two-piano works that have been out of print for several years, including the two-piano transcriptions, *The Blue Danube Waltzes*, *Bach Passacaglia*, *Carmen Fantasy*, *Fledermaus Fantasy* and Gluck's *Melody from Orpheus*.

BARNEY CHILDS

Premieres: On July 13, 1980 *!Banana Flannelboard!*—the historic first album, voices and electronics, was performed at the Art Institute of Chicago by Howard Sandroff, Steve Syverud, and Phil Winsor. *Sky Visit* for solo cello received its first performance Nov. 8, 1980 at Sanford U., Birmingham, AL, by David Cowley. *Clay Music* was presented Dec. 7, 1980 at the Los Angeles Institute for the Contemporary Arts, with performers using clay instruments designed by Susan Rawcliffe. In April 1981 the Bishop Ireton-St. Mary's Symphonic Wind Ensemble, Garwood Whaley, conductor, premiered *Orrery for Band*. The ensemble also performed the work on their tour to Scandinavia. *The Edge of the World* was performed Aug. 13, 1981 by Marty Walker, bass clarinet, and David Hatt, organ, at the U. of the Redlands.

Performances: James Keene conducted the U. of Arizona Symphonic Band in a performance of *Supposes: Imago mundi* Mar. 12, 1981. At the 1981 North American Saxophone Alliance Convention, held at Arizona State U., James Rötter played *Mosaic on a Theme of Balakirev* for saxophone, and was joined by Phillip Rehfeldt for a performance of *The Word from Department R. Omnibus*, the Memphis State U. New Music Ensemble, performed *Interbalances IIIa* on its spring tour.

Publications: *The Roachville Project and Variations on a Theme of Harold Budd*, in *Scores: An Anthology of New Music*, ed. Roger Johnson, Schirmer Books. "The University of Redlands New Music Ensemble," in *Perspectives of New Music*, vol. 18, no. 1-2. "Time and Music: A Composer's View,"



WINTER 1983 • VOLUME LXXV, NUMBER TWO

SIGMA ALPHA IOTA

Quarterly

PAN PIPES

Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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Sigma Alpha Iota, international music fraternity for women, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities."

Its journal PAN PIPES is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 4119 Rollins Ave., Des Moines, Iowa 50312. Second-class postage paid at Des Moines, IA and at additional mailing offices. The subscription price is \$10.00 a year; \$4.00 for the annual January Contemporary American Music issue and \$2.00 per regular issue.

Send subscriptions, correspondence of a general nature, and changes of address to the Executive office in Des Moines. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 2820 Webber St., Sarasota, FL 33579. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, Oct. 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

POSTMASTER: Send address changes to SIGMA ALPHA IOTA NATIONAL EXECUTIVE OFFICE, 4119 Rollins Ave., Des Moines, IA 50312.

Village Voices in the July 4, 1982 performance of *Builders*, mixed chorus.

Publications: *Epiphyllum* for piano, 2nd edition; *Tribute* for voice and piano; *Lasso of Time*; all Heroico Music Publications. *Adoration* for piano, Calvi Music Publications.

Other News: Radie Britain received a President's Achievement Award from President Ronald Reagan. During the past year she also received honorary recognition from the Los Angeles MacDowell Club.

RUTH BRUSH

Premieres: In Apr. 1982 Marjoleine Gravley conducted the Choral Club in the first performance of Ruth Brush's** *Songs of Oklahoma* for the Musical Research Society. The composition was written for the Diamond Jubilee Celebration of the State of Oklahoma.

Performances: In addition to its premiere, *Songs of Oklahoma* was performed in Bartlesville for the State Convention of Engineers, and Nov. 12 the work was presented for the Retired Teachers Ass'n. Opal Reber gave two performances of *A Legend*, Apr. 6, 1982 for the Tuesday Club and May 25 for the DAR.

Recordings: *Oklahoma Trails*, recorded for the Oklahoma Heritage Ass'n.

Other News: Ruth Brush was awarded first place in the 1981 Oklahoma Heritage Association's Songs of Oklahoma Contest, and on Oct. 1, 1982 she received the "Ambassador of Good Will" Award from Governor George Nigh. A program of the composer's works is being recorded for use at the International Bibliothèque of Contemporary Music in Paris, France. Brush is chair of the Washington County division of the Oklahoma Heritage Ass'n, a representative for the International League of Women Composers on the National Music Council, and second vice-president of the Oklahoma Federation of Music Club.

HOWARD J. BUSS

Premieres: Howard J. Buss' transcription of the "Finale" of Mendelssohn's *Violin Concerto* was premiered in Tampa Feb. 1, 1982 by Robert M. McCormick, marimba, and the U. of South Florida Wind Ensemble, Irene Chatham, conductor.

Performances: Peter Vivona performed *Camel Music* for solo trombone at the Eastman School of Music on his doctoral lecture recital. On Feb. 5, 1982 *Fanfares*, a patriotic work for band or wind ensemble, was performed by the Lakeland (FL) H.S. Wind Ensemble, John Carmichael, conductor, at the Southeastern Band Festival which was held at Troy State U. Another performance of *Fanfares* was given in Dec. 1982 by the U. of Florida Symphonic Band, Gerald Poe, conductor.

Other News: Howard J. Buss reports that *Fanfares* has been included in the Presidential Collection of Ronald Reagan. Peter Vivona included an analysis of *Camel Music* in his article, "Theater Techniques in Recent Music for the Trombone," which appeared in the *Journal of the International Trombone Ass'n.*, Vol. 10, no. 1 (1982).

JAMES CALLAHAN

Premieres: The Feb. 20, 1982 premiere of James Callahan's *Duo for Violin and Piano* was presented by Hanley Daws and Katherine

Faricy at the College of St. Thomas, St. Paul, MN.

Performances: *Cantata* for two choruses, baritone and soprano solos, brass, percussion and organ was performed Nov. 14, 1982 at the College of St. Thomas' Sacred Arts Festival. On Apr. 21 and 24, 1982 Robert Bobzin conducted the Civic Orchestra of Minneapolis in performances of *Metamorphosis on themes by Mozart*.

Other News: James Callahan received a grant from the Minnesota Composers' Forum to record *Job's Lament*, a work for two pianos and voice.

AUGUSTA CECCONI-BATES

Premieres: Augusta Cecconi-Bates'** *For Ilya* was first performed by Max Lifchitz, piano, at the Piccolo Spoleto Festival in Charleston, SC, June 1, 1982. The composer conducted the Choir of San Francesco (Sonino, Italy) in the July 25, 1982 premiere of *Streetcries of York*, songs for SSA, and on the same day she premiered *Agli Azzurri* for piano. Then on July 28 Cecconi-Bates conducted the Sonnino Band in the premiere performance of *Marcia Sonninese (March Sonnino)*. Rosalie Spritzer presented *Free Air* Oct. 13, 1982 at Syracuse U. for the Society of New Music. On the Oct. 17, 1982 Soho Concert in NYC, Andre Bolotowsky, flute, and Carol Redfield, cello, gave the first performance of *Cabra*. Delbert Eisch conducted the Racine (WI) Municipal Band in the Nov. 7, 1982 premiere of *Praeludium & Allegro*, with violin soloist, Ann Eisch. *A Touch of Christmas*, a children's oratorio, text by R. Wayne Archer, was first performed Dec. 5, 1982 by the Syracuse U. Children's Choir, Barbara Marble Tagg, conductor.

Performances: Several of the composer's works were heard on the Oct. 17, 1982 Soho Concert: *Sonata #2*, played by John Jadlos, violin, and the composer, piano; *Sonatina 1981*, performed by Carol Redfield, cello, and the composer, piano; and *For Ilya*, presented by Max Lifchitz, piano. On Aug. 10, 1982 at the Murau, Austria, Festsaal, Guy Kinney and the composer performed *Danse* for horn and piano, and Diane Caporale and Jocelyn Gould played *K'N'L' Danses* for flute and piano.

Publications: All works are available directly from the composer at 816 Shaw Dr., Toad Harbor, West Monroe, NY 13167.

Other News: A video film of *Dreams of Bears*, a children's operetta, was made by the Syracuse School District Special Services. The composer was assistant conductor for Musical International for a two-week tour in Austria, and in July 1982 she was composer-in-residence in Sennino, Italy.

ROBERT CEELY

Premieres: On Oct. 22, 1981 Robert Ceely's *Roundels for Wind Ensemble and Tape* was premiered at Jordan Hall in Boston by the New England Conservatory Wind Ensemble, Frank L. Battisti, conductor. Thomas Stumpf gave the first performance of *Piano Variations* at Jordan Hall Apr. 11, 1982. *Totem* for oboe and tape was first heard at the Philadelphia College of Performing Arts Oct. 11, 1982.

Performances: On Nov. 1, 1981 Ted Mook and Morton Cahn performed *Hymn* for cello and double bass at the First and Second Church in Boston. *Bottom Dogs* for four

double basses was presented Dec. 29, 1982 at the Greenwich House Music School, NYC, by Jaime Austria, Don Palma, Joseph Tamosaitis, and Michael Willens.

Recordings: *Flee Floret Florens*, motet for 15 solo voices, performed by the New England Conservatory Chamber Singers, Lorna Cooke de Varon, conductor, CRI SD482. *Piano Piece* (1981), Rebecca LeBrecque, piano; *Slide Music* for four trombones, Boston Trombone Quartet; and *Frames* for tape, BEEP 1010 Records.

ABRAM CHASINS

Performances: Shura Cherkassy gave numerous performances of Abram Chasins' *Schwanda Fantasy* for piano on his international tour in 1982-83. Elisabeth Waldo's Pan Asian Ensemble presented a "Festival of Chinese Music" in more than 100 cities throughout the world, and the composer's *Rush Hour in Hong Kong* was featured on the programs.

Publications: *Speaking of Pianists*, revised paperback edition, Da Capo Press. *Stokowski, A Profile*, paperback edition, issued for the 1982 Stokowski Centennial, Da Capo Press, 1982.

Recordings: *Narrative; Three Chinese Pieces; and Four Preludes*, Constance Keene, piano, Protone Records.

Other News: Abram Chasins made many personal appearances in honor of the Stokowski Centennial, and he was interviewed on radio and TV in NYC, Los Angeles, Philadelphia and Washington, DC.

BARNEY CHILDS

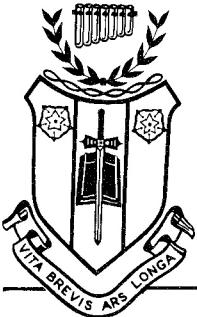
Premieres: Five of Barney Childs' *13 Classical Studies for the Contrabass* were premiered Mar. 13, 1982 by Bertram Turetzky in Mexico City. On Apr. 24, 1982 clarinetists Virginia Anderson and Scott Vance gave the first performance of *Real Music* at the U. of Redlands.

Performances: Selma Epstein performed *Music for Piano and Strings* with the Baltimore Chamber Consort, Apr. 4, 1982. *Changes for Three Oboes* was played Oct. 4, 1981 in London by the Trio Canello. On Aug. 13, 1982 Phillip Rehfeldt and William O. Smith presented *A Music; That It Might Be . . .* at the U. of Denver for the National Clarinet Conference. *The Word from Department R* for clarinet and alto saxophone was performed by Phillip Rehfeldt and James Rötter at the Schoenberg Library in Los Angeles, Jan. 21, 1982. On July 10, 1982 Martin Walker played *London Rice Wine* for bass clarinet at the Chicago Music Mostly at Midnight Festival.

Publications: *Seven Quiet Studies* for solo percussion, Smith Publications. *Four Pieces for Six Winds*, Dorn Publications. Solicited commentary on freedom and control in music, *TriQuarterly* 52 (Fall 1982). "American Notes," *APC Newsletter (Journal of the Association of Professional Composers)* London, no. 1. *Virtue*, in *American Artsong Anthology*, Highgate Press.

Recordings: *Of Place, As Altered* for five B-flat clarinets, Brewster Recordings. One of *13 Classical Studies for Contrabass*, performed by Bertram Turetzky, Folkways Recordings.

Other News: Barney Childs read a paper, "They Do Things Differently There," at a



WINTER 1984 • VOLUME LXXVI, NUMBER TWO

SIGMA ALPHA IOTA
Quarterly

PAN PIPES

Founding

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Sigma Alpha Iota, international music fraternity for women, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities."

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land State U. and a Creative Research Grant, was premiered Mar. 18, 1983 at Cleveland State U., with Edwin London, conductor, and Philip Rehfeldt, clarinet. In cooperation with the Bacom Little Fund, the Ohio Chamber Orchestra commissioned *Symmetricality for Piano and Orchestra*, and the premiere was presented Mar. 22, 1983 at the Cleveland Museum of Art, with Dwight Oltman, conductor, and Peter Takacs, piano.

Performances: On July 8, 1982 *Organic Concretion* for alto saxophone, organ, percussion and tape was presented by Fred Hemke at the World Saxophone Congress in Nürnberg, West Germany. In addition to presenting the premiere of *Stratta II*, the New Music Ensemble performed the work again on Feb. 19 at Symphony Space, NYC. *Valence VI* for clarinet, cello, trombone, piano and tape was presented Oct. 22, 1982 by the Kent State U. New Music Ensemble, Frank Wiley, conductor, at the ASUC Regional Conference at Kent State U. The Ensemble presented the same work again in Feb. 1983 at the Ohio Music Educators Ass'n. meeting in Columbus. *Valence VI* was also heard Apr. 20, 1983 in Paris, France.

Publications: *Valence II* for clarinet, bassoon and tape, *ASUC Journal of Music Scores*, European American Music.

Recordings: *Five Pieces for Brass Quintet and Percussion*, members of the Cleveland Orchestra, Andrew Massey, conductor, Crystal Records, S-533.

Other News: Last year Rudolph Bubalo received a grant from the Ohio Arts Council.

ALLEN BRINGS

Premieres: Allen Brings' *Sonata da Chiesa* for solo cello was presented by Alexander Kouguell at Queens College (CUNY), Oct. 19, 1982. On Feb. 24, 1983 *Quintet* for brass was played at the ASUC national conference at Louisiana State U. Kouguell and the composer gave the Apr. 19, 1983 premiere of *Sonata after Vivaldi* for cello and piano at Queens College.

Performances: In Oct. 1982 Genevieve Chinn played *Five Pieces* (1980) for piano in Boston, Westport, CT, and at C. W. Post College. She gave another performance of the work Mar. 19, 1983 at New York U. In addition to the premieres listed above, *Sonata da Chiesa* was presented at Lehman College (CUNY), Nov. 19, 1982, and *Sonata after Vivaldi* was performed in Westport, CT, June 24, 1983. The Queens College Orchestral Society, Martin Canellakis, conductor, gave performances of *Notturno* for orchestra at Queens College, May 1, 1983 and in Alice Tully Hall, NYC, May 14.

Publications: *Variations on an American Folk Song* for piano; *Sonata* for piano; *Sonatine* for piano; *Petite Suite* for piano; *Five Pieces* (1980) for piano; *Passacaglia, Interlude & Fugue* for piano 4-hands; *Passacaglia, Interlude & Fugue* for organ; and *Fanfare* for organ and timpani; all published by Mira Music Associates.

Recordings: *Sonata*, Genevieve Chinn, piano, Orion ORS-84464.

Other News: Allen Brings won the 1983 Queens College Choral Society Silver Jubilee Award which was presented in honor of John Castellini.

HOWARD J. BUSS

Premieres: On Feb. 27, 1983 Howard J. Buss and Paula Parsche premiered the trombone and piano version of *Concerto for Trombone* at the Unitarian Church in Lakeland, FL.

Performances: *Fanfares* for band was performed Apr. 11, 1983 in Gainesville by the U. of Florida Symphonic Band, Gerald D. Poe, conductor. On Oct. 30, 1983 *Electronic Study #3* was presented at the Lakeland Unitarian Church. During the past year the composer gave 17 performances of *Camel Music* for solo trombone.

Publications: *Coexistence* for clarinet and percussion quartet; *Dialogue* for clarinet and piano; *Nocturne* for unaccompanied clarinet; Buss Publications.

Other News: The composer's *Coexistence*, *Dialogue*, and *Nocturne* were reviewed in *The Clarinet* 10 (Spring 1983) by Philip Rehfeldt.

JAMES CALLAHAN

Premieres: At the College of St. Thomas, St. Paul, MN, James Callahan's *Fanfares for Brass and Carillon* was premiered Sept. 13, 1983 at the dedication of Evelyn Raymond's sculpture, "The Family."

Performances: Performances of *Metamorphosis*, an overture based on themes of Mozart, were presented Apr. 21 and 24, 1983 by the Civic Orchestra of Minneapolis, Robin Bozin, conductor. On Sept. 29, 1983 a broadcast of the Daws-Faricy Duo performing *Duo for Violin and Piano* was heard on Minnesota NPR.

Other News: James Callahan was recently promoted to Professor of Music at the College of St. Thomas.

ELLIOTT CARTER

Premieres: Elliott Carter's *In Sleep, In Thunder*, for tenor and fourteen instruments, on poems of Robert Lowell, was first heard in London as performed by the London Sinfonietta. In Apr. 1983 *Triple Duo* for flute, clarinet, piano, percussion, violin and cello, commissioned by BBC, was premiered in NYC by the Fires of London. In Dec. 1983 David Starobin presented the first performance of *Changes* for guitar in NYC.

Performances: Performances of the composer's *Double Concerto* were heard in NYC, Paris, and Cambridge, MA. *Night Fantasies* received numerous performances during the past year, including those by Charles Rosen, Gilbert Kalish, Paul Jacobs, Ursula Oppens, Alek Karis, and Marvin Wolfthal. In addition to its premiere, *Triple Duo* was also heard in Washington, D.C., Cleveland, Winston-Salem, San Francisco, Toronto, and London. *Mirror on Which to Dwell* and *Third String Quartet* both received performances in the U.S., England, France, Norway, and China. During the past year, the Chicago Symphony, San Francisco Orchestra, and New York Philharmonic all performed *A Symphony for Three Orchestras*.

Publications: *In Sleep, In Thunder* and *Triple Duo*, Boosey & Hawkes. *Canonic Suite for Four Alto Saxophones*, AMP. New editions of *Piano Sonata*; *Emblems*; *Defense of Corinth*; *Musicians Wrestle Everywhere* and *Pastoral* for English horn and piano have been released by Theodore Presser.

Recordings: *Night Fantasies* and *Piano Sonata*, recorded by Paul Jones, piano, on Nonesuch 79047, and by Charles Rosen on Etcetera ETC-1008. *Syringa* and *Concerto for Orchestra*, New York Philharmonic, Leonard Bernstein, conductor, CRI. *First Symphony*; *Holiday Overture* and *Pocahontas Suite*, American Composer Orchestra, Paul Dunkel, conductor, CRI.

Other News: *The Music of Elliott Carter*, a biography of the composer, was written by David Schiff and published in 1983 by Da Capo Press. In honor of Carter's 75th birthday, numerous concerts were devoted entirely to his works, including those in Toronto, Washington, D.C., Cleveland, San Francisco, NYC, Winston-Salem, Ann Arbor and Boston. The composer's music was featured by the London Sinfonietta at Queen Elizabeth Hall and on a series of concerts at the Huddersfield Contemporary Music Festival of England. Recently Carter received the MacDowell Medal and an Honorary Degree from Cambridge U., England.

AUGUSTA CECCONI-BATES

Premieres: On Dec. 7, 1983 the Syracuse U. Children's Chorus premiered Augusta Cecconi-Bates'** *Street Cries of Old York*.

Performances: *War Is Kind* was performed Apr. 15 and 17, 1983 by the Chicago Symphonic Wind Ensemble, with L. V. Byczek, conductor; Paula Menas, soprano, and Maurice Weathersby, bass. In Hillsborough, NJ, *Sonatina 1981* was presented May 15, 1983 by Carol Redfield-Browning, cello, and Christina Shrewsbury, piano. On July 10 the work was performed again in Cazenovia, NY, by Stephen Stalker, cello, and Brian Israel, piano, at a meeting of the Society for New Music. John Jadlos, violin, and the composer, piano, gave performances of *Sonata No. 2* at the Crane School of Music, SUNY-Potsdam, Oct. 2, 1983 and the Juilliard Library for the Performing Arts, Nov. 4.

Other News: Augusta Cecconi-Bates is a member of ASCAP and ACM. Recently she was appointed to the Oswego County (NY) Council on Arts Board of Directors and the Racine Municipal Band Advisory Board. The composer was assistant conductor for the Austrian Summer Tour of Music International.

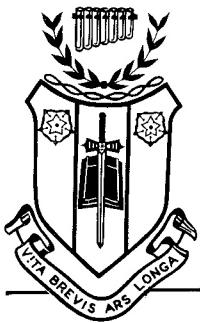
ROBERT CEELY

Premieres: In Feb. 1984 Robert Ceely's *Pianetude* for piano will be premiered by Thomas Stumpf at Jordan Hall in Boston. Patrick Hollenbeck will conduct the New England Conservatory "Medium Rare Big Band" in the Mar. 1984 premiere of *Pitch Dark for Jazz Ensemble*.

Performances: John Heiss conducted Robert Blossom, Jan Harmon, Julie Josephson, and Craig McAmis in the May 2, 1983 performance of *Slide Music* for trombone quartet. On May 11, 1983 Fredric T. Cohen presented *Totems* for oboe and tape at Jordan Hall, Boston. Cohen played the same work again Oct. 15 on a Fromm Concert at Harvard U.

Publications: *Electronic Music Resource Book*, NEV Multimedia Publications. *Pianetude* for piano and *Pitch Dark for Jazz Ensemble*, both American Composers Alliance.

Recordings: *Piano Variations*, Thomas Stumpf, piano, and *Totems* for oboe and tape, Fredric T. Cohen, BEEP 1002.



SIGMA ALPHA IOTA

Quarterly

PAN PIPES

Founding

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included in the Redlands U. program (above). *Saturnale* and *Prelude to a Drama* for orchestra, George Howard conducting, were performed Oct. 28, 1983 at a lecture/recital at USC Los Angeles, and the composer gave piano illustrations of rhythmic patterns from *Cactus Rhapsody*, *Escape*, *Barcarola* and *Epiphylum*. March 18, 1984 Radie Britain was guest of honor for the Institute of Fine Arts, Beverly Hills, CA at which time Rose Marie Walsh, soprano, presented *Tribute*, *Elvina de la luz*, *You and Little Man*, with the composer at the piano. A Certificate of Appreciation was presented by President Ronald Reagan. *Epiphylum for Piano* was given by George Thomas on April 1, 1984 in Hollywood, CA. *Le Petit Concerto* was performed at the Parker School of Music, Utica, NY, July 14 and Sept. 19, 1984, Frederick Proni, solo piano, and Catherine Parker, second piano.

Other News: Latest compositions by Radie Britain include *Alaskan Inner Passage*, *Surf and Sand* and *Earth of God*. Britain was a judge for Young Arts Singers, May 3, 1984 for Matinee Musical Club.

RUTH BRUSH

Premieres: Ruth Brush's** orchestral poem *River Moons* was premiered by the Bartlesville (OK) Symphony, Loren Green, conductor. *The Golden Years* was written for Founders Day of NFMC.

Performances: *The Golden Years* was performed by Opal Reber, Ann Sheldon and Diana Farris. *O Those Hills of Oklahoma* was presented by Opal Reber in Nowata, in May. *Song Cycle, Romance* (for violin and piano) and *Sing A New Song to the Lord* have been requested from many states in the USA and from Mexico, Canada, Philippines, Bogata and Columbia in South America, New Brunswick and Puerto Rico.

Publications: *Collect of NFMC. Sing a New Song to the Lord*, a youth musical.

Recordings: A tape recording of vocal solos, SSA choral, piano solos, violin and piano, and flute solo was sent to Paris, France for Radio Broadcasts.

Other News: *Our Heritage, Oklahoma* received First Place Award in the contest of the Oklahoma Heritage Association.

HOWARD J. BUSS

Premieres: The first movement of Howard Buss's *Trombone Concerto* (version for trombone and wind ensemble) was premiered at the Festival of Winds at the U. of South Florida in Tampa on Nov. 30, 1984 by the composer (trombone) and the Lakeland Wind Ensemble under the direction of John C. Carmichael. The same musicians premiered the concerto in its entirety on Dec. 15, 1984 at the Lakeland (FL) Civic Center.

Performances: *Dialogue* for clarinet and piano was performed at the Arona (Italy) Festival on July 25, 1984 by Judy E. Buss clarinet and Marcello Sargent, piano. Also given at the festival were *Camel Music* for solo trombone, played by the composer, and the trombone and piano version of his *Trombone Concerto*, Howard J. Buss, trombone, and Marcello Sargent, piano. *Camel Music* was performed by Paul B. Hunt on Sept. 9, 1983 at Bowling Green State University and again on Oct. 15, 1984 as part of the Fourth

Biennial Festival of New Music at the Cleveland Museum of Art.

Other News: Dr. Buss has been appointed Professor of Composition, Music History and Low Brass at Florida Southern College.

JAMES CALLAHAN

Performances: James Callahan's *Cantata* for two choirs, brass, organ and soloists was performed by Musicians of the College of St. Thomas and the College of St. Catherine on Minnesota Public Radio, April 20, 1984. *Variations for Clarinet and Piano* was played at the Minnesota Composers Forum Concert, April 19, 1984.

Other News: Callahan was the recipient of the 1984 Bush Foundation Fellowship for Artists.

ELLIOTT CARTER

Premieres: *Riconoscenza* for violin solo by Elliott Carter, National Arts Assoc., had its premiere performance June 1984 at Festival Pontino, Fassanova, Italy, George March, violin. *Canon for Four, Hommage to Sir William*, was premiered at the Bath Festival, June 1984 in Bath, England.

Performances: *A Symphony of Three Orchestras* with the Los Angeles Philharmonic, May 1984 and the New York Philharmonic, Dec. 1984. There were All-Carter concerts IRCAM, in Paris (France), Oct. 1984 and Miami, FL, Oct. 1984.

Publications: *The Music of Elliott Carter* by David Schiff, Eulenburg, London; Da Capo, NY.

Recordings: *Third String Quartet* and *Eight Edudes* and *A Fantasy—Musical Heritage*. *Third String Quartet* with Arditi Quartet, RCA England. *Eight Pieces for Timpani*, Gert Mortensen, BIS Records. *Changes* for solo guitar with David Starobin, and *Choral Music* with the Gregg Smith Singers.

Other News: Elliott Carter received an honorary doctorate from Cambridge University, England, and the Peabody Medal (from Peabody Conservatory, Baltimore) for distinguished service to the Arts in America, June 1984. Carter was in Scotland in Sept. 1984 as one of the featured composers of the Sixth International Festival of Contemporary Music where a number of his compositions were performed.

AUGUSTA CECCONI-BATES

Premieres: Augusta Cecconi-Bates** *Laulajon Onni*, sung by Eero Eskelinen, was premiered in Helsinki, Finland, July 6, 1984. Oct. 29, 1984, *Der Pleschaitz* received its first performance by a concert band in Murau, Austria with director Philip Fruhman. *Ship of the World* was premiered at the Lincoln Center Library on Dec. 11, 1984 by Neva Pilgrim and Leon Carapetyan, voice; Andrew Bolotowsky, flute; John Jadlos, violin; Bonnie Isbey, clarinet; Carol Redfield-Browning, cello. *Sonnino*, 1982 was first given by the Chicago Symphonic Wind Ensemble, Lloyd Vincent Byczek, director, Dec. 16, 1984. Lincoln Center Library was the site of the premiere of *Bits of Scotland* with Daniel Carno, English horn; Kate McCaffrey, soprano; and the composer, piano, Dec. 28, 1984.

Performances: At the ACBI Conference, Chicago, IL, April 6, 1984, the composer's

Praeludium and *Allegro* were performed by the Racine Municipal Band, directed by Delbert A. Eisch with Deanne Eisch, violin. *Ilya* and *Friendship*, piano solos, with Augusta Cecconi-Bates, piano, were performed April 14, 1984, Oswego, NY and July 3, 1984 in Charleston, SC, ABi Conference. Dec. 11, 1984 at the Lincoln Center Library *Tug Hill Suite*, *Cabra*, *Ship of the World*, *Ilya* and *Friendship* were all performed.

Other News: Cecconi-Bates received Honorable Mention in NLAPW Composition Contest with *Sonnino* 1982 for band, and first prize for *Our Symphony* in the SAI Song composition Contest. The latter composition was given at the SAI National Convention, July 1984. She was also on tour with Music International as assistant conductor in Austria during July 1984.

ABRAM CHASINS

Other News: Abram Chasins, who is now retired, was honored on his 80th birthday Aug. 17, 1983 as "the father of radio stations devoted to music and to education throughout the United States." Chasins is now Adjunct Professor Emeritus at the U. of Southern California and is working on his memoirs, "Now That I Think of It."

BARNEY CHILDS

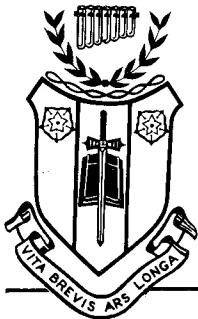
Premieres: *Sunshine lunch, & like matters* was premiered at the U. of Redlands, March 14, 1984 with Phillip Rehfeldt, bass clarinet, and Barney Childs, voice, percussion and electronic music machine. *Pastorale for bass clarinet and tape*, Marty Walker, bass clarinet, had its first performance at Northern Michigan U., April 12, 1984. The Redlands Horn Octet, directed by Mary Lee Keays, gave the premiere performance of *Horn Octet* at the U. of Redlands, April 28, 1984.

Performances: *Welcome to Whipperginny*, was played by U. of Kansas Percussion Ensemble directed by George Boberg at the U. of Kansas 1984 Symposium of Contemporary Music, Feb. 27, 1984. *Lanterns and Candlelight*, with Barbara Noska, soprano, and Florence Ierardi, marimba, was performed for the American Society of University Composers National Conference, Ohio State U., April 5, 1984. Elda Tate, flute, played *London Rice Wine* at Northern Michigan U., April 12, 1984. 37 songs by Childs was presented at the College of William and Mary, April 13, 1984 by Elliott Schwartz, piano. *Heaven to clear when day did close* was played by John McCabe, piano, at the Sixth International Festival of Contemporary Music, University of Glasgow, Sept. 20, 1984.

Publications: *Thirteen Classical Studies for the Contrabass*, ASTA. An essay, "A Catalogue and Some Comments," *Percussive Notes Research Edition*.

Recordings: *The Edge of the World*; Marty Walker, bass clarinet; David Hatt, organ. ADVANCE Recordings.

Other News: Dr. Childs participated on a panel, "Time and Music," at the American Society of University Composers National Conference, Ohio State U., April 8, 1984; his topic was "Proportion and Morality." The composer was a visiting scholar under an



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MARTIN BOYKAN

Premieres: *String Quartet No. 3* by Martin Boykan was given its premiere performance by the Lydian String Quartet at the Boston Museum of Fine Arts in January 1985. *Epithalamium* for baritone, violin and harp was first performed in March 1985 by Sandy Silben, Nancy Cirillo and Susan Miron.

Performances: *Elegy* for soprano and six instruments was performed on Nov. 6, 1985 by Musica Viva. *Trio* for piano, violin and cello and *String Quartet No. 3* are slated for performances in spring 1986.

Publications: *String Quartet No. 3* and *Epithalamium* were published by APNM.

ALLEN BRINGS

Premieres: *Lament and Dance of Celebration* for band by Allen Brings was first performed by the Queens College Symphonic Wind Ensemble conducted by Richard Sang at Queens College on May 6, 1985.

Performances: *Essay* for band was played by the U.S. Coast Guard Band conducted by Lewis Buckley on Oct. 24, 1985 at the U. of Connecticut. *Sonata* for piano was played by Genevieve Chinn on Nov. 3, 1984 at Central Connecticut U. and Nov. 9, 1984 at the U. of Wisconsin-Platteville. *Eclogue* for solo clarinet was performed by Edward Gilmore on Jan. 12, 1985 at the Juilliard School of Music. *Quartets Nos. 1 and 2* for percussion ensemble were performed by the Queens College Percussion Ensemble (CUNY), Raymond DesRoches, director, on Mar. 22, 1985 and May 1, 1985 at Queens College.

Publications: *Etchings* for solo trumpet, *Three Lais* for solo flute, and *Concert Piece* for four flutes, Seesaw Music Corp. *Colloquies* for flute, clarinet and piano and *Trio* for clarinet, cello and piano by Mira Music Associates.

Other News: Allen Brings has been elected to the board of directors of Connecticut Composers, Inc.

RADIE BRITAIN

Premieres: Radie Britain's* *Surf and Sand* was given a premiere performance by Ruth Duncan McDonald, piano, Mar. 23, 1985, sponsored by the Georgia Federation of Music.

Performances: *Nocturne* for orchestra was performed Dec. 1, 1985 by the Brentwood-Westwood Symphony Orchestra, Alvin Mills conductor. *Epiphyllum* was performed live on ILWC in Brisbane, Australia by Betty Beath, piano. *Prelude to a Drama* for orchestra, conducted by Col. George Howard and sponsored by the Queensland Composers was heard in Melbourne, Victoria. *Epiphyllum* for piano was again performed, this time Mar. 28, 1985 by Ruth Duncan McDonald for the Women Composer's Conference at the U. of Kansas.

Publications: *Hawaiian Pianorama*—Hawaii.

Other News: *Light* for orchestra received the first National Prize sponsored by the National League of American Pen Women in San Francisco, Apr. 21, 1985.

RUTH BRUSH

Premieres: Ruth Brush's** *Romance Sans Paroles* for violin and piano was premiered Sept. 16, 1985 by Olga Chamorro in Bogota, Columbia, South America. *Sing A New Song*

to the Lord was first presented by the School of Music and Fine Arts, Silliman U., Dumaguete, Philippines, Isobel Dimaya Vista, director.

Performances: *River Moons* for symphony orchestra was performed in Paris, France, Nov. 26, 1985 by Paris Radio Orchestra and a recording of this composition will be played on Paris radio stations. *Collect of National Federation of Music Clubs* was heard during the Fall Board Meeting of Oklahoma Federation of Music Clubs on Sept. 21, 1985, in Oklahoma City, Hilton Hotel, by Mrs. M. R. Reber, Mrs. Jack Guillory and Mrs. R. J. Grimmer with Ruth Brush accompanying. *Oklahoma Trails* was performed by Mrs. John Hopper and Mrs. Dewey Minnich on Oct. 1, 1985 in Walters, OK, for the MacDowell Club of Allied Arts. On Mar. 4, 1985 *This Same Jesus* was presented on a program of American Women Composers by Mrs. James L. Garrison, Mrs. Gene Wetzel, Mrs. Johnny Friels and Mrs. Ed Hewett with accompanist Sharon Langley at the MacDowell Club of Allied Arts, Walters, OK.

Publications: *Collect of the National Federation of Music Clubs and Sing a New Song to the Lord*, a youth musical.

Recordings: *River Moons*—Paris Radio Station, also recorded by the Bartlesville Symphony Orchestra.

Other News: Ruth Brush received an award from the National Federation of Music Clubs for Parade of American Music Programs in 1985. She presented programs for Oklahoma Heritage Ass'n. featuring historical events, native Oklahoma composers, authentic Indian costumes, jewelry and music. Copies of the score and recording of *River Moons* have been requested by the City Library of Philadelphia and the Bibliotheque Internationale de Musique Contemporaine, Paris, France.

HOWARD J. BUSS

Performances: *Fanfares* for band by Howard J. Buss was performed at Symposium for New Band Music by the Virginia Intercollegiate Band at Lynchburg College Feb. 9, 1985 and recorded by NPR for future broadcast. *Camel Music* for solo trombone was performed by the composer on trombone at the State Convention of the Florida State Music Teachers Ass'n in Orlando, Nov. 1, 1985.

JAMES P. CALLAHAN

Premieres: *Bagatelle for Flute and Harp* (May) by James P. Callahan was premiered this year and won first prize in the Midwest Flute Ass'n and Twin Cities Harp Ass'n composition contest. *Lord for the Years*, a Centennial Hymn was written for the celebrations for the Centennial year of the College of St. Thomas and premiered Sept. 8, 1985 by the Liturgical Choir and Congregation of the College of St. Thomas. *B.A.C.H. Variazioni* for organ was premiered Sept. 12, 1985 and had performances at St. John's Abbey Church with the composer as soloist.

Performances: *B.A.C.H. Variazioni* for organ was performed in the Cathedral of St. Paul, MN, and at St. Thomas Church, NYC.

Recordings: *In Our Music*, St. Thomas, St. Catherine Liturgical Choir and Brass Choir. *Gloria* from a Mass in Honor of St. Thomas Aquinas. *Festive Litany* for choir, brass and handbells. *Two Fanfares for Brass and Carillon*.

ROBERT CALTABIANO

Premieres: Robert Caltabiano's *Torched Liberty* (Dramatic Cantata No. 2) was performed on Jan. 28, 1986 by the Syracuse Society for New Music with Neva Pilgrim, soprano.

Performances: *Lyric Duo* (Merion Music) was performed by Earplay in San Francisco, Nov. 3 and 4, 1986 and by Raphael Hillyer, Alea III, The Longy School, Boston, Nov. 16, 1985. *Duo for Violin, Cello and Piano* was presented by Perpetual Mobile in Philadelphia, PA, Jan. 19, 1986 and New York on Jan. 26, 1986. An all-Caltabiano Concert will be given at Merkin Hall, New York on Mar. 9, 1986.

Publications: *Sonata for Solo Cello, Poplars* for orchestra, *Concerto for Alto Saxophone and Orchestra* and *String Quartet*, Merion Music Publishers.

Other News: Ronald Caltabiano has been given a commission by Chamber Music America for the Emerson Quartet, 1985.

ELLIOTT CARTER

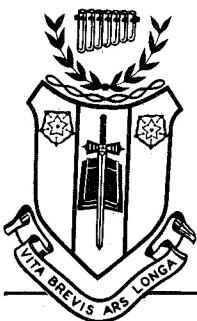
Premieres: *Esprit rude, esprit doux* by Elliott Carter, an SAI National Arts Associate, was written for Pierre Boulez's birthday and performed in Baden-Baden, Germany on Mar. 31, 1985. *Penthode* was premiered July 26, 1985 at Royal Albert Hall in London by Ensemble Inter-Contemporain with Pierre Boulez conducting.

Performances: *Penthode*, with the same performers and conductor as the premiere performance will have numerous performances in Los Angeles, Boston and New York in Feb. and Mar. of 1986. *String Quartets Nos. 1, 2 and 3* were heard in San Francisco in December 1985, performed by the Kronos Quartet, and will be played by the Arditti Quartet in Paris in March 1986. Ursula Oppens presented Carter's *Piano Concerto* with the Glasgow Symphony, Matthias Bamert, conductor, at Royal Albert Hall, London, on Aug. 7, 1985. *A Mirror on Which to Dwell* was performed by the New Music Consort, New York on Nov. 4, 1985. *Syringa* was given a performance in Milan, Italy on Feb. 23-24, 1986 by Nicolas Isherwood, bass, and contemporary music ensemble. *A Symphony for Three Orchestras* is to be performed Mar. 23, 1986 by the Philadelphia Symphony with Dennis Russell Davies conducting.

Publications: *In Sleep, In Thunder* (tenor and 14 instruments), *Triple Duo*, *Riconoscenza* (violin solo), *Changes* (guitar solo), *Esprit rude, esprit doux* (flute and clarinet) and *Canon for Four for William* (flute, bass clarinet, violin and cello), all by Boosey and Hawkes.

Recordings: *Changes* with David Starobin, guitar—Bridge Records. *The Choral Music of Elliott Carter*, Gregg Smith Singers, GSS Records. *String Quartet No. 3* performed by Composers Quartet and *Eight Etudes and a Fantasy* by the Dorian Quintet, Heritage Records. *String Quartet No. 3*, Arditti Quartet, RCA Victor, London. *4 Pieces for Timpani* with Gert Mortenson, Bis Lp 256 (Denmark), Gert Mortenson. *In Sleep, In Thunder* with Martyn Hill, London Sinfonietta, Oliver Knussen conducting the *Triple Duo*, Fires of London. Nonesuch Wergo, Feb. 1986.

Other News: Elliott Carter was awarded the National Medal of Arts (the only American composer so honored) at the White house on



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SIGMA ALPHA IOTA

Quarterly

PAN PIPES

Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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Sigma Alpha Iota, international music fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities." Its journal PAN PIPES is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 4119 Rollins Ave., Des Moines, Iowa 50312. Second-class postage paid at Des Moines, IA and at additional mailing offices. The subscription price is \$15.00 a year; \$6.00 for the annual Winter Contemporary American Music issue and \$3.00 per regular issue.

Send subscriptions, correspondence of a general nature, and changes of address to the Executive office in Des Moines. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 2820 Webber St., Sarasota, FL 33579. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, Oct. 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

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hearsed with Dr. Bitgood's church choir, and sang choral music written by the composer during that period, a time when her works were first being published.

ALLAN BLANK

Premieres: Allan Blank's *Quintet for Clarinet and String Quartet* was given its premiere performance June 19, 1986 by the Roxbury Chamber Players at Towson State U. The same performers presented the work at Walton, NY July 12, 1986 and Lake Delaware, NY June 13, 1986.

Performances: The Scarborough Chamber Players performed *Around the Clock* at Harvard U. Apr. 13, 1986. *Six Miniatures and a Fantasia* was given by the Richmond Symphony Orchestra, Jacques Houtmann, conductor, on a July 11, 1986 radio broadcast, WRFK-FM, Richmond, VA. *Brass Trio* was played by the Lawrence Brass Trio, Robert Levy, trumpet, Cynthia C. Loebel, horn and Nicholas Keelan, trombone Sept. 14 at the Elvehjem Museum of Art, Madison, WI. On Sept. 23, 1986 the Roxbury Chamber Players (see above) performed the *Quintet for Clarinet and Strings* at St. Catherine School, Richmond, VA. *Knock on Wood* was performed by the Richmond Symphony Percussion Ensemble, Don Bick, conductor, at the Virginia Museum of Art, Richmond, VA.

Publications: *Music for Brass and Percussion*, *Fanfare and Dirge for Trombone Quartet* and *Fanfare for Brass Quintet* September 1986, Nichols Music Company, Cambridge, MA.

Recordings: *Four poems by Emily Dickinson* for soprano, flute and clarinet, Scarborough Chamber Players, Centaur Digital CRC 1016. *Duo for Bassoon and Piano*, David Van Hoesen, bassoon, Gary Snyder, piano, CRI.

Other News: Allan Blank has been invited to be guest conductor of the Richmond Community Orchestra for three concerts 1986-1987. He has had a number of radio interviews, talked about his music to the Music Library Ass'n and American Musicological Society at the U. of Richmond and written record reviews for High Performance Review, CA.

WILL GAY BOTTJE

Premieres: Will Gay Bottje's *Dune Music* for flute, oboe, cello and piano was commissioned by the Grand Haven Area Community Foundation and Grand Haven (MI) Arts Council and first performed Oct. 17, 1986. *Lighter Strings* for guitar and harpsichord was commissioned by Anthony Kooiker and premiered by Kooiker and Jan Wolf in the fall of 1986.

Performances: *String Quartet No. 2 (Variations)* was performed Oct. 16, 1986 for the St. Cecilia Music Society of Grand Rapids. *Sonata for Guitar* was given five performances in April and May 1986 by Joseph Breznikar including one at Yale U. *Wind Quintet No. 2* was performed Apr. 13, 1986 at the Fairview Studios in Indianapolis and at Taylor U. in Upland, IN. *Designs* for two flutes, cello and piano was performed at the Tuesday Musicale of Grand Haven May 13, 1986 and for the St. Cecilia Society of Grand Rapids Apr. 25, 1986.

MARTIN BOYKAN

Premieres: *Epithalamium* by Martin Boykan for baritone, harp and violin had its premiere performance Nov. 4, 1986.

Performances: *Epithalamium* was given an additional performance Feb. 14, 1987 for the Composers Guild NYC. *Piano Trio* was performed for ISCM Boston May 1986. The Lydian String Quartet played *String Quartet No. 3* April 1986. *Elegy* will be played during the winter of 1987.

Publications: *Epithalamium*, APNM.

Recordings: *Elegy* and *Epithalamium*, CRI.

Other News: *Elegy* and *Epithalamium* won a National Institute of Arts and Letters Recording Award.

ALLEN BRINGS

Premieres: Allen Brings' *Concert Piece* for four flutes was premiered at Queens College Dec. 11, 1985.

Performances: *Sonata* for piano was performed by Genevieve Chinn at a concert in NYC sponsored by NAC/USA Apr. 20, 1986. *Passacaglia, Interlude and Fugue* for piano four-hands was performed at Bowdoin College in Brunswick, ME by Genevieve Chinn and Allen Brings May 3, 1986 and on Jan. 21-24 these compositions were performed by Chinn and Brings in Belgrade, Banja Luka and Sarajevo, Yugoslavia on a tour arranged by the US Information Service.

Publications: *Etchings* for solo trumpet, *Three Lais* for solo flute and *Concert Piece* for four flutes, all Seesaw Music Corp.

Other News: Allen Brings was elected to the boards of directors of Connecticut Composers and Performers of Connecticut.

RADIE BRITAIN

Performances: *Angel Chimes* by Radie Britain* for two pianos was recently performed in Baltimore, MD. *Adoration*, *Epiphyllum* and *Upbeat* for piano were performed in Ft. Worth TX Apr. 26, 1986. *Prelude to a Drama* for orchestra was given in Melbourne, Australia Dec. 1, 1985 Colonel George Howard, conductor. *Nocturn* for orchestra was played at the International Congress of Music in Atlanta, GA David MacKenzie, conductor. *Surf and Sand* and *Epiphyllum* for piano were performed by Jay Pottle at the MacDowell Club in December 1986.

Publications: *Hawaiian Pianorama*, Hawaii.

Other News: Radie Britain was made a Fellow of the American Institute of Fine Arts in Beverly Hills, CA. She was honored as a pioneer American Composer on Mar. 8, 1986 and named Woman of the Year by the National League of American Pen Women Mar. 16, 1986. She was also made an Honorary Member of the Dominant Club on April 1986 in Los Angeles. The composer's *Hebraic Poem* for string quartet won a prize at the National Convention of the National League of American Pen Women in Boston April 1986, and *Light* won first prize nationally in a contest sponsored by the League. Radie Britain received an ASCAP Award for Contributions in the classical music field.

MERTON BROWN

Premieres: *Five Songs Without Words* by Merton Brown was premiered by Michael Romanul, cello, and the composer, piano Feb. 25, 1986 at Holy Trinity Armenian Church Cambridge, MA. *Four Pieces for Piano* was performed by Eileen Feldman, piano, at Paine Hall of Harvard U. Mar. 1986. *Sonata for Viola and Piano* was performed by David Feltner, viola and the composer, piano Mar. 28, 1986 at Gordon Chapel of Old South Church Boston. *Trio for Recorder, Viola and Piano* was premiered by Diane Beauregard, alto recorder, David Feltner, viola and Merton Brown, piano. *Duo for Piano Four Hands* had its first performance by Eileen Feldman and the composer, both the *Trio* (above) and the *Duo* were premiered Oct. 19, 1986 at the Boston Public Library. *Four Our Children* was performed June 1986 by the Peninsula Ballet Company in San Mateo, CA. All of the above performances were by Music Now, a Boston-based music collective.

Other News: Merton Brown in a founding member of Music Now which had its first season in January 1986 and specializes in postmodern chamber music.

RUTH BRUSH

Premieres: Ruth Brush's** song cycle for voice and piano, *Twilight, Velvet Shoes* and *Give Me the Sea* will be premiered in Amsterdam by Ruth Rainero and sung again in NYC by Heidi Herbert. A Christmas solo, *Long Ago in Judea* was premiered by Opal Reber on Dec. 5 and Dec. 8, 1986 in Bartlesville, OK for the DAR and Musical Research Society.

Performances: *This Same Jesus* was performed on an American Women Composers Program in Walters, OK Mar. 6, 1986. Oct. 1, 1986 *Oklahoma Trails* was performed in Walters, OK. *Sing a New Song to the Lord*, a youth musical, has been requested from many states in the USA and foreign countries including Mexico, East Africa, Philippines, Bogota Columbia, Canada and New Brunswick.

Publications: *Romance Sans Paroles* for violin and piano, a song cycle, Bartlesville Publishing Company (for pieces mentioned under performances).

Recordings: Tape recordings of *River Moons*, an orchestral tone poem, Bartlesville Symphony Orchestra, Lauren Green, conductor, in Library of Oklahoma Heritage Ass'n, Oklahoma City.

Other News: During the Christmas season 1986 the composer presented a piano concert in Steinway Hall, NYC. Included on the program were *Osage Hills Suite* which received a First Place Award from the Texas Composers Guild. A new musical setting of the National Federation of Music Clubs *Collect* by Ruth Brush is being used by many music clubs, and as there is no charge for copies, the clubs are presenting a gift donation to SAI's National Treasurer in appreciation.

HOWARD J. BUSS

Publications: Recent Howard J. Buss works were published by Brixton Publications: *A Day in the City*, seven vignettes for unaccompanied wind or percussion instrument also arranged for flute, oboe, saxophone, clarinet, bassoon, trumpet, horn, trombone, baritone (tenor and bass clef), bass trombone, tuba and

marimba or xylophone; *Nocturne* for unaccompanied clarinet; *Dialogue* a sonata for clarinet and piano; *Coexistence* for solo clarinet and percussion quartet; *Trombone Concerto* version for trombone and piano; *Trombone Concerto* version for trombone and band (rental); *Quintessence* for flute, clarinet, violin, viola and cello; *Capriccio* for clarinet, trombone and percussion; *Currents* for percussion quartet; *Fanfares* for band; *Sonata L. 23* (K. 380), a transcription for brass quintet of keyboard sonata by D. Scarlatti; and *Fuga VII*, a transcription for brass quartet of J.S. Bach's seventh fugue from the WTC II. All 1986.

JAMES CALLAHAN

Premieres: James Callahan's *Tetraptych—A Symphony in Four Scenes* was commissioned and performed by the College of St. Thomas for that institution's Centennial. The work is written for orchestra, mixed chorus, women's chorus, bells, soprano, tenor and baritone soloists. It was premiered Apr. 20, 1986 by the Civic Orchestra of Minneapolis, Chorus and bells from the College of St. Thomas and the College of St. Catherine with Dolores Nuccio, Robert Strusinski and Alan Byran. *Concerto for Violin and Chamber Orchestra* was premiered by Hanley Daws, violin, and the St. Paul Chamber Orchestra Enrique Arturo Diemecke, conductor, Jan. 31, 1986 at the Ordway Studio Theatre, St. Paul, MN.

ELLIOTT CARTER

Premieres: *String Quartet No. 4* by Elliott Carter had its premiere performance by Composers Quartet at Miami Festival Sept. 17, 1986.

Performances: *Penthode* was performed: at Tanglewood with Oliver Knussen, conductor, Aug. 2, 1986; at Aspen, Stephen Mosko, conductor, Aug. 5, 1986; in Paris with Kent Nagano, conducting the Ensemble Inter-Contemporain, Oct. 27, 1986; and by Parnassus, Anthony Korf, conductor, scheduled in NYC March 1987. *Symphony of Three Orchestras* was performed in Warsaw, Poland, Hans Zender, conductor, Sept. 18, 1986. *Triple Duo* had several performances at the Miami Festival Sept. 15, 1986; at the Warsaw Festival Sept. 23, 1986 Heinz Holliger, conductor; and by Ensemble Moderne, Strasbourg Festival, Sept. 18, 1986. *A Mirror on Which to Dwell* was performed by Barbara Martin, soprano, with Robert Black conducting the Speculum Musicae, Warsaw Sept. 23, 1986.

Publications: *Canon for Four*, flute, bass clarinet, violin and cello. 4 min. and *Penthode* for 20 instruments 19 min., both Boosey and Hawkes.

Recordings: *In Sleep, In Thunder*, Martyn Hill, tenor, London sinfonetta, Oliver Knussen, conductor. (Six poems of Robert Lowell). Same record, *Triple Duo*, Fires of London in US, Nonesuch and in Europe, Wergo. *Piano Concerto*, Ursula Oppens, piano, Cincinnati Orchestra with Michael Gielen conducting, and *Variations*, same artists, New World Records. *Night Fantasies* Aleck Karis, piano, Bridge Records; Charles Rosen, piano, Etcetera Records; and Paul Jacobs, piano, Nonesuch Records.

Other News: London Weekend Television produced an hour-long show *Elliott Carter* shown in Great Britain Mar. 28, 1986. This was both biographical and presented excerpts

from orchestral and chamber works with commentary by the composer. Parts of *String Quartet No. 2*, *Concerto for Orchestra* and *A Symphony of Three Orchestras* were performed by British musicians conducted by David Atherton. The video film concluded with Charles Rosen playing *Night Fantasies*.

AUGUSTA CECCONI-BATES

Premieres: *Canzonetta* for flute by August Cecconi-Bates** had its premiere performance by Andrew Bolotowsky, flute, at Carnegie Recital Hall Jan. 18, 1987. Also on that date Barton Cummings, tuba, and the composer, piano, gave the premiere performance of *Tuba Sonas II*.

Performances: *Double Reed Fugue* and *Italian Summer March* were performed by the Chicago Symphonic Wind Ensemble with Augusta Cecconi-Bates guest conductor, in Chicago, IL May 18, 1986. *Cinque Stanze* and *Menagerie: Mythical and Musical* were sung by Newhouse Carnie, soprano and Maurice Black, tenor, accompanied by Valentine Lee, piano, June 24, 1986 in Oswego, NY. The same program was performed at the Lincoln Center Library Dec. 12, 1986. A program of chamber works was also performed at Lincoln Center Library Dec. 2, 1986 and vocal and instrumental chamber music was presented at Carnegie Recital Hall Jan. 18, 1987.

Other News: Augusta Cecconi-Bates has been awarded an ASCAP Standard Award for the second year.

ROBERT CEELY

Premieres: *Timeshares* by Robert Ceely, written for computer generated sound, had its premiere performance in Jordon Hall, Boston Dec. 2, 1986. *Pianetude* for solo piano was given its first performance by Thomas Stumpf, piano, Feb. 12, 1987 in Lowell, MA.

Performances: Oct. 1, 1986 *Giostra for Oboe and Piano* was played by Fred Cohen, oboe, and Thomas Stumpf, piano. *Synoecy* for clarinet and computer generated sounds, Beth Wiemann, clarinet were heard at Brown Hall, Boston. *Bottoms Dogs* for four double-basses was performed by The Times Square Bassett at the Sanders Theatre, Harvard U. Dec. 6, 1986.

Recordings: 1987 *Piano Piece*, Rebecca LeBrecque, piano; *Minute Rag*, Tim McFarland, piano; *Slide Music* for four trombones, the Boston Trombone Quartet; *Giostra*, Tom Stumpf, piano, Fred Cohen, oboe; *Synoecy*, Beth Wiemann, clarinet.

Other News: Robert Ceely has received a grant from the Brookline Council on the Arts and Humanities to compose a computer music composition. The second (revised and enlarged) edition of the *Electronic Music Resource Book* by Robert Ceely is to be published by BEEP Press.

NANCY LAIRD CHANCE

Premieres: Nancy Laird Chance's *Elegy for String Orchestra* received its premiere performance Jan. 6, 1987 by the St. Louis Symphony, Leonard Slatkin, conductor, at Powell Symphony Hall, St. Louis, MO.

Performances: *Woodwind Quintet* was performed by the New Art Quintet Sept. 24, 1986 at the Longy School of Music, Cambridge, MA. *Duos III* was given Nov. 17, 1985 by the Committee for 20th Century Music, The

Eastman School of Music, Rochester, NY and again Oct. 6, 1986 for On Stage Concerts of the St. Louis Symphony with the 20th Century Duets, members of the orchestra, playing. *Daysongs* was performed by the New Music Consort, Manhattan School of Music, NYC Jan. 23, 1986.

Other News: The world premiere of *Odysseus*, an orchestral song cycle, is scheduled for Apr. 5, 1987 by the American Composers Orchestra Denis Russell Davies, conductor, and Alan Glassman, tenor, at Carnegie Hall, NYC.

ABRAM CHASINS

Other News: This has been an anniversary year for Abram Chasins who is often referred to as the founding father of classical radio music in America. It was 40 years ago that he retired from a career as a performer to assume the musical directorship of WQXR, the radio network of *The New York Times*, and 1986 is also that station's 50th anniversary year. On the West Coast, KUSC in Los Angeles is celebrating its 40th year, the last ten with Abram Chasins as its guiding force as it became a classical music station. In 1984 Chasins returned to the East Coast and is currently working on his autobiographical narrative *Now That I Think of It*. He has been an active member of the SAI Composers Bureau since its inception 40 years ago. (See article elsewhere in this issue.)

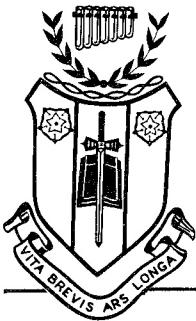
BARNEY CHILDS

Performances: *A Question of Summer* by SAI Friend of the Arts Barney Childs was given by Gene Pokorny, tuba, and Frances Tietoy, harp, Feb. 3, 1986 at Chamber Music St. Louis which featured members of the St. Louis Symphony. *The Edge of the World* was performed by Marty Walker, bass clarinet, and Bruce Power, organ, Apr. 9, 1986 as part of the Houston New Music America. *Inter-balances III* was presented by solo cellist Lorie Kirkell at Palomar College, San Marcos, CA Apr. 24, 1986. *Variations sur une chanson de canotier* was played by the Honolulu Brass Quintet Honolulu May 12, 1986.

Other News: During Dr. Childs' visit to Southeast Missouri State U. as Composer/Scholar-in-Residence Feb. 18-22, 1986, eighteen of his works were performed. He will also be a visiting composer at Colorado State U. in November 1986 and at Bowdoin College, ME April 1987.

HENRY LELAND CLARKE

Premieres: Henry Leland Clarke's *Canon No. 4* (Emily Dickinson) was given its premiere performance by the men of the All Souls Church Choir, Greenfield, MA Jan. 26, 1986. *Dorothy Parker's Pig* (Dorothy Parker) was first performed by Phoebe Flewelling, soprano, and Pearl Wilbur, piano, at a Region I Conference of the American Society of University Composers, Bowdoin College, Brunswick, ME May 3, 1986. Robert E. Perkins, organ, premiered *Organ Ostinato* at First Church of Deerfield, MA June 1, 1986. *Opposites* (Richard Wilbur) was performed by Ann Chase, soprano, Carol Pelkner-Saunders, percussion, and Bertram Turetzky, con-

**SIGMA ALPHA IOTA**
Quarterly**PAN PIPES****Founding**

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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Sigma Alpha Iota, international music fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a musical education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities." Its journal PAN PIPES is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 4119 Rollins Ave., Des Moines, Iowa 50312. Second-class postage paid at Des Moines, IA and at additional mailing offices. The subscription price is \$15.00 a year; \$6.00 for the annual Winter Contemporary American Music issue and \$3.00 per regular issue.

Send subscriptions, correspondence of a general nature, and changes of address to the Executive office in Des Moines. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 2820 Webber St., Sarasota, FL 34239. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, Oct. 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

POSTMASTER: Send address changes to SIGMA ALPHA IOTA NATIONAL EXECUTIVE OFFICE, 4119 Rollins Ave., Des Moines, IA 50312.

Seesaw Music Corp. *Tre esercizi* for harpsichord, *Terzett* for 3 double basses, *Fantasy Piece* for piano, four hands, Mira Music Associates.

Recordings: Five Pieces (1980) for piano, Genevieve Chinn, piano, Contemporary Recording Studios.

MERTON BROWN

Premieres: Merton Brown's *Four Pieces for Piano*, Eileen Feldmen, piano, was premiered as a ballet at Villa Victoria Concert Hall, Boston Mar. 22, 1987. The choreography was by Nancy Angelini and danced by Angelini, Pia Johnson, Joe Porcaro and Lynn Savinetti.

Performances: *Three Songs to Poems by James Joyce* was performed by David Edgar Walter, baritone, Lois Cornils, flute, Michael Romanul, cello, and Merton Brown, piano, at the Villa Victoria Concert Hall Mar. 22, 1987 with Music Now. The soloists also performed the piece with Ars Nova at Old South Church, Boston Mar. 15, 1987. The composer and Carmen Rodriguez-Paralta performed *Piano Duo* at the Boston Public Library Apr. 26, 1987 with Music Now. The same performers presented *Piano Duo* at the First and Second Unitarian Universalist Church of Boston June 21, 1987. Selections of this work were heard, and Merton Brown was interviewed on WHRB radio Cambridge, MA.

Other News: Brown is a founding member of Music Now, a Boston-based music collective specializing in the performance of postmodern chamber music.

RUTH BRUSH

Premieres: SAI Ruth Brush's** *Song Cycle, Part One* was premiered Oct. 12, 1987 by Miriam Delavan, soprano, and Betty Moses, piano, on the opening program of the Music Research Society in Bartlesville, OK.

Performances: *Sing a New Song to the Lord*, a youth musical, is being performed by both youth and adults in West Africa. Father Michael Williams is directing the musical at the United Church in New Harbour, Trinity Bay, New Foundland, Canada. The performances benefit missionary work in West Africa.

Publications: *Sing A New Song to the Lord and Song Cycle, Part One*.

Recordings: *Songs of Oklahoma* and *The Redbud*, Dr. Horace English, baritone; *Our Heritage, Oklahoma*, Barbara Thomas, soprano.

Other News: *The Redbud*, state tree of Oklahoma, received First Place Award from the Oklahoma Heritage Ass'n for 1987. The Fine Arts Department of Nazarene College in Oklahoma City asked permission to use *The Redbud* as an example of poetry writing and setting poetry to music in the English and music classes. *Song Cycle* and *Songs of Oklahoma* will be reviewed in a book to be published and distributed by the National Ass'n of Teachers of Singing. Ruth Brush received a Citation Certificate from the National Federation of Music Clubs for work accomplished with American Music in 1987. She presents programs of her own works and music of other American composers. *A Thing of Beauty, Goddess of the Sun, Atterbrand, My Life Is Filled With Music, The Lord Is My Shepherd* and *Cradled* for SSA chorus are to be performed by the Denver Women's Chorus, Antonia Brico, conductor.

HOWARD BUSS

Premieres: *A Day in the City* by Howard Buss, written for solo clarinet, was premiered on Nov. 8, 1986 by Judy Buss in Lakeland, FL. *Dream Sequence* for solo trombone and percussion ensemble was premiered Oct. 11, 1987 in Tampa, FL by Don Kneeburg, trombone, and the University of South Florida Percussion Ensemble, Robert McCormick, director. *Florida Tableau* for clarinet, trombone and piano had its first performance in Pensacola, FL Nov. 7, 1987 by members of the faculty of the U. of West Florida (Pensacola) at the State Convention of the Florida Music Teachers Ass'n.

Performances: *Fanfares* for band was performed by the West Chester University Wind Ensemble Nov. 11, 1986, Kenneth Lauder-milch, director. *Camel Music* for solo trombone was given by Howard Buss at the Unitarian Church of Lakeland, FL Dec. 21, 1986. *Florida Tableau* was performed in Lakeland Nov. 22, 1987 with Judy Buss, clarinet, Howard Buss, trombone and Paula Parsche, piano.

Publications: *Florida Tableau* for clarinet, trombone and piano; *Dream Sequence* for trombone and percussion quartet; and *Odyssey* for trombone quartet (or ensemble), all Brixton Publications, 1987.

Other News: Howard Buss was selected Florida Composer of the Year by the Florida State Music Teachers Ass'n and was commissioned to write a chamber work for the organization's 1987 state convention.

AUGUSTA CECCONI-BATES

Premieres: *Canzonetta* for solo flute by Augusta Cecconi-Bates was performed by Andrew Bolotowsky at Merkin Hall, NYC Nov. 3, 1987 programmed by The Distaff Side. On Dec. 4, 1987 a program of the composer's chamber works was presented at Lincoln Center Library. Included on the program were: *Canzonetta; Menagerie: Mythica & Musical; Cinque Stanze; For Ilya; Laulajon Onni*; and *K'N'L Dances*. The performers were Mimi Stern-Wolfe, James Schults, Cynthia Arenson, Andrew Bolotowsky and the composer. On Dec. 11, 1987 *For Ilya*, solo piano, was given by Augusta Cecconi-Bates at the Lincoln Center Library under the auspices of NLAPW.

Other News: The Chicago Symphony Wind Ensemble, Lloyd Vincent Bycek, director, is to perform *Concerto: Tuba Sonas* May 16, 1988.

BARNEY CHILDS

Premieres: *Instant Winners* by Barney Childs, written for solo E-flat clarinet, had a premiere performance Nov. 1, 1986 by James Chaves at the Region 8 conference of the American Society of University Composers at New Mexico State U. *Sonata for Solo Viola* (1954-56) movements 3 and 4, was premiered in London, England June 24, 1987 by Michael Newman.

Performances: *The Edge of the World* was performed by Tom Stephen, organ, and David Caldwell, bass clarinet, on an AGO Student Group Organ Recital at the U. of Redlands (CA) Mar. 27, 1987. *Sonata for Flute and Piano* was performed by Linda Wetherill, flute, and David Ward-Steinman, piano, on the San Diego Public Library Chamber Music

Series, Mar. 31, 1987. The Kansas State University Chamber Players performed *Inter-balances IV* at the 1987 Panorama of American Music, Kansas State U. Apr. 24, 1987. *Quartet for Bassoons* was performed at the U. of Redlands by Ivan Ochsner, Betty Lessmueller, Xia Jin and Carol Moffett May 13, 1987. A concert of eight works by Dr. Childs was played by the Nartzell Hilton Band and the Goldsmiths' Quartet at Goldsmiths' College of the U. of London, London, England June 24, 1987.

Publications: *Out back of the drum shop*, etudes for solo snare drum, Smith Publications.

Other News: Dr. Barney Childs visited England in June and July 1987 for concerts and lectures. He has been commissioned to write a work for solo snare drum for an anthology being assembled by composer-percussionist Stuart Smith, and to write a work for wind quartet and piano by the Sierra Wind Quartet, in residence at the U. of Nevada, Las Vegas.

LORIS OHANNES CHOBANIAN

Premieres: Loris Ohannes Chobanian's *Jubilate* for brass quintet was premiered by the Baldwin-Wallace College Faculty Brass Quintet with: James Darling and Mary Squire, trumpets; Albert Schmitter, French horn; Alan Kofski, trombone; and Ronald Bishop, tuba. This first performance was held at the Kulas Musical Arts Auditorium, Baldwin-Wallace College May 2, 1987. *Chaconne Chromatique* for two guitars had a premiere performance by The Gray and Pearl Guitar Duo Lansdowne, PA Nov. 8, 1987. *In An Ancient Cathedral* for chorus and percussion was premiered by the Baldwin-Wallace College Choir, Stuart Raleigh, conductor, in Kulas Hall (see above) Jan. 17, 1988. *Ctesiphon—Concerto for Two Percussionists* is to have a premiere performance by Don Miller and Bruce Collie, percussion, with the Cleveland Chamber Symphony, Ed London conducting, Mar. 7 and 14, 1988, Trinity Cathedral, Cleveland, OH.

Publications: *Animal Crackers* (piano solo): Hens and Chicks, Creepy Crocodile, Bird Calls, Awkward Donkey, Pesty Mosquitos, Naughty Mouse, Jazzy Cat, Monkey See, Monkey Do, Lost Camel, Playful Dog. Hall Leonard Publishing Corp.

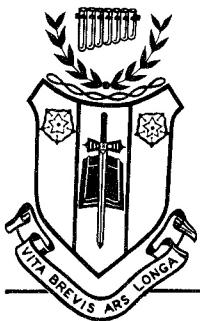
Other News: Loris O. Chobanian and his family have been named Ohio's Music Family of the Year 1987 by the Ohio Federation of Music Clubs. The criteria for selection requires that the entire family be actively involved in music.

HENRY LELAND CLARKE

Premieres: Henry Leland Clarke's *Furioso*, one of 12 one-minute pieces by composers honored as members of the American Composers Alliance for over 50 years, was premiered by Robert Helps, piano, at the Cathedral of St. John the Divine, NYC Sept. 29, 1987.

DINOS CONSTANTINIDES

Premieres: *A Genteel Dialogue* for harp and percussion by Dinos Constantinides was premiered at Weill Recital Hall at Carnegie Hall Mar. 21, 1987. The premiere performance of *Reflections IV* for voice, harp and piano took place in New Orleans Mar. 7, 1987. *String*



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Church, Charleston, SC Apr. 15, 1988, Sara Younkin, director. *Collect* of the NFMC is being sung by a number of music clubs, newly listed are: St. Cecilia Club, Dallas, TX; Girard Music Club, Girard, KS; and Mercer Music Club, Mercer, PA. *Romance Sans Paroles* for violin and piano will be performed during 1988-1989 by Martha Thompson, violin, Salt Lake City UT.

Publications: Ki-He-Ka-Tonka, Bartlesville Publishing Co.

Recordings: Suite for Piano, The Night Lights, Aldona Kepalaite, piano, True Tone Recording Co., NYC.

Other News: Ruth Brush served as one of the official accompanists during the National Fall Session of Music Clubs in Oklahoma City Aug. 19-22, 1988. Programs are being scheduled for 1988-1989 for vocal solo, chorus, piano, violin, flute compositions by Ruth Brush. Proceeds from these concerts will be used for Eldercare.

HOWARD BUSS

Premieres: Kaleidoscope for flute and percussion by Howard Buss was premiered on Nov. 24, 1988 by Kim McCormick, flute, and Robert McCormick, percussion, at the U. of South Florida Tampa, FL. The premiere of *Odyssey* for trombone quartet took place Jan. 6, 1988 in Milan, Italy.

Performances: *Dream Sequence* for solo trombone and percussion quartet was performed by Don Kneeburg, trombone, with members of the Florida Symphony Orchestra (Tampa) and broadcast on WUSF-FM, Tampa and WSFP-FM, Fort Myers Nov. 8, 1987 as part of American Music Week programming. A performance of *Dream Sequence* was televised on WSFU-TV, Tampa April 2, 3, 1988. *Camel Music* for solo trombone was performed by Howard Buss Dec. 20, 1987 at the Unitarian Church in Lakeland, FL and by Ernie M. Hills on Jan. 28, 1988 at California State U. Sacramento.

Publications: Kaleidoscope for flute and percussion; *Awakening* for clarinet, guitar and bass viol; *Ambuscade* for flute, clarinet and piano, Brixton Publications 1988.

Other News: Howard Buss was awarded an Individual Artists Fellowship in Music Composition for 1988-1989 by the Division of Cultural Affairs, State of Florida.

BARNEY CHILDS

Premieres: Blazer by SAI Friend of the Arts Barney Childs was written for solo snare drum and premiered by J. Todd Borger, as a part of his senior recital at the U. of Redlands May 9, 1988. *A Box of Views* for wind quintet and piano was given a premiere performance by the Sierra Wind Quintet, U. of Nevada Las Vegas Dec. 5, 1988. David Tohir premiered *Fantasia on lines of Walt Whitman* for solo trombone in Palm Springs, CA January 1989.

Performances: *Any Five* was performed by the New Music Group of the U. of Durham, England, Nov. 16, 1987. The Goldsmith's Quartet played *Eighth String Quartet* at the British Music Information Centre, London, England May 10, 1988. *Sonata for Bass Alone* was played by contrabassist Todd Leavitt, U. of California San Diego, May 10, 1988. *A Music; that it might be . . .* for two clarinets was performed by Ronda Rindone and Heather Scott, U. of Redlands, Apr. 5, 1988. Cellist David Cowley played *Sky Visit* at the

U. of Wisconsin Oshkosh Sept. 12, 1988.

Publications: A Cello Piece, "Sleep," and then going on, Eighth String Quartet, The Word from Department R, Forward Music Ltd. Blazer, for solo snare drum, Noble Snare Drum collection. (The work is one of the three pieces in the collection from which contestants must select one for required performance in the Percussive Arts Society 1989 College Level Snare Drum Contest.) A paper, *Aporia As Parataxis or I had one of them once, but the wheels came off, ex tempore*, vol. 5, 1988.

Recordings: A Question of Summer, Ivan Hammond, tuba, Ruth Inglefield, harp, CRI DS-56.

Other News: The paper *Aporia As Parataxis, or I had one of them once, but the wheels came off* was read by Barney Childs at the national conference of the Society of Composers, Inc. at the U. of Kansas Apr. 30, 1988. Dr. Childs will be an exchange lecturer at Goldsmith's College, U. of London, England, for the first five months of 1989.

LORIS O. CHOBANIAN

Premieres: Loris Chobanian's In An Ancient Cathedral for chorus and percussion was premiered by the Baldwin-Wallace (OH) chorus and percussion, the composer conducting, Apr. 7, 1988. *Ctesiphone* for orchestra and percussion was given its premiere performance by the Cleveland Chamber Symphony, Edwin London, conductor, Donald Miller and Andrew Kubiszewski, percussion soloists, Apr. 14, 1988. The Guitar Duo of Gray and Pearl will play the premiere performance of *Homenaje A Andres Segovia* for two guitars, Mar. 22, 1989.

Performances: *Chaconne Chromatique* for two guitars was performed by Gray and Pearl Guitar Duo Oct. 6, 1988 for the Guitar Foundation of America Conference, Akron, OH. The Cleveland Ballet, Dennis Nahat, choreographer, Dwight Oltman, conductor, presented *The Gift—A Christmas Ballet* Dec. 7-11, 1988. Jeffrey Van, guitar, is to play *Five Pieces for Guitar Solo* Mar. 7, 1989. *Sonics for Four Guitars* will be performed Mar. 7, 1989 by the Minnesota Guitar Quartet.

Other News: The Chobanian Family has again (see Composers Update 1988) been chosen as the Ohio Music Family of the Year.

HENRY LELAND CLARKE

Performances: Henry Leland Clarke's *One Step Forward and Two Steps Back* (March of the Liberals) (1935) and *These Are the Times That Try Men's Souls* (1976) were performed in the Weill Recital Hall at Carnegie Hall Feb. 10, 1988.

DINOS CONSTANTINIDES

Premieres: Symphony No. 3 by Dinos Constantinides was premiered by the Louisiana State University Wind Ensemble at the MENC National Convention in Indianapolis Apr. 27, 1988 and played again at LSU. *Legend* for alto saxophone and percussion had a premiere performance at the World Saxophone Congress in Kawasaki, Japan on Aug. 10, 1988. The premiere performance of *Listenings and Silences for Voice Alone* took place in New Orleans, Aug. 17, 1988. The LSU New Music Ensemble premiered *Midnight Song* for soprano and chamber orches-

tra Sept. 18, 1988. *Reflections V* was premiered at LSU Baton-Rouge, Sept. 19, 1988. The instrumental version was later performed at Carnegie Recital Hall, Yale U., Bowdoin College and other universities. Scenes from the opera *Antigone* were first given at an LSU Festival of Contemporary Music Feb. 2, 1988 and will also be presented Apr. 20, 1989.

Performances: Sonata No. 1 for Solo Violin was performed at the Academy of Music in Warsaw, Poland May 5, 1988; for the ASUC National Conference, Lawrence, KS Apr. 10, 1988; Portsmouth, Eng. July 3, 1987; Music at St. Martin-in-the-Fields, London, Eng. Oct. 20, 1987; and Utrecht, Holland in 1987. *Four Greek Songs* were sung at the National Gallery of Art, Washington, DC Feb. 7, 1988. *Suite for a Young Man* was performed May 20, 1988 at the Lincoln Center Library, NYC. *Piano Sonata* had a performance at Wrexham, Wales July 8, 1988. *Mountains of Epirus* was given in London, Eng. July 6, 1988.

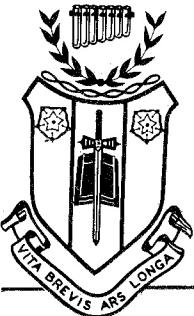
Publications: Trio No. 2; Four Songs on Poems by Sappho for soprano and orchestra; *Study for Brass*, Seesaw Music Corp., NY.

Recordings: Sonata for Viola and Piano, Radio of Athens, Greece Archives of Greek music. *Symphony No. 3* for wind ensemble, LSU Wind Ensemble Frank Wickes, conductor, MENC National Convention, Mark Custom Recording.

Other News: Dinos Constantinides was Chairman of the LSU Festival of Contemporary Music; and director of the LSU New Music Ensemble and the Baton Rouge Symphony Chamber Orchestra.

PAUL COOPER

Premieres: Symphony No. 6 by Paul Cooper had a premiere performance in November 1987 by the Portland Symphony Orchestra, Toshiyuki Shimada, conductor. The premiere performance of *Double Concerto* for violin, viola and orchestra was given by L'Orchestre Philharmonique de Monte Carlo with Duo Patterson, Lawrence Foster, conductor, March 1988 in Monte Carlo. The American premiere took place in Ann Arbor, MI April 1988. The premiere of *Seventeen Haiku* for soprano and piano on original Haiku by Claudia Cooper was presented by Sumiyo Ender, soprano, and Christine Schaefer, piano, April 1988 in Houston, TX. Kenneth Goldsmith, violin, and the Houston Symphony Orchestra, Giselle Ben-Dor, conductor, played the premiere performance of *Violin Concerto No. 2* for violin and orchestra June 1988 in Houston. The premiere of *Omnia Tempus Habent* for chorus and organ was given by a select all-city choir, Jere Hancock, conductor, and Robert Brewer, organ, for the opening service of the National Convention of the American Guild of Organists June 1988, in Houston. *Rondels Bergamasques* for soprano, flute, bass clarinet, violin, viola and piano premiered in Los Angeles November 1988 with the New Music Ensemble of New York, Robert Black, conductor. Lucy Shelton, soprano, and the Da Capo Players premiered *Ibid* January 1989 in Los Angeles. The premiere of *Mysterion* for soprano, narrator, orchestra and dancers is to be given by Beverly Hays, soprano, John Baur, narrator, the Memphis Chamber Orchestra and the Memphis Ballet April 1989. *Songs of Antigone* had a London pre-



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Sigma Alpha Iota, international music fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a music education; to raise the standard of productive musical work among the women students of college, conservatories and universities."

Its journal PAN PIPES is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 4119 Rollins Ave., Des Moines, Iowa 50312. Second-class postage paid at Des Moines, IA and at additional mailing offices. The subscription price is \$15.00 a year; \$6.00 for the annual Winter Contemporary American Music issue and \$3.00 per regular issue.

Send subscriptions, correspondence of a general nature, and changes of address to the Executive office in Des Moines. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 8466 N. Lockwood Ridge Rd., Suite 312, Sarasota, FL 34243. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, Oct. 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

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byterian Church where Roberta Bitgood was organist/choir director. The commissioned work *The Lord Goes Before You* was written in honor of Sophy Toppin to celebrate her 30 years as organist/choir director at the Wantagh, NY Presbyterian Church and premiered on Oct. 15, 1989.

Performances: Variations on Veni Emmanuel for strings was performed at a concert by the Connecticut College Orchestra in New London, CT on Dec. 11, 1988. Roberta Bitgood anthems written for dedications of other churches were performed in September 1989 at Crossroads Presbyterian Church three weeks prior to the official dedication: *To Dwell in the House*, Sept. 10, 1989; *A Song of Triumph*, Sept. 17, 1989; and *Thy Temple is Not Made With Hands* on Sept. 24, 1989.

Other News: The Greatest of These is Love continues to be widely used at weddings, most recently at Rosedale Gardens Presbyterian Church in Livonia, MI on Sept. 16, 1989. The groom was Kevin Culler, son of SAI Judith Culler. Roberta Bitgood flew to Buffalo to hear Dr. Barbara Harbach play an organ program by women composers at what was the U. of Buffalo when she lived there. Dr. Harbach has played *On an Ancient Alleluia* several times, including once on *Pipedreams*, a weekly program of serious organ music on Public Radio from St. Paul, MN. The program has now been dropped. "One of our 'causes' at the state level is to get that excellent program back on the air!"

ALLAN BLANK

Premieres: Allan Blank's Mindscapes for seven flutes was premiered by the flute choir of Virginia Commonwealth U. with Francile Bilyea, director, and Dr. Charles West, conductor, on Apr. 20, 1989, VCU, Richmond, VA. *Nocturne* for bassoon and harp had a premiere performance by Dr. Bruce Hammel, bassoon, and Zhe-Zhi Xie, harp, on Oct. 5, 1989 at VCU, Richmond. *Angles of Vision* for solo flute was premiered on Dec. 2, 1989 by Shelley Binder, flute, also at VCU.

Performances: The Synchronia Ensemble: Patti Edwards, soprano; Betsy Feldman, flute; and Nancy Bonds, clarinet, performed *Four Poems by Emily Dickinson* on Apr. 24, Sept. 26, and Oct. 31, 1988 in St. Louis, MO. *Bicinium* for oboe and bassoon was performed by Mark Ostovich, oboe, and William Ludwig, bassoon, at the Double Reed Conference in Manchester, England in August 1989. *Quintet for Clarinet and String Quartet* was performed by the Roxbury Chamber Players: David Niethamer, clarinet; Helen Coulson, violin; Bruno Nasta, violin; Deborah Baker, viola; and William Comita, cello; for Music in Historic Places. The performances took place in St. James' Episcopal Church, Lake Delaware, NY; Dry Brook, Kingdom Gould Estate, NY; Jay Gould Memorial Reformed Church, Roxbury, NY; the French Embassy in Washington, DC; and St. Catherine School, Richmond, VA over a period from July 21, 1989 to Oct. 10, 1989.

Publications: Games in Space: Bicinium IV, flute, clarinet, Roncorp, Inc. P.O. Box 724, Cherry Hill, NY 08003. *Barcarole*,

piano, in *Anthology of Piano Music, Spectrum Music Press*, Pacific Palisades, CA.

Recordings: Quintet for Clarinet and String Quartet, Roxbury Chamber Players, David Niethamer, clarinet, Opus One #144.

Other News: Let All the Horses Go Free for baritone and piano was a prize winner in the Lind Solo Song Competition held at Cornell U. in August 1989.

WAYNE R. BOHRNSTEDT

Premieres: Wayne R. Bohrnstedt's Concerto for Viola and Orchestra, commissioned by the 17th International Viola Congress, was performed June 22, 1989 by the Redlands Symphony Orchestra, Jon Robertson, conductor, at the U. of Redlands, Redland, CA. The soloist was Daniel Foster, viola, a 19 yr. old student at the Oberlin Conservatory who was the winner of the competition to perform the concerto.

WILL GAY BOTTJE

Premieres: Will Gay Bottje's Sonata for Cello and Piano No. II is to be given a premiere performance Mar. 18, 1990 by the St. Cecilia Society in Grand Rapids, MI by Lee Copenhaver and Julianne VandenWyngaard. Part of *Sonata 19* for synthesizer was performed at a seminar on Alternate Tunings on Apr. 13, 1989 at Northwestern U. *Lighter Strings* for guitar and harpsichord was premiered by Paul Vondiziano and Mary Scanlon at the Art Museum in Grand Rapids on Nov. 17, 1989. The Rosewood Trio presented the premiere of *Brief Acquaintances* for oboe, clarinet and cello in St. Louis in October 1989. *Family Music* for flute, trumpet, cello and piano was premiered at Northwestern U. by the Contemporary Music Ensemble on Apr. 15, 1989. *Six One-Page, Two-Part Inventions for Synthesizer* with 22 tone equal-tempered tuning, is to premiere in Ann Arbor, MI in February 1990. Selections from *The Village That Voted the Earth Is Flat*, a musical comedy, is to be premiered on Mar. 18, 1990 by the St. Cecilia Society of Grand Rapids, MI.

ALLEN BRINGS

Performances: Three Lais for solo flute by Allen Brings was performed by Karl Krammer at North Texas State U. on Oct. 9, 1988 and by Lisa Hansen in Weston, CT, May 5, 1989. The Kouguell Quartet played *Canticle* for four cellos at Queens College, CUNY, on Mar. 8, 1989. *Burlette* for flute, clarinet and trombone was performed by the Contemporary Chamber Ensemble at Louisiana State U., Nov. 14, 1988.

Publications: Three Holy Sonnets, large chorus, orchestra, Mira Music Associates.

RADIE BRITAIN

*Performances: Radie** Britain's Light* for orchestra was performed Mar. 5, 1989 by the Brentwood-Westwood Symphony Orchestra, Alvin Mills, conductor. *A Tribute*, words by Alma Halff, was sung by Lucretia Shaw in Manila, Philippine Islands, on her spring concert tour.

Other News: Phantasy for oboe and flute won an award from the Texas Composer's

Guild. The National League of American Pen Women presented a program of Radie Britain's compositions including: *Barcarole* for viola performed by Kerry Fenner and *Epiphyllum* and *Solar Joy* performed by the composer.

RUTH BRUSH

Premieres: Duets for Flute and Bassoon by Ruth Brush** will be premiered by Brigit Hvass and Anne Marie Storm in Bissensgade, Denmark. *The Lord is My Shepherd* was premiered by the First United Methodist Church Choir in Bartlesville, OK, Randy Thompson, director.

Performances: Collect and Ki-He-Kah-Tonka continued to be used by music clubs. New requests include the Tuesday Musical Club of Akron, OH; Lake Erie Music Club, Erie, PA; and the Dewey-High School Chorus, Karl Krueger, conductor, who dedicated the performance to his mother, former president of Indiana Music Club.

Recordings: Valse Joyeuse, violin, piano, Bartlesville Pub. Co. formerly publication award, Composers Press. *The Night Lights; Suite for Piano*, Aldona Kepalaite, Hungarian pianist, Tri-Tone Record Co., NY.

Other News: Selections by Ruth Brush will be performed in Tulsa, OK for the Hyechka Music Club by Doris Dear. Copies of published compositions have been requested by Hsiao-Ya Music Ltd. in Taipei, Taiwan, and information and scores were requested by a student for use in a master's thesis. The Central Opera Service, Lincoln Center, listed *Sing a New Song to the Lord and Street Singers* in the Directory of American and Foreign Operas. A program of Ruth Brush's compositions received a first place award from the National Federation of Music Clubs. The program was entered as American Women Composers Performance under the Musical Research Society.

HOWARD J. BUSS

Premieres: Awakening by Howard J. Buss, written for clarinet, guitar and bass viol was premiered on Aug. 8, 1989 by Viva Klezmer at the B'nai B'rith Institute of Judaism at Wildacres, NC. *Commemoration* for solo trumpet was premiered by Ralph Michael in Los Angeles, CA on Mar. 17, 1989. *Fantasia* for flute, clarinet and piano was premiered on Apr. 12, 1989 at the Unitarian Church of Lakeland by Christine Roberts, flute; Judy E. Buss, clarinet; and Louis Hurd, piano.

Performances: Dialogue for clarinet and piano was performed by Steve Owens, clarinet, and Kay Crawford, piano, on Nov. 6, 1988 at the Orlando Museum of Art and on Nov. 15, 1988 at the U. of South Carolina in Columbia. *Camel Music* for solo trombone was performed by Howard Buss in workshops given in eleven public schools in Florida and Georgia.

Publications: Commemoration, solo trumpet; *Fantasia*, flute, clarinet, piano; *Trigon*, trumpet, trombone, tuba, Brixton Publications, 404 W. Maxwell St., Lakeland, FL 33803, 1989.

Other News: Howard Buss has been awarded ASCAP Standard Awards for

1988 and 1989 and an Individual Artist Fellowship in Music Composition for 1989 by the Florida Division of Cultural Affairs. He serves as editor of Brixton Publications which publishes modern American concert music.

JAMES P. CALLAHAN

Premieres: James P. Callahan's *Six Songs for Baritone and Guitar* was premiered by Alan Bryan and Christopher Kachian at McKnight Theatre, Ardway Music Hall, in St. Paul, MN on Oct. 31, 1989.

Performances: *Fantasia for Organ and Creator alme siderum* for organ were performed by John Eggert, organ, at Jehova Lutheran Church, St. Paul on Oct. 8, 1989 and in New Ulm, Moorhead, Rochester and Duluth, MN on other dates in 1989 and 1990.

AUGUSTA CECCONI BATES

Performances: *Concerto Sonas* by Augusta Cecconi Bates** was performed Apr. 6, 1989 for the Association of Concert Bands Conference in Salinas, CA. The work is written for tuba and band. A program of Bates's chamber works was performed Dec. 7, 1989 at the Lincoln Center Library in NYC by James Shults, William Pace, Carol Redfield-Browning and the composer. The same musicians performed *We Have A Dream* in the Lincoln Center Library in a concert sponsored by NLAPW which took place on Dec. 8, 1989.

Other News: Augusta Cecconi Bates has had several articles published and taken part in a number of panel discussions.

BARNEY CHILDS

Premieres: SAI Friend of the Arts Barney Childs's *Concerto for Tympani and Orchestra* is to be premiered by the Redlands (CA) Symphony Orchestra with Jon Robertson, conductor, and Bruce Anderson, tympani, in late April 1990. The work was commissioned for this performance.

Performances: *Heaven to clear when day did close* was performed by John McCabe CBE, piano, at the British Music Information Center in London, England on Apr. 4, 1989. *Instant winners* for E flat clarinet was played by Phillip Rehfeldt at the International Clarinet Fest at the U. of Minnesota on July 28, 1989. Keith Lancaster performed *Seaview* on his Southwest Texas State senior recital on Aug. 3, 1989. The Sierra Wind Quintet, with pianist Brenda Ishikawa performed *A box of views* at the 18th Annual International Double Reed Conference at the Royal Northern College of Music, Manchester, England on Aug. 13, 1989. *Burletta*, from *Out Back of the Drum Shop*, was performed by snare drummer Gino Robair on Aug. 18, 1989 at the San Francisco Community Music Center.

Publications: 37 Songs, piano solo; *London Rice Wine*, solo woodwind instrument, Forward Music Ltd., London, England.

Recordings: *A box of views*, Sierra Wind Quintet, Brenda Ishikawa, piano, CD, Cambria label.

LORIS OHANNES CHOBANIAN

Premieres: *Homenaje A Andres Segovia* by Loris Ohannes Chobanian, written for two guitars, was premiered by The Gray & Pearl Guitar Duo on Apr. 22, 1989 in Gamble Auditorium at Baldwin-Wallace College in Berea, OH. *Sinfonietta* for violoncello and orchestra was given a premiere performance by the Cleveland Chamber Symphony, Edwin London, conductor, and Regina Mushabac, violoncello, with the composer conducting, on Oct. 1, 2, 3, 1989.

Performances: *The Gift—A Christmas Ballet* was performed by the Cleveland Ballet on Nov. 19-24, 1989 with the San Jose Symphony in San Jose, CA and Dec. 6, 1989 in Cleveland, OH. *Homenaje A Andres Segovia* (see *Premieres*) was performed by the Gray & Pearl Guitar Duo for the Second Guitar Congress at Wake Forest U. in Winston-Salem, NC on June 14, 1989. *Chaconne Chromatique* was played by Jeffery Van and Robert Guthrie, guitar Duo at the U. of Minnesota in Minneapolis, MN on May 2, 1989. The Coryton Trio is to perform *Distant Places* on Feb. 5, 1990.

Publications: *Homenaje A Andres Segovia*, Editions Orphec Inc. *Bouquet—Four Armenian Melodies*, Southern Music Co.

DINOS CONSTANTINIDES

Premieres: *Listenings and Silences for Voice Alone* by Dinos Constantinides was premiered at C.A.C. in New Orleans on Aug. 17, 1989. *Midnight Song* was premiered at Louisiana State U.-Baton Rouge on Sept. 18, 1989. LSU at Baton Rouge premiered *To the Three Graces* on Nov. 14, 1988. The Baton Rouge Symphony Chamber Orchestra played the premiere performance of *Flute Concerto* on Dec. 4, 1988. *Midnight Fantasy II* was given a premiere performance at Nicholls State U. Louisiana on Mar. 28, 1989. *Legend for Alto Sax and Percussion*, commissioned by G. Campbell, had a premiere performance in Kawasaki at the Japan-World of Saxophone Congress on Aug. 10, 1988.

Performances: *Sonata No. 1 for Solo Violin* was performed at the Warsaw Academy of Music in Warsaw, Poland on May 5, 1988 and USC in Los Angeles Apr. 14, 1989. *Dream for Solo Piano, Suite for a Young Man, Mountains of Epirus, Theme and Variations, Sonata for Solo Piano* and *I Never Saw a Moor* were all performed in Portsmouth, England on July 3, 4, 1988.

Publications: *Reflections I*, Secsaw Music Corp. *Fairy Tale*, solo tenor trombone, trombone ensemble; *Mutability Fantasy; Dedications* baritone and tuba; *Piece for Solo Tuba or Euphonium; Eight Miniatures* for tuba quartet; *I Never Saw A Moor*, four tubas, Trombone Assoc. Publishing.

Recordings: *Legend for Alto Sax and Percussion* (see *Premieres*); *Reflections IV; Four Songs on Poems by Sappho; Gentle Dialogue; Four Greek Songs*, Vestige Recordings in progress.

Other News: Dinos Constantinides was the winner of two national awards: the Glen Award of the contest *Play It Again* of L'Ensemble; and a standard ASCAP award for 1989.

PAUL COOPER

Premieres: Paul Cooper's *Mysterio*, a libretto by C. E. Cooper, is written for soprano, narrator and chamber orchestra. The work was commissioned by Me State U. and premiered by Beverly soprano, and John Baur, narrator, the Memphis State Symphony conducted by Donald Freund, on Apr. 20, 1989 in Memphis, TN. *Sinfonia* for solo piano was commissioned by John Perry in celebration of the 500,000th Steinway and was premiered by Perry at the Cullen Theater in Houston, TX on Apr. 4, 1989. *Rondels Bergamasques* was premiered by Christine Schadeberg, soprano, and the New York New Music Ensemble conducted by Robert Black, on the Houston Syzygy Series on Nov. 5, 1989. Si Ender, soprano, and a chamber orchestra conducted by Luke Sellers gave the premiere performance of *Seventeen Haiku* at an East Meets West festival sponsored by the Consul-General of Japan. The performance took place in Houston Hall on Oct. 17, 1989.

Recordings: *Four Impromptus*, 1. Hunter, alto saxophone, Brian Connolly, piano, CD, Crystal.

Other News: Paul Cooper has appointed Review Editor of the American Music Teacher.

ROSE MARIE COOPER

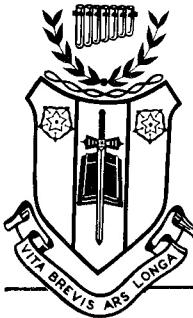
Premieres: Rose Marie Cooper's** *Music for the Voice* was premiered by the Palmetto Mastersingers of Columbia, SC in the spring of 1989.

Performances: On May 2, 1989 *Settings from Southern Harmony* were performed on a student recital at Southwestern Baptist Theological Seminary in Ft. Worth, TX by Sue Biggs King.** The same work was sung on May 27, 1989 during Spoleto Festival in Charleston, SC by Phyllis Tektonidis as part of the Festival of Churches. On this concert *An UnFashioned Meeting*, a service of early American hymns and readings in concert setting, was performed by the Chancel Choir of the West Market Street Methodist Church in Greensboro, NC with the composer as accompanist. The work was also performed Aug. 6, 1989 and Nov. 1989 by the choir at their services and the annual dinner of the Greensboro Historical Museum.

ROQUE CORDERO

Premieres: Roque Cordero's *Three Studies for Guitar* was given a premiere performance by Lawrence Glatt, guitar, on Apr. 4, 1989 in Normal, IL. *Serenade* was premiered by Max Schoenfeld, flute; Aris Chavez, clarinet; Arthur Lewis, oboe; and Phyllis Adams, harp, on April 1989 in Normal.

Performances: *Cinco Mensajes y Cuatro Amigos* for guitar, was performed by Rene Gonzales in Coral Gables, FL on Feb. 18, 1989 and by Lars Brondum in Youngstown, OH on Apr. 19, 1989. *Se loquios No. 2* for alto saxophone was played by James Umble in Youngstown on Apr. 19, 1989 and by Humberto Malavé in San Jose, Costa Rica on June 28, 1989. *Three Miniminiatures for Ernst* was performed by Ernst



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Quarterly

PAN PIPES

Founding

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Woodruff, mezzo-soprano sang a number from *Song Cycle* in recital on Nov. 4, 1990 in Charlotte, NC.

Recordings: My Life Is Filled with Music, Twilight, Goddess of the Sun, voice; *The Night Lights*, piano, Gina Baretta, Ruth Brush, True Tone Recordings.

Other News: Ruth Brush had an interview on Cable TV on Bart Views at which time some of her music was also performed. Organ compositions of Ruth Brush will be included in a book to be published by Greenwood Press and compiled by Dr. Adel Heinrich, Professor Emeritus of Music at Colby College. *Song Cycle* is to be included in an article prepared by Carolyn Dees, Music Professor at West Virginia Wesleyan College at Buckhannan, WVA. *River Moons* for symphony orchestra and *Suite for Strings* have been placed in Bibliothèque Internationale Contemporaine in Paris. Scores of Ruth Brush's music have been requested from numerous places around the world.

HOWARD J. BUSS

Premieres: *Concord* by Howard J. Buss written for brass quintet, was premiered by the Mid-Florida Brass Quintet on Apr. 22, 1990 at the Harrison Center for the Performing Arts in Lakeland, FL. *Traditions* for violin, clarinet, guitar and string bass was premiered by Viva Klezmer at Gorelick Hall in Charlotte, NC on Sept. 9, 1990. Kim S. McCormick, flute, and Robert McCormick, percussion, played the premiere performance of *Wave Train* at the Fine Arts Auditorium of the U. of South Florida in Tampa on Oct. 28, 1990.

Publications: *Concord*, brass quintet; *Traditions*, violin, clarinet, guitar, string bass, Brixton Publications.

Other News: Dr. Howard J. Buss received two commissions to compose works for the nationwide 50th Anniversary Celebration of the American Music Center: *Traditions* for violin, clarinet, guitar and string bass (see *Premieres*) by the Luski Endowment of Charlotte, NC and *Sinfonietta* for strings by the Imperial Symphony Orchestra of Lakeland, FL. He has been awarded an ASCAP standard award for 1990-1991. Howard J. Buss serves as editor of Brixton Publications which publishes contemporary concert music by American composers.

RONALD CALTABIANO

Performances: Ronald Caltabiano's *Concerto for Alto Saxophone and Orchestra* was performed in October 1986 by the San Francisco Symphony with Paul Cohen, saxophone, and Lief Bjaaland, conductor. *Torched Liberty* was performed Oct. 3, 1990 at Hubbard Hall, Manhattan School of Music, NYC. The work is scored for flute, clarinet, trumpet, percussion, piano, violin and cello and was conducted by the composer; historical documents on civil rights abuses and writings of seven American poets form the text.

Other News: Ronald Caltabiano has been commissioned by the Chamber Music Society of Lincoln Center for a composition for six instruments: clarinet, horn, violin, viola, cello and piano, with a premiere for the fall of 1990. The San Fran-

cisco Symphony has commissioned a 15 minute orchestral work to be premiered in the fall of 1991 on its New and Unusual Music Series. Other recent commissions include: *Northwest* for the Cincinnati Symphony; *Concerto for Six* for the Fires of London; and *Chaconne Fragments* for the Washington (DC) Music Ensemble. Ronald Caltabiano is a member of the Theory Faculty of the Manhattan School of Music in NYC and formerly assistant to Aaron Copland for several years. He is a member of ACA and his work is published by Merion Music, Inc.

ELLIOTT CARTER

Premieres: SAI National Arts Associate Elliott Carter's *Violin Concerto* was given a premiere performance by Ole Böhn, violin, with the San Francisco Symphony conducted by Herbert Blomstedt on May 2, 1990. *Con leggerezza pensosa* (homage to Italo Calvino) written for clarinet, violin and cello, was premiered on Sept. 29, 1990 in Latina, Italy.

Performances: The *Violin Concerto* (see *Premieres*) was performed by Ole Böhn in Saarbrücken, Germany with the Radio Orchestra conducted by Heinz Holliger on June 17, 1990; in Vienna, Austria with the radio orchestra on Oct. 31, 1990 with Holliger conducting; in Paris, France with the radio orchestra conducted by Janowitz on Nov. 16, 1990; in Amsterdam with the Residentie Orchestra conducted by Oliver Knussen on Jan. 3, 1990; and will be performed in London, England with the London Sinfonietta conducted by Oliver Knussen on Feb. 17, 1991.

Publications: *Oboe Concerto, Enchanted Preludes*, Boosey & Hawkes.

Recordings: *The Minotaur* (entire ballet) Gerard Schwartz, conductor, YMHA orchestra, Nonesuch. *Oboe Concerto*, Holliger, oboe, Boulez, conductor, Ensemble Intercontemporain, Erato Records.

Other News: During November 1990 Elliott Carter had 20 of his works featured at the Wien Modern festival in Vienna. In February 1991 the South Bank Festival in London will feature performances of Carter's *Violin Concerto*, *Oboe Concerto*, *Double Concerto*, *Concerto for Orchestra*, and 4 quartets among other compositions.

ROBERT CEELY

Premieres: Robert Ceely's *Harlequin* for double bass and tape had a premiere performance Nov. 12, 1990 at Merkin Hall in NYC with Donald Palma, double bass. *Hypallage* for trumpet and tape was premiered at Jordan Hall in Boston, MA on Jan. 24, 1991.

Performances: *Harlequin* for double bass and tape (see *Premieres*) was again performed by Donald Palma, double bass, this time in Philadelphia, PA on Nov. 13, 1990.

BARNEY CHILDS

Premieres: *Concerto for tympani and orchestra* by SAI Friend of the Arts Barney Childs had a premiere performance on Apr. 28, 1990 at the U. of the Redlands by the Redlands Symphony Orchestra with Bruce Anderson, tympani, and Jon Robertson, conductor. *Concerto for Eng-*

lish horn, strings, harp and percussion was premiered by the Festival Orchestra of the Ernest Bloch Music Festival in Newport, OR on June 8, 1990 with Thomas O'Connor, English horn and Anthony Armé, conductor. Clarinetist Phillip Rehfeldt premiered *Grande Fantasie de Concert* ("Masters of the Game") at the U. of Redlands on Nov. 2, 1990.

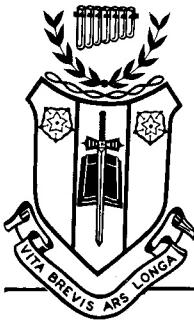
Performances: The Foothill Flute Choir directed by Ginny Atherton played *Featuring "Mighty" Joe Nowhere . . .* on Apr. 1, 1990 in Glendale, CA. *37 Songs* for solo piano was performed in a number of concerts in Australia and New Zealand by David Ward-Steinman in spring and summer 1990 during his residence there as a Fulbright Scholar. *Seven epigrams* was performed at Mills College, CA on Apr. 1, 1990 by Colleen Donovan, soprano, and Jim Freeman, clarinet. *Mary's Idea* was given in May 1990 as part of his West Coast program by Gene Pokorny, tuba, and Roberta Garten, harpsichord. *Fifth Wind Quintet* was performed by the Festival Winds of the Ernest Bloch Composers Symposium at Newport, OR on May 29, 1990.

Other News: Barney Childs has written an article, "Citation, Metaphor and Listening Time" for *Contemporary Music Review* and his *Grande Fantasie de Concert* ("Masters of the Game") (see *Premieres*) was published in *Etudes for the Twenty-first Century Clarinetist*, Mill Creek Publishers. Dr. Childs served as Master Composer for the Ernest Bloch Composers Symposium in Newport, OR from May 27, 1990 to June 2, 1990. He has been commissioned to write a work for the Ensemble of Santa Fe for two flutes and two oboes.

LORIS OHANNES CHOBANIAN

Premieres: Loris Ohannes Chobanian's *Timeless Visions for Flute, Cello and Harp* was commissioned by the Fortnightly Musical Club of Cleveland and was premiered on Feb. 6, 1990 at the Cleveland Institute of Music. The piece is written in such a way that the harp part could be performed on the piano or the classical guitar, and the cello part could be performed on the viola. The premiere was on the flute, cello and piano. On Feb. 20, 1990 the flute, cello and harp version was performed at the LSU Contemporary Music Festival in Baton Rouge, LA and the flute, cello and guitar version was played at Baldwin-Wallace College on May 30, 1990. *Songs of Ararat for Symphonic Band* was commissioned by the students and colleagues of Peter Dombourian on the occasion of his 70th birthday and performed by the New Orleans Concert Band in a premiere performance in New Orleans, LA on Dec. 18, 1990. *Ode to Parnassus for Orchestra* was commissioned by the Ohio Chamber Orchestra and is to be premiered on Mar. 1, 1991.

Performances: *Sinfonietta for Violoncello and Orchestra* was played by Regina Mushabac, cello, with the Greenville Symphony Orchestra conducted by Paul Chenevey on Oct. 26, 1990. *Timeless Visions for Flute, Cello and Harp* (see *Premieres*) was performed on a Cleveland Composer's Guild Concert at Baldwin-



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SIGMA ALPHA IOTA
Quarterly

PAN PIPES

Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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Sigma Alpha Iota, international music fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a music education; to raise the standard of productive musical work among the women students of college, conservatories and universities."

Its journal *Pan Pipes* is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 4119 Rollins Ave., Des Moines, Iowa 50312. Second-class postage paid at Des Moines, IA and at additional mailing offices. The subscription price is \$15.00 a year; \$6.00 for the annual Winter Contemporary American Music issue and \$3.00 per regular issue.

Send subscriptions, correspondence of general nature, and changes of address to the Executive office in Des Moines. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 8466 N. Lockwood Ridge Rd., Suite 312, Sarasota, FL 34243. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, Oct. 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

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RAYNER BROWN

Premieres: Rayner Brown's Sonata for organ duet, soprano saxophone, alto saxophone, and clarinet premiered at the Saint-Eustache church, Paris, France, on July 11, 1991, with Ladd Thomas and Cherry Rhodes, organists, and Douglas Masek, saxophones.

Performances: The composer's *Sonata for Alto Saxophone and Organ* was performed at California State U., Northridge, Nov. 1, 1991.

Publications: *Owlisch Nocturnes; Music for a Big Red Piano*, piano. *Fourth Sonata*, organ duet; *Twenty-First Sonata; Sonata de los Arboles*, organ. *Fioretti*, two violins, organ.

RUTH BRUSH

Premieres: On June 11, 1991, a program of Ruth Brush's** music was part of Bartlesville, Oklahoma's annual International Mozart Festival. New works performed were *Sunset*, for viola and piano, performed by Julia Harris, viola; *The Log Cabin and Land Run*, performed by Gayle Barnes, soprano; and Brush's *Impromptu* for cello and piano, with Spencer Prentiss, cellist.

Performances: Besides the new works, several of the composer's songs were performed on the June 11 concert. On January 26, 1992, another program of her compositions was presented by the Musical Research Society in Bartlesville, including numbers from a musical, *Sing a New Song to the Lord*, a musical; *Tonka*, for voice, drum, flute, and piano; and *Contra Dance* for duo-piano with Gloria Shirley and Naomi Mueller. *River Moons*, for orchestra, was performed by the Bartlesville Symphony, directed by Lauern Green, Feb. 19, 1991. Keith Newton, baritone, presented *Ki-He-Kah-Tonka*, in Columbus, OH, Feb. 23, 1991.

Recordings: *Suite for Piano*; Aldona Kepalaiko, piano; *Taferner's Turntables*, Bronx, N.Y.

Other News: Scores have been requested from Stichting Vrouw en Muziek, Amsterdam; Specialized Music, C. C. Rivonia, South Africa; Scuola Di Musica, San Michele, Italy; *Intermezzo*, Bogota, Colombia; Woodruff Voice Studio, Charlotte, NC; United States Information Agency, Washington, DC; and the Music Office, Wanchai, Hong Kong. Brush has received ASCAP awards for 1991 and 1990. Her *Song Cycle, Part II* is in preparation for publication by the Bartlesville Publishing Company.

HOWARD J. BUSS

Premieres: *Sinfonietta*, for strings, by Howard J. Buss was premiered by the Imperial Symphony Orchestra, Larry Cullison conductor, on Apr. 23, 1991, at the Lakeland, (FL) Civic Center. *Eascapade*, for alto saxophone and percussion ensemble, was first performed by Art Woodbury, saxophone, and the University of South Florida Percussion Ensemble, Robert McCormick, conductor, on Oct. 28, 1991, at the U. of South Florida. *Aesop*, for brass quintet and percussion was premiered by the Clarion Brass on Dec. 15, 1991, at Florida Southern Coll., in Lakeland.

Requirements for Admission to SAI Composers Bureau

The editors are frequently asked how members of the SAI Composers Bureau are chosen for inclusion in the winter issue of the *Sigma Alpha Iota Quarterly: Pan Pipes*. The procedure is this:

Names for possible inclusion together with the composer's credentials should be sent to Dr. Gloria Swisher, 7228 Sixth Avenue N.W., Seattle, WA 98117. Minimum requirements, which most members far exceed, are: the publication of a representative work by a recognized publishing house; or the performance of such a work on national television or radio, including commercial or public broadcasting/television stations.

Performances: *Camel Music*, for solo trombone was played at the U. of Southern Mississippi, Nov. 26, 1990 by Marta Joan Hofacre. The Clarion Brass quintet performed Buss's *Concord* on Oct. 26, 1990, at the Polk Museum of Art in Lakeland. *Wave Train*, for flute and marimba was performed by Kim McCormick, flute and Robert McCormick, percussion, at the U. of Tampa, Jan. 13, 1991, and at the U. of North Texas, Denton, June 6, 1991. Viva Klezmer! presented *Traditions*, for violin, clarinet, guitar, and string bass, Aug. 20, 1991, at the B'nai B'rith Institute of Judaism, at Wildacres, NC.

Publications: *Sinfonietta*, string orchestra or quintet, Brixton Publications.

Other News: Dr. Buss received the Distinguished Music Alumnus Award for 1990-91 from West Chester University in Pennsylvania.

JAMES P. CALLAHAN

Premieres: James P. Callahan's *Psalm Cantata* for choir, organ, baritone solo, trumpet, and handbells, commissioned by the U. of St. Thomas, was performed by university musicians at the Basilica of St. Mary, in Minneapolis on Sept. 30, 1991.

Performances: The fifth movement of *Psalm Cantata* was performed by musicians of the U. of St. Thomas at the St. Paul Cathedral, to commemorate the 150th anniversary of the founding of the city of St. Paul, MN and the Cathedral Parish. The All Saints Church choir, conducted by David Hurd, sang *Hark, my Beloved*, (SATB) in New York City, May 5, 1991. Katherine Faricy, organist, and the composer, piano, played his *Suite for Organ and Piano*, July 1, 1991, a performance that was broadcast over National Public Radio's "Pipedreams" program.

ELLIOTT CARTER

Premieres: SAI National Arts Associate Elliott Carter's *Sorivo in Vento*, for solo flute, was premiered by Robert Aitken on July 20, 1991, at the Avignon Festival, in France.

Performances: On Oct. 11, 1991, the Juilliard String Quartet performed Carter's String Quartets Nos. 1-4, at the Juilliard Theatre, New York City. Solo violonist Ole Böhn and the American Composers' Orchestra, conducted by Michael Gielen, played the composer's Violin Concerto, Dec. 1, 1991, at Carnegie Hall.

Publications: *Three Occasions*, orchestra; *Con leggerezza pensosa*, clarinet, violin, cello; *Scrivo in Vento*, solo flute; Boosey & Hawkes.

Recordings: String Quartets Nos. 1-4, Juilliard String Quartet; *Duo for Violin and Piano*, Robert Mann, Christopher Oldfather; SONY. *Concerto for Orchestra, Violin Concerto, Three Occasions*; London Sinfonietta, Oliver Knussen conducting; Virgin Classics Recordings.

Other News: The president of Italy and the Italian government have awarded Carter the title of Commendatore in the Order of Merit of the Republic of Italy. He has completed a *Quintet for Piano and Winds*, for Köln Musik, to be performed by that group, with Heinz Holliger, in the Fall of 1992. In March 1992, a festival of Carter's music, in Barcelona, Spain, will include the four string quartets, *Penthouse*, *Triple Duo*, and other works. In the same month, a festival in Geneva, Switzerland, with the Orchestre de la Suisse Romande, under Dennis Russell Davies, will present *Variations, Three Occasions*; the four string quartets, *Penthouse*, and *Double Concerto*. The 1991-92 season of the Ensemble InterContemporain, in Paris, will feature the *Brass Quintet*, the *Double Concerto, Sonata for Flute, Oboe, Cello, and Harpsichord*, and other works.

ROBERT CEELY

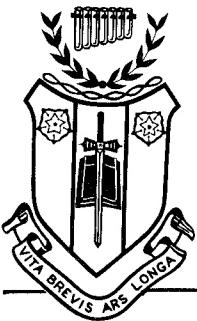
Premieres: On Feb. 11, 1992, Robert Ceely's *Zusammenfassung*, for computer-generated tape, premiered in Jordan Hall, Boston.

Performances: Takuya Nakamura performed *Hypallage*, for trumpet and tape, at Brown Hall, Boston, Oct. 30, 1991. Lawrence Wolfe presented *Harlequin*, for bass and tape, Jordan Hall, Boston, Nov. 18, 1991. *Metamir*, for trio and tape, was performed by Jane Garvin, alto flute, David Quiggle, viola, and Darryl Durham, clarinet.

BARNEY CHILDS

Premieres: *Big 4*, for flute duo, oboe duo, and doubled instruments by SAI Friend of the Arts Barney Childs was premiered by The Ensemble of Santa Fe, directed by Thomas O'Connor, in Santa Fe, NM Jan. 18 and 19, 1991. *Fantasy-Variations: Eight Poems by Yvor Winters*, for solo violin/reader was premiered by Deborah Fuller in November 1991, in Denver. *The Golden Bubble*, for contrabass sarrusophone and percussion, was premiered Apr. 14, 1991 by Phil Rehfeldt and Ron George at the U. of Redlands, CA.

Performances: The Brookwood High School Band of Savannah, GA led by

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HOWARD J. BUSS

Premieres: Kenneth Fischer, saxophone, and Martha Thomas, piano, premiered Howard J. Buss's *Novella* at the U. of Georgia, Athens, Feb. 24, 1992. Kim McCormick presented *Pipe Dream*, for flute, at the U. of South Florida, Tampa, FL, Sept. 14, 1992.

Performances: On Feb. 3, 1992, Jim Hall, trombone, of the Spectrum New Music Ensemble, played *Camel Music*, in Tampa, FL. On Mar. 21, 1992, the Saturday Brass Quintet performed *Concord*, in New York, NY. Judy E. Buss, clarinet; Howard J. Buss, trombone; and Hermann Heckner, piano presented *Florida Tableau*, in Berlin, July 25, 1992. *Sonic Fables: Lessons from Aesop*, for brass quintet and percussion, received a performance from the Clarion Brass and Tom Glaister, percussion, in Lakeland, FL, Sept. 26, 1992.

Publications: *Escapade*, alto saxophone, four percussion; *Midnight Omen*, solo saxophone; *Novella*, alto saxophone, piano; *Pipe Dream*, solo flute; *Reverie*, clarinet, viola, piano; *Sonic Fables: Lessons from Aesop*, brass quintet, one percussion; Brixton Publications.

Other News: Dr. Buss's *Concord*, for brass quintet, received the 1991 Erik Satie Award, sponsored by New York City's Eclectix! Chamber Orchestra. He also received an ASCAP award for 1992-93.

AUGUSTA CECCONI-BATES

Premieres: Augusta Cecconi-Bates's cantata, *Christ, Our Passover*, for SATB chorus and organ, premiered Apr. 1992, in Central Square, NY.

Performances: *Two Movements for Piano Solo—For Brian* was performed at a National League of American Pen Women (NLAPW) program at Bruno Walter Auditorium, New York City, Dec. 4, 1992.

Other News: Cecconi-Bates currently is working on a St. Louis area production of a work for narrator and seven instruments.

ROBERT CEELY

Premieres: On Oct. 21, 1992, in Boston's Jordan Hall, Timothy McFarland, piano, premiered Robert Ceely's *Avellan*. On Feb. 2, 1993, McFarland presented *Asyndeton*, for piano and tape, in Jordan Hall, as part of the Composer's Series.

Performances: McFarland's Oct. 21, 1992 performance included the composer's *Three Piano Pieces*.

BARNEY CHILDS

Premieres: SAI Friend of the Arts Barney Childs's *Quite a row of them sitting there* (1991-2) premiered Mar. 12, 1992, at the U. of Redlands (CA), with Virginia Anderson, clarinet, and Christopher Hobbs, piano. *Intrada: be someone else* (1992) had its first public performance, at the U. of Redlands, from PRISM, the saxophone quartet that had commissioned the work.

Performances: On Mar. 12, 1992, Virginia Anderson, clarinet, performed *Instant Winners* (1986), in Redlands. Bertram Turetzky, bass viol, played *Mr. T his fancy* (1967), Mar. 17, 1992, in Tucson, AZ; and selections from *13 Classical Stud-*

ies (1982), May 7, 1992, in Riverside, CA. David McConaughey, clarinet, presented *London Rice Wine* (1972), Apr. 3, 1992, in San Diego. On Oct. 2, 1992, Marty Walker, bass clarinet, and Christopher Hobbs, electronic keyboards, gave a performance of *The edge of the world*, in Venice, CA.

Recordings: *Theme and Variations on the Blue Bells of Scotland*, arr. Arthur Pryor, tuba, piano, Eugene Pokorny, tuba, Roberta Garten, piano; Summit Records *Tuba Tracks* DCD 129.

Other News: Childs was elected to the *Perspectives of New Music* editorial board. He has a sabbatical leave, Fall 1992 and winter 1993, to write a beginning textbook on poetry.

DINOS CONSTANTINIDES

Premieres: Dinos Constantinides's *The Rights of Freedom*, celebrating the 200th anniversary of the Bill of Rights, was premiered by the Louisiana Sinfonietta with guest soloists including soprano Constance Navratil. *Anniversary Celebration for Guitar and String Orchestra* received its first performance from Nicholas Gouluses and the Louisiana Sinfonietta.

Performances: In July, 1992, the Sotoku Boys High School Glee Club of Japan toured Greece, including Athens and the Epidaurus Amphitheater, presenting three choral works by Constantinides. The Etheridge Center Chamber Orchestra, under Rudy Volkman, featured Constance Lane, flute, in a Sept. 1992 performance of *Homage—A Folk Concerto for Flute and String Orchestra*. A concert of the composer's works took place at Weill Recital Hall, New York City, May 9, 1992. On March 17 and 19, 1993, the Baton Rouge Opera will perform his opera, *Antigone*. The composer toured Florida, Minnesota, and New York, presenting his music.

Publications: *Legend for Saxophone and Percussion*, Dorn Publications. *Fantasia for Solo Flute and Transformations for Oboe Alone*, Floating City Press, New Orleans, LA.

Recordings: *Midnight Fantasy*, Polish Radio and TV Symphony Orchestra of Krakow, Szymon Kawalla, conductor; *Symphony No. 2*, Bohuslav Martinu Philharmonic, Czechoslovakia; Vienna Modern Masters of Vienna *Music From Six Continents* CD. *Composition for String Orchestra*, Slovak Radio Orchestra of Bratislava, Czechoslovakia. *Homage—A Fold Concerto for Flute and Orchestra*, Jay Rosenfeld, flute, Prism Orchestra of New York; Louisiana Composers' Guild CD.

Other News: A Sotoku Boys High School Glee Club concert (see Performances) was recorded and broadcast by Europe Radio, and aired in Greece, Russia, and other areas of Eastern Europe. Funded by a Meet the Composers grant, Constantinides presented recitals and lectures in St. Petersburg and Tampa, FL, and at Nicholls (LA) State U. He also gave lectures, master classes, and concerts at Concordia U., Montreal and Birmingham (AL) Southern Coll. He received his 16th ASCAP award, for 1991-92.

PAUL COOPER

Premieres: As part of the dedication of Rice U.'s new School of Music Building, the Shepherd Symphony Orchestra and Rice Chorale, Larry Rachleff, conductor, commissioned and gave five performances of Paul Cooper's *Music for a Festive Occasion*. Robert Fazakerly premiered *Sonnets for Solo Organ*. Commissioned for a new series, *Sunday at Four*, *Elegies for Cello and Piano* was premiered by Desmond Hoebig, cello, and Brian Connolly, piano.

Performances: *Sinfonia for Solo Piano* received performances from John Perry and John Hendrickson. Saxophonist David Hastings was featured in *Four Impromptus for Alto Saxophone and Piano*. At the Eastfield Contemporary Festival, *Tomorrow's Songs*, for soprano, alto flute, and piano, was performed with Linda Baer. Soprano Lynn Griebling sang in *Last Call*, arias and recitatives on poems of C. E. Cooper, for six instruments and soprano.

Publications: *Elegies for Cello and Piano*, editions William Hansen/Chester Music (G. Schirmer).

Recordings: *Symphony No. 5* two movements, Slovak Radio Orchestra, Robert Black, conductor; MMC CD.

Other News: Cooper has been in charge of Rice U.'s SYSYGY New Music at Rice, and American Music Week. He is the artistic director of a new concert series at the First Unitarian Universalist Church of Houston, a board member of the Texas Composers forum, and a board member of the Phi Beta Kappa Alumni Association of Greater Houston.

ROQUE CORDERO

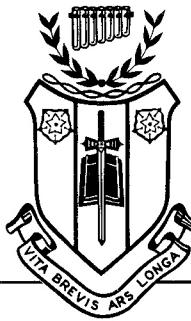
Premieres: On Apr. 7, 1992, Max Schoenfeld, flute, Tim Hurts, oboe, Aris Chavez, clarinet, and Michael Dicker, bassoon, presented the United States premiere of Roque Cordero's *Mensaje Breve*, in Normal, IL. The world premiere of *Four Messages for Flutes and Piano* occurred Sept. 22, 1992, in Normal, with Schoenfeld, flutes, and Paul Borg, piano; and the piece was heard again, Nov. 9, 1992, with Lisa Hansen, flutes, and Max Lifchitz, piano, in New York City.

Performances: In spring 1992, the Illinois Wesleyan Collegiate Choir toured New York, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois, performing *Motivo Bañado de Luna*. Luis Gomez-Imbert, bass viol, played *Soliloquios No. 5*, in Caracas, Venezuela, May 14, 1992, and in Normal, Oct. 30, 1992. On Oct. 30, 1992, *Duo 1954* had performances by Nancy Roldan and Noel Lester, in Baltimore, and by Jaime and Nelly Ingram, in Panama. Conductor Carmen Tellez led a chamber ensemble in *Permutaciones 7*, May 16, 1992, in Caracas. In Sept. 1992, in honor of his 75th birthday, the Illinois State U. Music Department presented a program of his music, including *Soliloquios No. 3* (1976), for clarinet; *Sonata for Violoncello and Piano* (1963), *Soliloquios No. 4* (1981), for percussion; *Tres Mensajes Breves* (1966), for viola and piano; and *Poetic Nocturne of the Min River* (1981).

Other News: Cordero attended the fourth forum of Composers from the Car-

PAN PIPES

of Sigma Alpha Iota



Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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Sigma Alpha Iota, international music fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a music education; to raise the standard of productive musical work among the women students of college, conservatories and universities."

Its journal *PAN PIPES* is published in November (Fall), January (Winter), March (Spring), and May (Summer) by Sigma Alpha Iota, Inc., 34 Wall St., Suite 515, Asheville, NC 28801-2710. Second-class postage paid at Asheville, NC and at additional mailing offices. The subscription price is \$15.00 a year; \$6.00 for the annual Winter Contemporary American Music issue and \$3.00 per regular issue.

Send subscriptions, correspondence of a general nature, and changes of address to the Executive office in Asheville. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the National Editor, Margaret Maxwell, 8466 N. Lockwood Ridge Rd., Suite 312, Sarasota, FL 34243. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, October 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

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Performances: Fred Walters, tenor; *Fantasy*, Donald Dougherty, violin. Brush and Odney, piano accompaniments.

Performances: The Mozart festival also included *Die Zauberflöte*, *Lament*, *Twilight*, and *Die Zauberflöte*. Ann Sheldon, soprano, and Bruce Bullock, On a Musical Research Society, soprano Opal Reber sang *Die Zauberflöte*, *Beauty*. In Apr. 1993, Heather Hartman, soprano, presented selections from *ASCAP Award* songs, in Poteau, OK. In Buxton, singer Michelle Johnson performed *The Lord is My Shepherd*, at the First Christian Church, Aug. 29, 1993. Karl Koenig directed a performance of the composer's sacred songs, Sept. 22, 1993, and performed sacred and secular numbers in New York, NY during this season.

Publications: *Night*; piano; *Enchantment* and *Distance*; vocal solo; Buxton Publishing Co.

Other News: Brush has been listed in the Who's Who of America Arts Alliance, for concerts, workshops, and lectures. She has gotten requests for scores from Western Washington (Bellingham), Michigan State U. (E. Lansing), Theodore Front Musical Literature Inc. (Van Nuys, CA), and J. W. Pepper Son. Inc. (Valley Forge, PA). This year, she received another ASCAP award. Her biography will appear in *Women Composers: A Historical Anthology*, to be published by G. K. Hall.

HOWARD J. BUSS

Premieres: On Mar. 1-2, 1993, Dusan Choe and the University of South Florida Percussion Ensemble, led by Robert McCormick, presented Howard J. Buss's *The Big Bang*, for piano and six percussion. On Apr. 18, 1993, Judy E. Buss and Robert Griffen premiered *Seaside Reflections*, for flute and piano, at the Lakeland (FL) Unitarian Church. *Mysterious Exit*, for flute/piccolo and four percussion, received its first performance by Kim McCormick and the University of South Florida Percussion Ensemble, conducted by Robert McCormick, Sept. 20, 1993.

Performances: In 1993, Kim McCormick, flute, played *Pipe Dream*, at the Florida Flute Association Conference, in Melbourne, FL, Feb. 6; the U. of Tampa, Mar. 28; and the Polk Museum of Art, Lakeland, FL, Apr. 4. Tom Hagen performed *Camel Music*, for solo trombone, at Rice U., Houston, TX, Apr. 3, 1992. On Jan. 24, 1993, in Orlando, a U. of Central Florida program included *Kaleidoscope*, with Susan McQuinn, flute, and Beth Raddock, percussion. Kim McCormick, flute, and Robert McCormick, marimba, presented *Wave Train* at the Florida Flute Association Conference, in Melbourne, Feb. 7, 1993.

Publications: *The Big Bang*; piano, six percussion; *Seaside Reflections*; flute, piano; *Celestial Visions*; piano; Brixton Publications.

Other News: Buss received a 1993-94 ASCAP award. His composition *Quintessence*, for flute, clarinet, violin, viola, and cello, was reviewed in the May/June 1993 issue of *The Clarinet*, by Bruce Bullock. During 1993, he established Buss Publications (BMI), to publish contemporary concert music.

JAMES P. CALLAHAN

Premieres: Donna Dixon, soprano, and Robert Odney and Fred Opie, percussionists, presented James P. Callahan's *Three Trios*, commissioned by New Music St. Thomas, Nov. 22, 1993, at the Minnesota History Center, St. Paul, MN.

Performances: Kathie Hartford performed *Partita for Organ* at the Downtown Presbyterian Church, Rochester, NY, Oct. 24, 1993.

ELLIOTT CARTER

Premieres: SAI National Arts Associate Elliott Carter's *Gra*, for solo clarinet, had its world premiere at the Pontino Festival, Italy, June 3, 1993, and its United States premiere at the Monadnock Festival, Aug. 19, 1993. *Partita*, for orchestra, commissioned by the Chicago Symphony and Daniel Barenboim, will be heard for the first time on Feb. 17, 1994.

Performances: Ursula Oppens soloed in *Piano Concerto* with the Rotterdam (The Netherlands) Symphony Orchestra, conducted by Matthias Bamert, Apr. 3, 1993. *Four String Quartets* were heard at the San Francisco Conservatory, Apr. 16, 1993. On May 5, 1993, Dene Olding-Sylvester and the Melbourne (Australia) Symphony Orchestra performed Carter's *Violin Concerto*. The Ensemble InterContemporain played *Triple Duo* in Paris, June 24, 1993. In honor of the composer's 85th birthday, concerts took place in New York, Oct. 14, 1993; Los Angeles, Jan. 22, 1994; San Francisco, Jan. 17, 1994; Basel, Switzerland, Dec. 11, 1993.

Publications: *Partita*; orchestra, *Trilogy*; oboe, harp, *Gra*; solo clarinet, *Violin Concerto*; *Quintet for Piano and Winds*; Boosey & Hawkes.

Recordings: *Concerto for Orchestra*; *Violin Concerto*; *Three Occasions*; London Sinfonietta, Oliver Knussen, cond.; Virgin Classics Recordings. Choral works and early songs; Gregg and Rosalind Smith; CRI. *Duo for Violin and Piano*; *Cello Sonata*; *Gra*, etc.; Bridge Records. *Quintet for Piano and Winds*; Heinz Holliger, Andras Schiff, Koln-Musik; *Trilogy*; oboe, harp; Ursula and Heinz Holliger; Phillips. Complete chamber music; Ensemble InterContemporain; Deutsche Grammophon.

Other News: Sonus magazine is publishing a Festschrift in Carter's honor. The Sacher Foundation published a large essay on *View of the Capitol from the Library of Congress*, by Anne Schreffler.

ROBERT CEELY

Performances: Timothy McFarland, pianist, premiered Robert Ceely's *Asydeton* for electronic tape and piano. *Auros* was presented by the Group for New Music, at the Emmanuel Church Library, May 9, 1993.

Other News: The world premiere of Ceely's two-part opera *The Automobile Graveyard* (play by Fernando Arrabal), for chamber orchestra, jazz ensemble, and eight channel tape, is scheduled for Jordan Hall, Boston, Apr. 1994.

LORIS OHANNES CHOBANIAN

Premieres: Loris Ohannes Chobanian led the Baldwin-Wallace Flute Ensemble in the first performance of *The Enchanted Forest*, May

2, 1992. On Nov. 7, 1992, guitarist Lily Afshar presented *Taq-seem—Moorish Mosaics*, at the Guitar Foundation of America National Convention, Loyola U., New Orleans, LA. The Baldwin-Wallace chorus and orchestra, conducted by the composer, premiered *Kaddish for a Young Artist*, for chorus, orchestra, and baritone cantor, Jan. 15, 1993.

Performances: The Castellani and Andriaccio Guitar Duo played *Souvenir—Homenaje a Andrés Segovia* at the 1993 GFA Festival, SUNY Buffalo, Oct. 23, 1993. In Plovdiv, Bulgaria, the Valchev Guitar Duo performed *Chaconne Chromatique*, June 15, 1993. The American Flute Association's Ensemble presented *The Enchanted Forest* in Los Angeles, Aug. 23, 1992.

Publications: *Souvenir—Homenaje a Andrés Segovia*; two guitars; Editions Orphée, Inc. *Taq-seem—Moorish Mosaics*; solo guitar; Great Works Publishing. *Dowland in Armenia*; Guitar Solo Publications.

Recordings: *Images—A Picturesque Suite*; Jan Vinci, flute, and Joel Brown, guitar; Albany Label (CD). *Dowland in Armenia*; William Kanengiser, guitar; GSP, CD.

Other News: Chobanian made his first visit to Armenia as the guest of its Cultural Ministry. There he met with composers and conductors, and he visited many orchestras. As a result, he is writing *Resurrection for Orchestra*, in three movements, to be premiered by the Armenian Philharmonic Orchestra, under Loris Tjeknavorian, in Yerevan, Armenia. He was the subject of an article in *The Armenian Weekly*, July 31, 1993.

DINOS CONSTANTINIDES

Premieres: Dinos Constantinides's *Cello Concerto* received its first performances from the Louisiana Sinfonietta, in Baton Rouge, LA, Jan. 18, 1993, and in New Orleans, Jan. 19, 1993.

Performances: On Nov. 13, 1992, the Louisiana Sinfonietta Solo Series included Constantinides's *Music for Hamlet*, in Baton Rouge. A performance of *Four Greek Songs* took place at Southeast Missouri State U., Jan. 19, 1993. *Patterns* was heard at Concordia U., Montreal, Canada, Mar. 11, 1993. As part of the Louisiana State U. Composers Forum, Apr. 5, 1993, Ning Tien soloed in the composer's *Cello Concerto*. *Evangeline* was presented by the Louisiana State U. New Music Ensemble at the Nicholls State U. New Music Festival, Apr. 26, 1993, and at Louisiana State U., Apr. 30, 1993.

Publications: *Brass Quintet*; T. A. P.

Recordings: *Dedications for Strings*; Polish Radio and TV Symphony; Vienna Modern Masters, 1992. *Grecian Variations*; Louisiana Sinfonietta; U. S. Optical Disc (CD).

Other News: In 1992, Constantinides received the Baton Rouge Mayor-President's Award for Excellence in the Arts and was awarded a Division of the Arts of Louisiana Artist Fellowship. On Feb. 5-8, 1993, he served as local chairman and host for the College Music Society Southern Chapter conference, at Louisiana State U. As guest composer at the Symposium for New Band Music (Feb. 11-13, 1993) and at St. John U. and the College of St. Benedict (Mar. 30-31, 1993), he lectured and heard several performances of his works.



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was premiered in Baltimore, Feb. 1994, by the Women Composers Orchestra at Radford Univ.'s New Horizons Festival, Mar. 1994. In Jan. 1994, *Diary of an Alien*, for solo flute, was introduced at Sonoklect, in Lexington, VA. In May 1993, The Roanoke Symphony gave the first performance of *Shifting Circles*. At Appalachian State Univ., the newly commissioned work for wind ensemble, *Silence Beyond...* was presented.

Performances: *Timespan* was performed by the Chestnut Brass Company, in Philadelphia, Dec. 1993, and on tour in the Midwest and Southwest, winter 1994; by the Iowa Brass Quintet, in Iowa City (Nov. 1993) and Charliton, IA (Oct. 1993); and was heard at Appalachian State Univ. (Apr. 1993). *Skyriding* was played by the Contemporary Music Forum, at the Corcoran Gallery, Washington, DC (Oct. 1993); and by the Capitol Composers Alliance, in Washington, DC (Mar. 1994) and at the Florida State Univ. New Music Festival (Apr. 1993). Also heard in 1993 were *Timespan* and *SCHerZOID*, at the International Women's Brass conference (June); *SCHerZOID*, at the SCI Region 3 conference, Penn State Univ. (Oct.) and at Illinois Wesleyan Univ. (Nov.); and *Two Pieces for Viola*, at the SCI Region 6 conference at Illinois Wesleyan Univ. (Nov.).

Other News: Formerly composer in residence at Appalachian State Univ., Apr. 1993, and a resident at the Rockefeller Foundation's Bellagio Center, Feb.-Mar. 1994, Brouwer has become composer in residence with the Roanoke Symphony Orchestra. She received the Virginia Outstanding University Faculty of the Year Award, Mar. 1994, and the International Women's Brass Conference Joint First Prize in composition, June 1993.

Rayner Brown

Premieres: Rayner Brown's *Four Monologues for Organ*, was played first on May 3, 1994, by organist Darrell Orwig, at the Covenant Presbyterian Church, Long Beach, CA. On May 9, 1994, Maria Casale and Timothy Howard presented *Sonata for Harp and Organ*, at All Saints Church, Pasadena, CA.

Performances: Cherry Rhodes performed *Suite Cherry for Organ*, Oct. 2, 1994, at the Los Altos (CA) Methodist Church.

Publications: *Concerto No. 8 for Organ and Orchestra*; *Sonata for Flute, Cello, and Organ*; *Diptychs for Organ*; *Monologues for Organ*; *Sketches for Organ*; *Colorado Suite for Janice for Organ*; *Sonatina for Piano*; *Eight Impromptus for Piano Four Hands*.

Ruth Brush

Premieres: In Apr. 1994, Ruth Brush** gave the first performance of her piano solo, *NIGHT*, during the Oklahoma state convention of Music Clubs, in Oklahoma City. A May 1994 Tulsa performance included the premiere of *Like the Shore Birds*, with Aileen Todd, soprano; Debbie Turner, flute; and Betty Moses, piano.

Performances: At the 10th International Mozart Festival, in Bartlesville, OK, the June 1994 program included *My Life is Filled with Music*, with Gloria Guillory, soprano; *O Those Hills of Beauty*, with Opal Reber, soprano, and Brush, piano; *Old Trails*, with Turner, flute, and Moses, piano; *Night*, with Robert Heckman, piano; *Velvet Shoes* and *Like the Shore Birds*, with the Opus 3 Trio; *The REDBUD*, with Brush, piano; *Goddess of the Sun, Enchantment*, and *Lovlier Than Day*, with Frankie James, soprano, and Brush, piano; and *Trio in A minor*, with Domer Dougherty, violin. Spencer Prentiss, cello, and Brush, piano. The piano work, *Night*, has been played by Marilyn Lee, Bella Vista, AR; Virginia Campbell, Oklahoma City; and by Heckman, for the Tulsa SAI chapter. During Lent, the Disciples Christian Church choir, Bartlesville, sang the anthem, *This Same Jesus*, led by Noel Dagenett.

Other News: Brush received another ASCAP award, and her piece, *The Redbud*, won the Oklahoma Heritage Song Contest First Place Award. Colleges requesting scores for their libraries include the Alabama School of Mathematics and Science, Mobile, AL; SUNY at Fredonia; Coe Coll., Cedar Rapids, IA; and the Conservatoria, Bari, Italy. During the 1994 College Music Society Conference, Oct. 1994, Brush's published scores will be on display. Performances of her works are scheduled for the Musical Research Society, Bartlesville's Parade of American Music, and for the Hyechka Music Club.

Howard J. Buss

Premieres: At the International Trumpet Guild Conference, Urbana, IL, Howard J. Buss's *Rendezvous*, for four trumpets and percussion, was played first, by James Ketch, Charles Gates, Roy C. Griffen, Craig Hurst, and David Collier, June 1994.

Performances: Paul Schultz presented *A Day in the City "7 Vignettes"*, solo bass trombone version, Mar. 1994, at the Eastern Trombone Workshop, Fort Meyer, VA. In Feb. 1994, the Trio de Buenos Aires toured with *Reverie*, for clarinet, viola, and piano, at Casa de America, Madrid, Spain; the Institucion Fernando El Catolico, Zaragoza, Spain; Circulo de Bellas Artes, Madrid; and the

Auditorio de Instituto Cervantes, Lisbon, Portugal. In Jan. 1994, Erika Inge Leake and Kiyami Kikucki presented *Wave Train*, for flute and marimba, at Florida State Univ., Tallahassee. *Mysterious Exit*, for flute and four percussion, was heard with Kim McCormick and the University of South Florida Percussion Ensemble, led by Robert McCormick, at the International Society of Music Education conference, Tampa, FL, July 1994; and with Shelley Binder and the University of Tennessee-Knoxville Percussion Ensemble, under Michael Combs, at the Percussive Arts Society's International Convention, Atlanta, GA. In 1994, Buss played *Camel Music*, for solo trombone, at the Lakeland (FL) Unitarian Church (Jan.) and at Polk Community Coll., Lakeland (Oct.).

Publications: *Mysterious Exit*; flute and four percussion; *Incantations*; trumpet and percussion; *Impromptu*; clarinet (or soprano saxophone) and marimba; *Rendezvous*; four trumpets and percussion; *Rite of Passage*; marimba: *Meditation and Caprice*; trumpet and piano: *Where now Rusts the Iron*; high voice and piano: all by Brixton Publications.

Recordings: *Wave Train*, for flute and marimba; Kim and Robert McCormick; HoneyRock *Premieres Plus One* CD.

Other News: Buss has received a 1994-95 ASCAP Award for "significant performances," in noncommercial media.

Augusta Cecconi-Bates

Premieres: The premiere of Augusta Cecconi-Bates**'s *Christ our Passover*, a cantata for SATB chorus, organ, and flute, took place Apr. 1994, in Central Square, NY, with the First Baptist Church soloists and choir.

Performances: An NLAPW meeting in New York, NY's Bruno Walter Auditorium included a performance of the cantata, *The Touch of Christmas*, Dec. 16, 1994.

Other News: In 1995, she is scheduled to give a series of lectures at libraries in upstate and central New York State.

Arthur Cohn

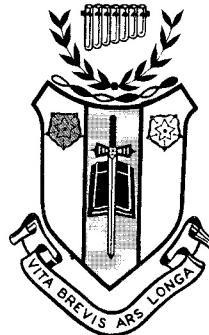
Performances: In 1994, Arthur Cohn's *Quotations in Percussion* was performed on the Austrian Percussion Ensemble's tour.

Recordings: *Kaddish for Orchestra*; Royal Philharmonic; CRI reissue.

Other News: Cohn's recent books are *Musical Mind Benders*, from E. C. Schirmer, and *Encyclopedia of Chamber Music* (2 vols., 1995), from Hinshaw Music. After 35 years as conductor and music director of the Haddonfield Symphony Orchestra, he has been appointed Conductor Laureate. In May 1994, the American Music Center awarded him a Letter of Distinction.

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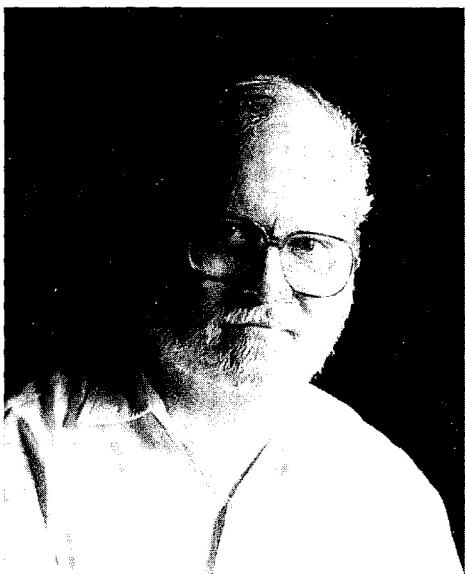
THE SONNECK SOCIETY FOR AMERICAN MUSIC

Sigma Alpha Iota, International Music Fraternity, was organized in 1903 "to form chapters of music students and musicians who shall by their influence and their musical interest uphold the highest ideals of a music education; to raise the standard of productive musical work among the women students of colleges, conservatories and universities."

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Send subscriptions, correspondence of a general nature, and changes of address to the National Headquarters in Asheville. Special features and correspondence of an editorial nature from all college and alumnae chapters are to be addressed to the Editor, Janet T. Nieburg, 199 Rockwell Rd., Vestal, NY 13850. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, October 20; Spring issue, Dec. 20; Summer issue, Feb. 20. Printed in the United States of America.

POSTMASTER: Send address change to PAN PIPES, SIGMA ALPHA IOTA NATIONAL HEADQUARTERS, 34 Wall St., Suite 515, Asheville, NC 28801-2710.



Robert Boury

Allen Brings

Premieres: Queens College (CUNY) premieres of Allen Brings's works included *Fantasy Piece* for piano, four-hands, with Morey Ritt and Donald Pirone, Sept. 29, 1994, and Nov. 22, 1994; *Digressions*, for four guitars, with the college Guitar Ensemble, May 12, 1995; and *From Psalterium Davidicum* for chorus and orchestra, with the college Choral Society led by Lawrence Eisman, May 13, 1995. On Jan. 22, 1995, the Serenata Ensemble presented *Fantaisie* for flute and harp, in New Canaan, CT. The Louisiana State University Contemporary Chamber Ensemble, under Dinos Constantinides, premiered *Sinfonia da Camera* in Baton Rouge, LA, April 26, 1995.

Performances: Pianist Paul Orgel played *Variations on an American Folk Song* in Swarthmore, PA, Feb. 12, 1995.

Publications: *The Maid of Ascolat* and *The Lord's Prayer*, both for SATB a cappella; Schaffner's Limited Editions. *Mountain Song*, SATB and piano; Music 70 Music Publishers. *Fantaisie*, flute and harp; *Digressions*, four guitars; *Concerto da Camera No. 4*, harpsichord and strings; all by Mira Music Associates.

Margaret Brouwer

Premieres: In 1995 the Chester String Quartet gave the first performances of Margaret Brouwer's *Crosswinds* (1995), commissioned by the Sylvia and Danny Kaye Playhouse, New York, NY, at the Playhouse (April 11), on the Virginia Symphony Chamber Music Series (April 23), and on the Spotlight of the Arts Series, Washington, DC (April 30). On March 18, 1995, the Roanoke (VA) Symphony Orchestra, under Yong-Yan Hu, introduced Symphony No. 1 (1995), com-

missioned by the orchestra. *Third from the Sun* received its European premiere by the Poznan (Poland) Philharmonic, April 28, 1995. *Tolling the Spirits* (1994) was premiered by the Chestnut Brass Company in Philadelphia (Oct. 29, 1994) and then on tour (October-November 1995).

Performances: In 1995 *Diary of an Alien* was heard at the Mannes College of Music, New York (April 27); at the meeting of The International Alliance for Women in Music at the National Museum of Women in the Arts, Washington, DC, with National Symphony flutist Alice Weinreb (June 12); and on the Capitol Composers Alliance Series, Washington, DC, with flutist Sara Stern (June 12). On April 7, 1995, the Iowa Brass Quintet played *Tolling the Spirits* at the University of Iowa. Daniel Silver has been soloing in *Concerto for Clarinet and Orchestra* (1994) with the Rockbridge Symphony (Jan. 14, 1995) and with the Roanoke Symphony Orchestra, under Ming-Feng Hsin (Feb. 12-13, 1996).

Other News: Brouwer and the Roanoke Symphony received a National Endowment for the Arts grant to continue her residency with the orchestra.

Rayner Brown

Publications: *Concerto for Violin, Organ, and Orchestra*; *Sunflowers for Two Flutes and Organ*; *Archipelago for Organ*; *Sonata Breve for Organ*; *Sonata for Organ and String Quartet*; *Sonata for Organ and Woodwind Quintet*; *Florida for Piano*; *Two-part Inventions for Piano*; *Sonatina for Two Pianos*.

Ruth Brush

Premieres: **Ruth Brush's *Testament* was premiered by an Arlington, TX SAI-alumnae choral ensemble, at Hardin-Simmons University under the direction of Rowena Taliaferro Jan. 21, 1995. On Feb. 27, 1995, a Musical Research Society (Bartlesville, OK) program of her works presented *Star Bright Pathetique* for a capella SSA choir, with the Choral Club, led by Diana Farris; and *Canzona* with cellist Spencer Prentiss, accompanied by the composer.

Performances: The same program included *Atterbrand* and *The Redbud* for SSA choir, led by Farris; *Dawn Awakes* with soprano Gloria Guillory; *O Those Hills of Beauty* with soprano Opal Reber; *Fantasia* with Domer Dougherty, violin; *Trio* for violin, cello, and piano; *Song of Soonerland* for chorus; and *Prelude* by Grace Wendel, all accompanied by Brush. With Brush at the piano, Guillory sang *My Life is Filled with Music*, and Dougherty, violin, played *Romance Sans Paroles*, March 30, 1995, in Oklahoma City. On April 19, 1995, Dougherty, Prentiss, and Brush performed *Trio* for violin, cello, and piano in Tulsa for the Hyechka Music Club.



Ruth Brush

The National Federation of Music Clubs Convention in Wichita, KS, included *Night* (dedicated to Virginia Allison, 1991-95 NFMC president) with Brush, piano, April 22, 1995. On June 14 the International Mozart Festival, Bartlesville, OK, featured a concert of her works, including *The Fountain Sprite* with soprano Gayle Barnes; Bartlesville, *Our Town* with contralto Eve Halluma; *Goddess of the Sun*, with soprano Chieko Loy; *Enchantment and Lovlier than Day* with soprano Frankie James and pianist Robert Heckman; and *Night* with pianist Heckman.

Publications: *Night*, piano; *Sing a New Song to the Lord*, youth musical; *Romance Sans Paroles*, violin and piano; all by Bartlesville Publishing Co.

Recordings: *Suite* for piano; Aldona Kepelaite; True Tone Records.

Other News: Brush was presented the Life Time Achievement Award during the Oklahoma Convention of Music Clubs, March 30, 1995, in Oklahoma City. She continues to receive quarterly ASCAP awards.

Howard J. Buss

Premieres: Howard J. Buss's premieres at the University of South Florida in Tampa included *Impromptu* for soprano saxophone and marimba with Arthur Woodbury and Robert McCormick, Nov. 21, 1994; and *Modern Times* for narrator, flute and four percussion, Nov. 6, 1995, with Jerald Reynolds, Kim McCormick, and the university's Percussion Ensemble directed by Robert McCormick. Mark Manduca and Nancy Smith presented *Night Tide* for trombone and marimba Feb. 3, 1995, at the University of Southern Maine in Gorham.

Performances: Led by Andy Wolverton, clarinetist Eric W. Baroni and percussionists Will Duncan, Brian Hughley, Tony



Howard J. Buss

Lymon, and Chris Rasmussen performed *Coexistence* at the University of Southern Mississippi, April 30, 1995. The National Flute Association Convention in Orlando, FL, included *Mysterious Exit* with flutist Kim McCormick and percussionists Todd Betz, Nicole Conti, Diane Suris, and Greg Graves, under Robert McCormick. At the University of Missouri's New Music Festival Ken Fischer and Martha Thomas played *Novella* for alto saxophone and piano April 1, 1995. A program at the Instituto Cultural de Providencia in Santiago, Chile, featured *Reverie* for clarinet, viola, and piano with Luis Rossi, Penelope Knuth, and Javier Lanis.

Publications: *Night Tide*, trombone and marimba; Brixton Publications.

Other News: Buss has received a 1995-96 ASCAP award for "significant performances" in noncommercial media. *Mysterious Exit* and *Wave Train* were reviewed in the February 1995 issue of *Percussive Notes* magazine by John R. Raush and Mark Ford, respectively.

James P. Callahan

Premieres: James P. Callahan's *The Dream of the Cross* for two baritone singers, piano, organ, and percussion had its first performances with Alan Bryan, Jon Nordstrom, Katherine Faricy, Callahan, and Robert Adney at the University of St. Thomas (St. Paul, MN) Sacred Arts Festival, April 15 and again at the university May 16, 1994.

Other News: The Schubert Club in St. Paul, MN, has commissioned a solo piano work for its replica of an 1824 Graf forte-piano.

Robert Ceely

Premieres: Robert Ceely's *The Automobile Graveyard*, an opera in two parts



Robert Ceely

after the play by Fernando Arrabal, for chamber orchestra, jazz group, and eight-channel digital tape, had its first performance at Jordan Hall, Boston, MA, Feb. 21, 1995, with Malcolm Peyton, conductor; Marc Astafan, director; and a cast including Cathy Thorpe, Sabrina Learman, Steven Lucas, Keir Murray, Kevan Vanek, and Ben Cole.

Performances: At Killian Hall, Cambridge, MA, the Auros Ensemble played *Metamir* for alto flute, viola, clarinet, and two-channel tape April 1, 1995. On July 27, 1995, *Frames* for digital tape was heard with Composers in Red Sneakers at Harvard University. A Jordan Hall Composers Series will include *Group Sax* for soprano, alto, two tenor, and baritone saxophones Feb. 6, 1996.

Other News: The score for Ceely's opera *The Automobile Graveyard* is in preparation at the publishers.

Dinos Constantinides

Performances: Dinos Constantinides's works performed by the Louisiana Symphonietta included *Concertino for Euphonium* (Oct. 14, 1994), *A Gathering of Friends* (Nov. 6, 1994), *Two Interludes* (Jan. 15, 1995), all in Baton Rouge, LA; and *China III — Guangzhou* for percussion and string orchestra, three performances (Sept. 17-18, 1995) in Baton Rouge and Thibodaux, LA. The New York University New Music Ensemble played *Quartet Study for Diverse Instruments* in New Orleans and Baton Rouge, March 6-7, 1995. In 1995 *Study III* was heard with the Verdehr Trio in Michigan (Feb. 3) and Baton Rouge (Feb. 19), and also at the College Music Society, Berlin, Germany (June 13-18). In 1995 A. Zervar presented *Fantasia for Solo Saxophone* in Chicago (Jan. 17) and in Athens, Greece (Jan. 31). An April 7, 1995, program at the Lincoln Center Library, New York, includ-

ed *Mountains of Epirus and Dream*.

Publications: *Delphic Hymn*; Cimarron Publications. *Study III*, piano trio; *Idyll*, violin and piano; *A Gathering of Friends (Divertimento)*, string orchestra; all by Connors Publications.

Recordings: *Antigone, Reflections IV, Intimation (opera), Mutability for Soprano and String Quartet, Four Sappho Songs, Four Greek Songs*; all with the Louisiana State University Symphony, New Music Ensemble, and soloists; Vestige Records; *Antigone and Other Vocal Works* CD.

Other News: Among Constantinides's newer works are the cantata *Marcha de Galvez*; *Concertino for Euphonium* for euphonium and band; and *Interlude from Antigone* for oboe and strings. He has received a Louisiana Purchase Commission, a Brown Commission for a brass trio, an International Heritage Celebration Commission, and a commission from the Verdehr Trio. He received another ASCAP Award, for composition. Recently his students' achievements have been honored with four MTNA awards. In progress are a Capstone Records CD of *Antigone* and *Symphony No. 4*, with the Constanta State Symphony; and an SCI publication and recording of the one-act opera *Intimations*. He has been invited as guest composer at the Southeastern Louisiana University Fanfare Festival, Oct. 3, 1994; the Baton Rouge International Heritage Celebration, October 1994; The College Music Society Southern Chapter Conference, Feb. 23-25, 1994; the Louisiana Purchase Celebration, April 30, 1995; and the Lincoln Center Library Greek Week. Constantinides has directed the 50th Anniversary of the Louisiana State University Festival of Contemporary Music as well as Louisiana Sinfonietta events.

RoseMarie Cooper

Other News: **Rose Marie Cooper has, by invitation, put all her manuscripts, personal papers, pictures, and publicity in the University of South Carolina's Caroliniana Library, available through the Internet. In addition, Cooper has registered 60 works with the ASCAP Title Registration Information Center, including *Plainsongs and Carols*, an SSA Christmas Vesper Musicae that she arranged for an SAI service.

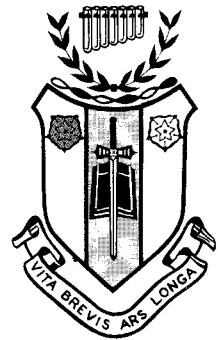
Roque Cordero

Premieres: Roque Cordero's *Tres Meditaciones Poéticas* was introduced by Paul Borg, piano, April 11 in Normal, IL. To celebrate its 100th-anniversary season, the Cincinnati Symphony Orchestra, conducted by Jesús López-Cobos, presented *Fanfarria Jubilosa*, April 21-22.

Performances: David Shrader, percussion, played *Soliloquios No. 4* Feb. 22, in Mesquite, TX. *Eight Miniatures for Orchestra*

PAN PIPES

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Founding

Sigma Alpha Iota was founded at the University of Michigan School of Music, Ann Arbor, Michigan, June 12, 1903.

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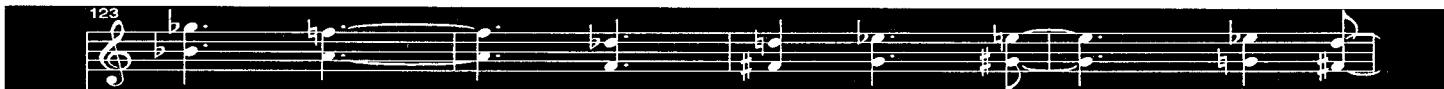
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Publications has accepted his *Ballade* for publication in cello/piano and tenor saxophone/piano versions. Through the Wildwood Park for the Performing Arts, he participated in a grant to North Little Rock and El Dorado (AR) public schools, team-teaching with theatre and teacher education faculty on how the arts could help implement the core curriculum.

Premieres: The string group Trio China premiered *Four Country Caprices* at the University of Arkansas at Little Rock, and later toured China with the work, at the China Conservatory (in Beijing), the Tianjin Conservatory of Music, and the Shanghai Conservatory.

Performances: Katherine Kleitz, flute; Gail Grycel, oboe; and Marc Lauritsen, piano, played *Migration* in Concord, MA. At the Erie Summer Festival, soprano Kate Young and guitarist James Ferla performed Boury's art song *Winter Storm*. His song cycle *Just Before Dawn* received performances from soprano Dianne Ellis and pianist Susan Kindle at Ouachita Baptist University and at the University of Arkansas at Little Rock. An *Evensong* at St. Luke's Episcopal Church, North Little Rock, included six liturgical settings with soloists Mary Ann Lattodney, Jean Hartley, and LeAnn Smoot, sopranos, and John Bangart, baritone.

Recordings: *Ballade* (cello version); Gasparo Records **Music by Southern Composers** CD.

Martin Boykan

Martin Boykan holds the Irving Fine Professorship of Music at Brandeis University

Premieres: Premiered at Brandeis University were Boykan's Violin Sonata with Dan Stepner, violin, and the composer at the piano; *Ma'ariv Settings*, for chorus and organ, conducted by James Olesen; String Quartet No. 4, with the Lydian String Quartet; and *Three Shakespeare Songs*, for a cappella chorus, Olesen conducting.

Performances: The Violin Sonata was also heard at the Dinosaur Annex with Cyrus Stevens and Don Berman, and at Longy with Nancy Cirillo and Judy Gordon. Performances at Brandeis included *Three Psalms* with soprano Christine Schadeberg and pianist J. Primosch; *Voyages* with Schadeberg and pianist Christopher Oldfather; and *Impromptu* with Stepner, solo violinist.

Publications: *Sonata for Piano No. 2* and *Sonata for Cello and Piano*; both from C. F. Peters Corp..

Allen Brings

Allen Brings works at the Aaron Copland School of Music, Queens College (CUNY). He has a World Wide Web home page on the Internet.

Premieres: On October 7, 1995, *Chimeric Fantasy*, for alto saxophone, cello, and piano, was played first, by Lynn Klock, Eric Roth, and Nikki Stoia, at the University of Massachusetts, Amherst, MA. Tibor Pusztai led the Manchester (CT) Symphony Orchestra in the premiere of *Capriccio and Notturno*, February 25, 1996. On May 2, 1996, at Queens (NY) College (CUNY), soprano Ruth Golden presented *Mountain Song*, with the composer at the piano.

Performances: Other works heard at Queens College included *Sonata a 4*, with the Queens College Percussion Ensemble (November 29-30, 1995); *Concert Piece*, for four flutes, with the *Nota Bene* ensemble (December 11, 1995); *Three Songs of Blake and Donne*, with soprano Ruth Golden and pianist Brings (May 2, 1996); and *Five Bagatelles*, for four woodwind instruments and piano, with the *Nota Bene* ensemble (May 9, 1996). Alexander Kouguell played *Sonata da Chiesa*, for solo cello, November 28, 1995, at the Long Island University C. W. Post campus, Brookville, NY. On February 18, 1996, Morey Ritt and Donald Pirone presented *Fantasy Piece*, for piano, four-hands.

Publications: *Peroration*, solo French horn; Seesaw Music Corp.. *Two Badineries*, solo bass viol; *Short Symphony No. 1*, strings; *Aria da Capo*, solo viola; *Trio for violin, viola, and cello*; all by Mira Music Associates.

Rayner Brown

Publications: *Twenty-Seventh Sonata for Organ*; *Sonata for Four Flutes and Organ*; *Six Bergen Pieces for Organ*; *Esquisses for Organ* (8 pieces); *Concerto for Cello, English Horn, and String Orchestra*; all by Composer's Library.

Ruth Brush

Living in Bartlesville, OK, **Ruth Brush works in coaching and substitute teaching, and presents workshops and recitals through the Mid-America Arts Alliance. In addition to a concert of her own compositions, she has presented a youth program during the Bartlesville (OK) International Mozart Festival for the past nine years. This year her compositions were requested from SALT0 Musikversand, in Germany; Conservatory of Music in Sichuan, China; and Gregory

C. Wiest in Munich, Germany. She receives ASCAP awards quarterly.

Premieres: Organist Marilyn Lee premiered *Prelude* at the First Christian Church, Bella Vista, AR, July 16, 1996. At the International Mozart Festival, Domer Dougherty, Spencer Prentiss, and Brush gave the first performance of *Trio*, for violin, cello, and piano, June 13, 1996.

Performances: The same concert included *Trio*, for violin, cello, and piano; *My Life is Filled with Music*, sung by Gloria Guillony; *Dawn Awakes* and *Hill Girl's Lament*, with Gail Barnes; *Pastorale*, with Prentiss, cello; *Valse Joyeuse*, for violin and piano, with Dougherty; and *Mountain Distance*, with Chieko Loy, all accompanied by Brush; and *Song Cycle*, *Velvet Shoes*, *Twilight*, and *Give me the Sea*, with soprano Frankie James and pianist Robert Heckman. James and Heckman also performed *Song Cycle* April 16, 1996, for the Hyechka Music Club, Tulsa, OK. During Oklahoma Heritage Week, Suzanne McSpadden sang *Songs of Oklahoma*. On May 7, 1996, Cathleen R. Robinson played *Romance San Paroles*, a violin solo, for the Andante Music Club, Bella Vista, AR.

Publications: *Only my Dreams*; vocal solo; Bartlesville Publishing Co., August 1996.

Howard J. Buss

Howard J. Buss makes his home in Lakeland, FL. In the August 1996 *Percussive Notes* issue, *Rite of Passage*, for solo marimba, and *Night Tide*, for trombone and marimba, were reviewed by George Frock; and *Impromptu*, for clarinet or soprano saxophone and marimba, was reviewed by John R. Raush. He has received a 1996-97 ASACP Award for "significant performances" in non-commercial media. His complete works are in the American Music Center Library, New York, NY.

Premieres: On February 3, 1996, the Florida Flute Association convention included the South Florida Flutes in the premiere of *Festival*, for flute quintet, in West Palm Beach. Judy E. Buss, flute, and Cora Beecher, alto flute, presented *Time Capsule*, May 14, 1996, at Polk Community College, Winter Haven, FL.

Performances: In 1995 Richard Strauch performed *Camel Music*, for solo trombone, at Oklahoma University (September 6), at Yale University (September 22), and at Phillips University (October 15). On February 27, 1996, *Escapade* was played by Barry McGinnis, alto saxophone, and percussionists Nancy Rogers, Brent Fancher Powell, Miguel



Cruz, and Travis Downs, under the direction of Thomas McCutchen, at the University of Georgia, Athens, GA. Johnathan Martin, trumpet, and John Wooten, percussion, presented *Incantation*, March 22, 1995, at the University of Southern Mississippi, Hattiesburg. *Festival* was heard with flutists Natalie Boyd, Carla Holland, Kim McCormick, and Janet Kuntz on March 21, 1996, at the University of South Florida in Tampa. On May 2, 1996, clarinetist Brent Matthews and Laura Kohler gave a performance of *Dialogue* at the Buffalo (NY) Museum.

Publications: *Modern Times*, narrator, flute, and four percussion; *The Asphalt Blanket*, narrator and flute; *Festival*, versions for four flutes or for two flutes and two clarinets; *Time Capsule*, versions for two flutes, for flute and clarinet, for flute and violin or for two violins; all by Brixton Publications.

Robert Ceely

Robert Ceely lives in Brookline, MA. After 30 years of teaching at the New England Conservatory, he will retire in June 1997.

Premieres: In March 1997 the AUROS ensemble will introduce a work for oboe, clarinet, violin, cello, and piano. Ceely's music for Diane Willow's 26-minute video *Days in the Life of Fort Point Channel*, has been running continuously at the Boston Children's Museum.

Performances: Beth Wiemann played *Post hoc, ergo propter hoc*, for solo bass clarinet, at the American Academy Crytoporticuus Gallery, June 27, 1996, in Rome.

Roque Cordero

Roque Cordero works in the Illinois State University Music Department. In June 1996 he gave a master class at the National Institute of Music of Panama, where the Metropolitan Kiwanis Club gave him a plaque of "recognition for more than 50 years as composer and educator." On October 29 the Illinois State University Music Department presented a program of his music "to celebrate his contributions as a composer and his 25 years as member of the music faculty of Illinois State University."

Premieres: Judith and Michael Dicker premiered *Duos for Oboe and Bassoon*, April 2, 1996, at Illinois State University.

Performances: At the Foro de Compositores del Caribe, October 24, 1995, in San Salvador, El Salvador, the String Quartet of El Salvador performed

String Quartet No. 4, October 24, 1995, and pianist Carolyn Masear performed *Meditations*, October 25, 1995. Max Schoenfeld, flute, and Aris Chavez, clarinet, presented *Three Miniminiatures for Ernst*, April 2, 1996, in Normal, IL. On October 29, 1996, the Illinois State University Music Department celebrated Cordero's 25 years on the faculty with a program including *Soliloquios No. 1*, with Kimberly Risinger, flute; *Soliloquios No. 2*, with Jim Boitos, alto saxophone; *Soliloquios No. 6*, with Greg Hamilton, cello; *Piano Sonata*, with Paul Borg; *Duos for Oboe and Bassoon*, with Judith Dicker, oboe and Michael Dicker, bassoon; *Adagio* from String Quartet No. 1, with Sarah Gentry, Francisco Marchan, Arthur Lewis, and Hamilton; and *Music for Five Brass*, with the Faculty Brass Quintet.

Recordings: *Sonatina Ritmica*, for piano; *Echo Compositores Latino Americanos* — Beatriz Balzi CD 296.

John H. Corina

John H. Corina, University of Georgia Professor Emeritus of Music, resides in Athens, GA, where he serves as Emmanuel Episcopal Church Organist/Choirmaster, as a free-lance oboist, and as a private oboe teacher. *His Behold Now Bless the Lord* (Psalm 134), for two-part mixed choir and organ, took first place in the anthem for mixed choir category in the Cathedral of St. Philip's 150th-year celebration composition competition, in Atlanta, GA. In Fall 1997 organist Jolene Davis is scheduled to tour with *Sing my Tongue, the Glorious Battle (Pange Lingua)*.

Premieres: On March 1, 1996, Corina gave the first performance of *Partita II for Solo Oboe* (1996), at the Southeastern Composers League 1996 Forum, held at the University of Southwestern Louisiana. On May 28, 1996, the Athens Choral Society, under the direction of Kenneth Powers, presented its commissioned work, *The Mystic Trumpeter*, for bass-baritone, SATB chorus, two trumpets, piano, and percussion, with David Stoffel, Edward Sandor, Patrick Hoffman, Emma Pettyjohn, and Nancy Rogers. Corina conducted the Emmanuel Episcopal Parish Choir in the premiere of the anthem *O Trinity of Blessed Light*, for a cappella SATB choir, November 17, 1996, at the Cathedral of St. Philip in Atlanta.

Performances: In 1996 the Texas Woman's University Concert Choir, directed by Thomas K. Brown, accompanied by David McClinton, sang *Daylight and Moonlight* (from *Songs of Day*) at the

American Choral Directors Association, Southern Division, Dallas, TX (March 21), and at Texas Woman's University, Denton, TX (April 21). Also in 1996 Lawrence Gwozdz and Steffen Hass played *Partita for Two Alto Saxophones* at the Rascher Saxophone Quartet National Master Class (June 12), and at the Southern Arts Festival held at the University of Southern Mississippi (August 1).

Michael G. Cunningham

A faculty member at the University of Wisconsin - Eau Claire Department of Music and Theatre Arts, Michael G. Cunningham is a resident of Altoona, WI. His newest works are *Avre*, for flute quartet or choir; *Espressivo*, for marimba and piano; *Small Etudes*, for piano; *Euphonium Sonata*; and *Rivals*, for two trumpets. On May 25, 1996, at a Minneapolis private party, Mark Pruitt gave the first performance of *Piano Sonata No. 6, "The Wedding."*

Premieres: In 1996 premieres at the University of Wisconsin - Eau Claire included *Andantino*, with the Women's Chorus, under Stephanie Graber, and flutist Tim Lane (May 6); *Trumpet Sonata No. 2*, with Robert Baca and Barbara Young (September 15); and incidental music for Oscar Wilde's *The Importance of Being Earnest* (8 performances May 9-18, 1996).

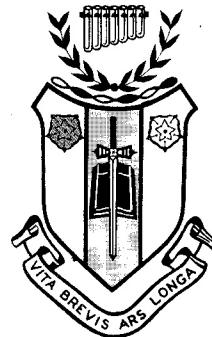
Performances: On February 25, 1996, Roberto-Juan Gonzalez conducted the Napa Valley North Bay Wind Ensemble in a performance of the *Ohio River Medley*, with Steven Logoteta as saxophone soloist. Christopher Campbell presented the *Baritone Saxophone Sonata* at the North American Saxophone Alliance National Meeting, March 28, 1996, in Gainesville, FL. The University of Northern Iowa Tuba Quartet performed *Chaconne*, April 17, 1996. In 1996 trombonist Mac Williams and pianist Christopher Frye played the *Sonata for Trombone* at a Wisconsin Alliance for Composers meeting at the La Crosse English Lutheran Church (April 13), and at the University of Wisconsin - La Crosse (May 5). The 1966 Gallaudet College *Lord's Prayer* was sung by Stephanie Graber and the University of Wisconsin - Eau Claire Women's Chorus, November 17, 1996.

Publications: *Ohio River Medley*, alto saxophone and concert band; Media Press, Inc.. *Connecticut Sketches*, three pieces for jazz ensemble; *French Rhapsody*, tenor saxophone/piano version; both by Seesaw Music Corp..

Recordings: *Epitaph for Dylan*

PAN PIPES

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Ruth Brush

A resident of Bartlesville, OK, **Ruth Brush coaches advanced students and presents workshops and programs for music teachers. On May 6, 1997, Taproote, a women's network, honored her for her devotion to the fine arts. Bethany Coll., in Oklahoma City, has asked permission for classroom use of *The Redbud*, which won a First Place award from Oklahoma Heritage and whose lyrics recently were published in a poetry book, **Thalia**. Brush continues to receive ASCAP Quarterly Awards.

Premieres: On June 16, 1997, Spencer Prentiss, cello, and Brush, piano, premiered *Pastorale*, at the Mozart Festival. The composer introduced *Three Preludes* on an organ recital in Sedan, KS, Apr. 26, 1997. On May 11, 1997, Frankie James, soprano, and Robert Heckman, piano, gave the first performance of *The Fountain Sprite*, for the Hyechka Music Club, Tulsa, OK, as part of a program that was repeated for a Tuesday evening musical group..

Performances: On the same program, James and Heckman performed *The Fountain Sprite* and *Like the Shore Birds*, with Debbie Turner, flute. James and Heckman also presented *Twilight*, *Enchantment*, and *Lovlier Than Day* for the Composers Group in Oklahoma City, Mar. 19, 1997. During the 1997 International Mozart Festival, Brush gave a piano recital including *Suite (Prelude, Gigue, Sarabande, Minuet, Scherzo, and Contra Dance)*, *Night*, and *Rhapsody* (June 15); and repeated *Night* on the Music Teachers Mozart Program (June 16). The dedication of a new pipe organ at the Church of the Epiphany included *Three Preludes*, *Allemande*, *Canzona*, *Canticle*, *Chorale*, and *Toccata*, with the composer at the organ.

Publications: *I Shall Not Live in Vain* (poem by Emily Dickinson); Bartlesville Publishing Co..

Howard J. Buss

Howard J. Buss makes his home in Lakeland, FL. He received a 1997-98 ASCAP award. In 1997 *Modern Times*, for narrator, flute, and four percussion, received reviews from Robert McCormick in the Florida Percussive Arts Society Newsletter (Jan.); and from George Frock in *Percussive Notes* magazine (Feb.). A listing of his works is available on the SAI Composers web site, and his complete works are in the American Music Center Library, in New York, NY.

Premieres: The U. S. Air Force Brass Quintet gave the first performance of *Chromatic Fantasy*, Mar. 20, 1997, in Brucker

Hall, Fort Meyer, VA. During the International Clarinet Association's ClarinetFest '97, hosted by Texas Tech Univ., Lubbock, TX, Marguerite Baker, Richard Meek, and Jennifer Garrett introduced *Desert Odyssey*, for clarinet, bassoon, and piano, July 10, 1997.

Performances: *Flourishes*, for two brass quintets, was performed at the St. Paul United Methodist Church, Lincoln, NE, by the Nebraska Brass Ensemble, Robert Kreuger, director. Thomas M. Hagen played *Camel Music*, for solo trombone, at Valley City State Univ., Jan. 16, 1997. On Mar. 5, 1997, flutist Julie Hill and the West Point Percussion Ensemble presented *Mysterious Exit* at Nyack (NY) Coll. *Trombone Concerto* was heard in Indianapolis, IN, May 28, 1997, with David Rudd and the Lawrence North High School Wind Ensemble, led by Don Fountain. A University of South Florida (Tampa) program included *Rite of Passage*, for solo marimba, with Robert M. McCormick, Sept. 19, 1997.

Publications: *Santiago Legend*, solo clarinet; *Chromatic Fantasy*, brass quintet; *Desert Odyssey*, clarinet, bassoon, and piano; *Dialogue* (revised edition), clarinet and piano; all by Brixton Publications.

Recordings: *Mysterious Exit*, for flute and percussion ensemble; Kim McCormick; C Alan Publications.

Robert Ceely

Robert Ceely lives in Brookline, MA. The June 1997 edition of *Blurr* magazine included an interview with him by John Clay. After 31 years of teaching at the New England Conservatory, Ceely has retired.

Premieres: Beth Wieman presented *Wieman Music*, for bass clarinet and tape, at Jordan Hall, in Boston, Apr. 3, 1997.

Performances: Other works heard on the same program were *Pitch Dark*, for big band; *Auros*, for chamber ensemble; *Logs*, for two bass violins; *Hymn*, for cello and bass viol; and *Piano Variations*.

Sondra Clark

Sondra Clark, retired from university teaching and music criticism, works out of her home studio. In the 1997 California Composers Today State Contest, she won first prize in the One Piano, Four Hands Teachers Category, for *Two Scenes from New Orleans*; and second prize in the Professional Composers Category for *The Coming of Light*.

Premieres: In 1996 *Requiem for Lost Children* was introduced by The San Jose Symphonic Choir and Orchestra and the



Sondra Clark

Cantabile Children's Choir, conducted by Leroy Kromm, with mezzo-soprano Helene Joseph-Weil, tenor Neil Rogers, and baritone William Neeley, at Westminster Presbyterian Church, San Jose (Nov. 8) and at the United Methodist Church, Los Altos, CA (Nov. 9), benefiting the Kevin Collins Foundation for Missing Children. In 1997 premieres at the Palo Alto (CA) Cultural Center included *Two Scenes from New Orleans*, with duo-pianists Marsha Rocklin and the composer (Apr. 27); and *Four Homages to American Composers*, with the Onyx String Quartet (May 31).

Performances: A program at St. Mark's Episcopal Church, Palo Alto, included *Summer Lake*, with SAI's Kathleen Purcell, flute; Sue Larson, cello; Evangelina Estrada, vibraphone; and Clark, piano, Mar. 16, 1997. Clark played *Four Miniature Homages*, May 30, 1997, at the International Alliance for Women in Music's Congress in Los Angeles. At the Centennial Convention of the California Music Teachers Association, held at the Sheraton Palace in San Francisco, Kathleen Nitz, Kristina Anderson, and Clark presented *The Coming of Light*, for soprano, violin, and piano, July 7, 1997. A Palo Alto Cultural Center event featured *Two Scenes from New Orleans*, with Debra Tucker, flute; Michael Kimball, clarinet; John Beeman, bass viol; and Jeana Ogren, piano, Nov. 15, 1997.

Publications: *Three Scenes from New Orleans*, piano, four-hands; Neil A. Kjos Music Co.

Dinos Constantiniades

Head of Composition and Boyd Professor of Music at Louisiana State

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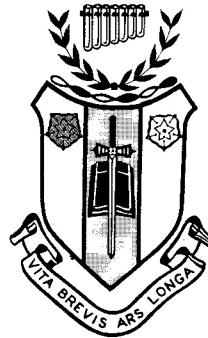
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Margaret Brouwer

by Plymouth Music Co.

Allen Brings

Living in Wilton, CT, Allen Brings is Professor of Music and co-ordinator of the Theory and Ear Training Program at the Aaron Copland School of Music, Queens Coll. (CUNY). The Renée B. Fisher Foundation has commissioned *Vision fugitive* for its 1999 piano competition.

Premieres: On Dec. 12, 1997, Ronald Roseman and the composer premiered *Caprice*, for oboe and piano, at Queens Coll.

Performances: Brings played *Sonatine*, for piano, at a Society of Composers regional meeting at the Massachusetts Institute of Technology, Cambridge, MA, Oct. 25, 1997. In 1997, the Long Island Univ. Chamber Singers, conducted by Alexander Dashnaw, performed *A Herrick Suite*, for choir and piano, at Queens Coll. (Nov. 24), and at the Long Island Univ. C. W. Post campus (Dec. 6).

Publications: *Short Symphony No. 2*; symphonic wind ensemble; Mira Music Associates.

Margaret Brouwer

Margaret Brouwer, of suburban Cleveland, OH, is the head of the composition department and the Vincent K. and Edith H. Smith Chair in Composition at The Cleveland Institute of Music. On Feb. 9, 1998, her *Symphony No. 1* aired nationally on NPR's "Performance Today" program.

Premieres: Recent premieres include *Symphony No. 1 (Lake Voices)*, by the Akron Symphony, Oct. 1997; *Pluto, (a Sequel)*, by the Roanoke Symphony, March 1997; and

Celebration, by the Institute Brass Quintet for the 250th anniversary of Washington and Lee Univ., Sept. 8, 1998. In June 1997, the Audubon String Quartet presented *Demeter Prelude*, and then played it on their 1998 tour (June-Oct.).

Performances: In 1998, *Skyriding* was performed by the League of Composers at Merkin Hall, New York, NY (May 13); and by Cleveland Orchestra members at a Cleveland Composers Guild concert at the Cleveland Art Museum (June 24). Boston's Dinosaur Annex presented Brouwer's *Chamber Concerto*, March 22, 1998. On Oct. 16, 1998, the Bowling Green Univ. Annual New Music Festival included *Two Pieces for Viola*. *Diary of an Alien* was heard with Continuum, March 3, 1997, and on the National Musical Arts concert held at the National Academy of Sciences, Washington, DC, Oct. 25, 1998. Richard Stoltzman and the Roanoke Symphony played the composer's Clarinet Concerto, Jan. 1997.

Publications: All works published by Carl Fischer, Inc.

Rayner Brown

SAI National Arts Associate Rayner Brown resides in Los Angeles.

Publications: *Phantasie for Organ*; *Sketches 1998 for Organ*; *Sonata No. 3 for Two Pianos*; *Sonata for Viola and Two Pianos*; *Children's Song for Organ and Children's Choir*; all by Composer's Library.

Ruth Brush

Residing in Bartlesville, OK. Ruth Brush gives workshops for music teachers, and she coaches and presents programs of talented youth. Recent requests for her music have come from the Sydney (Australia) Conservatory of Music and Salto Verlag (Germany). Currently, a tape recording of her piano, violin, and cello music is being prepared to send to the University of Maryland for radio use. The Oklahoma Heritage Association gave Songs of Oklahoma its First Place Award.

Premieres: On June 18, 1998, the International Mozart Festival in Bartlesville, included the premieres of *Contemplation*, with cellist Spencer Prentiss, accompanied by Brush at the piano; *Silhouette*, with Domer Dougherty, accompanied by Brush; and *Idyll D'Amour*, with Prentiss, Dougherty, and Brush.

Performances: Other numbers on the Mozart Festival included *Like the Shore Birds* and *The Fountain Sprite*, sung by Frankie James with Robert Heckman accompanying; *Goddess of the Sun*, by soprano Chieko Loy; *O Those Hills of Beauty*, by soprano Opal Reber;

Bartlesville, Our Town, by alto Eve Halluma; and *Only My Dreams* and *Dawn Awakes*, by mezzo-soprano Gail Barnes. Brush was the program accompanist.

Recordings: *Suite for Piano*; Aldona Kepilate; True Tone Records.

Canary Burton

Canary Burton makes her home on Cape Cod, in Wellfleet, MA. A CD of her music is in progress.

Premieres: On May 17, 1998, the premiere of *The Promise* occurred, at the Wellfleet Library, with soprano Marcia Wood and pianist Terry Winter-Owen.

Performances: On the same program, Diane Fisher, oboe; Robin Hendrich, flute; and John Thomas, piano, performed *Sinuosity* and *We Want to Pond Naked* (poet, Penelope Foran).

Howard J. Buss

Howard J. Buss lives in Lakeland, FL, where he serves as editor of Brixton Publications (ASCAP) and of Buss Publications (BMI). His recent commissions include *Into Each Life*, from the Florida Flute Association, the Branner-Cooper Fund, Barbara Jacobsen, and Deborah Heller, as a tribute to the late Albert Tipton; and *Sky Blossoms*, for flute and percussion, from G. B. Lane for Connie and Brandie Lane. In recognition of significant performances in non-commercial media, Buss received a 1998-99 ASCAP award.

Premieres: The Florida Flute Association State Convention, held in Tampa, featured the premiere of *Into Each Life*, with Kim McCormick, flute; Lowell Adams, cello; Corey Holt, piano; and Robert McCormick, percussion, Jan. 31, 1998. During the International Trombone Festival, at the University of Colorado, Boulder, Paul Hunt, trombone, and Roger Schupp, percussion, presented *Boom Time*, May 28, 1998. In 1998, *Postcards from Vienna*, for clarinet and piano, was introduced by Kathleen Gardiner and Gail Novak at The Ohio State Univ., in Columbus, as part of the International Clarinet Society's Clarinetfest '98 (July 12); and was heard again with Jonathan Cohler and Cheng Wei at the Beijing (China) International Clarinet Festival.

Performances: *Wave Train*, for flute and marimba, was performed by the McCormick Duo, Jan. 18, 1998 at the Pasco County Library in Hudson, FL; and Jan. 25, 1998 at the Arts on the Park Gallery in Lakeland, FL. On March 29, 1998 at Temple (TX) Coll., Robb Belcher and Steve Crawford played *Night Tide*, for trombone and marimba.



Escapade, for alto saxophone and percussion ensemble was heard with Barry McGinnis and percussionists Susan Powell, Fred Selvaggio, Scott Herring, and Jeff Smith, conducted by John Boyd, March 27, 1998 at the North American Saxophone Conference, hosted by Northwestern Univ., in Evanston, IL. Patrick J. Cotter presented *Camel Music*, for solo trombone, April 23, 1998 at the University of Miami (FL). A Wilfrid Laurier Univ. program recorded by the CBC for later broadcast featured The Canadian Chamber Ensemble Brass Quintet in *Sonic Fables: Lessons from Aesop*, for brass quintet and percussion, April 28, 1998 in Waterloo, Ontario.

Publications: *Into Each Life*; flute, cello, piano, percussion; *Boom Time*; trombone and percussion; *Postcards from Vienna*; clarinet and piano; all by Brixton Publications.

Elliott Carter

SAI National Arts Associate Elliott Carter has homes in Southbury, CT and New York, NY. Beginning May 18, the Morgan Library, in New York, NY, has exhibited his manuscripts. On May 25, Carter received the Prince Rainier Prize for *Allegro Scorrevole*, and on May 23, he was inducted into the Classical Music Hall of Fame, in Cincinnati. Recent books about him include *Ecrits d'Elliott Carter*, published by Contrechamps, Geneva, Dec. 1998; and *The Music of Elliott Carter*, second, revised edition, by David Schiff, published by Faber & Faber in London and by Cornell Univ. Press in the United States.

Premieres: Ed Spaniard led the Nieuw Ensemble in the first performance of *Luimen*, in Amsterdam, The Netherlands, April 1. On April 25, a Manchester, England program of the BBC Symphony Orchestra, under Oliver Knussen, presented *Symphonia—Fluxae pretium spei*. Soprano Victoria Schneider and three instrumentalists premiered *Tempo E Tempi*, July 1, in Sermoneta, Italy. Ursula Oppens and the Arditti Quartet introduced Carter's Piano Quintet Nov. 18, at the Library of Congress, Washington, DC, the first of 13 performances in the United States, England, Germany, and France.

Performances: An all-Carter concert in Toronto, April 5, included *Luimen*, conducted by Robert Aitken, *Of Challenge and of Love*, *Scrivo in Vento*, and *Con leggerezza pensosa*. In 1998, Carter's *Clarinet Concerto* was heard with Roland Diry and the Ensemble Modern, in Frankfurt, Germany; with John Bruce Yeh and the Chicago Symphony, under Pierre Boulez (April 23-28); with Charles Neidich and Ensemble Collegium Novum, under Heinz Holliger, in Zurich, Switzerland (May 10);

with Simon Aldrich and Domaine Forget, under Lorraine Vaillancourt, in Montreal, Canada (Aug. 21); with Thomas Martin and the Tanglewood Orchestra, under Stefan Asbury (Aug. 8); with Neidich and the Orpheus Ensemble, in New York, NY (Dec. 7); and with Ernesto Molinari and Ensemble Contrechamps, under Holliger, in Geneva and Lausanne, Switzerland (Dec. 12-13). On April 10, 1998, Leonard Slatkin conducted the New York Philharmonic Orchestra in Carter's *Elegy*. Heard at Tanglewood, MA, Aug. 6-7, 1998 were String Quartet No. 5, with the Arditti Quartet; *Of Challenge and of Love*, with soprano Lucy Shelton and pianist Karl Paulnack; *Three Songs of Robert Frost*, with soprano Jennifer Riviera and pianist Akiko Kosaki; *Warble for Lilac Time*, with soprano Annalise Eberhart and pianist Dennis Helmrich; and *Voyage*, with soprano Tracy Rhodus and pianist Ken Johansen. The Finnish Radio Orchestra, David Robertson, conductor, played *Partita*, May 15.

Publications: Clarinet Concerto; Piano Quintet; *Luimen*; *Allegro Scorrevole*; all by Boosey & Hawkes.

Recordings: All works for voice and piano; Shelton and John Constable; Koch International Classics. String Quartet No. 5, *Figment, Fragment, Duo for Violin and Piano*, *Cello Sonata*; Oppens and the Arditti Quartet; Auvidis 90+ CD. *Symphonia*, Clarinet Concerto; BBC Symphony Orchestra, Knussen conducting; Deutsche Grammophon, Dec. 1998.

Augusta Cecconi-Bates

Augusta Cecconi-Bates resides in West Monroe, NY.

Premieres: With the composer at the organ and the Chicago Symphonic Wind Ensemble, led by Lloyd Vincent Byczek, *Native American Echoes for Organ and Wind Ensemble* was heard first, Feb. 27, 1998, in Chicago, IL.

Performances: The Chicago Symphonic Wind Ensemble, conducted by Byczek, presented *Pasticcio* (1978), Nov. 10, 1997, and Feb. 27, 1998.

Sondra Clark

Sondra Clark, retired from university teaching and music criticism, works out of her home studio. Her compositions *Feline* and *3 + 3 + 4* won awards in the 1998 California Composers Today Contest.

Premieres: At a National Composers Association concert at the Palo Alto (CA) Cultural Center Auditorium, June 15, 1998, soprano Kathleen Nitz, clarinetist Michael

Kimbell, and pianist Jeana Ogren presented *Feline*. *3 + 3 + 4* premiered in Los Angeles at the 1998 California Music Teachers Convention, July 5, 1998. Duo-pianists Clark and Marsha Rocklin introduced *Pentatempo Waltz* at the Palo Alto Music Teachers Program in Mountain View, CA, Sept. 8, 1998.

Performances: At the University of Wisconsin, Madison, soprano Emily Wallace and pianist David Collins performed *Spring Again*, April 24, 1998. Marilyn Tanner and Bobbie Cronquist presented *Summer Lake* at the Evergreen Valley United Methodist Church in San Jose, CA, Aug. 9, 1998. Italy's Ascoli Picena Festival included the song cycle *Seasons of Love*, with mezzo-soprano Helene Joseph-Weil, violinist Melina Mandozzi, cellist Giovanni Ricciardi, and pianist Andrea Dindo, July 17 and 19. On July 6, 1998, *Three Scenes from New Orleans* (Neil A. Kjos) was on the program of the 1998 MTAC Convention's Neil A. Kjos Music showcase, with duo-pianists Clark and Gail Lew, in Los Angeles.

Dinos Constantinides

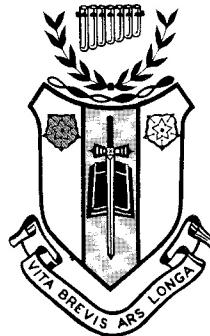
Head of Composition and Boyd Professor of Music at Louisiana State University (LSU), in Baton Rouge, Dinos Constantinides also serves as music director and conductor of the Louisiana Sinfonietta. In 1998, he was guest composer at the Ioannina (Greece) Festival of Music (July 9-12), and featured composer at the Mykonos International Music Festival, with six concerts including his music (Sept. 1-10). He received his 21st ASCAP award. From May 15, 1998 through June 21, 1999, the Louisiana Sinfonietta is producing a Festival of Hellenic Music, with many performances of his works, culminating in programs at Weill Recital Hall, New York, NY (May-June 1999).

Premieres: The Armonic Brass Quintet of the Black Sea Philharmonic, of Romania, commissioned and premiered *New Orleans Divertimento*, for brass quintet and orchestra, in Constanta (June 16, 1998), with a repeat performance in Sibiu (Sept. 24, 1998). In 1998, *Dreams, Earth and Heavens*, commissioned by the American Guild of Organists, premiered in its organ version, in Rochester, NY (Jan. 25); and in its version for soprano, reader, and organ, in Baton Rouge (Sept. 6).

Performances: In 1998, Trio Verdehr played *Trio No. III* at the Philips Gallery, in Washington (March 1); and then toured with it in Athens, Greece (March 12), Corfu, Greece (March 18), and Cyprus (twice on March 14). *Transformations for Oboe* was heard on Mark Weiger's summer 1997 tour of the Far and Middle East; and at a Weill Recital Hall recital,

PAN PIPES

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Premieres: *Remembrances* was played first by the Roanoke (VA) Symphony.

Performances: Besides the premiere, other recent performances include *Skyriding*, with the Chamber Music Society of Lincoln Center; *Crosswinds*, with the Cassatt and Da Vinci String Quartets; and *Diary of an Alien*, with Continuum.

Ruth Brush

Residing in Bartlesville, OK, **Ruth Brush gives workshops for music teachers, and she coaches and presents programs of talented youth. During National Music Week at the Washington Park Mall, she presented a piano program including works by Radie Britain, Judith Lang Zaimont, and Gardner Read.

Premieres: Organist Anne Nixon premiered *Pastorale* in Raymore, MO, January 1999, and at the Hyechka Music Club, in Tulsa, OK, November 1998. Heard first at the International Mozart Festival, June 17, 1999, in Bartlesville, were *The Old Trail*, for flute and piano, with Bruce Brice; *The Meadowlarks*, with Leslie Wilson, coloratura soprano; and *Do you Understand?*, with Gail Barnes, soprano, all accompanied by Brush.

Performances: Other works performed at the International Mozart Festival were *Songs of Oklahoma*, sung by Robert Walter with Charles Hinman accompanying; *I Shall not Live in Vain, My Life is Filled with Music*, and *The Fountain Sprite*, all by soprano Frankie James and accompanist Robert Heckman; and *Trio*, for violin, cello, and piano, with Domer Dougherty, Spencer Prentiss, and Brush. Soloist Suzanne McQuillen and chorus members sang *Songs of Oklahoma*, during Oklahoma Heritage Week in the schools, and at various events in Wetumka, Mounds, and other cities.

Publications: *The Redbud, I Shall Not Live in Vain, Only My Dreams*; all vocal solos by Bartlesville Publishing Co.

Howard J. Buss

Howard J. Buss lives in Lakeland, FL, where he serves as editor of Brixton Publications (ASCAP) and Buss Publications (BMI). For the 15th consecutive year, he has received an ASCAP award for significant performances of his music in non-commercial venues.

Premieres: *Where Now Rusts the Iron?* premiered Oct. 14, 1999, in Tampa, FL, with soprano Samantha Richmond, flutist Kim McCormick, cellist Betsy Goode, and the University of South Florida Percussion Ensemble, Robert McCormick, conductor. As

part of the National Flute Association Convention, Rebecca Arrensen, piccolo, Robert E. Price, clarinet, and Paula Peace, piano introduced *Night Flight*, Aug. 20, 1999, in Atlanta. The International Trombone Festival included the first performance of *Trek!*, with Douglas Wright, trombone, and David Heinick, piano, June 3, 1999, in Potsdam, NY. On Feb. 16, 1999, Constance Lane, flute, and Branden Lane, percussion, presented *Sky Blossoms*, at the University of South Carolina in Columbia. In 1999, the Kazakstan National Flute Ensemble, led by Helga Kuster, played his Schumann transcription *Three Pieces from the Album for the Young* at the National Flute Association Convention in Atlanta, Aug. 19, and in Kazakstan, June 3.

Performances: Mitchell Estrin, clarinet, Art Jennings, trombone, and Donald Showen, percussion, played *Capriccio*, Oct. 24, 1999, at the University of Florida in Gainesville. *Night Tide*, for trombone and percussion, had 1999 performances with Eric Dodson at Texas Christian Univ., May 12, and with Gordon Cherry and John Rudolph at the University of British Columbia in Vancouver, March 3. In 1999, Barry McGinnis, alto saxophone, and Emma Pettyjohn, piano, presented *Novella* at the North American Saxophone Alliance conference held at the University of Georgia, Feb. 6, and at Piedmont Coll., March 21. The British Trombone Society Festival, at the Guildhall School of Music in London, included *Camel Music* with trombonist Paul Hunt. *Fantasia* was heard at the University of Central Florida, in Orlando, with Nora Lee Garcia, flute, Keith Koons, clarinet, and Gary Wolf, piano, Jan. 19, 1999.

Publications: *Where Now Rusts the Iron?*, high voice, flute, cello, and six percussion; *Where Now Rusts the Iron?*, high voice/piano version; *Night Flight; Trek!; Sky Blossoms*; all by Brixton Publications.

James P. Callahan

James P. Callahan is a faculty member at the University of St. Thomas, in St. Paul, MN.

Premieres: Heard first at the University of St. Thomas were *Introduction and Litany* with the University of Minnesota Brass Choir, David Baldwin, conductor, Oct. 29, 1998; and *Crossing-Places*, for SSAATTB choir, organ, trumpet, glockenspiel, handbells, and soprano and tenor soloists, commissioned by the University of St. Thomas as part of its millennial celebration, Dec. 3, 1999, at the university's Christmas concert. A four-movement organ work premiered Jan. 23, 2000, at St.

Thomas Church, in New York, NY, played by the composer.

Publications: *Hodie*, two soprano voices; Beautiful Star Publishing.

Elliott Carter

SAI National Arts Associate Elliott Carter spends the winter in New York, NY and the summer in Southbury, CT. Recent publications about him include the book *Elliott Carter—Collected Essays and Lectures (1937-95)*, Jonathan Bernard, ed., from the University of Rochester Press; and a listing in *Debrell's People of Today 2000 Millennium Edition*.

Premieres: In Berlin, Germany, the premiere of Carter's opera *What Next?* (libretto by Paul Griffiths) was produced by the Staatsoper, Daniel Barenboim, conductor, soprano CynCarola Hohn, contralto Cynthia Lawrence, tenor Par Lindskkog, and baritone Sten Byriel, Sept. 16-25, 1999, to be followed by performances Dec. 31, 1999, and March 25-31, 2000. Soprano Victoria Schneider and the Pontino Players introduced *Tempo e Tempi* (three Italian songs), July 6, 1999, in Sermonetta, Italy. Solo violin works heard first in 1999 were *Statement—Remembering Aaron* with Ole Bohn, in Bergen, Norway, June 17; and *Fantasy—Remembering Roger* with Rolf Schulte, in Cambridge, MA, Oct. 12. Ursula Oppens and the Arditti Quartet presented *Quintet for Piano and Strings* at the Library of Congress, Washington, DC, Nov. 12, 1999.

Performances: On May 29, 1999, Oliver Knusse and the BBC Orchestra played *Symphonia: Sum Fluzae Pretium Spei* in Manchester.

Publications: *Symphonia, Tempo e Tempi, Statement, Fantasy, Two Diversions, Quintet for Piano and Strings*; all by Boosey & Hawkes.

Recordings: Clarinet Concerto, Alain Damiens, clarinet, and David Robertson, conductor; Virgin Classics.

Augusta Cecconi-Bates

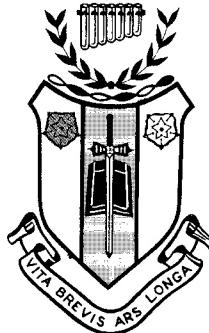
**Augusta Cecconi-Bates resides in West Monroe, NY.

Premieres: Directed by the composer, the Clayton Choral Society with soloist Katherine Ingerson gave the first performance of the *River and Lake Cantata*, Aug. 7, 1999, in Cape Vincent, NY. The Chicago (IL) Symphonic Wind Ensemble, under Maestro Byczek, premiered Cecconi-Bates's *Dinner for Three March*, Nov. 10, 1999.

Performances: *Dinner for Three* was heard with the APW High School Band in Parish, NY.

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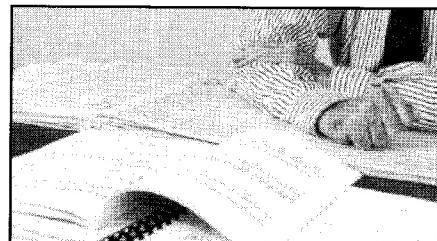
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Methodist Church of Columbus, MS, Pat LaBarre, director of music. Sandra McClain Buller and Jeffrey Buller premiered *A Suite of Love and Marriage (The "Little Ring" Cycle)* (text based on writings ranging from ancient Greece and Rome to Shakespeare and Lord Byron), for soprano and piano. The Georgia Southern Univ. Symphonic Wind Ensemble, Daniel Pittman, conductor, introduced *Panorean Pilgrimage*, for concert band with optional women's choir, written as a gift to SAI and including the *Chorale* and *To Sigma Alpha Iota*. All premieres except the last were commissioned.

Allen Brings

Allen Brings is Professor of Music at the Aaron Copland School of Music at Queens Coll. (CUNY), where he is coordinator of the theory and ear training program. He is also a co-director of the Weston (CT) Music Center and School of the Performing Arts. He has been elected vice-president of Connecticut Composers, Inc.

Premieres: Heard first at Queens Coll. in 2000 were *Duologue*, for flute and oboe, and *Duologue 2*, for oboe and clarinet, with members of the Renaissance Wind Quintet at a concert presented by The Long Island Composers Alliance, Feb. 9, 2000; and *Canzonet*, for soprano, clarinet, and cello, with Therese Ludwig, Jaime Gluck and James Montalbano, May 5, 2000.

Performances: *Planh and Cantiga*, for solo oboe, was performed by Kevin Schilling at Iowa State Univ. in Ames, Oct. 10 and 16, 1999. Hui-Chin Huang, Yan-Wen Chou, and Yi-Chia Lin played *Colloquies*, for flute, clarinet, and piano, at National Kaohsiung (Taiwan) Normal Univ., Dec. 29, 1999. On Jan. 9, 2000, in Stamford, CT, *A Cradle Song* was presented by Joanne Wallace, soprano, and Elizabeth Lauer, pianist. A Long Island Composers Alliance concert at the C. W. Post campus of Long Island Univ., March 2, 2000, included *Sonatine*, with Brings at the piano.

Publications: *Duologue 5*, clarinet and cello; Mira Music Associates.

Recordings: *Five Pieces* (1980), for piano. Genevieve Chinn; *Tre esercizi*, for harpsichord, Bradley Brookshire; *Sonatine*, for piano. Brings; *Six Praeludia*, for organ, Stephen Tharp; *Concerto da Camera No. 4*, for harpsichord and strings, Brookshire with a string ensemble, Brings, conductor; all on **Music for Keyboard Instruments by Allen Brings**. Capstone Records CPS-8679.

Margaret Brouwer

Margaret Brouwer has been awarded the Cleveland Arts Prize in composition. In the Sept. 1999 awards ceremony at the Cleveland Museum of Art, her music was hailed as "lyrical, accessible, powerful and moving, . . . meaning most of all to communicate directly . . . always engaging—satisfying to listener and performer alike." Says *American Record Guide* of the her **Crosswinds** CD, "Brouwer has a gift for both lyricism and humor. . . beautiful work, attractive and interesting." *Fanfare* praises the works as showing "plenty of invention in addition to their beauty and craft."

Brouwer was in residence at the MacDowell Colony in May and June 1999. Upcoming commissions include a percussion concerto for Evelyn Glennie and the Seattle Symphony; and the fanfare for the Women's Philharmonic, which will also be performed by the American Composer's Orchestra and by the Lubbock Symphony. She can be reached by e-mail at mxb42@po.cwru.edu.

Premieres: *Sizzle* (2000) was commissioned and introduced by the Women's Philharmonic, Apo Hsu Conductor, as part of The Fanfares Project in San Francisco, CA, Sept. 30, 2000. In 2000, Beverley Rinaldi commissioned and premiered *Winter Dream* (2000), a vocalise for soprano and piano, at The Cleveland Institute of Music, March 5, and then sang it again at the Interlochen (MI) Arts Camp, July 8. *Under the Summer Tree . . .* (1999), commissioned by the Fortnightly Musical Club of Cleveland, was heard first with Kathryn Brown (Movement I), at The Cleveland Institute of Music, Feb. 2, 1999; and with Kelly Horsted (Movements II and III), at Greenwich House Arts, in New York, NY, April 6, 2000.

Performances: In 2000, *Sonata for Horn and Piano* (1996), funded by the Horn Consortium Commissioning Group, was played by Richard King, of the New Music Ensemble, at the Cleveland Institute of Music, April 7, and by Carol Pensing, April 8.

Recordings: Chamber music; CRI **Crosswinds** CD 821, June 1999.

Ruth Brush

***Ruth Brush is a resident of Bartlesville, OK, where she is active as a member of the Musical Research Society, the Music Teachers Association, the Oklahoma Federation of Music Clubs, and the Hyechka Music Club of Tulsa, where she is an Honorary Member. For the past nine years, a program of her music has been presented during the International Mozart Festival, which has been

held in Bartlesville's Community Center Auditorium. Her programs have featured regional artists from Tulsa, Oklahoma City, and Bartlesville, presenting pieces for piano, violin, flute, cello, vocal solos, instrumental trios, and organ, among others. For the past 15 or more years, Brush has presented a piano program at the Washington Park Mall, usually during National Music Week. Works from the classical repertoire, American composers, and other literature are used. A program of her compositions is being planned for the Constantine Theatre in Pawhuska, OK. Also, a tape is being prepared for the University of Maryland for broadcast on its radio network.

Premieres: A concert at the R. L. D. S. Church included the premiere of *The Meadowlarks*, with coloratura soprano Leslie Wilson, accompanied by Alan Eastman. Brush introduced *Rhapsody*, for piano, during National Music Week at the Washington Park Mall.

Performances: At the Musical Research Society, Wilson sang *The Meadowlarks*; and Domer Dougherty and Brush performed *Romance Sans Paroles*, for violin and piano. Ann Nixon played *Pastorale for Organ* in Raymore, MO. *Collect*, for SSA choir, was heard at the National Federation of Music Clubs convention in Bella Vista, AR, and at the club's program in Del Rio, TX.

Publications: *Star Bright Pathetique*, SSA choir; Bartlesville Publishing Co.

Howard J. Buss

Howard J. Buss's more than 75 published works include instrumental and vocal solos, symphonic, choral, and band compositions, and chamber music, performed by faculty artists at major universities as well as by players from organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, the Toronto Symphony, and the U.S. Air Force Band. His commissioned works include numerous original compositions as well as arrangements. During 2000, Buss was awarded a \$5,000.00 Individual Artist Fellowship from the Florida Department of State. He also received an ASCAP Award for significant performances of his music in noncommercial media. Buss is founder and editor of Brixton Publications (ASCAP) and Buss Publications (BMI), which publish accessible contemporary American music in the tradition of Gershwin, Copland, and Bernstein. To request a catalog, please contact Brixton Publications, 4311 Braemar Avenue, Lakeland, FL 33813, Phone/Fax: (863) 646-0961. Buss's e-mail



address is <buss_h@popmail.firn.edu>.

Premieres: *The World Within* premiered with clarinetist Keith Koons and cellist Melissa Kraut at the University of Central Florida, in Orlando on Feb. 6, 2000. *Millennium Visions*, for clarinet and string quartet, was presented on July 14, 2000, by clarinetist Tom Martin of the Boston Symphony Orchestra, violinists Felicia Moye and Sophia Silivos, violist Larry Neuman, and cellist Greg Sauer at the International Clarinet Association's Clarinetfest 2000 hosted by the University of Oklahoma in Norman.

Performances: On July 22, 1999, at the Cincinnati Conservatory, *A Day in the City* was performed by trombonist Michael Davidson. *Impromptu*, for soprano saxophone and marimba, was played by Valerie Gillespie and Robert McCormick on Oct. 11, 1999, at the University of South Florida in Tampa. In Spain in 2000, Joan Gadea narrated *Modern Times*, with flutist Joseph Mira and percussionists Sisco Aparisi, Jordi Francés, Joan Ponsada, and Xavier Valdes, conducted by Angel Lluis Ferrando at Circulo Industrial, in Alcoy, Jan. 23; and at the La Alianza Musical Society Auditorium, in Mutxamel, May 21. Year 2000 performances of *Boom Time*, for trombone and percussion, were given by Mark Britt and John S. Beckford at Furman Univ., March. 2; and by Tony Mazzocchi and Edward Nagel at the Kinhaven (VT) Music Festival, July 22. A University of Arkansas - Monticello program featured *Night Tide*, for trombone and marimba, with Michael Davidson and Scott Koskoski, Feb. 22, 2000.

Publications: *The World Within*, clarinet and cello (9'); *Millennium Visions*, clarinet and string quartet (20'); *Time Capsule*, for flute (or piccolo) and trumpet (7'); *Remembrances*, versions for flute, cello and piano; trumpet, cello and piano; and clarinet, cello and piano; all by Brixton Publications.

Sondra Clark

Retired from university teaching and music criticism, Sondra Clark works from her home in Los Altos, CA. She was selected by the award-winning Grand Piano Show to be the subject of an hour-long video, "The Wonderful Piano Compositions of Sondra Clark," which has played on 450 cable stations nationally throughout 1999 and 2000. She has the distinction of being the only composer featured in the show's 165 programs. In California Composers Today contests, two of Clark's duo-piano works won first prizes: *Three Odd Meters* in 1999, and *Florida Fantasy* in 2000.

Premieres: The San Francisco Choral Artists, directed by Magen Solomon, intro-

duced *Carolibet*, Dec. 12, 17, and 18, 1999, in Palo Alto, Berkeley, and San Francisco, CA. Heard first at California Composers Today Winners Recitals with the composer and Marsha Rocklin, duo-pianists, were *Three Odd Meters*, July 4, 1999, in Monterey; and *Florida Fantasy*, July 2, 2000, in San Diego.

"Mastiff's Aria" from *Dalmatia and Dalmatio* (libretto by Sally M. Gall), an opera-in-progress, was presented at the Oct. 30, 1999, National Composers Association concert at the Palo Alto Cultural Center, with baritone Joseph Messler and pianist Jeana Ogren.

Hodie was sung first on Dec. 10, 2000, by the Cantabile Children's Choir, directed by Signe Boyer, at the United Methodist Church of Los Altos.

Performances: Under the baton of Leroy Kromm, *Requiem for Lost Children* was performed March 25, 2000, by the San Jose (CA) Symphonic Choir and Orchestra, and the Cantabile Children's Choir, with mezzo-soprano Janet Campbell, tenor Joseph Meyers, and baritone Michael Taylor, at St. Joseph's Cathedral Basilica. The California Music Teachers' Convention's Piano Ensemble Master Class, conducted by guest artists Marilyn Neeley and Andrew Gerle, held July 2, 1999, in Monterey, featured *Three Scenes from New Orleans*, for duo-piano, with Laurie Shyr and Stephany Chang. Harpsichordist Elaine Funaro played *Three Odd Meters* at the Annual Meeting of the Midwestern Historical Keyboard Society at the University of Colorado at Boulder, May 19, 2000. Heard at the MTAC Annual Convention's Contemporary Music Seminar in San Diego were *Florida Fantasy* and *Three Odd Meters*, July 3, 2000, with the composer and Rocklin, duo-pianists.

John Corigliano

John Corigliano was the only American composer selected to contribute to the New York Philharmonic's Messages for the Millennium concert. An article about the program appeared in the *New York Times*, Nov. 7, 1999.

Premieres: At the concert, Kurt Masur conducted Sylvia McNair and the New York Philharmonic in the premiere of *Vocalise*, for soprano, electronics, and orchestra.

John H. Corina

John H. Corina has returned to teaching composition part-time at the University of Georgia for 2000-01 as Professor Emeritus of Music. He is also associate conductor of the Athens (GA) Choral Society.

Premieres: On Jan. 14, 2000, *A Simms Diptych*, for soprano, oboe, violin, and piano with wind chimes, was heard first, with Ellen Ritchey soprano; Corina, oboe; Susan Johnson, violin; and Margaret Strahl, piano, at the William Gilmore Simms Gala in Charleston, SC. The Feb. 17, 2001, NACWAPI Symposium, held at the University of Kansas, featured Bruce Gbur in the premiere of *Divertimento for Bassoon and Piano*.

Performances: On Dec. 12, 1999, *Suite of Carols*, for SATB choir and vibraphone, received a performance from the Western Carolina Community Chorus, James E. Dooley, director, and Mario Gaetano at Western Carolina Univ. and at the First United Methodist Church, in Waynesville, NC. In 2000. *Sonet*, for contrabassoon and string orchestra, was heard with Susan L. Nigro and The Rome (Italy) Festival Orchestra, Kevin McMahon, conductor, July 22, and with Richard Plaster and the Concord Hill Chamber Orchestra, Willis Traphagan, conductor, at the First Parish Church, in Lexington, MA, Aug. 18; and in a contrabassoon-piano version, with Nigro and Mark K. Lindblad, at the Arlington Heights (IL) Memorial Library, Feb. 13, and with Monica Fucci and Luis Semeniuk at the International Double Reed Society Conference, held in Buenos Aires, Argentina, Aug. 11.

William Davis, bassoon, and Jolene Davis, organ, played *Four Sonatinas* at the Southeastern Composers League Forum, April 11, 2000, at the University of North Carolina - Greensboro. A faculty recital at the University of Georgia Reed Trio included *Woodwind Trio* (in one movement), for oboe, clarinet, and bassoon, Sept. 18, 2000, in Athens. At various dates, anthems have been performed at Emmanuel Episcopal Church, in Athens, with Deborah Henson, organist/director of Music; The United Church of Christ, in Medina, OH, with Jane Welch, soloist; at St. Mark's Episcopal Church, in Arlington, TX, with Linton Powell, organist, and Kathy Powell, choir director; at Good Shepherd Lutheran Church, Alexandria, VA, with Corrine Berkseth, soprano, and Andy Harwood, clarinet; at St. Paul's Episcopal Church, in Medina, OH, with Mark Heiskanen, organist; and at Blessed Sacrament Church, in Charleston, SC.

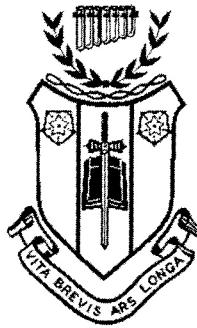
Publications: *Woodwind Trio*; Frank E. Warren Music Service.

Morris Moshe Cotel

Morris Moshe Cotel retired from the Peabody Conservatory of Music in June 2000 in order to pursue rabbinical studies fulltime. Now the spiritual leader of Congregation Beth

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Allen Brings

Allen Brings

Allen Brings is Professor of Music at the Aaron Copland School of Music at Queens College of the City University of New York and a co-director of the Weston (CT) Music Center and School of the Performing Arts.

Premieres: On November 13, 2000, *Duologue 3*, for clarinet and piano, was presented by Esther Lamneck and Rosemary Caviglia in New York, NY. The Long Island Composers Alliance concert at Queens College, April 19, 2001, included the premiere of *Duologue 5*, for clarinet and cello, with Dennis Joseph and Katherine Cherbas.

Performances: In Wattwil, Switzerland, *Passacaglia, Interlude and Fugue*, for piano, four-hands, was played by Brings and Genevieve Chinn June 10 and 13, 2001. Alexander Kouguell and Brings performed *Sonata after Vivaldi*, for cello and piano, in New York, NY, March 19, 2001; at Queens College, October 12, 2000; and in Storrs, CT, October 15, 2000. *Three Fantasies*, for saxophone quartet, was heard with the Red Stick Quartet in Baton Rouge, LA, October 27 and December 12, 2000, and in Toronto, Canada, November 3, 2000; and with the New Hudson Quartet at the C. W. Post campus of Long Island University, January 31, 2001, and at Queens College, February 26, 2001. Produced by Vienna Modern Masters in Olomouc, the Czech Republic, on June 24, 2001, the Sixth International Festival of New Music for Orchestra included *Scherzi musicali*, with the Moravian Philharmonic Orchestra

under Toshiyuki Shimada. *Sonata*, for clarinet and piano, was presented by Edward Gilmore and Brings at the Bushnell in Hartford, CT, May 13, 2001.

Publications: *Duologue 6*; xylophone and timpani; Seesaw Music Corp. *Duologue 7*, violin and piano; *Concerto da camera No. 5*; piano and symphonic wind ensemble; *Ten Conceits*; piano; all by Mira Music Associates

Recordings: *Three Fantasies*; the New Hudson Saxophone Quartet; Arizona University Recordings AUR CD 3115.

Margaret Brouwer

Margaret Brouwer recently has completed a percussion concerto, *Aurolucent Circles*, which will be premiered by Evelyn Glennie and Gerard Schwarz with the Seattle Symphony in the fall of 2002. Brouwer was in residency at the MacDowell Colony during July and August 2001. On June 6, 2001, the Cleveland Museum of Art presented a concert of her chamber music which the *Cleveland Plain Dealer* called a "radiant meeting of the old and the new," revealing "the gifts of a composer whose music blends superb craftsmanship with a poetic sensibility."

Premieres: The Cleveland Museum of Art concert featured two premieres: *Under the summer tree . . .* for piano, with Leon Bates; and *Light*, for Pierrot ensemble plus percussion, with soprano Sandra Simon, harpsichordist Jeannette Sorrell, and others. Other works scheduled to receive their first performances in Cleveland were a composition for the Cleveland Chamber Symphony, September 2001; and a chamber work for Franklin Cohen, principal clarinet of the Cleveland Orchestra, April 2002. In September 2000, *SIZZLE* was introduced by the Women's Philharmonic of San Francisco.

Performances: The Women's Philharmonic program also included her Symphony No. 1. *Diary of an Alien* and *Skyriding* were heard in a National Symphony Orchestra Prelude Concert on June 2, 2001. On the Pro Arts Chamber Series in Columbus, OH, clarinetist Robert Spring soloed in Brouwer's *Chamber Concerto*, March 2001. The composer's *Horn Sonata* was played by Peter Kurau of the Eastman School of Music, February 2001. *Demeter Prelude* had a performance by the Cavani String Quartet, October 28, 2001.

Ruth Brush**

On May 8, 2001, Ruth Brush presented a recital including Mozart's Sonata No. 1, Chopin's *Nocturne in B-Flat* and *Ballade in G Minor*, Liszt's *Polonaise*, and her own *Osage Hills Suite*. She serves as the Oklahoma Chairman of the National Federation of Music Clubs for Woman Composers, Parade of American

Music, and Folk Music. SAI groups in Illinois, Texas, Iowa, and Arkansas have used her compositions, including vocal solos and violin solos.

Premieres: On May 17, 2001, in Tulsa, OK, *The Redbud*, for coloratura vocal solo, received its first performance, from Frankie James.

Performances: Leslie Wilson sang the coloratura solo *Meadowlarks* at a Musical Research and church concert in Bartlesville, OK. *This Same Jesus*, an anthem for SATB choir, had a performance at the Dewey (OK) Christian Church in February. In December, Opal Reber presented the sacred solo *A Legend* in Oklahoma City, OK. A National Music Week event in May included *Osage Hills Suite*, with the composer at the piano.

Publications: *A Thing of Beauty*; SATB choir; *The Redbud*; vocal solo; both by Bartlesville Publishing Co.

Recordings: *Twilight and My Life is Filled With Music*; Gena Maretta; True Tone Records.

Canary Burton

Canary Burton's electroacoustic work *Harbor* is on a new Electroshock album (www.electroshock.com).

Premieres: *Harbor* premiered at Artemie Artemiev, in Moscow, Russia.

Performances: At Ought-One, Woodstock of NONPOP, held in Montpelier, VT, on August 25, 2001, the Vermont Contemporary Music Ensemble performed *The Promise*.

Recordings: Seabird Studio Recordings **Canary Burton, Piano Music from Cape Cod 001**.

Howard J. Buss

Howard J. Buss has more than 80 published works, including instrumental and vocal solos, chamber music, and symphonic, choral, and band compositions, performed by university faculty artists as well as by players from organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony and the U.S. Air Force Band. His commissioned works include both compositions and arrangements. In 2000, Buss' flute-choir arrangement *Three Pieces from the Album for the Young by Robert Schumann* was performed by Flutes Unlimited, Ellen Kaner, conductor, at the Texas Flute Fair at the University of North Texas (May); and at the National Flute Association Convention in Dallas (August). Buss received a 2001 ASCAP Award. He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss



Publications (BMI) which publish American music in the tradition of Gershwin, Copland, and Bernstein. Catalogs of his works are available at www.brixtonpublications.com, or from Brixton Publications, 4311 Braemar Ave., Lakeland, FL 33813-1608, Phone/Fax: (863) 646-0961, E-mail buss_h_popmail.firn.edu.

Premieres: In 2001, Cliff Newton, trumpet; Art Jennings, trombone; and Kevin Sharpe, piano, presented *Contrasts in Blue* at Florida State University and at Stetson University (September); and at the University of Florida (October). The International Trombone Festival in Nashville included the premiere of *Illuminations*, May 2001 with Chicago Symphony member Charles Vernon, bass trombone, and Robert Marler, piano. *Sci-Fi Percussives*, for 12 percussion, premiered in April 2001 at the University of South Florida (USF) in Tampa with the USF Percussion Ensemble conducted by Kristin E. Hecht, Brian C. Hayman, and Match Bradford III. At the University of Central Florida, in Orlando, *Passage to Eden* was played first in March 2001, by Keith Koons, clarinet; Gene Berger, French horn; and Gary Wolf, piano. *Remembrances* was introduced in November 2000 by Stefan Harg, clarinet; Ulrika Edström, cello; and Katarina Ström-Harg at the Church of Sundbyberg in Stockholm, Sweden.

Performances: Narrator Joan Gadea, flutist Joseph Mira, and the Alcoya Simphonic Orchestra Percussion presented *Modern Times* in Spain, in Gandia, March 2001; Alicante and Alcoy, February 2001; and Castella, November 2000. In March 2001, at the First Presbyterian Church of Lakeland, Southeastern College students and faculty produced the Howard Buss Contemporary Music Showcase, including *Postcards from Vienna* and *Dialogue*, both for clarinet and piano; *Wave Train*, *Reflections*, and *Seaside*, all for flute and piano; and *Into Each Life*, for flute, cello, piano, and percussion. In 2000, *Festival*, for flute quartet, was performed in Chicago by Flutes Fantastique at the Lutheran Church of the Holy Spirit and at the Lutheran Church of the Cross (November); and at Saginaw State University by the ensemble Fluteé (September). *Time Capsule*, for flute and clarinet, was heard in October 2000 with the Mobius Chamber Ensemble at the Calvary Church of the Fountains in Dallas, TX. *A Day in the City*, for solo trombone, was played in May 2001 by Danny Hutson at Alabama A&M University.

Publications: *Sci-Fi Percussives*; *Awakening*; version for alto flute, guitar, and bass viol; *Illuminations*; bass trombone or tuba and piano; all by Brixton Publications.

Recordings: *Incantation*, for trumpet and piano; Sheryl Linch and Don Parker; PL Productions **Double Take DT001**.

Jerry Casey

"My big news is the launching of my Web site for my publishing company, Jerry Casey Music. My domain name is www.jerrycaseymusic.com."

Premieres: Casey's premieres occurring in Columbus, OH, include *One, Yet Different*, a short one-movement string quartet commissioned by the Ohio Federated Music Clubs in honor of the 100th anniversary of the founding of the National Federated Music Clubs, October 18, 1998; *Conflict and Reconciliation*, for string orchestra, commissioned by the String Sinfonia of Women in Music, October 18, 1998; and *Starting at Dawn*, for small orchestra and women's choir, commissioned by the SAI Theta Alpha Chapter at The Ohio State University, April 5, 2000. On December 16, 2001, in Worthington, OH, *Who Would Have Thought It? God Did!*, a Christmas cantata for SATB choir, two narrators, and piano, was introduced.

Performances: Works heard at Capital University, in Columbus, included *Seven (A Suite for Orchestra)*, with the Columbus Women's Orchestra under the direction of Emelyne M. Bingham, Music Director, May 2, 1998; *Three Love Songs* (poetry by Elizabeth Barrett Browning), for soprano and piano, on the Chamber Concert Series of Women in Music, with Casey, soprano, and Eileen Huston, piano, January 23, 2000; and *Psalm of Praise and Hope*, on the Chamber Concert Series of Women in Music, with Cynthia Mahaney, soprano, and Myra Hine, piano, October 8, 2000. *Fountain Fantasy*, for B-flat clarinet and piano, was heard at an SAI Dinner at the Clintonville Women's Club, in Columbus, with Joy Norris, clarinet, and Ginger Haack, piano, February 1999.

Publications: Collection of ten solos, some suitable for beginning singers, for general and seasonal church use, in high, medium, or low keys; *Celebrate! Sacred Solos*, Vol. I. *Dance, Shepherds, Dance Before the Manger, They Led Him Away, There is a Fountain, O Praise God with a Song, In a Stable, Just As He Said, Take Time to Be Holy, What a Friend We Have in Jesus, Give Us a Vision, Lord*; choral anthems for general and seasonal use; all by Jerry Casey Music.

Recordings: *Seven (A Suite for Orchestra)*; the Slovak Radio Symphony Orchestra; MMC Recordings, November 2001.

Augusta Cecconi-Bates**

Premieres: *1000 Seasons Pageant*, a play with music and songs by Augusta Cecconi-Bates, had its first four performances in Cape Vincent, NY, August 16-19, 2001. On November 29, 2001, Charles Schneider led the Utica (NY) Symphony Orchestra in the premieres of *Essences of the North Country*, for



Augusta Cecconi-Bates**

orchestra, and *From the Tug Hill Plateau*, for chamber orchestra. The Fond du Lac (WI) Concert Band, conducted by Ray Wifler, presented the march *Dinner for Three*, April 29, 2000, at the Association of Concert Bands Convention, in Milwaukee, WI.

Performances: The SUNY College at Potsdam Woodwind Quintet, with Mark Mason narrating and the composer at the keyboard, played *Willie was Different*, September 3, 2000.

Publications: *Cello Sonatina* (1981); Ludwig Music Publishing Co.

Recordings: Several compositions; Breakwater Gallery Recording *From the Tug Hill Plateau* and *Musical Beastiary* CD's, also available from the composer.

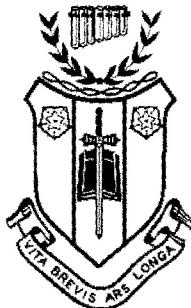
Edmund Cioneck

Edmund Cioneck lives in New York, NY, and composes for both the concert hall and the theater. He teaches at New York University and SUNY College at Purchase. In May 2001, his woodwind-quintet arrangement of William Grant Still's *Rising Tide* was played by the Quintet of the Americas.

Premieres: Heard first at the Bar Harbor (ME) Music Festival was *Serenade for String Orchestra*, with the Festival orchestra, Francis Fortier, conductor and artistic director, on July 24, 27, and 29, 2001. In New York, NY, The Accidentals presented *Re:genesis*, for SATB choir and piano (or orchestra), with Gerald Steichen at the piano, April 10, 2001; and *Tribute to the 25th Anniversary of the Gerald Ford Presidential Administration* and *Les*

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presented by the Butte Symphony Orchestra and Chorale on April 27, 2002, at the Mother Lode Theatre, with James Allen Anderson, conductor. Gordon Johnson will conduct Jennifer Smith and the Great Falls Symphony Orchestra in the first performance of *Concerto for Viola and Orchestra*, commissioned by the Great Falls Symphony Association and written in tribute to violist Mary Sanks, March 1, 2003.

Performances: Under Johnson, *From the Journals of Lewis and Clark* (1999), for chorus and orchestra, was performed by the Montana Power Company Summer Symphony, July 2002 in Helena.

Publications: *Buffalo Jump Ritual*, high school wind band; *Three Phrases from Yugoslav Folk Songs*, wind band; both by Wingert-Jones Music, Inc., 2002. *Four Phrases from Psalm 91*, SATB choir and piano; ChoralWeb Publishing, 2002.

Recordings: *The Glittering Hill*, Butte (MT) Symphony Orchestra and Chorale, Anderson, conductor, Butte Symphony Association CD. Original compositions and arrangements, UI Jazz Choir, UI Studios *Missa Africa* CD, August 2002.

Canary Burton

For information about Canary Burton's music, please E-mail seabird@capecod.net.

Howard J. Buss

Howard J. Buss's more than 90 published works, including instrumental and vocal solos, symphonic, choral, and band compositions, and chamber music, have been performed by university faculty artists as well as by players from organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and the US Air Force Band. His commissioned works include numerous original compositions as well as arrangements. In 2002, he received an ASCAP Award for significant performances of his music in noncommercial media. His Sci-Fi Percussives, for 12 percussionists, was reviewed in Percussive Notes in April. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music in the tradition of Gershwin, Copland, and Bernstein. A catalog is available at www.brixtonpublications.com and from Brixton Publications, 4311 Braemar Avenue; Lakeland, FL 33813-1608, telephone and fax (863) 646-0961, E-mail hbuss@brixtonpublications.com.

Premieres: In Washington, DC, The National Flute Association Convention

included the first performance of *Scenes from the Holy Land*, for flute and percussion, with the McCormick Duo, August 17, 2002. *American Phoenix* premiered May 24, 2002, with Stefan Sanders, of the Buffalo Philharmonic, bass trombone, and the University of North Texas Percussion Ensemble, at the 2002 International Trombone Festival in Denton. *Tennessee Suite*, for flute, viola, and piano, was introduced by Shelley Binder, Jorge Richter, and Fay Adams, March 3, 2002, at the Knoxville Museum of Art. Heard first at the Tampa Bay Performing Arts Center was *Fables from Aesop*, January 12, 2002, with Stewart Kitts, violin, and Gene Berger, French horn.

Performances: The National Flute Association Convention, in Washington, DC, included *Pipe Dream* (Brixton Publications), August 16, 2002, with flutist Kim McCormick. *Night Tide* (Brixton Publications) had a performance with Cristian Mendoza, trombone, and Kate Bohn, marimba, April 14, 2002, at the University of Notre Dame, in Indiana. Led by Art Jennings, the University of Florida Trombone Choir played *Odyssey* (Brixton Publications), April 12, 2002, in Gainesville. *A Day in the City* was presented by Brian Plitnik, trombone, April 9, 2002, at Frostburg (MD) State University. In Spain, Joan Gadea narrated *Modern Times* (Brixton Publications), with flutist Jose Mira and the Simfonica Alcoyano Quartet De Percussion, November 16, 2001, at the Centre Cultural El Moli.

Publications: *Passage to Eden*, clarinet, French horn, and piano; *American Phoenix*, bass trombone or tuba and four percussion; *Tennessee Suite*, *Contrasts in Blue*, trumpet, trombone, and piano; *Fables from Aesop*, versions for violin and French horn, violin and trombone, and violin and cello; *Dry Bones*, versions for woodwind quartet, saxophone quartet, flute quartet, brass quartet, trombone quartet, and clarinet quartet; all by Brixton Publications.

Jerry Casey*

Jerry Casey has received the standard ASCAP award annually since 1996.

Premieres: A Concert of Praise and Worship, held August 11, 2002, at the Worthington (OH) Baptist Church, with the composer as vocalist and Wanda Stubbart at the piano, included the premieres of the sacred solo *I Can Face Anything* and two praise choruses, *Jesus, Precious Savior* and *Let Us Praise the Lord Together*.

Performances: At the same concert, selections from *Celebration! Sacred Songs*, Vols. I and II, were sung.

Publications: *New Christmas Music for Children's Choir*, three songs, one with handbells; *Celebration! Sacred Solos, Vol. II (Who Would Have Thought?, They Led Him*



Augusta Cecconi-Bates

Away, I Can Face Anything. Not Just by Talkin, and others), versions for high, medium, and low voice; *Seven (A Suite for Piano)*; *Who Would Have Thought It? God Did!*, Christmas musical for SATB choir, two narrators, flute, B-flat clarinet, and piano; *Two Christmas Songs*, soprano, flute, and harp; *The Musicians of Bremen*, chamber orchestra, narrator, with trumpet, French horn, trombone, and tuba as the four musicians; all by Jerry Casey Music.

Augusta Cecconi-Bates*

Conductor Charles Schneider submitted the orchestral work *Essences of the North Country*, by Augusta Cecconi-Bates, for the 2002 Pulitzer Prize in Music. The International Biographical Centre's *2000 Outstanding Musicians of the 20th Century* includes her biography.

Premieres: On August 17, 2002, in Clayton, NY, the Trillium String Trio introduced *Fugai Trillium*. Three solos, *Miles by Ship, Rail, and Shanks' Horses*, premiered January 27, 2002, in Cape Vincent, NY with the composer at the keyboard.

Publications: *Essences of the North Country*; L'Enclave Publications.

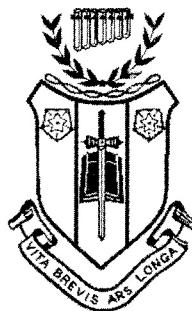
Recordings: *Essences of the North Country*; Utica (NY) Symphony Orchestra, Schneider, conductor; Evolution Solutions Records.

Robert Ceely

Premieres: In 2002, Robert Ceely's *Extensions for Piano* was played first by Shen

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Massey, presented the first performance of *Celebrate/Celebration* in Symphony Hall, Boston, MA. *The Haunted Mime*, written for the John F. Kennedy Middle School Band in Enfield, CT, was premiered under the direction of John Power at the All-Eastern Music Educators Conference.

Publications: *The Bolero Factory*, opera for narrators, soloists, and percussion orchestra; *Eight Primes*, percussion ensemble; *March of the Children's Guard*, concert band; *A Percussion Odyssey*, theatre piece for three percussionists; *Three Phrases from Yugoslav Folk Songs* for Concert Band; *Sonata for Timpani*; all published in 2003.

Canary L. Burton

Performances: *Atlantic Sonata* and *The Promise* were presented by pianist Min Houts at the Wellfleet (MA) Library, October 24, 2003.

Howard J. Buss

Howard J. Buss' more than 100 published works include instrumental and vocal solos, symphonic, choral, and band compositions, and chamber music. His works have been performed by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and the United States Air Force Band. During 2003 Howard Buss received an ASCAP Award for significant performances of his music in noncommercial media. Dr. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music in the tradition of Gershwin, Copland, and Bernstein. An online catalog is at <http://www.brixtonpublications.com/> and a free printed catalog may be requested from Brixton Publications: 4311 Braemar Avenue; Lakeland, FL 33813-1608. E-mail: hbuss@brixtonpublications.com

Premieres: *Prelude and Dance* for solo flute, solo alto flute, and flute ensemble, was first heard January 30, 2003, with Nora Lee Garcia and Mary Karen Clardy; and with Diane Boyd, Lee Latimore, Brian Luce, and Andrea Redcay at the University of Central Florida in Orlando. The same ensemble also performed this composition February 1 at the Florida Flute Convention in Altamonte Springs. *Skyline*s for trumpet and piano was presented May 22 by Eric Berlin and Nikki Stoia at the International Trumpet Guild Conference hosted by Texas Christian University in Fort Worth. The OSA Quartet de Percussio introduced *Overture for Percussion* on June 12, at the Aula de Cultura CAM in Alcoi, Spain. *Legacy of Ancient Seas*, for clarinet and piano, was performed July 10

by John Masserini and Kori Bond, at the International Clarinet Association's ClarinetFest, University of Utah in Salt Lake City.

Performances: *Mysterious Exit* for flute and percussion ensemble was performed February 9, 2003, by Rafael Casasempere and the OSA Quartet de Percussio conducted by Jordi Bernacer at the Centre de Cultura, Valencia, Spain; and on March 14, at the Universidad de Murcia in Spain. Pieces heard in April include *Camel Music*, performed April 6 by trombonist Peter Vivona, Northern Arizona University in Flagstaff; *American Phoenix*, performed April 16 by Brian Brink, bass trombone, and the Florida Southern College Percussion Ensemble, Branscomb Auditorium, Lakeland, FL; and *Modern Times*, performed April 13 by Jose Mira, flute, Joan Gadea, narrator, and the OSA Quartet de Percussio, Mostra de Teatre Valencia, Spain. *Dry Bones* for flute quartet was presented August 7, by the Red Hot Chili Pipers, at the National Flute Association Convention in Las Vegas, NV; *Scenes from the Holy Land* for flute and percussion was performed September 16, by Kim McCormick and Robert McCormick, University of South Florida in Tampa. *Night Tide*, for trombone and percussion, was heard October 20 in a performance by the Marine Chamber Ensemble (The President's Own) at the George Washington National Masonic Theater, Alexandria, VA; *Night Flight*, for piccolo, clarinet, and piano, was presented October 29 by the Ronen Chamber Ensemble, Hilbert Circle Theatre, Indianapolis, IN.

Publications: *Legacy of Ancient Seas*, clarinet and piano; *Skyline*s, version for trumpet and piano; *Skyline*s, version for clarinet and piano; *Felinity*, English horn and clarinet (or 2 clarinets); *Prelude and Dance*, version for solo flute, solo alto flute, and flute ensemble; *Prelude and Dance*, version for solo Eb clarinet, solo Bb clarinet, and clarinet ensemble. Arrangements for trumpet ensemble: *Canzona* by Florentio Maschera; *Ricercare on C* by Andrea Gabrieli; *Dry Bones*, African American spiritual; and *Ave Verum Corpus* by W. A. Mozart. All by Brixton Publications.

Recordings: *Pipe Dream* for solo flute, on the CD *Twilight Remembered*, The McCormick Duo, Capstone Records CPS-8721. *Incantation* for trumpet and percussion, on the CD *Old News*, performed by Steven Dunn and Joan Pennington, Equilibrium Records EQ58.

Jerry Casey *

Premieres: The sacred solos *I Woke Up This Morning on the Fourth of July*; *Make My Faith Strong, Lord; Here I Am, Lord*; and *Only for a Time* were premiered by the composer as soprano soloist at Worthington (OH) Baptist Church, during June and July 2003. *Harlequinade* (flute, clarinet, bassoon) is scheduled to premiere in February 2004 for a



Jerry Casey

Saturday Music Club program in Columbus, OH, with Robin Stubbart, flute; Naldo Monaco, clarinet, and Truman Allison, bassoon.

Performances: *Seven (A Suite for Piano)*, was presented in September 2003 by Madeline Karn, for the Columbus (OH) Music Teachers Association, and in November 2003, for a Saturday Music Club program. *Gli intrighi d'amore (The Intrigues of Love)*, for woodwind quintet with narrator, will be performed by Marilyn Nelson, Karen Peet, Tori Ann Perkey, Kathryn Truby, Mila Weiss, and Sarah Wurdlow during the Chamber Concert Series of Women in Music Columbus, Capital University, Columbus, OH, February 29, 2004.

Publications: *Celebration! Volume 3*, collection of sacred solos; *New Christmas Music for Children's Choirs Set 2*; *Harlequinade*, woodwind trio; *Alas! And Did My Savior Bleed?*, SATB, piano and flute; *Glory and Honor and Majesty*, SB and piano; *The Very First Christmas*, SATB and piano; all by Jerry Casey Music.

Recordings: *Gli intrighi d'amore (The Intrigues of Love)*, Moyzes Woodwind Quintet; MMC Label.

Augusta Cecconi-Bates *

"The story of Canada's first heroine, Molly Brant (1736-1796), the opera *Molly Brant* premiered at St. George's Cathedral, Kingston, Ontario, to celebrate the 20th Anniversary of the Cataraqui Archaeological Research Foundation of Kingston. My gratitude to Andrew Bolotowsky, Mary Hurlbut, and Alison Jones, who performed the first version of *Molly*, in New York, NY, December 23, 2002. *Molly* will be performed throughout Ontario during 2003-2004; and for the schools of



Florence Rudin, Oak Park Alumnae

PAN PIPES

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Winter 2005 • Volume 97, Number 2

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DR. JULIA QUICK
Book Reviews

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Sigma Alpha Iota International Music Fraternity was organized in 1903 "to form chapters of music students and alumnae who have a sincere interest in music and uphold the highest standards of music; to further the development of music in America and throughout the world." Its journal *PAN PIPES* (ISSN-0889-7581) is published four times a year, in Fall, Winter, Spring, and Summer, by Sigma Alpha Iota Philanthropies, Inc., 1 Tunnel Road, Asheville, NC 28805. Periodicals postage paid at Asheville, NC, and at additional mailing offices. The subscription price is \$25.00 a year, \$30.00 for Canadian and foreign subscriptions, \$10.00 for the annual Winter Contemporary American Music issue, and \$5.00 per regular issue. Send subscriptions, correspondence of a general nature, and changes of address to the National Headquarters in Asheville. Materials for publication should meet the following deadlines: Fall issue, July 20; Winter issue, October 20; Spring issue, December 20; Summer issue, February 20. Printed in the United States of America.

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The 56th Annual American Composers Update

presented December 16 by Jonathan Weber, Earl Manein, and George Dewar, in New York, NY. Guitarists Frank Hendrix, Justin Dugger, Jay Shepherd, and Timothy Crist performed *Digressions* for guitar quartet on January 29, 2004, at Arkansas State University, Jonesboro. *Variations on an American Folksong* for piano was heard in a performance by the composer on May 16 in Weston, CT. Organist David Hatt performed *Five Praeludia* on July 18, in San Francisco, CA.

PUBLICATIONS: *Duo* for violin and cello; *Pastorale* for oboe, viola, and piano; *Hommage à* for organ; *Variations on Vom Himmel Hoch* for brass quartet and for solo piano; *Ludus tubarum* for piccolo and bassoon; *Ludus nervorum* for cello and double bass; all by Mira Music Associates.

RECORDINGS: "Music for Voices by Allen Brings;" *Three Holy Sonnets* and *From Psalterium Davidicum* for chorus and orchestra, performed by Ars Brunensis and the Moravian Philharmonic Orchestra, conducted by Toshiyuki Shimada; *A Herrick Suite* for chorus and piano and *Cor Jesu Trinitatis* for a cappella chorus, performed by the Kent Singers, conducted by Marguerite Mullée, accompanied by the composer; *The Lament of Rachel* for chamber choir and piano, four-hands, performed by the New York Virtuoso Singers, conducted by Harold Rosenbaum, accompanied by the composer and Genevieve Chinn; *Three Songs of Blake and Donne* and *Mountain Song*, performed by Mara Bonde and Allen Brings; Capstone Records CPS 8731. *Ten Conceits*, pianist Chinn; Capstone Records CPS 8732.

RUTH BRUSH*

Ruth Brush was named Oklahoma "Musician of the Year" for 2004, as well as the state appointed "Ambassador of Good Will." A number of Brush's compositions were displayed during the fall session of The College Music Society meeting, November 4-7, 2004, in San Francisco, CA.

PERFORMANCES: Several works were presented January 12, 2004, at the Musical Research Society in Bartlesville, OK: *Twilight* and *Give Me the Sea*, by vocalist Chieko Loy and pianist Alan Eastman; and *Romance Sans Paroles*, by

violinist Domer Daugherty and pianist Nancy Rovenstine.

RECORDINGS: Recordings are being prepared by the composer for use by radio stations, colleges, ASCAP, and others.

HOWARD J. BUSS

Howard Buss' more than 100 published works include instrumental and vocal solos, chamber music, and symphonic, choral, and band compositions. They have been performed by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and the Washington DC-based military bands. His commissioned works include numerous original compositions as well as arrangements. His works are fast becoming part of the standard repertoire in concert halls. During 2004 Howard Buss received an ASCAP Award for significant performances of his music in noncommercial media. His composition *Prelude and Dance* was named winner of the 2004 Newly-Published Music Competition of the National Flute Association. Dr. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music in the tradition of Gershwin, Copland, and Bernstein. An online catalog is available at www.brixtonpublications.com, and a free printed catalog of sheet music and CDs may be requested from Brixton Publications; 4311 Braemar Avenue; Lakeland, FL 33813-1608. Phone/fax: 863-646-0961. Email: hbuss@brixtonpublications.com. Web site: www.brixtonpublications.com/howard_j_buss-2.html

PREMIERES: *Romance and Caprice* was premiered January 24, 2004, by flutists Nora Lee Garcia and Kim McCormick with pianist Jason Aquila at the University of Central Florida, Orlando; the same group performed the work again on January 31 at the Florida Flute Association Convention, Daytona Beach. Bass trombonist Jonathan Warburton and pianist Gilbert

Cowlishaw performed *Ballad* on May 9 at the Chetham School of Music, Manchester, England. *Festive Overture* received its first performance April 22 from the University of South Florida Trumpet Ensemble directed by Jay Coble, and was performed again on June 16 at the International Trumpet Guild Conference hosted by the University of Denver, CO. *Felinity*, in a version for 2 clarinets, was first heard May 23, performed by Henry Hansen and Elizabeth McAllister, in Nevada City, CA.

PERFORMANCES: *Legacy of Ancient Seas* was performed by clarinetist Jonathan Cohler and pianist Shizue Sano on September 23, 2003, at the Longy School of Music, Cambridge, MA. Trombonist Jimmy Clark and violinist Mark Miller presented *Fables from Aesop* on September 29, at Texas A&M University in Commerce, and on October 10, at St. Rita Catholic Church in Dallas, TX; the same work was also performed by Thomas and Jane Polett, on April 13, 2004, at Culver-Stockton College, Canton, MO. *Boom Time* for trombone and percussion was performed by Brad Palmer and Paul Vaillancourt on November 10, 2003, at the RiverCenter Studio Theatre in Columbus, GA, and again April 19, 2004, at Columbus (GA) State University; the piece was also performed by the Djenum Duo on April 27 in Barcelona, Spain, and broadcast live over the COM Radio Network. *Awakening* for clarinet, guitar, and string bass was performed November 18 by Gregory Barrett, Fareed Hauge, and Marlene Rosenberg at Northern Illinois University, and by Trio Todas on March 6, 2004, at the Reedwood Friends Church, Portland, OR. On January 24 at the Oakland (CA) Metro Theatre, clarinetist Christen Hablewitz performed *Santiago Legend for Solo Clarinet* and *Fantasia* with flutist David Uyeno and pianist Frances Martin; *Tennessee Suite* was presented January 31 by flutist Shelley Binder, violist Sheila Brown, and pianist Fay Adams at the Florida Flute Fair in Dayton Beach. *Coexistence* was performed February 15 by clarinetist Julio Fresneda and the OSA Percussion Quartet in Centre Cultural in Alcoy, Spain. *Modern Times*, for narrator, flute, and percussion ensemble, was broadcast

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June 9 over WMNF-FM, Tampa, while *Pipe Dream* for solo flute was performed by Kim McCormick on June 13 at the Festival Internacional de Flautistas, Conservatorio Superior Nacional de Musica, Quito, Ecuador.

PUBLICATIONS: *Festive Overture*, 8-part trumpet ensemble; *The Walls of Jericho*, solo trumpet and 6-part trumpet ensemble; *Overture for Percussion*, four percussionists; *Romance and Caprice*, flute, alto flute, and piano; *Ballad*, bass trombone (or tuba) and piano; *In the Mirror of Time*, clarinet, violin, and cello; all by Brixton Publications.

RECORDINGS: "Howard J. Buss: Modern Times;" *Overture for Percussion*, *Scenes from the Holy Land* for flute and one percussion; *Currents* for percussion quartet; *Modern Times* for narrator, flute, and 4 percussion; Capstone Records CPS-8735.

JERRY CASEY*

PERFORMANCES: Jerry Casey's *Seven: A Suite for Piano*, was presented by Madeline Karn April 23, 2004, at a Women in Music - Columbus (OH) recital. The piano trio *Celebrate 25!* was heard in a concert given at Duke University, Durham, NC, by members of the Mallarme Chamber Players as part of the "Forging Links" Conference celebrating the 10th anniversary of Christian Fellowship of Art Music Composers (CFAMC). *I Woke Up This Morning on the Fourth of July* was performed on October 25 by soprano Ann Ickes and pianist Billie Nastelin for the Worthington (OH) Music Club.

PUBLICATIONS: *A Witness to the Light*, SATB with piano; *A Modal Suite*, student pieces for viola and piano; *Dialogue*, solo B-flat clarinet; all by Jerry Casey Music.

AUGUSTA CECCONI-BATES*

The composer writes: "During 2004, Augusta successfully programmed *Molly Brant* in several Canadian venues. On Wolfe Island, Ontario, Don Cherry, the famous sportscaster, emceed *Molly*. Don is the colorful commentator for Canadian Hockey telecasts on CTV. The event gained a review in the *National Post*, wherein soprano Rhona Gale was hailed as the 'Wayne Gretzky of the performance.' Due to the success of the



Jerry Casey



Augusta Cecconi-Bates

opera, Augusta has formed the company, T.W.O. (Three Women Opera) and has hired three groups to continue the performances throughout Ontario during the coming season. *Rondino Clarino*, a new work for band and clarinet solo, is scheduled for performance during the season by the U.S. Army Field Band."

PREMIERES: Two arias from the opera *Cromwell and Fox* (texts by John Gracen Brown) were presented in a recital on October 11, 2004, by tenor James Shults, accompanied by the composer, Cape Vincent, NY.

PERFORMANCES: *Molly Brant*, as performed by soprano Rhona Gale, flutist Carrie Wyatt, and accompanied on the keyboard by the composer, received several hearings: at St. George's Cathedral, Kingston, Ontario, April 16, 2004; in Cornwall Island, Ontario, August 8; and in Wolfe Island, Ontario, on August 20.

PUBLICATIONS: *Rondino Clarino*, clarinet solo with concert band; *Tribute*, string orchestra; both by Enclave Publishers.

RECORDINGS: "Chamber Works" for voices and instruments; Rivershack Records.

ROBERT CEELY

Robert Ceely, a graduate of the New England Conservatory of Music, studied with Francis Cooke, Darius Milhaud, Leon Kirchner, Roger Sessions, and Milton Babbitt. In 1963-64 he worked in the Electronic Music studio in Milan as a guest of the Italian Government. His compositions include solo, chamber and orchestral music, and music for tape alone and tape

with instruments. His ballet *Beyond the Ghost Spectrum*, commissioned by the Fromm Music Foundation, was performed at Tanglewood under the direction of Michael Tilson Thomas in 1969. His opera *Automobile Graveyard* was presented at the New England Conservatory in February 1995. He has received grants from National Endowment for the Arts, Ditson Fund, Massachusetts Arts Council, Brookline Arts Council, Fromm Music Foundation, and others. He is a member of the Society of Composers (SCI), the Composers' Forum, the Audio Engineering Society, and the Darius Milhaud Society. Ceely taught at the Naval School of Music, Lawrenceville School, Robert College in Istanbul, and 40 years at the New England Conservatory, where he established and directed the Electronic Music Studio and taught composition. In 2003, he retired from teaching to devote his time and energy to composition.

PREMIERES: Two Songs for baritone and piano were presented by Brian Church and Shen Wen.

Five Contemplative Pieces for Chorus was heard in a February 3, 2004, performance conducted by Jason Sabol for the New England Conservatory Composers Series, Jordan Hall, Boston.

PERFORMANCES: Other pieces heard during the New England Conservatory Composers Series on February 3 include *Giostra*, oboist Jennifer Slowik and pianist Vytas Baksys; *Fanfare for Brass Quintet*; *String Trio*; *Frames* (Electro-acoustic); and *Modules for Septet*.



Florence Rudin, Oak Park Alumnae

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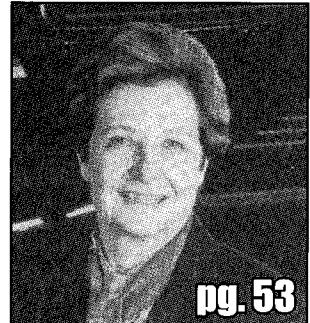
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THE 57TH ANNUAL AMERICAN COMPOSERS UPDATE



Allen Bonde

ALLEN BONDE

Allen Bonde presented a special program of his works titled "Bonde Compositions: Past and Present," on April 16, 2005, at Mount Holyoke College, South Hadley, MA. Among the pieces presented were three premieres; the concert also included guest artists Mara Bonde (soprano) and Maria Bonde (pianist). The program included *Sensaciones Rítmicas*, for piano four-hands; "October" from *A Page a Day for a Year and a Day*, piano solo; *Three Elizabethan Songs Revisited*, for soprano and piano; and the premieres of "Winter Song" and "You Were the One" (texts by Mary Jo Salter) and "From Sleep to Waking" (text by Robert B. Shaw), all from *The Taming of the Shrew* for soprano and piano.

PREMIERES: The commissioned work *The Christmas Witnesses*, a cycle of seven carols for mixed voices and piano (text by Shaw), was introduced December 11, 2004, by the Shepherd Hill Regional High School Concert Choir, under the direction of Connie Galli, with special guest soprano Mara Bonde, and the composer at the piano. *Cornucopia*, a work for concert band and SATB chorus commissioned for the Stonington (CT) High School Music Department, was first heard in a December 21, 2005, performance at Stonington High School.

ROBERT BOURY***

PREMIERES: Pianist and dedicatee Kurt Carpenter premiered Robert Boury's *Three Poetics* for piano on January 17, 2005, at the University of Montevallo (AL) in a recital sponsored by the Birmingham Art Music Alliance (BAMA). On April 17, the Etesian Winds premiered their commissioned work *Duel'n Woodwinds* for woodwind quintet at First United Methodist Church, Conway, AR. Commissioned

for their tour of England, the work was subsequently performed May 12, Second Presbyterian Church, Little Rock, AR; May 18, Haywards Heath (U.K.) Methodist Church; and May 20, St. Peter's Church, East Blatchington, Seaford, U.K.

PERFORMANCES: The Community Orchestra of Little Rock (AR), under the direction of Victor Ellsworth, played *Toy Symphony* on March 12, 2005, University of Arkansas at Little Rock. Soprano Jeanie Darnell, accompanied by Cindy Fuller, presented the song cycle *Sleeping in the Forest* on a March 29 Faculty Recital at Quachita Baptist University, in Arkadelphia, AR.

PUBLICATIONS: C.F. Peters released the composer's Inter-American Music commission, *To Dream Again* (settings from *The Tempest* by William Shakespeare which are dedicated to soprano Ruth Sieber Johnson).

HELMUT BRAUNLICH

PREMIERES: *Sonata for Violin and Piano*, by Helmut Braunlich, was first heard on November 12, 2005, in a Ward Hall Recital, Catholic University of America, Washington, DC.

MICHAEL BRAZ**

Professor of Music at Georgia Southern University, Michael Braz chairs the theory-composition area. He recently completed a term as Charter President of the Coastal Georgia Alumni Association of Phi Mu Alpha Sinfonia. In January 2005, Braz presented a choral composing workshop to school choir directors at the Georgia Music Educators 2006 In-Service Conference in Savannah. He is currently completing the orchestration of a two-act opera concerning racial politics in 1941 Georgia and the firing of a respected college president by the populist governor of the state. The work, *A Scholar Under Siege*, is Braz's second opera, and will be premiered spring 2007 as a part of Georgia Southern's Centennial celebration. Currently, Dr. Braz has 18 compositions and arrangements in print, published by Hinshaw and Colla Voce. He can be contacted at (912) 681-5397 (school) or at mbraz@georgiasouthern.edu.

PREMIERES: A setting of *Deep River* was commissioned by Musical Director Thomas Sibley for the Raleigh Boychoir; the premiere performance was conducted by the composer at the Boychoir's American Music Festival in 2005.

PUBLICATIONS: *The Heavens Are Telling* (Haydn, arr. 2-part), originally written for the Statesboro (GA) Youth Chorale; Hinshaw Music.

RECORDINGS: *Holidays With Friends*, eleven arrangements and performances by the composer.

ALLEN BRINGS

PREMIERES: *Duo* for clarinet and piano was premiered October 14, 2004, by clarinetist

Esther Lamneck and pianist Judith Olson in New York. Jenny LaBonte presented *Two Badineries* for solo double bass on October 24, Bayport, NY. *Concertino in D* for string orchestra was first heard February 10, 2005, in a performance by an ensemble of students at Queens College conducted by Joel Mandelbaum, Flushing, NY.

PERFORMANCES: *Five Praeludia* was performed November 4, 2004, by organist David Hatt, San Francisco, CA; pianist Genevieve Chinn presented *Ten Concerti* on November 18 in Flushing, NY. *A Cradle Song and Never Seek To Tell Thy Love* were heard February 28, 2005, in a performance by soprano Nancy Ogle and pianist Ginger Yang Hwalek, Cholula, Mexico. Flutist Sharon Osborne and guitarist Howard Williamson performed *Sonatina* on March 29, Norfolk, VA. *Three Airs* on anonymous 16th century English verses was presented April 10 by the Adesso Choral Society, conducted by Margaret Collins Stoop, Danbury, CT. *Quintet* for 2 violins, viola, and 2 cellos was heard in an April 22 performance by Alwyn Wright, Gerardo Hilera, Alma Fernandez, Timothy Leo, and Paula Fehrenbach, conducted by Daniel Kessner, Northridge, CA.

PUBLICATIONS: *Duo*, clarinet and piano; *Five Poems of Gerard Manley Hopkins*, soprano and piano; *Antitheses*, guitar, alto saxophone, piano, and percussion; *Ludus Cannarum*, oboe and English horn; *String Quartet*; *Three Studies*, piano, left hand; all by Mira Music Associates.

MARGARET BROUWER

Composer Margaret Brouwer was awarded an Ohio Arts Council Individual Fellowship for the year 2005.

PREMIERES: *Declarations* for soprano, violin, and piano received its premiere from Lucy Shelton and the New Music Ensemble on November 16, 2005, at the Cleveland (OH) Institute of Music. Also heard at the Cleveland Institute on November 30 was *Quintet for Clarinet and String Quartet* performed by Daniel Silver and the Cavani Quartet. The same ensemble will give an encore performance of this work during the International Clarinet Association Conference in Atlanta, GA, August 9-13, 2006. *Trio*, commissioned by the Verdehr Trio and Michigan State University, premiered at the University on January 22, 2006.

PERFORMANCES: *Light* was heard August 6, 2005, at the Tanglewood 2005 Festival of Contemporary Music, directed by John Harbison. On October 19, *Aurolucent Circles*, featuring percussionist Barry Dove, and conducted by David Willey, was presented at the Cleveland (OH) Institute of Music.

RECORDINGS: *Orchestral Music of Margaret Brouwer*, Naxos.

HOWARD J. BUSS

Howard Buss' more than 100 published works include instrumental and vocal solos,

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symphonic, choral, and band compositions, and chamber music. They have been performed by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, the Israel Philharmonic, the Boston Symphony, the Atlanta Symphony, the Minnesota Orchestra, the Buffalo Philharmonic, the Toronto Symphony, the Chicago Symphony, and Washington DC-based military bands. His commissioned works include numerous original compositions as well as arrangements; his works are fast becoming part of the standard repertoire in concert halls. In 2005, he received an ASCAP Award for significant performances of his music in noncommercial media. Dr. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music in the tradition of Gershwin, Copland, and Bernstein. An online catalog is available at www.brixtonpublications.com, and a free printed catalog of sheet music and CDs may be requested from Brixton Publications: 4311 Braemar Avenue; Lakeland, FL 33813-1608, phone/fax: (863) 646-0961. E-mail: hbuss@brixtonpublications.com.

Website: www.brixtonpublications.com/howard_j_buss-2.html

PREMIERES: *In the Mirror of Time* was first heard November 1, 2004, in a performance by clarinetist Gregory Barrett, violinist Mathias Tacke, and cellist Marc Johnson, Northern Illinois University in DeKalb. On November 23, *Spanish Memoirs* was premiered by trumpeter Jay Coble and the University of South Florida Percussion Ensemble in Tampa, under the direction of Robert McCormick. *Five Stars* for wind quintet was premiered by the Pegasus Quintet on January 22, 2005, at the University of Central Florida in Orlando, and performed again at the International Double Reed Society Conference hosted by the University of Texas in Austin. *Hurricane!* for solo flute was presented by Nora Lee Garcia on January 23 at the University of Central Florida and performed again on January 29 at the Florida Flute Association Convention in Daytona Beach. Trumpeter Sheryl Linch and percussionist Don Parker premiered the work *Atmospheres* on March 22, at Fayetteville State University in North Carolina; the same duo performed the work again on April 23 at the Mississippi Day of Percussion hosted by Hind Community College in Jackson, MS. *Stellar Visions* was premiered August 12 by flutist Kim McCormick and marimbist Robert McCormick at the National Flute Association Convention in San Diego, CA.

PERFORMANCES: On November 1, 2004, *Postcards from Vienna* was performed by Gregory Barrett, clarinet, and Jeong Soo Kim, piano, Northern Illinois University in DeKalb. *Capriccio* was presented on November 28

by trombonist Richard Human Jr., clarinetist Sheri Falcone, and percussionist Jason Baker, Mississippi State University, Starkville.

The solo trombone work *Camel Music* was performed December 6 by Greg Springer at the University of Southern Mississippi, Hattiesburg; it was also heard in performance May 5 by Louis Leibowitz, University of Maryland, Baltimore. *Night Flight* was featured on a radio broadcast February 3, 2005, on WUOT 91.9FM Knoxville (TN) with Lois Bliss Herbine, piccolo; Allison Herz, clarinet; and Charles Abramovic, piano. On March 28, trombonist Keith Jackson, and bass trombonist John Olsson performed *Time Capsule* at West Virginia University, Wheeling. Trombonist Amanda Rollins presented *A Day in the City* on April 9 at the College of Wooster, in Ohio.

PUBLICATIONS: *Atmospheres*, trumpet/flugelhorn and one percussionist; *Stellar Visions*, flute and marimba; *Five Stars* for wind quintet; *Ballad*, version for bassoon and piano; *Seaside Reflections*, version for oboe and piano; *Time Capsule*, version for oboe and bassoon; *Village Scenes*, oboe, clarinet, and bassoon; *Skylines*, version for English horn and piano; all by Brixton Publications.

RECORDINGS: The CD *Take Wing* includes "Night Flight," with Lois Bliss Herbine, piccolo; Allison Herz, clarinet; and Charles Abramovic, piano. Crystal Records CD713.



Jerry Casey

JERRY CASEY*

A feature of the April 1, 2006, program for SAI Sigma B Province Day in Ohio will be a reading of the chamber and vocal music of Jerry Casey by the musicians present at the event.

PREMIERES: *Ev'ry Tree in the Forest Is Singing* for SB with piano was premiered by the Church Choir of Worthington (OH) Baptist Church in May, 2005. *In All the World There's Only One Name* for soprano and piano was premiered by the composer, with Elaine Clark at the piano, at a Women in Music - Columbus (OH) event on October 20; the

composer also performed "Life and Love" from her *Three Love Songs* based on poetry of Elizabeth Barrett Browning.

PERFORMANCES: *Ev'ry Tree in the Forest Is Singing* was performed by the Church Choir of St. John's Lutheran Church in London, OH, on September 11, 2005; the choir also performed several of the composers Christmas anthems in December. *Bethlehem, Oh, Bethlehem*, for soprano and piano, was performed in December by the composer, North Naples Baptist Church, Naples, FL.

PUBLICATIONS: *Ev'ry Tree in the Forest Is Singing*, SB with piano; *Have You Heard the Good News?*, SB with piano; both by Jerry Casey Music.

AUGUSTA CECCONI-BATES*

During 2005, Augusta Cecconi-Bates presented performances of her mini-opera *Molly Brant* in Canada with soprano Eileen Stremmel, violinist Joan Sutherland, and pianist Clare Gordon. The trio then went to Syracuse (NY) University to cut the CD of the arias of the opera for distribution to prospective sponsors. *Molly Brant* in three-act format will be presented in seven venues in Canada and in the U.S. during 2006. The composer attended the Midwest Band and Orchestra Clinic in Chicago in December 2004 and the Association of Concert Bands convention in Pennsylvania in April 2005. You are invited to visit the composer's website at www.cecconibates.homestead.com.

PERFORMANCES: Two works for concert band are scheduled for performances in April 2006: *Paragraph and Tango*, written for saxophonist Dale Underwood, will have several performances with Underwood as soloist; and *Rondino Clarino*, a work for band and clarinet solo, is tentatively scheduled for performance during the up-coming season (it previously had a reading by student musicians in Colborne, Ontario, with the composer as conductor).

PUBLICATIONS: *Fugal Oboesque*, wind quintet; *Tribute*, brass or string quintet; Enclave Music of Cleveland.

EDMUND CIONEK

PREMIERES: The commissioned work *Concerto for Oboe and String Orchestra (Spirit of the Lake)* received its first hearing in a July 2005 performance by soloist Gerard Reuter and The Bar Harbor Festival String Orchestra, under the direction of Francis Fortier. The same month a second work commissioned by the Festival, *At the Art Gallery, Part II (Water Music)* for piano and percussion, was presented by the duo Synchronicity.

RECORDINGS: *Poem for a Dog* (text by Marcia Pellatiere), Patti Wyss; Little Noises Records. *Intermittent Plush* by the Accidentals, includes "Earth and Man," SATB; Sharp-Flat Records.



Florence Rudin, Oak Park Alumnae

PAN PIPES

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Winter 2007 • Volume 99, Number 2

FEATURES

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CORRECTION:

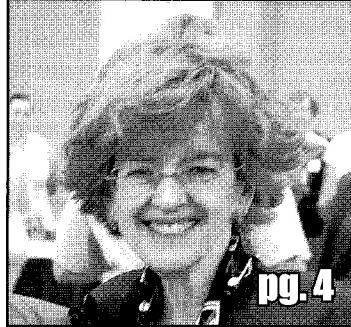
The winners of the Interlochen Scholarship were incorrectly identified in the Fall 2006 issue. Melissa Baldwin, viola, and Anna Alber, trumpet, were named co-winners for 2006.

ON THE COVER:

Pitombeira's award-winning composition for the Triennial Inter-American Music Awards Competition was premiered at the SAI 2006 National Convention. Copyright 2007 C.F. Peters Corporation.

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Dr. K Marie Stolba Collection opens at Colorado Christian University



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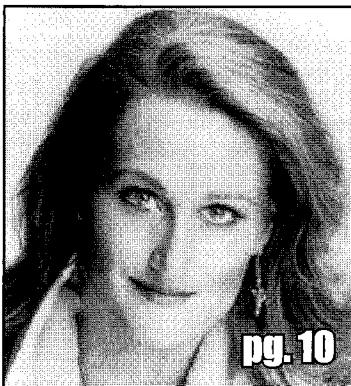
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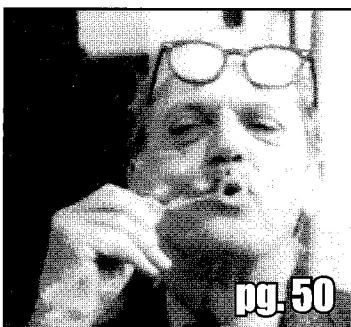
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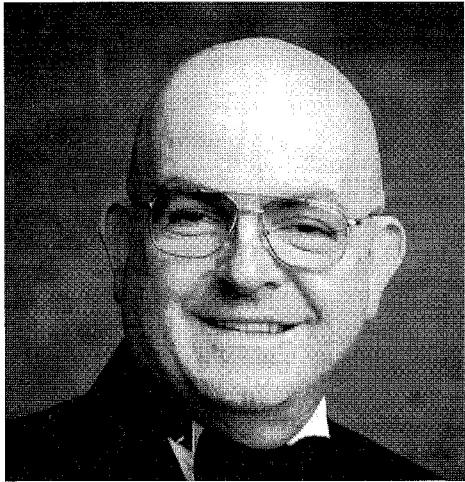


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Hymns to the Night at the First Unitarian Church in Birmingham (with narrator Kurt Carpenter, violinist Alex Volobuev, cellist Craig Hultgren, and pianist Ellen Tweiten). Soprano Jeanie Darnell and pianist Norman Boem performed *Song of the Silver Pine* at the "Songs Across the Americas Festival" at the University of Central Arkansas, Conway. Jackie Lamar, saxophone, and Karen Griebling, viola, performed *Three Country Caprices* at the World Saxophone Conference in Ljubljana, Slovenia. The SAI Wind Ensemble, directed by Michael Braz, presented *Prelude in C* at the July 2006 Sigma Alpha Iota National Convention in Orlando. Soprano Victoria Wefer and pianist Carmela Sisco performed *To Dream Again* on the "Town & Gown Series" at Jersey City (NJ) College. **RECORDINGS:** Boston's Row Twelve Ensemble included "Poem," for flute, violin and piano, on its CD *Crossroads*, released in 2006. "Portrait of Chopin" from Boury's CD *Migration* was used in the film *Trilogy* by artist Warren Criswell.



Michael Braz

MICHAEL BRAZ**

Professor of Music at Georgia Southern University, Michael Braz chairs the Theory-Composition area. In March 2007, Braz will present a choral composing workshop titled "Composing Music for the Boychoir" at the American Choral Directors Association (ACDA) National Convention in Miami, FL. Currently he has 18 choral compositions and arrangements in print, published by Hinshaw and Colla Voce. Braz can be contacted at (912) 681-5397 (school) or via e-mail at mbraz@georgiasouthern.edu.

PREMIERES: In November 2006, pianist Giuseppe Lupis introduced *Three Provocations* (1. *A Mouse in the Carillon*, 2. *Languor*, 3. *Uneasy Lies the Head...*) for the State Conference of the Georgia Music Teachers Association, who commissioned the work. In April 2007, Georgia Southern University will

premiere *A Scholar Under Siege*, a two-act opera concerning racial politics in 1941 Georgia and the firing of a respected college president by the populist governor of the state. The work, the composer's second opera, will be performed as a part of Georgia Southern's Centennial celebration.

PERFORMANCES: *Jubilate Deo*, for SSA voices and keyboard, was performed as a part of the Tenth International Children's Choir Festival in Canterbury and London, England. Conducted by Henry Leck, the work was performed in two versions: the original keyboard accompaniment and a new orchestration created specifically for the Festival.

PUBLICATIONS: *A Suite of Carols*, orchestra with optional chorus; by Trillium Music Co., Sarasota, FL. *Variations on a Theme of Beethoven*, solo flute; by ALRY Publications, Charlotte, NC.

ALLEN BRINGS

PREMIERES: The composer premiered *Three Studies* for piano, left-hand, on September 28, 2005 in Flushing, NY, and subsequently performed the work in Flushing on October 1, 2006, as well as in Hamden, CT, on May 21, 2006. A student ensemble conducted by David Zych introduced *Introduction and Roundelay* for string orchestra, at Queens College (CUNY) on February 8, 2006. *Antitheses* for saxophone, guitar, piano, and percussion, was first heard in a March 18 performance by Flexible Music, in New York, NY. The first movement of *Sonata breve* was performed March 23 by Duo46 in New Haven, CT. Soprano Jennifer Foster, with the composer at the piano, presented *Five Poems of Gerard Manley Hopkins* on May 1 in Flushing, NY and again on May 21 in Hamden, CT.

PERFORMANCES: Deborah Wong and Adam Grabois performed *Duologue 8*, for viola and cello, on March 13, 2006, in New York City, and the duo Avendo (Mary Harris and Cora Kuyvenhoven) performed the piece on March 24 at Denison University, Granville, OH.

PUBLICATIONS: *Sonata breve*, violin and guitar; *Three Episodes*, woodwind quartet; *In memoriam*, string orchestra and alto soloist; *Four by Donne*, three- and four-part chorus *a capella*; all by Mira Music Associates.

RECORDINGS: *Duos, Duologues, and a Duette* by Allen Brings, released by Capstone Records, contains *Duo for cello and piano*; *Duo for clarinet and piano*; *Duologue*, for oboe and clarinet; *Duologue 2*, for flute and oboe; *Duologue 5*, for clarinet and cello; *Duologue 7*, for violin and piano; *Duologue 8*, for viola and cello; and *Duette*, for flute and piano, as performed by violinist Daniel Phillips, violist Deborah Wong, cellists Adam Grabois and Garfield Moore, flutist Lisa Hansen, oboists Gary Hamme and Matt Sullivan, clarinetists Edward Gilmore and Esther Lamneck, and

pianists Allen Brings, Judith Olson, Morey Ritt, and Stephanie Watt.

MARGARET BROUWER

Margaret Brouwer has been awarded a 2006 Academy Award in Music from the American Academy of Arts and Letters, an honorary society of America's most notable artists, writers, and composers, founded in 1904 by the National Institute of Arts and Letters. The Academy merged with the Institute in 1976, and membership is limited to 250 U.S. citizens. The Academy Awards are given annually: five to artists, eight to writers, four to composers, and three to architects. The Academy-Institute is located in New York City. You are invited to visit the composer's website at www.brouwermusic.com.

PERFORMANCES: During the composer's tenure as Composer-in-Residence at the University of Missouri, Kansas City, April 11-15, 2006, various works were heard on an April 13 Musica Nova concert. Clarinetist Daniel Silver and the University of Iowa's Maia String Quartet presented *Quartet for Clarinet in A and String Quartet*, on June 8; the same program was repeated on August 10. *Trio*, commissioned by The Verdehr Trio and Michigan State University, was introduced by the ensemble on August 12 at the International Clarinet Association Conference, Atlanta, GA; the work will be performed again by the Trio on March 7, 2007, at the Cleveland (OH) Institute of Music New Music Festival.

CANARY L. BURTON

PERFORMANCES: The work *Sri Rama* and a jazz piece titled *Companion*, were presented by Daniella Baas in a November 22 concert in Roma, Belgium.

HOWARD J. BUSS

Howard Buss' more than 100 published works include instrumental and vocal solos, symphonic, choral, and band compositions, and chamber music. They have been performed by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and the Washington DC-based military bands. His commissioned works include numerous original compositions, as well as arrangements. His works are fast becoming part of the standard repertoire in concert halls. During 2006 Buss received an ASCAP Award for significant performances of his music in noncommercial media. He is the founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music as well as arrangements of works dating from the 16th

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through 19th centuries. An online catalog is at www.brixtonpublications.com and a free printed catalog of sheet music and CDs may be requested from: Brixton Publications, 4311 Braemar Avenue, Lakeland, FL 33813-1608. Phone/Fax: (863) 646-0961. E-mail: hbuss@brixtonpublications.com. Web site link: www.brixtonpublications.com/howard_buss-2.html.

PREMIERES: Edward Palanker premiered *Lunar Vistas* for solo bass clarinet on October 9, 2005, at Andie Music in Baltimore, MD. *Wind Songs* for flute/alto flute and oboe/English horn was presented by Nora Lee Garcia and Frances Colón on January 28, 2006, during the Florida Flute Association Convention in Altamonte Springs. The University of South Florida Trombone Ensemble, directed by Tom Brantley, introduced the trombone octet *Brom Bones* on April 2, in Tampa, FL.

PERFORMANCES: The Pegasus Quintet performed *Five Stars*, for wind quintet, on June 6, 2005, at the International Double Reed Society's Conference hosted by the University of Texas, Austin. Flutist Kim McCormick and marimbist Robert McCormick presented *Stellar Visions* on September 18 at the University of South Florida in Tampa and on January 28, 2006, at the Florida Flute Association Convention in Altamonte Springs. *Concord*, for brass quintet, was performed on March 19 by the Covenant Brass in the Bethlehem Church in Randolph, NJ. *Boom Time* for trombone and percussion was heard in a May 24 performance by Cassiel Antón and Iván Herranz at the Sala Polivalent, L'auditori in Barcelona, Spain. Johannes Markwaldt and Ivo Nitschke performed *Night Tide* for trombone and marimba on June 25 at Opernhouse Halle in Germany. **PUBLICATIONS:** *Brom Bones*, trombone octet; *Del La Madera*, oboe and marimba; *Florida Tableau* (revised 2006), trombone, clarinet and piano; *Lunar Vistas*, solo bass clarinet; *Skylines*, version for trumpet and orchestra; *Wind Songs*, flute/alto flute and oboe/English horn; all by Brixton Publications.

ELLIOTT CARTER

PREMIERES: *What Next?*, an opera in one act, was introduced at the Tanglewood Festival in August 2006, with James Levine conducting. Levine also conducted mezzo-soprano Michelle DeYoung and the Met Chamber Ensemble in an October performance of the commissioned work *In the Distances of Sleep*. The Chicago (IL) Symphony introduced *Soundings*, for piano and orchestra, while the Boston Symphony premiered both *Three Illusions* and *Horn Concerto*. Pianist Peter Serkin presented the premiere of *Intermittences*.

PERFORMANCES: Performances throughout the year included *Mosaic*, by harpist Ursula Holliger; *Oboe Quartet*, by Heinz Holliger and the Juilliard Quartet; and *Variations, Holiday*

Overture, and *Allegro Scorrere* by the New York (NY) Philharmonic.

PUBLICATIONS: *Soundings*, for full orchestra; *Reflexions*, for chamber or small orchestra; *Intermittences*, for piano; *In Distances of Sleep*, for mezzo-soprano and ensemble; all by Boosey & Hawkes.

RECORDINGS: *Music of Elliott Carter, Volume 6*, includes the *Violin Concerto* and *Four Lauds* with soloist Rolf Schulte; Odense Symphony Orchestra, conducted by Justin Brown; Bridge 9177. *Music of Elliott Carter, Volume 7*, includes the *Asko Concerto*, *Cello Concerto*, *Dialogues*, and *Boston Concerto*; performers include the Asko Ensemble, London Sinfonietta, and BBC Symphony Orchestra, conducted by Oliver Knussen; Nicolas Hodges is piano soloist in *Dialogues*, and Fred Sherry is the soloist in the *Cello Concerto*; Bridge 9184.

JERRY CASEY*

The composer writes: "At the SAI Province Day of Province B in Ohio held on April 1, 2006, in Columbus, Ohio, the program included an hour of reading through my compositions – chamber, solo vocal, and choral."

PREMIERES: *Only One Name*, for solo voice and piano, was introduced by the composer (as soloist), in August 2006 at the Worthington (OH) Baptist Church. *Have You Heard the Good News?*, for two-part women's voices and piano, was presented in December by the Women's Ensemble, Hilliard, OH.

PERFORMANCES: *Celebrate the Song*, for SSA and piano, was performed by the American Association of University Women (AAUW) Chorus of Columbus, OH, in various concerts during its 2006-2007 season. The Worthington (OH) Baptist Church Choir presented *O Praise God with a Song*, for SATB with piano, in January 2006. *Celebrate the Song*, for SSA and piano, was heard presented by a women's ensemble on April 8, for the District II meeting of Ohio Federated Music Clubs (OFMC), Worthington, OH. *Gli intrighi d'amore (The Intrigues of Love)*, for woodwind quintet and narrator, received a performance by students from the University of Iowa in September, for the National Conference of Christian Fellowship of Art Music Composers (CFAMC) in conjunction with Iowa Composers Forum (ICF) at Northwestern College, Orange City, IA.

PUBLICATIONS: *Have You Heard the Good News?*, versions for SB or SS with piano; by Jerry Casey Music.

AUGUSTA CECCONI-BATES*

The composer writes: "Most of the year was spent in the re-write and production of *Molly Brant*. But I did manage to attend several conferences. I was a frequent panelist in discussions of new music and the state of orchestras in education." A new work for saxophone and concert band has been



August Cecconi-Bates

scheduled to premiere in Chicago, IL with saxophonist Dale Underwood, for whom the piece was composed. *The Testimony of Joseph Smith*, a composition for tenor soloist, two baritone soloists, SATB, and piano, has been set as a staged oratorio for production in the near future.

PREMIERES: A revised two-act version of *Molly Brant*, using a script by Joan Sutherland, premiered in Kingston, Ontario, with a new role, 'William Johnson,' created expressly for young Canadian baritone, Matthew Zadow. The production was performed three nights in Kingston in June 2006 and then again on tour in the United States at the Lake Ontario Playhouse in Sackets Harbor, NY, in a production directed by James Coles of Kingston.

PUBLICATIONS: *Holocaust Sonata*, violin and piano; by T.W.O. Music. *Dale's Tango*, by MSB Publishing. *Rondino Clarino* (transcribed from the Concert Band edition), clarinet and orchestra; by Enclave Music.

ROBERT CEELY

Robert Ceely's music is published by American Composers Alliance, Association for the Promotion of New Music, and Ceelymusic. Consult the appropriate website to obtain titles and prices. Ceelymusic has a *Ceely Sampler* CD, which includes excerpts from performances of many of his compositions. Current projects include two operas in progress: *The Mortal Immortal* with libretto by Elisabeth K. Gatineau, freely adapted from a short story by Mary Wollstonecraft Shelley, and *Star Thoughts*, a three act multi-media work with libretto also by Gatineau. The fate of Ceely's fictional autobiography, *The Stairs of Sand*, is with various publishers. The composer invites all to visit his website, www.ceelymusic.com, for up to the minute news.

RECORDINGS: *Three Satires for Orchestra* was included on the album *Masterworks of the*



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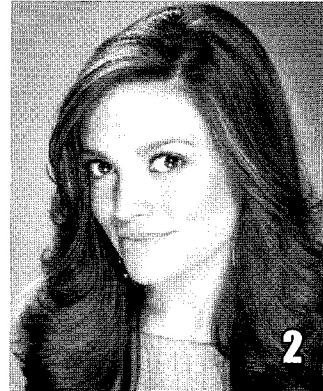
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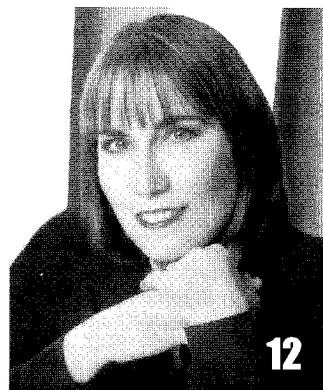
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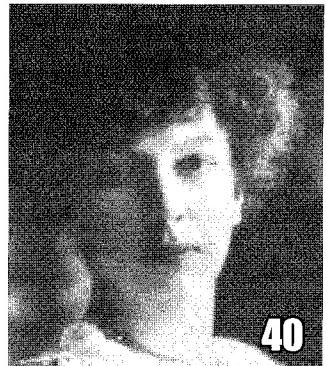
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National Music Council • Professional Fraternity Association • Society for American Music

SAI MEMBER *
 SAI FRIEND OF THE ARTS **
 SAI NATIONAL ARTS ASSOCIATE ***
 SAI HONORARY MEMBER ****
 SAI MEMBER LAUREATE ****

annual american composers update

the 59th

from the far side of the tomb. The texts are garnered from the poet's once-censored *Fleurs du mal*. Drafted in France, the work was revised and completed in 2007 in St. Louis, MO. The recording, conducted by Joel Suben, featured baritone Donnie Ray Albert and mezzo-soprano Christine Schadeberg; it will be distributed to the stations of the European Broadcasting Union (EBU) and thereafter in the U.S. *Vers Safraniques* is to be the central work of a 2008 Centaur Records compact disk titled *Cycles*, also incorporating works based upon Byron and Rimbaud. Blumenfeld's newly completed comprehensive American Music Center website offers sound excerpts, 200 score pages, and notes for 34 works including operas. (Visit www.amc.net, click on "explore," and enter his name.)

ALLEN BONDE

Allen Bonde, Professor of Music at Mount Holyoke College, MA, continues to be very active as both composer and pianist. He has been commissioned to write a major work for women's voices and instrumental ensemble in honor of Mount Holyoke College (MHC). Having completed eight lullabies for his new twin granddaughters, he is currently in the throes of finishing works for clarinet and piano. As pianist, Bonde was a guest artist with Boston Musical Theater during May and August 2007, demonstrating his jazz improvisatory skills. On October 20, he performed the first movement of Grieg's Piano Concerto with the Lakeshore Wind Ensemble (Manitowoc, WI), followed by "light" improvised solo piano selections highlighting his wide range of pianistic gifts. Recent commissions include a piece for violin and piano commissioned by the Rivers School Conservatory, Weston, MA, for its Contemporary Seminar, and *The Dam*, commissioned by Gateway Regional High School. In January and February 2008, Bonde presented lectures, "Beethoven Symphonies - the Pulse of Love," at the Lifelong Learning Series, Philharmonic Center for the Arts, Naples, FL. For more information on the composer, visit the Mount Holyoke College website [www.mtholyoke.edu] and enter Bonde in the search box.

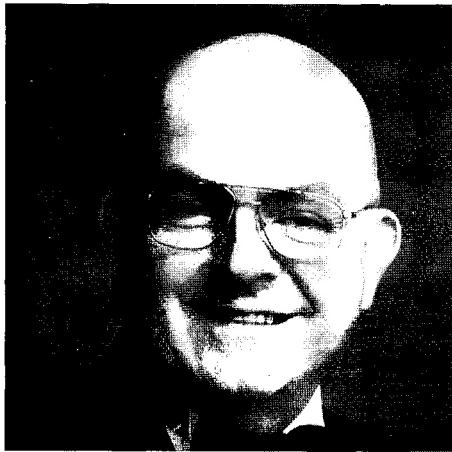
PREMIERES: The composer introduced *Perceptions 'Down Under'* for solo piano during the MHC Alumnae Association Trip, 'Exploring the World Down Under Australia and New Zealand,' October 19 - November 7, 2006. *The Dam*, for 3-part mixed voices, fiddle, and piano, received its premiere May 17, 2007, at Gateway Regional High School, Huntington, MA.

PERFORMANCES: *Celebrate*, for mixed voices a cappella, was performed by MHC Alumnae during October 2006 at the Sydney Opera House, Australia. The MHC Chamber Singers presented *To Walk Beyond Dreams* on April 13, 2007 in Abbey Memorial Chapel at the college; on April 14 at Church of the Holy Trinity, Philadelphia, PA; and on May 25 for the MHC Commencement Concert. *The Dinosaur's Tale*, for piano four-hands, flute, and bass, was heard during a series of concerts in May by the Hampshire Young People's Chorus.

ROBERT BOURY***

PREMIERES: The composer introduced *Cherokee Months of the Year*, a set of twelve pieces, at a meeting of the Little Rock (AR) Musical Coterie on November 14, 2007, at Trinity United Methodist Church.

PERFORMANCES: Violinist Karen Bentley Pollick and pianist Ivan Sokolov presented *Two Blues* ("Mother of Pearl" and "A Tristan Two-Step") on April 1, 2007, on a recital at Birmingham (AL) Southern College. The University of Arkansas at Little Rock Concert Choir, under the direction of Bevan Keating, performed the composer's setting of the *Alma Mater* during commencement on May 19. The Fluriano Trio included *Two Poems* in a recital on September 12 at Southeastern Louisiana University. Rowtwelve performed *Migration* on September 23 at the Harvard (MA) Public Library. As part of a Songwriters Showcase at the University of Arkansas at Little Rock, soprano Misook Yun and pianist Kumiko Shimizu will perform the song cycle *To Dream Again* on April 12, 2008; this work was commissioned for the Centennial Celebration of SAI in 2003 and is based on texts from Shakespeare's *The Tempest*.



Michael Braz

MICHAEL BRAZ**

Professor of Music at Georgia Southern University, Michael Braz chairs the Theory-Composition area. He recently contributed an article titled "Learning To Study Nepali Music" to *Nepal Monitor: The National Online Journal*. In April 2007, Georgia Southern Opera premiered *A Scholar Under Siege*, a two-act opera concerning racial politics in 1941 Georgia and the firing of a respected college president by the populist governor of the state. The work, Braz's second opera, was performed as a part of Georgia Southern University's Centennial celebration and received both national and overseas coverage through the Associated Press article "Opera Tells How Georgia Racism Backfired." Braz is currently on a one-year academic leave, teaching in three overseas venues: St. Benedict Catholic School and Performing Arts College

(Derby, England), Nepal Sangeet Vidhyalaya (Kathmandu, Nepal) and Huazhong Normal University (Wuhan, China). He is also working on several commissions, among them a quartet for bassoon and three strings to be performed in March 2008 at Emory University and a work for flute choir to be premiered in June, marking the 30th anniversary of the Wildacres Flute Retreat in North Carolina. During his sabbatical, he can be reached at mbraz@georgiasouthern.edu.

PUBLICATIONS: *I Saw Three Ships*, 3-part treble voices and piano; *Deep River*, 2-part treble voices and piano; both by Hal Leonard.

ALLEN BRINGS

On October 3, 2006, Allen Brings delivered an illustrated lecture on his music, which included a performance of *Ten Conceits* by pianist Genevieve Chinn, at the Franz Liszt Music Academy in Budapest, Hungary.

PREMIERES: *In memoriam* for string orchestra and alto soloist was introduced October 2, 2006, by Judit Rijk with the Swiss Youth Orchestra II Mosaico, directed by Hermann Ostendarp, in Göllödö, Hungary; repeat performances were given October 3 in Hestvan and October 4 in Budapest; the work received further performances from Barbara Fusco with the Third Street Philharmonia, also led by Ostendarp, November 4 in New York, NY and November 11 in Flushing, NY. Rounds 1 and 4 from *Getting Around*, for four-part chorus and piano, were performed April 21, 2007, by the Kent (CT) Singers, under the direction of Marguerite Mullé.

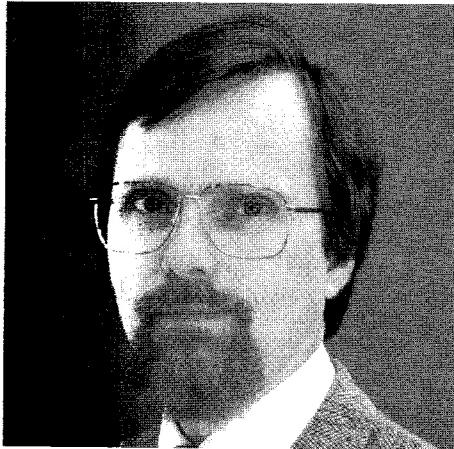
PERFORMANCES: The Femmes Four presented *Concert Piece* for four flutes on September 28, 2006, at a program given by the Long Island Composers Alliance, Flushing, NY. Flexible Music gave a performance of *Antitheses* for guitar, saxophone, piano, and percussion, on November 6 at the C. W. Post campus of Long Island (NY) University. The composer accompanied soprano Jennifer Foster in a November 19 performance of *Pied Beauty* from his *Five Poems of Gerard Manley Hopkins*, and *Three Songs of Blake and Donne* in Wilton, CT; on May 30, 2007, the duo gave another performance of *Three Songs of Blake and Donne* in Weston, CT.

PUBLICATIONS: Two Songs for soprano and violin, settings of texts by Shakespeare and George Meredith; *Three Sonnets after the Portuguese*, for alto, violin, and bassoon; *In memoriam II* for string orchestra; *Four Canonic Etudes for Flute Duo*; all by Mira Music Associates.

RECORDINGS: *Serenade for Orchestra*, Moravian Philharmonic Orchestra under the direction of Joel Suben; Capstone Records CPS-8779.

HOWARD J. BUSS

The more than 120 published Howard Buss works include instrumental and vocal solos,



Howard J. Buss

symphonic, choral, and band compositions, and chamber music. They have been performed by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and the Washington, DC-based military bands. His commissioned works include numerous original compositions as well as arrangements. His works are fast becoming part of the standard repertoire in concert halls. During 2007 Howard Buss received an ASCAPlus Award for significant performances of his music in noncommercial media. His compositions have been recorded on the Crystal, Capstone, Equilibrium, HoneyRock, PL Productions, and C Alan Publications labels. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI) which publish accessible contemporary American music as well as arrangements of works dating from the 16th through 19th centuries. An online catalog is at www.brixtonpublications.com/ and a free printed catalog of sheet music and CDs may be requested from Brixton Publications; 4311 Braemar Avenue; Lakeland, FL 33813-1608, phone/fax: (863) 646-0961; e-mail: hbuss@brixtonpublications.com. Website: www.brixtonpublications.com/howard_j_buss-2.html

PREMIERES: *Fantasia* for flute and piano was first heard January 27, 2007, performed by Amy Porter and Linda Mark on the Headliner Concert of the Florida Flute Association Conference, Altamonte Springs, FL; the duo performed the work again March 21 at the University of Michigan-Ann Arbor. Trumpeter Jay Coble and the Imperial Symphony Orchestra, directed by Mark Thielen, presented *Skylines* on February 13 in Lakeland, FL. *Ballad*, for tuba and piano, received its premiere on May 26 by Jay Unsberger and Boyan Kolarov at the Florida West Coast Symphony Complex in Sarasota. Flutist Kim McCormick, oboist Amy Collins, and marimbist Robert McCormick performed

Two Caprices June 15 at the International Double Reed Society Convention, Ithaca College, NY; the same ensemble gave a repeat performance September 9 at the University of South Florida in Tampa. Flutist Elena Cecconi gave the European premiere of the solo work *Hurricane* on July 15 at Chiesa del'Incoronata in Mantova, Italy; Cecconi had previously given a performance of the work on May 20, at the Riverside Presbyterian Church in Jacksonville, FL. Pamela J. Titus and Laurent Boukobza played *In Memoriam* for horn and piano September 7 at the University of Central Florida, Orlando.

PERFORMANCES: *Santiago Legend* for solo clarinet was performed by Erin Breen on March 4, 2007 at the California Institute of the Arts in Santa Clarita, and by Jessica Schneider on November 13 at the Peabody Conservatory of Music, Baltimore, MD. Hornist Sandra Daniel presented *A Day in the City* on April 24 at Mercer University, Macon, GA. *Fables from Aesop*, in a version for violin and bassoon, was performed by Jana Vonàsková Nováková and Václav Vonásek on May 25 in Zábreh, The Czech Republic, at the Obecní domek Svebohov. Ronald Rodman and David Hagedorn presented *Boom Time* for trombone and percussion on May 6, at Carleton College in Northfield, MN; on June 20, Alejandro Carralero Plaza and Bart Jansen performed the work in Muziek Zaal at the Conservatorium Rotterdam in The Netherlands. *Prelude and Dance* for solo flute, solo alto flute, and flute ensemble was performed by Flutefinity, directed by Brian Luce, on August 9 at the National Flute Association Convention, Albuquerque, NM.

PUBLICATIONS: *Two Caprices*, flute, oboe, and marimba; *Prelude and Intrada*, versions for trumpet quartet or ensemble, euphonium/trombone quartet ensemble, and bassoon quartet or ensemble; *Fantasia*, flute and piano; *In Memoriam*, horn and piano; *Chromatic Fantasy* for brass quintet (revised version); all by Brixton Publications.

JERRY CASEY*

PREMIERE: Vanessa Ripley and Vivian Ripley introduced two movements from *A Modal Suite for Viola and Piano* in December 2006 at a concert of the Saturday Music Club, Columbus, OH.

PERFORMANCES: *Have You Heard the Good News?* was performed by the Church Choir of Worthington (OH) Baptist Church, in December 2006; the same ensemble presented *What a Friend We Have in Jesus* in November 2007. The composer and accompanist Ruth Dillon performed *Keep on Praying*, for soprano and piano in September 2007 for the 15th Annual Baptist Student Reunion, First Baptist Church, Herrin, IL.

PUBLICATIONS: *A Modal Suite for Harp*, (student pieces); *A "Swingin'" Suite for Two Bassoons*; both by Jerry Casey Music.

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AUGUSTA CECCONI-BATES*

PERFORMANCES: Laura Enslin and Matthew Zadow presented three performances of the two-act version of *Molly Brant* in Kingston, Ontario. SAI Maris Sternberg directed a performance of *Dale's Tango*, for concert band, in Chicago, IL.

RECORDING: *Sonatina 1981*, cello and piano; Carol Redfield, cello.



Augusta Cecconi-Bates

SONDRA CLARK**

Sondra Clark writes, "At the beginning of 2007, I seemed to hit the ground running, and I've been so busy with merry music-making. I'm increasingly convinced that being a composer is the most delightful job in the world!" Sondra Clark won first prize in the Pedagogy Division of the 2007 Music Teachers of California (MTAC) Composers Today Contest for *Three Sierras Scenes* for piano trio, and first prize in the Advanced Professional Division for *Angel Falls, Venezuela* for piano four-hands; the latter work will be published by Hal Leonard. *That Time of Year*, commissioned by New Music New York for its "21st Century Shakespeare Festival," was premiered in May by tenor William George and pianist Andrew Pau at St. Peter's Church, New York, NY.

PREMIERES: The Clark-Rocklin Duo introduced *Bridal Veil Falls, Yosemite* in February 2007 for the Gourmet Concert Series at Crestmont Hall in San Mateo, CA. Also in February, the Alvarado Duo premiered *South American Dances*, arranged for two pianos, at the University of California-Santa Cruz Recital Hall.

PERFORMANCES: At a workshop in February for the 2007 California Association of Professional Music Teachers (CAPMT) Conference in San Mateo, CA, the Clark-Rocklin Piano Duo presented *Three American Scenes, Summer Lake, Three Odd Meters, Dakota Days, Island Delights, South American Dances, and Waterfalls*; this program was repeated in several other venues throughout March and April. *Three Scenes from New Orleans and Muir Woods*, for two pianos, were



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PAN PIPES

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JANE CROSS

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ON THE COVER:

IAMA Composer/Judge Marilyn Shrude's *Lacrimosa* was debuted at the 2006 SAI National Convention.

Sigma Alpha Iota International Music Fraternity was organized in 1903 "to form chapters of music students and alumnae who have a sincere interest in music and uphold the highest standards of music; to further the development of music in America and throughout the world." Its journal *PAN PIPES* (ISSN-0889-7581) is published four times a year, in Fall, Winter, Spring, and Summer, by Sigma Alpha Iota Philanthropies, Inc., One Tunnel Road, Asheville, NC 28805. Periodicals postage paid at Asheville, NC, and at additional mailing offices. The subscription price is \$25.00 a year, \$30.00 for Canadian and foreign subscriptions, \$10.00 for the annual Winter Contemporary American Music issue, and \$5.00 per regular issue. Send subscriptions, correspondence of a general nature, and changes of address to the National Headquarters in Asheville. Printed in the United States of America.

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National Music Council • Professional Fraternity Association • Society for American Music

overseas venues. He began in Derby, England, UK, teaching middle grade and high school-age students at St. Benedict Catholic School and Performing Arts College. This was followed by staff instruction in music curriculum development at Nepal Sangeet Vidhyalaya (Kathmandu, Nepal) and work with undergraduate and graduate students in both music and early childhood education at Huazhong Normal University (Wuhan, China). The composer can be reached at mbraz@georgiasouthern.edu [See page 2 for his story on his assignment as IAMA Composer Judge.]

PREMIERES: *Dances with Spiders* for bassoon, violin, viola, and cello, was introduced in March 2008 by bassoonist Shelly Ungar (who commissioned the work) and members of the Vega String Quartet, Emory University, Atlanta, GA. *A Wildacres Triptych*, for piccolo, four C flutes, alto flute, and bass flute, commissioned in celebration of the 30th anniversary of the performance camp, premiered in June at the Wildacres Flute Retreat, NC.

ALLEN BRINGS

PREMIERES: Amanda and Justin Smith introduced *Two Songs* for soprano and violin May 20, 2008, New York, NY. Violist Elena Rojas presented the premiere of *Aria da Capo*, May 1, Flushing, NY. The piano solo *Not a Trifling Matter* was performed by the composer September 26, Atlanta, GA.

PUBLICATIONS: *Quintet*, clarinet and strings; *Duologue* 9, trumpet and trombone; *Duologue* 10, flute and violin; *Duologue* 11, violin and timpani; *Three Canons*, bassoon duo; *Concertino*, oboe and strings; *Not a Trifling Matter*, piano; *Motetus*, 2 violas and 2 cellos; *A Carol v1* (Gerard Manley Hopkins), four-part chorus of mixed voices, a cappella; *A Carol v2* (Gerard Manley Hopkins) for four-part chorus of mixed voices, a cappella; all by Mira Music Associates.

RECORDINGS: *A Concert of Music by Allen Brings: Three Studies for Piano, left-hand*, the composer; *Five Poems of Gerard Manley Hopkins*, soprano Jennifer Foster accompanied by the composer; *String Quartet*, Atlantic String Quartet; *Sonata a quattro* for percussion ensemble, Talujon; *Antitheses* for guitar, saxophone, piano and percussion, Flexible Music; Capstone CD CPS-8799.

CANARY BURTON

The composer writes, "I have now have one album, *piano music from cape cod*, on CDBaby.com. I am in the middle of creating two new albums and hope for resolution late fall 2008. One (non-pop, new music, art music) will be named simply **Canary**. The other album is more jazz oriented and will be called **Beyond Me**. Nancy Day produced and sang *Nightfall in the City* and Clara Young for inclusion on one of the new albums. These CDs will also be available on CDBaby.com and other sites."

RECORDINGS: Ann Van den Bossche and Jean-Noel Remiche performed and recorded *Daniella's Hope* for piano four-hands, February 10, 2008, in Brussels, Belgium, at the Centre Armillaire. Max Lifchitz performed and recorded a solo piano piece, *The Broken Record*, October 12 at Christ and St. Stephens Church, New York, NY; this will be included on the next album Lifchitz produces on the North/South Recording Label. Joan Yakkey of Florence, Italy is currently recording *American Lullaby, Balance, and Nightfall in the City*, in addition to other works by the composer.

JEANNE ROWLEY BURULL*

The composer writes, "Work continues on the publication of the ten *Little Songs of Love*, plus a number of impromptus and a variety of pieces for piano. Other compositions in progress include a series of songs for flute and piano." In the performance area, the composer is exploring the use of her *Beatrix Potter Songs* and other children's songs with a local dance company. **PERFORMANCES:** A Province Day concert of the composer's works was sponsored by the XI Chapter of Sigma Alpha Iota, April 19, 2008, at Lawrence University, Appleton, WI, featuring soprano Peggy Walters with the composer as accompanist and pianist. Included were children's songs *Fly Away, My First Dance, What Shall I Be Today?*, *Lullaby, Hear the Wind*, and *A Child Sings to Her Mother*; piano selections 2 and 4 from the series *Ten Little Songs of Love*; "Why?" from the musical *The Acts*; and the song *How Did All of These Years Go By?*. Five piano selections from *Ten Little Songs of Love* (1, 2, 4, 7, and 10) were also heard on May 17, performed by Carol Fosshage at a meeting of the MacDowell Music Club, Janesville, WI.

RECORDINGS: A CD was made of the program presented at Province Day 2008, Lawrence University. Copies available through the composer: jrburull@gmail.com

HOWARD J. BUSS

During 2008 Buss received an ASCAP Plus Award for significant performances of his music in noncommercial media. His more than 130 published compositions have been performed in more than 50 countries. He is the founder and editor of Brixton Publications (ASCAP) and Buss Publications (BMI). An online catalog is available from www.brixtonpublications.com or free printed catalog of sheet music/CDs may be requested from Brixton Publications, 4311 Braemar Avenue, Lakeland, FL 33813, phone/fax (863) 646-0961, e-mail hbuss@brixtonpublications.com.

WEBSITE: brixtonpublications.com/howard_j_buss-2.html

PREMIERES: *Chutzpah!* for piccolo and piano was first heard January 23, 2008, in a performance by John Bailey and Robert Fountain, University of Nebraska at Omaha; subsequent performances of the work took place February 2, Bailey and Linda Mark, Florida Flute Association Convention, Altamonte Springs Hilton; February 7, Bailey and Fountain, University of Nebraska-Lincoln; and February 17, Bailey and Carolyn Bridger, Florida State University in Tallahassee. Keith Koons, Jeff Moore, and Kirk Gay presented *There Is A Season* for clarinet and two percussion April 15, as part of the Florida Day of Percussion hosted by Timber Creek High School in Orlando, FL. Flutist Elena Cecconi and harpist Paola Devoti introduced *Alpine Spring* May 10, Sala del Ridotto del Teatro Municipale in Piacenza, Italy; the duo performed the work again on November 9 at Chiesa di San Leonardo Church, Casalmaggiore in Cremona, Italy. *Seaside Reflections* for flute and harp was first performed June 15 by Brian Luce and Carroll McLaughlin, St. Philip's Episcopal Church, Tucson, AZ. *The Heavens Awaken* for bassoon and string quartet was introduced by bassoonist Arnold Irchai January 18, 2009, at the University of Florida in Gainesville.

PERFORMANCES: *Hurricane!* for solo flute was

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performed by Elena Cecconi November 11, 2007, at the Chiesa di San Leonardo, Casalmaggiore in Cremona, Italy; October 25, Northern Illinois University in DeKalb; December 22 in the Auditorium Santa Teleucania, Morro d'Alba (Ancona) Italy; April 18, 2008, in the Auditorium Music University "G.P. da Palestrina," Cagliari, Italy; and August 8 at the Hyatt Regency in Kansas City, MO, as part of the National Flute Association's Annual Convention. *Skylines* was performed by trumpeter Eric Berlin and pianist Elvia Puccinelli January 17, 2008, University of North Texas in Denton; February 1, University of Massachusetts, Amherst; and February 4, Virginia Commonwealth University, Monroe Park Campus. Loralee Slough and Jesse Lee presented *Night Tide* for trombone and marimba in a January 24 performance at the University of Wyoming in Laramie. The *Bowling Green (OH) State University Trumpet Ensemble*, under the direction of Charles Saenz, performed *Festive Overture* March 20. *Atmospheres* for trumpet and percussion was presented by Ellen Schaub and Danielle Briseno April 12, New Mexico State University, Las Cruces and April 26 in St. Paul's Methodist Church, Las Cruces.

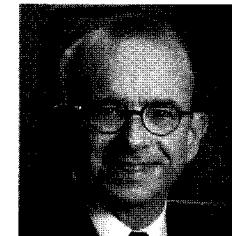
PUBLICATIONS: *There is a Season*, clarinet and 2 percussion; *Chutzpah!*, piccolo and piano; *Alpine Spring* and *Seaside Reflections*, both for flute and harp; *Seaside Reflections*, oboe and harp; *Prelude and Intrada*, clarinet quartet or ensemble; *Canzona* by Florentio Maschera, arranged for clarinet quartet or ensemble; all by Brixton Publications.

RECORDINGS: *Atmospheres*, Don Parker and Sheryl Linch-Parker; includes *Atmospheres* for trumpet and percussion; PL Productions DT002. Information about the CD is on the Brixton Publications website.

JAMES P. CALLAHAN

Pianist, organist, and composer James Callahan has performed in the US and Europe in numerous solo piano recitals and concerto appearances. He has appeared on KTCA-TV's Private College Concert Series, and his recitals have been broadcast on Minnesota Public Radio. He has been a member of the Callahan and Faricy duo piano team performing extensively throughout the upper midwest.

As an organist, his performances have been broadcast on the national radio program "Pipedreams," and Centaur released a CD of his performances of works by Oberdoerffer, Reger, Rheinberger and Schmidt. Callahan has composed over 125 works for piano, organ, orchestra, band, opera, and chamber ensembles; his works have been performed by the Minnesota Orchestra and the Saint Paul (MN) Chamber Orchestra, and have been published by McLaughlin-Reilly, GIA, Paraclete Press, Abingdon Press, and Beautiful Star Publishing. Professor Emeritus of Music at the University of St. Thomas, St. Paul, MN, Callahan taught piano, organ, composition, music theory, and piano literature. **PREMIERES:** *Fanfare for the Eagle*, for trumpet and timpani, was first heard August 13, 2008.



JAMES P. CALLAHAN



Florence Rudin,
Oak Park Alumnae

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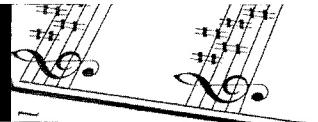
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SAI MEMBER LAUREATE

concert season. In the 2007-08 season *Shattered* was premiered by MOSAIC. The Detroit (MI) Symphony premiered *Rhapsody for Orchestra*, and the American Composers Orchestra premiered *DOWN*, a new work composed with video/artist Kasumi at Carnegie's Zankel Hall, NY, in the 2008-09 season, while *Concerto for Viola and Orchestra* was introduced by Ellen Rose with the Dallas (TX) Symphony in January 2010.

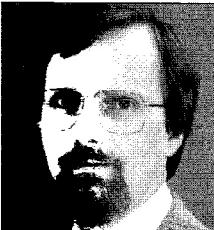
JEANNE ROWLEY BURULL*

PREMIERES: Several works were introduced at the Alpha Iota National Convention in Chicago, IL, July 31, 2009: *Here We Are at Last* (soprano Peggy Walters with Erica Araneta and Ruth Dreher); the "Do You Love the Animals" from the two-act *The Crazymakers* (Walters and Araneta); and the pieces *Impromptu Waltz No. 1* and *Impromptu No. 3* by flutist Sarah Swanson; all four works were accompanied by the composer on piano. The songs received another performance by the same artists September 22 at an SAI Madison (WI) Alumnae Chapter meeting, while Susan Udell accompanied Swanson on the flute solos September 26 at Epsilon Province Day in Milwaukee (WI).

PERFORMANCES: Performances of various songs took place in Chasburg, WI, before several groups on August 12, 2009, and October 11. *The Acts*, a three-act musical based on the Biblical Book of Acts is scheduled to be performed in the spring of 2010 at the Stoughton (WI) Village Players Theatre.

HOWARD J. BUSS

NEWS: The composer's catalogue of more than 130 published works includes instrumental and vocal scores, symphonic, choral, and band compositions, and chamber music. They have been performed



BUSS

by faculty artists at major universities as well as by players from prestigious organizations such as the New York Philharmonic, Israel Philharmonic, Boston Symphony, Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Toronto Symphony, Chicago Symphony, and Washington

DC-based military bands. His commissioned works include numerous original compositions as well as arrangements. During 2009, Buss received an ASCAP Award for significant performances of his music in noncommercial media. His compositions have been recorded on the Bottega Discantica (Crystal, Capstone, DUX (Poland), Equilibrium, Hone, Rock, PL Productions, and C. Alan Publications). He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish accessible contemporary American music as well as arrangements of works dating from the 16th-19th centuries.

WEBSITE: brixtonpublications.com/howard_j_buss2.html

PREMIERES: *Dragon Flight* for flute and piano was premiered by flutist Marianne Gedigian and pianist Collette Valentine on February 28, 2009, during the Atlanta Flute Fair hosted by Georgia Perimeter College in Clarkston. *Energico!* for flute ensemble was introduced August 13 by the Long Island (NY) Flute Club's Professional Choir at the National Flute Convention in New York, NY; *Chutzpah!* for piccolo

and piano also received a performance from John Bailey and Dan Velicer at the convention, while flutist Brian Luce and harpist Carroll McLaughlin performed *Seaside Reflections*.

PERFORMANCES: *Night Tide* for trombone and marimba was presented by Aubrey Kelly and Kevin Grady April 13, 2009, at the University of Victoria in Canada; it was performed again by Johanna Pschorr and Sebastian Wielandt on April 26, 2009, in Kundenhalle der Sparda-Bank am Hauptbahnhof in Stuttgart, Germany. *Alpine Spring* for flute and harp was performed by Elena Ceconni and Paola Davoti on May 9 in Cernusco sul Naviglio in Milan, Italy, and again on June 27 in the San Colombana Abate Church, Riva di Suzzara in Mantova, Italy; while *Spanish Memoirs* for trumpet and percussion ensemble was presented July 7 by Ryan Nielsen and the RixStix Percussion Group on the BYU-Idaho campus. *Trombone Concerto* for trombone and wind ensemble was heard in a September 29 performance by Carl Lenthe and the Indiana University Wind Ensemble led by Stephen Pratt, Bloomington, IN. *A Day in the City* for solo trombone was performed by Elizabeth Cadigan on October 9 at the University of Nevada-Reno. *The World Within* for clarinet and cello was presented October 25 by CUBE at the Lutheran School of Theology in Chicago, IL.

PUBLICATIONS:

The Heavens Awaken for bassoon and string quartet; *Dragon Flight* for flute and piano; *Three Jazzicals* for trumpet and tuba, for clarinet and tuba, and for soprano saxophone and tuba; *Energico!* for mixed flute ensemble; *Prelude and Intrada* for four French horns, for four flutes or ensemble, and for woodwind quartet; *Canzona* (Maschera), arranged for French horn quartet; all by Brixton Publications.

RECORDINGS: *Flauto earpa*, includes *Alpine Spring*; flutist Elena Ceconni and harpist Paola Devoti; Bottega Discantica (Italy) BDI 188. *Flauto solo*, includes *Hurricane!*; flutist Cecconi; Bottega Discantica (Italy) BDI 187. B, includes *Fantasia* for flute and piano; Agata Igras-Sawicka and Mariusz Rutkowski; DUX (Poland) 0658.

JAMES P. CALLAHAN

PUBLICATIONS: *Pedaling – Colors in Sound: Lessons and Repertoire for Elementary Piano Students* by author Katherine Faricy with 20 compositions by James P. Callahan; by Mary Mark Music.

JERRY CASEY *

PREMIERES: *Mary's Lullaby* for voice and piano was introduced by Jane Irvin, December 24, 2008, Worthington (OH) Baptist Church; it received another performance in the SSA version from the Women's Ensemble of Worthington Baptist Church, December 20, 2008. *Jesus Understands* for voice and piano was premiered by the composer January 18, 2009, also at Worthington (OH) Baptist Church. *Movements 2 and 3 of Swingin' Suite for Two Cellos* were first heard in a March 1 performance by Jerrie Cribb and Anne-Marie Slater, Huntington Recital Hall, Columbus, OH. An organ arrangement of the hymn tune *We're Marching to Zion* was presented at a Saturday Music Club Concert by the composer, March 15, Bexley (OH) United Methodist Church.



CASEY

O, Death, Rock Me Asleep (after Anne Boleyn) for soprano and violin, was introduced by Jessica Kahn and Erica Donahoe May 2 at a reading session for the Composers Forum of Women in Music Worthington, OH; Kahn and Donahoe performed the work again September 29 for a Women in Music Member Musicale in a private home; it received further performances October 11 from the composer and Kathy Vansant for an SAI Columbus Alumnae Chapter musicale, and November 22 from the composer and Ron Soriano November 22, Saturday Music Club Concert, Trillium Place. Pianist Victoria Tsangari presented *Out of the Depths* October 9 at Clarke College, Dubuque, IA, while *November* (after Bryant) for soprano and cello quartet, was first heard in a November 7 performance by Cynthia Mahaney and the Columbia Cellos, for the Composers Forum of Women in Music, Worthington, OH. *The First Noel* for SAB and piano was introduced December 20 by the Choir of Worthington (OH) Baptist Church.

PERFORMANCES: *Come, Light Serene* was presented in March 2009 by the Women's Chorus of Houghton (NY) College, at the Eastman School of Music Women in Music Festival. *Christ is Risen! Sing Alleluia!*, for SAB with piano, received performances on April 12 from the Choir of Trinity Episcopal Church in London, OH, directed by Billie Spalsbury, and the Choir of a Baptist Church in Charleston, MS, conducted by Jim Keyser. The Christmas cantata *Who Would Have Thought It? God Did!* was performed December 20 by Choir of Church of the Redeemer United Methodist Church, under the direction of Kathy Vansant, Columbus, OH.

PUBLICATIONS: *O, Death, Rock Me Asleep* (after Anne Boleyn) for soprano and solo violin; *November* (after William Cullen Bryant) for soprano and cello quartet; *Mary's Lullaby*, SSA with piano; *The First Noel*, SATB/SAB with piano; all by Jerry Casey Music.

AUGUSTA CECCONI-BATES *

WEBSITE: ceconibates.homestead.com.

PERFORMANCES: Soprano Jennifer M. Stevens and the composer presented an aria from the opera *Molly of the Mohawks* October 3, 2009, at the Native American Music Awards Show in Niagara Falls (see 2009 Fall PAN PIPES, page 6); the opera will be performed in its entirety at St. Regis Mohawk Territory in May 2010.



CECCONI-BATES

PUBLICATIONS: *Tribute*, for string orchestra; by MSB Publishers of Chantilly VA.

RECORDINGS: A CD recording of the opera *Molly of the Mohawks* is available on her website.

SONDRA CLARK **

NEWS: The composer writes, "As a contributing composer for the Kurosawa Piano Music Foundation (KPMF), I've been having a ball writing piano ensemble music for the various concerts KPMF has presented in 2009, most of which include young piano duos as well as world-class artists. Now I'm looking forward to having several pieces performed for multiple pianos in our First Silicon Valley Piano Monster Concert in January 2010." Clark received her eighth consecutive ASCAP award in 2009. Two works for piano, four hands, *Petite Suite* and *Bridal Veil Falls*, won prizes in the pedagogy division and in the professional advanced division, and received premieres in the Composers Today Contest Concert



Florence Rudin, Oak Park Alumnae

PAN PIPES

SIGMA ALPHA IOTA PHILANTHROPIES, INC.

Winter 2011 Volume 103, Number 2

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(Auxiliary Member)

National Federation of Music Clubs

National Interfraternity Music Council

National Music Council

Professional Fraternity Association

Society for American Music

Sigma Alpha Iota International Music Fraternity was organized in 1903 "to form chapters of music students and alumnae who have a sincere interest in music and uphold the highest standards of music; to further the development of music in America and throughout the world." Its journal *PAN PIPES* (ISSN-0889-7581) is published four times a year, in Fall, Winter, Spring, and Summer, by Sigma Alpha Iota Philanthropies, Inc., One Tunnel Road, Asheville, NC 28805. Periodicals postage paid at Asheville, NC, and at additional mailing offices. The subscription price is \$30.00 a year, \$35.00 for Canadian and foreign subscriptions, \$10.00 for the annual Winter Contemporary American Music issue, and \$5.00 per regular issue. Send subscriptions, correspondence of a general nature, and changes of address to the National Headquarters in Asheville. Printed in the United States of America.

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for Solo Violin by Diana Pascal, violin at Staunton Music Festival, Virginia on August 25, 2010.

PERFORMANCES: *Makh Tsu di Egelekh* from *Poems from the Holocaust* by Carrie Stevens, voice, Gabriel Dobner, piano, Anthony Manzo, contrabass at the Staunton Music Festival, Virginia on 8/24/10. *Maggie, Milly, Molly & May* by Greater Richmond Children's Choir directed by Hope Erb at First Baptist Church in Richmond on 5/2/10. *Two Little Kittens* by Greater Richmond Children's Choir directed by Hope Erb at the Richmond Children's Museum on 2/21/10. *Introduction, Seven Vignettes, and Conclusion* by Michael Ibrahim, alto saxophone; Andrew Kohn, contrabass at West Virginia University on 3/15/10. *Duo for Bassoon and Piano* by Sarah McKittrick, bassoon, Timothy Hoft, piano at the Peabody Conservatory on 4/3/09.

ROBERT BOURY ...

NEWS: Robert Boury hosted the 25th Anniversary Songwriters Showcase in November, at the University of Arkansas at Little Rock, and has created a "Best of Songwriters Showcase" CD. On 4/7/11, Boury

celebrates his thirtieth year of teaching and serving as Resident Composer to the University of Arkansas at Little Rock. A concert of his art songs, piano music and chamber music will take place in the Fine Arts Concert Hall of his campus in Little Rock, AR.

PREMIERES: *Flight of the Monarch* by the DDC Trio at the University of Central Arkansas, Conway, AR on 9/22/10.

PERFORMANCES: *ULAR Spirit* by the University of Arkansas at Little Rock's Concert Choir conducted by Bevan Keating, director in 5/10 and 12/10. *American Names* and *John James Audubon* by Ruth Sieber Johnson, soprano, at MacMurray College in Jacksonville, IL on 10/23/10.

MICHAEL BRAZ ..

NEWS: In his 24th year at Georgia Southern University, Professor of Music Michael Braz teaches theory and composition. Dr. Braz will be retiring from university teaching at the end of this academic year and has joined the Peace Corps to teach English in Armenia.

PERFORMANCES: Choral works continue to be performed by choruses of all ages on various All-State and District Honor Choir concerts, as well as school, university, and community chorus performances throughout the U.S. and overseas.

PUBLICATIONS: *The Music in the Rainbow* (3-part treble voices, piano), published by C.F. Peters in their Inter-American Music Awards Publication Series. First premiered at the 2009

Sigma Alpha Iota National Convention in Chicago, the work is a setting of the Henry Van Dyke poem "Iris," contrasting the "bow of color" with the "bow of sound."

RECORDINGS: *A Past and Perfect Life* and *Fantasy on*



BOURY

Beethoven's Für Elise introduced on the album *Love in a New Key* are now available on iTunes, along with other selections from the album.

ALLEN BRINGS

PREMIERES: *Getting Around* for four- and five-part a cappella chorus by the Adesso Choral Society conducted by Margaret Collins Stoop in Ridgefield, CT on 5/23/10.

PERFORMANCES: *Five Poems of G.M. Hopkins* by Jennifer Foster, soprano and Allen Brings, piano in New York, NY on 6/7/10. *Duologue 7* by Thomas Read, violin and David Feurzig, piano in Montpelier, VT on 4/9/10 and in Colchester, VT on 4/11/10. *Concert Piece* for four flutes by Femmes Four in Wilton, CT on 10/4/09. *Brass Quintet* by the faculty quintet of Kansas State University in Manhattan, KS on 3/26/10. *Serenade for Orchestra*, second movement, by the Pittsburgh Orchestra conducted by Thomas Hong in Pittsburgh, PA on 4/20/10. *Sonata a Quattro* for percussion quartet by members of the Queens College percussion ensemble in Flushing, NY on 11/24/09. *Peroration for Solo Horn* by Jeanine Nagao in Stony Brook, NY on 12/20/09.

PUBLICATIONS: *Images for Flute, Clarinet & Piano; Due Canti, Due Scherzi for 2 horns and 2 bassoons; Three Masques for clarinet & cello; Two Encores for Piano; Three Airs on anonymous 18th century texts for two-part treble chorus & piano; Mountain Song and a Herrick Suite for four-part chorus of mixed voices & piano; O Sacred Heart of Jesus (Cor Jesu Trinitatis) for chorus of mixed voices a cappella and In Paradisum (May Angels Lead You) for solo voice or chorus, accompanied or unaccompanied with English translations by Joseph Machlis.* All published by Mira Music Associates.

RECORDINGS: *Two Songs for Soprano and Violin*, by Amanda Page Smith, soprano and Justin Smith, violin; *Three Sonnets after the Portuguese* (Elizabeth Barrett Browning) for alto voice, violin & bassoon, by the Corelli Trio; released by Arizona University Recordings on AUR CD 3148. *Quintet for clarinet & strings* by Ales Janecek, Antonin Hradil, Vit Polashek, Evzenie Brezinova & Yan Polaskova, released on an enhanced disc entitled "harmonious dissonance" by Navona Records.

JEANNE ROWLEY BURULL .

PREMIERES: *The Peter Rabbit Song* by the composer at the 4-H Drama and Music Fest in LaCrosse, WI.

PERFORMANCES: *How Did All of These Years Go By?* by Ruth Sieber Johnson in Asheville, NC in 2/10.



BURULL

CANARY BURTON

NEWS: Canary Burton has composed a piano / violin piece and a piece for string orchestra called *String Theory*. This music has not yet been performed because the commissioner had a heart attack. The Menninger Trio, from Germany, (flute, bass and piano) have asked for several pieces of music for their next album. Ms. Burton is translating all of her music into computer speak and has secured a place for them at the Wellfleet Library.

PREMIERES: *Chopin Slept* by Elisabeth Deletaille,

violin, Bruno Ispiela, cello, and André Grignard, piano. Commissioned by Daniele Baas, Brussels, Belgium. *Chopin for Belgium* in Abbaye de Dieleghem, Brussels, Belgium on 10/23/10.

RECORDINGS: *Women in Harmony* CD. Tempus Floridum, a 10 women choral group directed by Joan Yakkey in Florence, Italy. Mixes Yakkey's compositions and Burton's plus some traditional tunes. For sale at CDBaby.com.

WEBSITE: seabirdstudio.com

HOWARD J. BUSS

NEWS: During 2010 Howard Buss received an ASCAPPlus Award for significant performances of his music in noncommercial media. His compositions have been recorded on the Bottega Discantica (Italy), Crystal, Capstone, DUX (Poland), Equilibrium, HoneyRock, PL Productions, and C. Alan Publications labels.

PREMIERES: *Showdown* by the University of Texas-Austin Trombone Choir directed by Nathaniel Brickens at the International Trombone Festival on 7/5/10. *Four Minatures* for two bassoons by Arnold Irchai and Tama Kott

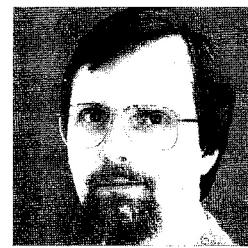
at Southwest Missouri State University in Cape Girardeau, MO on 3/9/10. *Cosmic Portraits* for flute, clarinet, alto sax and tenor sax by Shelley Binder, flute, Gary Sperl, clarinet, Nathan Keedy, alto sax, and Mark Tucker, tenor sax at the

University of Tennessee in Knoxville, TN on 2/28/10. *Venetian Memoirs* for solo flute by Elena Cecconi at the Florida Flute Association's Annual Convention in Orlando, FL on 1/30/10.

PERFORMANCES: *Chutzpah!* for piccolo and piano by Danielle Plocar and Ina Selvelieva in Morphy Recital Hall at the University of Wisconsin in Madison, WI on 10/2/10. *Prelude and Intrada* for flute choir by the Session Choir conducted by Ellen Burr during the National Flute Association Convention in Anaheim, CA on 8/13/10. *Spanish Memoirs* for trumpet and percussion ensemble by the Texas Tech University Percussion Ensemble with Trumpet Artist, Will Strieder, conducted by Lisa Rogers at the International Society for Music Education Conference in Beijing, China on 8/2 and 8/4/10. *Hurricane!* for solo flute by Elena Cecconi in Gabbiana - Castellucchio - Mantova, Italy on 11/2/09. *Trombone Concerto* for trombone and piano by Zach Stowe, trombone, and Rachel Carlson, piano, at the University of Northern Colorado in Greeley, CO on 4/13/10.

PUBLICATIONS: *Showdown* for 10-part trombone choir; *Turbulent Times* for flute, oboe and bassoon; *Venetian Memoirs* for solo flute; *Brom Bones* for 10-part brass choir; *Four Minatures*, version for two bassoons; *Four Minatures*, version for trombone and bass trombone (or tuba); *Diversions* for flute and trombone; *Cosmic Portraits*, version for flute, clarinet, alto sax and tenor sax; *Cosmic Portraits*, version for woodwind quartet; *Fuga VII (WTC-II)* by J.S. Bach transcribed for double reed quartet or ensemble. All are published by Brixton Publications.

WEBSITE: brixtonpublications.com/ howard_j_buss-2.html



BUSS



Florence Rudin, Oak Park Alumnae

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National Federation of Music Clubs

National Interfraternity Music Council

National Music Council

Professional Fraternity Association

Society for American Music

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ANNUAL AMERICAN COMPOSERS UPDATE

6

SAI MEMBER • FRIEND OF THE ARTS • NATIONAL ARTS ASSOCIATE • • HONORARY MEMBER • • • MEMBER LAUREATE • • •

March 2011. *Incidental Music* First Farewell by Judy Goss, Argenta Community Theatre, North Little Rock, Sept. 2011. *Jesse James Rag, Portrait of Chopin and Sonatina 2000*, Norman Boehm, pianist/composer, Hendrix College, Conway; also, University of Arkansas Little Rock, Sept. 2011.

RECORDINGS: *Fading*, animated video by artist Warren Criswell, Benton, AR, original score by Boury.

WEBSITE: ualr.edu/music

DANIEL BREWBAKER

NEWS: Composing Residencies at The Helene Wurlitzer Foundation, Taos, NM, July 2011; Yaddo, Saratoga Springs, NY, Oct. and Nov. 2011. Current Commissions: Buffalo Philharmonic Chorus, Maud Powell String Quartet, Portland Symphonic Girlchoir, Sterling Brass Quintet

PREMIERES: *Be Thou The Voice*, for Soprano and Orchestra, Seattle Symphony, Gerard Schwarz, conductor, Jan. 2011. *La Boca*, for Piano Trio, Alaria Chamber Ensemble, Carnegie's Hall's Weill Hall, NYC, Feb. 2011. *Love Letters On Ripped Paper*, Modern Ballet, Buglisi Dance Thater, Joyce Theater, NYC, Feb. 2011. *Searching For Ourselves*, Portland Symphonic Girlchoir, Portland, OR, April 2011. *Mother, Father, Musica Sacra*, Kent Trtle, conductor, Alice Tully Hall, NYC, May 2011. *Last Lullaby*, John Kamitsuka, pianist, Carnegie's Weill Hall, NYC, May 2011. *Through The Door*, Heather Antonissen, Mezzo-Soprano, Vanessie, Santa Fe, NM, Aug. 2011.

PERFORMANCES: *His Choir, This Choir, Anima Young Singers*, Emily Ellsworth, conductor, Orchestra Hall, Chicago, National ACDA convention, March 2011. *Birdsong*, La Guardia HS Advanced Women's Chorus, Jana Ballard, conductor, La Guardia High School for the Performing Arts, NYC, May 2011. *String Quartet No. 2*, Borromeo String Quartet, Taos, NM, July 2011, also Rockport, MA, Peterborough, NH, Napa, CA. *Sent From The Power*, Kansas Choral Directors Association All-State Women's Chorus, Doreen Rao, conductor, Kansas City, MO, July 2011. *Blue Fire*, National Symphony Orchestra of Kiev, Robert Hanson, conductor, Lviv, Ukraine; also Kiev, Nov. 2011.

PUBLICATIONS: All Boosey&Hawkes: *From The Heart*, for SATB Chorus and Piano, 1. *Great Mother*, 2. *Let Love Go On*, 3. *Crossing Ohio When Poppies Bloom In Ashtabula*, 4. *To Know Silence*. *Open Your Heart*, for SSA Chorus and Piano. *His Choir, This Choir*, for SSA Chorus and Piano. Newly Self-Published Works: *Be Thou The Voice*, Soprano and Orchestra; *La Boca*, Piano Trio; *Searching For Ourselves*, SSA Chorus; *Mother, Father*, SATB a cappella Chorus; *Last Lullaby*, Piano; *Through The Door*, for Soprano and Piano; *String Quartet No. 2*.

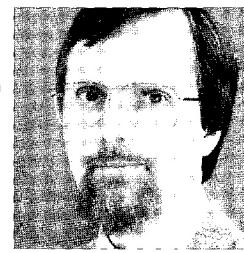
RECORDINGS: *Mother, Father* by Musica Sacra, Kent Trtle, conductor.

J. ROBERT BURULL

PREMIERES: *Little Rainbow* (for a lovely American Goldfinch), Dr. Susan Udell, piano, Sarah Swanson, SAI Province Day (Epsilon A), Lawrence University, Appleton, WI, March 2011.

HOWARD J. BUSS

NEWS: *Three Euphonics* for solo euphonium was been named the first place winner of the 2011 Lieksa Brass Week's International Composition Competition. In addition to receiving a \$1,000 prize, the winning work was used as required music for the Lieksa International Euphonium Competition, July 2011 in Lieksa, Finland.



BUSS

Howard J. Buss received a 2011 ASCAPLUS Award in recognition of significant performances of his music in noncommercial venues.

PREMIERES: *Zoom* for bass trombone and harp, Brandt Attema, bass trombone, Astrid Haring, harp May 2011 in KHL Koffiehaus in Amsterdam, Holland, May 2011; also, 2011 International Trombone Festival, Vanderbilt University, Nashville, TN, June 2011. *Inner Quest*, Elena Cecconi, flute, Paola Devoti, harp, Tampa Lirica and Tetracordo - Viaggi Festival Concert Series, Salle delle Muse, Piacenza, Italy, May 2011. *Dragon Flight*, Elena Cecconi, flute, Federico Brunello, piano, Sala della Filarmonica Amici dell'Opera Eustachio Garofalo Opera and Concert Series in Trento, Italy, May 2011.

PERFORMANCES: *American Phoenix*, William Rose, bass trombone, McNeese State University Percussion Ensemble Lonny Benoit, director, Sept. 2011 memorial concert, St. Luke-Simpson United Methodist Church, Lake Charles, LA. *Stellar Visions*, The McCormick Duo: Kim McCormick, flute, Robert McCormick, marimba, National Flute Association Convention, Charlotte, NC, Convention Center, Aug. 2011. *De La Madera*, Margaret Marco, oboe, Ji Hye Jung, marimba, Annual Conference of the International Double Reed Society, Galvin Playhouse, Arizona State University, Tempe, May 2011. *Capriccio* for clarinet, trombone and percussion, members of the Kyoto Philharmonic Chamber Orchestra, Kyoto, Japan, May 2011. *Four Miniatures*, Arnold Irchais and Tama Kott, bassoons, Conference of the National Association of College Wind and Percussion Instructors (NACWPI), University of Florida, Gainesville, Feb. 2011.

PUBLICATIONS: All Brixton Publications (ASCAP), brixtonpublications.com. *Three Euphonics* for solo euphonium. *Four Miniatures*, version for 2 French horns; also version for clarinet and bass clarinet. *Zoom* for bass trombone and harp. *Levi's Dream*, version for clarinet quartet, also version for trombone quartet; also version for bassoon quartet. *Dragon Flight* for flute and piano (re-edited version). *Awakening*, version for solo harp.

RECORDINGS: *Stellar Visions* for flute and marimba, McCormick Duo: Kim McCormick, flute and Robert McCormick, percussion, Ravello Records (PARMA) CD "McDuo" Works for Flute and Percussion. *Four Miniatures*, Arnold Irchais and Tama Kott, bassoons, Soundview Multimedia CD *Duetto*, available from Arnold Irchais at irchais@ufl.edu. *Dragon Flight*, Elena Cecconi, flute and Federico Brunello, piano, CD *Flute and Piano*, La Bottega Discantica (Milan, Italy) BDI 237. **WEBSITE:** brixtonpublications.com/ howard_j_buss-2.html

ELLIOTT CARTER

PREMIERES: *Trije glasbeniki* for flute, bass clarinet, and harp (2011). *String Trio* (2011). *Double Trio* for trumpet, trombone, percussion, piano, violin and cello (2011). *Conversations for piano, percussion, and chamber/full orchestra* (2010). *A Sunbeam's Architecture* (2010), Nicholas Phan, tenor and chamber orchestra. *Retracing III* (2009) for solo trumpet. *Double Trio* (2011), Rolf Schulte, violin, Richard O'Neill, viola, Fred Sherry, cello. *Three Explorations* (2011) for The Juilliard School's AXIOM Ensemble, Jeffrey Milarsky, director, Evan Hughes, bass-baritone, winds, and brass. All in honor of the composers' 103rd birthday, Nov. 2011.

WEBSITE: schirmer.com and boosey.com

AUGUSTA CECCONI-BATES

NEWS: Feature write-up, on-line magazine, *Thousand Islands Life*. Plans are in place for new performances of the opera *Molly of the Mohawks* during 2012.

PREMIERES: *Vancouver's Poet: E. Pauline Johnson*, musical play about the Mohawk Poet. Rosiere, NY, Rhona Gale, soprano, Oct. 2011.

PERFORMANCES: *Vancouver's Poet*, Kingston, NY, Oct. 2011; Cape Vincent, NY, Nov. 2011.

WEBSITE: cecconibates.homestead.com

SONDRA CLARK

NEWS: Winner of the 2nd Prize, Professional Level, for *Nora's Waltz* for piano, four hands, 2011 Composers Today Contest. Last fall I began writing articles on composition for The California Music Teacher which talked about how developing a two-way relationship with your inner, creative musical voice by regularly composing music is a necessary step for all musicians in achieving your highest artistic potential. My articles presented formulas designed to help musicians, teachers and students rise above the curious notion that there's a basic difference in the inspirational process of creating music by performing it and creating music by composing it.

PREMIERES: *Scenes from New Orleans* (two pianos, eight hands) by the Fabulous Four Piano Quartet Spring Concert at the Congregational Church of San Mateo, CA, March 2011. *Danza Cubana* (harp, flute, cello), Dan Levitan Trio, Winter National Assoc. of Composers concert, Covenant Church, Palo Alto, CA, June 2011. *Latin American Dances and Angel Falls* (piano, four hands), Kardontchik-Clark Duo, Fortnightly Club Concert, Lucie Stern Center, Palo Alto, CA, Sept. 2011.

PERFORMANCES: *South American Dances* (two pianos, eight hands), The Fabulous Four, Cribari Hall, San Jose, CA, Oct. 2010. *Postcards from Yosemite* (wind quintet), Avenue Winds, Martin Hall, Menlo College,



CECCONI-BATES



CLARK



Florence Rudin, Oak Park Alumnae

PAN PIPES

SIGMA ALPHA IOTA PHILANTHROPIES, INC.

Winter 2013 Volume 105, Number 2

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the charitable arm of
Sigma Alpha Iota International Music Fraternity

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League of American Orchestras
Maud Powell Society for Music and Education
NAfME: National Association for Music Education
National Federation of Music Clubs
National Interfraternity Music Council
National Music Council
Professional Fraternity Association
Society for American Music

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Sigma Alpha Iota International Music Fraternity was organized in 1903 "to form chapters of music students and alumnae who have a sincere interest in music and uphold the highest standards of music; to further the development of music in America and throughout the world." Its journal *PAN PIPES* (ISSN-0889-7581) is published four times a year, in Fall, Winter, Spring, and Summer, by Sigma Alpha Iota Philanthropies, Inc., One Tunnel Road, Asheville, NC 28805. Periodicals postage paid at Asheville, NC, and at additional mailing offices. The subscription price is \$30.00 a year, \$35.00 for Canadian and foreign subscriptions, \$10.00 for the annual Winter Contemporary American Music issue, and \$5.00 per regular issue. Send subscriptions, correspondence of a general nature, and changes of address to the National Headquarters in Asheville. Printed in the United States of America.

Postmaster: Send address changes to *PAN PIPES*, Sigma Alpha Iota National Headquarters, One Tunnel Road, Asheville, NC 28805. Email to nh@sai-national.org.

HOWARD J. BUSS

NEWS: Howard J. Buss has received a 2012 AscaPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music in noncommercial venues. His composition *Dragon Flight* for flute and piano was named a finalist in the 2012 Newly-Published Music Contest of the National Flute Association.

PREMIERES: *Imagination* (Brixton Publications) Gene Berger, horn, John Seidel, trombone, Matt Lyon, tuba, Liz Beth Seidel, piano, Sursa Performance Hall at Ball State University in Muncie, Indiana, August 28, 2012. *Jazzical #4* (Brixton Publications), Gene Berger, horn, John Seidel, trombone, Matthew Lyon, tuba, and Lizbeth Seidel, piano, International Horn Society Symposium, School of Music, University of North Texas in Denton,

May 16, 2012. *Crossroads* (Brixton Publications), University of South Florida Trombone Choir and USF Percussion Ensemble, Robert McCormick, director, School of Music at the University of South Florida, Tampa, Jan. 21, 2012. *Awakening* for solo harp, Paola Devoti, harp, Teatrino "La Scala della

Vita in Milan, Italy, Jan. 22, 2012; also, in Sala Concerti del Conservatorio di Musica "Giuseppe Nicolini," Piacenza, Jan. 27, 2012; Chiosco Santa Caterina-Finalborg in Finale Ligure, July 8, 2012. (Brixton Publications)

PERFORMANCES: (All Brixton Publications). *Night Flight*, for piccolo, clarinet and piano, *Touchstone Trio* (Rita Geor, Debbie Grohman, Willie La Favor), Chautauqua, NY, Music Festival, Aug. 16, 2012. *Cosmic Portraits*, Giuseppino Munno, flute; Antonio Fraioli, clarinet; Caterina Villari, alto sax; and Angelo Cuozzo, tenor sax, Maiori-Salerno (Capo d'Orso Hermitage), Italy, June 21, 2012. *Midnight Omen*, Wesley Brockman, sax, First United Methodist Church, McKenzie, Tennessee, April 24, 2012. *Seaside Reflections*, Ryan Espinosa, clarinet, Jillian Risigari-Gai, harp, California Institute of the Arts, . 25, 2012. *Zoom*, Lucas Kaspar, bass trombone, Sarah Crocker, harp, University of Alabama-Tuscaloosa, Feb. 18, 2012.

NEW PUBLICATIONS: All by Brixton Publications (ASCAP) *Imaginations* for horn, trombone and piano; *Jazzical #4* for horn, trombone, tuba, and piano; *Crossroads* for trombone choir and percussion ensemble; *Night Tide* for horn and marimba.

NEW RECORDINGS: *Awakening*, Paola Devoti, solo harp, on the CD *Jewish Memories*, Bottega Discantica (Milan, Italy) BDI 248.

WEBSITE: brixtonpublications.com

ELIZABETH R. BEESON •

NEWS: Elizabeth Beeson gave a lecture on "Educational Practices in Music Curriculum," Oct. 18, 2011, Houston. In addition to this season, Beeson has given lectures on the following topics, also in Houston: "Development of Church Chant," "Early Polyphony," "Forms and Genres in Medieval Music," "Musical Contributions in Liturgy," and "The Development of Vocal Chamber Ensembles and

Choral Polyphony." In performance, she has given one organ concert in Houston this year, as well as numerous piano concerts, Sugarland, TX, featuring classical, religious, and entertainment styles. She also organized an instrumental ensemble and gave seven

performances playing piano with the ensemble in local locations. Beeson keeps a busy schedule of teaching applied music and music history to middle school and high school students as well as playing organ for weekly church services. She has also actively given classical piano concerts.

PERFORMANCES: *Modal Suite*, Beeson, organ, Our Lady of Walsingham Catholic Church, Houston TX. *Celestial Sounds*, Beeson, piano, Our Lady of Walsingham Catholic Church, Nov. 13, 2011. *Spanish Waltz in C Major, The New Birth*, Beeson, piano, Memorial Drive United Methodist Church, Houston, Jan. 1, 2012. *A Time to Remember*, Beeson, piano, Vosswood Nursing Center, Houston, Aug. 26, 2011.

JERRY CASEY •

PREMIERES: *Pilate's Wife* (a chamber opera in progress), Act I, Scene 2, Jerry Casey, soprano, Janis Nelson, mezzo soprano, Eileen Huston, piano, Worthington, OH, Music Club, Oct. 29, 2012; also, Saturday Music Club, Community of Christ Church, Worthington, OH, Nov. 3, 2012; Women in Music – Columbus, Powell, OH, Nov. 6, 2012. "Rome! Caesarea! Jerusalem!" *Pilate's Wife*, Jerry Casey, soprano, Eileen Huston, piano, Women in Music – Columbus, May 8, 2012. *Shine As a Light*, commission by Ministers' Chorus of the Western Pennsylvania United Methodist Conference, in memory of Paul and Claire Halstead, the founders and longtime leaders

of the Chorus, Cochran Memorial United

Methodist Church,

Dawson, PA, April 28,

2011.

PERFORMANCES:

Oh, Death, Rock Me Asleep (poetry of Anne Boleyn, for soprano and solo violin), International Alliance

of Women in Music

(IAWM) Annual Concert 2012, Ensemble Pi, Livewire Festival of Contemporary Music, University of Maryland, Baltimore County (UMBC), Oct. 28, 2012.

Three Moods for French horn and Piano, Helen Doerring, horn, Phyllis Byard, piano, "Sundays at the Huntington" Concert Series, Huntington Recital Hall, Capital University, Columbus, OH, Nov. 4, 2012.

Psalm of Praise and Hope, Belinda Andrews-Smith, soprano, Leslie Maaser, flute, Sarah Ramsey, piano 2011 Tutti New Music Festival, Denison University, Granville, Ohio, March 4, 2011. *Celebration 25!* (1995), winner of Composers Concordance competition for composers 70 or older; Members of the ensemble Circadia, Performing Center of



BEESON

St. Sava Cathedral, NYC, May 31, 2011. Columbus Music Teachers Association featured works of Jerry Casey, Oct. 31, 2011: *Our Love Mirrored* (world premiere), David Niwa, violin, Mariko Kaneda, piano; *Celebrate 25!* Leonid Polonsky, violin, Cora Kuyvenhoven, cello, Nina Polonsky, piano; *One, Yet Different*, (string quartet) David Niwa; Mako McElroy, Ken Matsuda, Ruruko Makino; *Seven (A Suite for Piano)*, Madeline Karn, piano; *Fiesta*, (piano four-hand); Laura Flowers Benson, Nightengale Chen; *By Request*, Laura Flowers Benson, piano; *O, Death, Rock My Asleep*, Jessica Kahn, soprano, Henry Ma, violin; *Out of the Depths* (2009 Marilynn Etzel Piano Commission by the Iowa Composers Forum), Kathleen Sadoff, piano; *Swingin' Suite for Two Cellos*, Renee Goubeaux and Cora Kuyvenhoven.

NEW PUBLICATIONS: (All Jerry Casey Music) *Our Love Mirrored* (Violin and Piano); *Christ Is Risen! Alleluia!* (SAB with piano); *A New Light Is Coming* (SATB with piano); *Short Suite for Two Flutes*; *Brethren, We Have Met to Worship* (*Holy Manna*) (Hymn Tune arranged for Flute Quartet).

NEW RECORDINGS:

Yet, *I Will Rejoice* featuring the choral and vocal chamber music of Jerry Casey was released by CDBaby in February, 2011.

SONDRA CLARK ..

NEWS: Especially in 2012 I've discovered that my music is being performed in far more countries around the world than I personally have visited, and I feel so lucky to have fabulous musicians here, at home, as well as abroad, who champion my music. In my series of articles written for *The California Music Teacher*, I try to encourage composers to write, giving more thought to engaging their players and audiences. In 2011 and 2012, I've been taking more time to perform my works for piano duo, and I'm positive this sharing experience has made me a more effective composer. **PREMIERES:**



CLARK

Caribbean Dances, Kardontchik/Clark Piano Duo, National Assoc. of Composers Series, Covenant Church, Palo Alto, CA, February, 2012. *Three Forecasts* Kardontchik/Clark Duo, *Riding the Rogue River and Rafting the Rainforest*, Rocklin/Chang Duo, Palo Alto Two Piano Club concert, Stanford, CA, April, 2012. *Two California Treasures*, Delphi Trio, National Assoc. of Composers Series, Covenant Church, Palo Alto, CA, June, 2012.

PERFORMANCES: *Angel Falls*, Lam/Kai Duo, U.S. Open Music Competition Winner's concert, Oakland, CA February, 2012. *Nora's Waltz*, Kharahanyan/Gejman Duo, Opening Concert of the 2012 International Piano Competition in Riga, Latvia, April, 2012. *Caribbean Dances*, Kardontchik/Clark Piano Duo, National Assoc. of Composers, Foothill Presbyterian Church Series, San Jose, CA, April, 2012. *Latin American Dances*, Kardontchik/Clark Duo, Cribari Hall Benefit Concert, San Jose, November, 2012. *Three California Landscapes*, Paul Rosas, organ, Carolyn Lamcke, piano, Annual

BUSS



CASEY



CASEY



Florence Rudin, Oak Park Alumnae

PAN PIPES

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The 65th Annual American Composers Update



SIGMA ALPHA IOTA PHILANTHROPIES, INC.
WINTER 2014 DIGITAL EXCLUSIVE

Italy. Also I have a commission for a mandolin piece, then a larger form for a stage piece called *Cave Dwelling* to be performed in New Mexico.

PREMIERES: Victoria's Harp, Gaia Morning, Noon and Night, Sometime After One, Raggity Three Step, Signed's Lullaby and Ya Gotta Be Kiddin, Roxana Bejajide, The Cultural Center of Cape Cod, 10/27/13.

RECORDINGS: Classical Bird, Bird Notes, Neo Classical Folk Jazz, Jazz Bird, Bird & Lou Lou.



BURTON

JEANNE ROWLEY BURULL, Ph.D. • Development of a series of Fine Arts Recitals to give home-school students opportunities to perform in a formal recital setting. Performers have numbered over 20 in each of two recitals. In addition to performing, each performer is instructed as to presentation, as well as performance.

PREMIERES: In Bethlehem, Erica and Zayda Araneta, sopranos, Burull, piano, Advent program, Norseland, Westby, WI, 12/2/12. First Fruits, Sarah Swanson, flute, Susan Udell, piano, SAI Woodwind Musicale, Waunakee, WI, 9/24/13. Then and Now, Allison Scherger, piano, Fine Arts recital, Still Waters Barn, Chaseburg, WI, 10/5/13.



BURULL

HOWARD J. BUSS During 2013 Howard Buss received an AscaPlus Award recognizing significant performances of his music in noncommercial media. Recent commissions include works written for clarinetist Kathleen Jones, flutist Elena Cecconi, harpist Paola Devoti, hornist Gene Berger, flutist Brian Luce, and flutist John Bailey. **PREMIERES:** Glacial Vistas, John Bailey, flute, Diane Barger, clarinet, Anthony Falcone, percussion, Kimball Recital Hall, University of Nebraska-Lincoln, 1/24/13. Space Renaissance Suite, Elena Cecconi, solo flute, AIDAA (Associazione Italiana di Aeronautica e Astronautica) Space Renaissance International Convention, Università Federico II, Naples, Italy, 3/22/13. Saint Francis and the Animals, Camerata Caribe Nocturno: Josué Casillas, flute, Kathleen Jones, clarinet, Elisa Torres, harp, Conservatorio de Música de Puerto Rico, San Juan, 3/19/13; also, Elena Cecconi, flute, Kathleen Jones, clarinet, Paola Devoti, harp, Brixton Publications, ClarinetFest, Sala Delle Volte, Assisi, Italy, 7/26/13. Canticles of St. Francis, Kathleen Jones, clarinet, publisher Brixton Publications.



BUSS

Aquarius for Bassoon Trio, Arnold Irchhai, Tama Kott, and Barry Trenton, bassoons, International Double Reed Society Conference, Black Box, University of the Redlands, CA, 6/25/13. *Trio Lyrique*, Gene Berger, horn, Keith Sweger, bassoon, James Helton, piano, International Horn Society Conference, University of Memphis, TN, 7/30/13; also Sursa Hall, Ball State University, Muncie, IN, 8/23/13; ClarinetFest, Sala Delle Volte, Assisi, Italy, 7/23/13.

PERFORMANCES: *The Heavens Awaken*, Arnold Irchhai, bassoon, Formalist String Quartet, International Double Reed Society's Conference, Glenn Wallachs Theatre, University of the Redlands, CA, 6/26/13. *Diversions*, Shelley Martinson, flute, Philip Martinson, trombone, Brixton Publications, Stewart Room, Malone University, Canton, OH, 3/15/13; also, Gruzzetta Recital Hall, University of Akron, OH, 3/16/13. *Helen Filene Ladd Concert Hall*, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, NY, 4/20/13. *Venetian Memoirs*, Elena Cecconi, flute, Brixton Publications, Fernandez Blanco Museum, Buenos Aires, 3/18/13. *Legislature Exhibition Hall*, Buenos Aires, 9/19/13. *Auditorium El Aleph-Centro Cultural La Recoleta*, Buenos Aires, 9/21/13; Bangkok, Thailand, 7/5/13; Conservatory Superior of Music in Alicante, Spain, 4/24/13; Associazione Accademia Operamericana, Associazione Musica Temporis, Pistoia, Italy, 3/9/13; Ospedale di Saronno Reparto di Oncologia, Donatori di Musica in Seronno, Varese, Italy, 1/17/13.

PUBLICATIONS: The preceding and following compositions are all published by Brixton Publications brixtonpublications.com: *Aquarius*, flute trio/clarinet trio/bassoon trio/horn trio/trombone trio; *Canticles of St. Francis*, solo clarinet; *Saint Francis and the Animals*, flute, clarinet, and harp; *Trio Lyrique*, horn, bassoon, piano; *Glacial Vistas* flute, clarinet, percussion; *Vega of Lyra* solo harp; *Space Renaissance Suite*, solo flute.

JERRY CASEY • Radio Arts Indonesia continues to play tracks from the CD, *Yet, I Will Rejoice*, on a fairly regular basis. My web site, jerrycasymusic.com, has a new look. I have also added a blog featuring the writing process of my chamber opera, *Pilate's Wife*. The blog will be mostly monthly, although occasionally bi-monthly. Also added is an opportunity for commissioning works for special occasions or events. I am nearing the completion of *Pilate's Wife* (chamber opera).

PREMIERES: New section of *Pilate's Wife* (Intermezzo and beginning of Act II, Scene 2), Jerry Casey, soprano, Janis Nelson, mezzo soprano, Laura Benson, piano, Jerry Casey Music, private home, Columbus, OH, 9/24/13. Anna's song, Jerry Casey, soprano, Laura Benson, piano, Jerry Casey Music, private home, Columbus, OH, 10/29/13. (Women in Music - Columbus Member Musicale) *The simple words of Christmas* (Christmas cantata, Unison and Two-Part), Columbus Ambassadors for Christ Christmas Choir, Jerry Casey Music, Worthington Baptist Church, Worthington, OH, 12/21/13. **PERFORMANCES:** *We're Marching to Zion*, Dr. Robert Knupp, organ, Jerry Casey Music, Annual Conference of Christian Fellowship of Art Music Composers Mississippi College, Clinton, MS, 3/1/13; also, Dr. Charles Barland, organ, Society of Composers, Inc. Region V, Concert IV, Cathedral of St. Raphael, Dubuque, IA, 4/12/13. *Jerusalem! Caesarea! Rome!*, opening aria from *Pilate's Wife*, Jerry Casey, soprano, Dr. Sharon Johnson, piano, Jerry Casey Music, Annual Conference of Christian Fellowship of Art Music Composers Houghton College, Houghton, NY,

10/26/13. *Life and Love* (from *Three Love Songs* on poetry of Elizabeth Barrett Browning), Kyle Bielfield, tenor, Lachlan Glen, piano, Jerry Casey Music, Concert sponsored by Saturday Music Club, Bethel Presbyterian Church, Columbus, OH, 11/2/13. Anna's Song, Jerry Casey, soprano, Marietta Brits, piano, Jerry Casey Music, Worthington Music Club, private home, Columbus, OH, 11/18/13.

PUBLICATIONS: All Jerry Casey Music: *Anna's Song* (Soprano and piano). *The simple words of Christmas* (Unison and Two-Part with piano). *Shout praises to the Lord!* (SSAATTB a cappella).

AUGUSTA CECCONI-BATES •

Molly of the Mohawks is scheduled for May 2014, St. Regis Mohawk Territory, sponsored by The Oriskany Alliance: oriskanyalliance.com. New commission: Works for cello/violin. Won British Trombone Society composition competition for work for Trombone/Concert Band.

PERFORMANCES: *Molly of the Mohawks*, Colby Thomas, Eric Johnson, Jonathan Howell; Charles Schneider, orchestra director, Ft. Covington, NY (St. Regis Mohawk Territory), 11/2/13.

PUBLICATIONS: *Molly of the Mohawks*, piano/vocal. Selected Works: *Vocal and Instrumental CD*, *Molly of the Mohawks DVD*, March 2014.



CECCONI

ROBERT CEELY

Robert Ceely, who was born in 1930, went to the New England Conservatory where he studied with Francis Cooke. Further studies were with Darius Milhaud and Leon Kirchner at Mills College, and with Roger Sessions, Edward Cone and Milton Babbitt at Princeton University. In 1963-1964, he worked in the Electronic Music Studio in Milan as guest of The Italian Government. His compositions include solo, chamber, and orchestral music as well as music for tape alone and tape with instruments. His ballet *Beyond the Ghost Spectrum*, with choreography by James Waring commissioned by the Fromm Music Foundation, was performed at Tanglewood with Michael Tilson Thomas conducting. His opera *Automobile Graveyard*, after a play by Fernando Arrabal, was presented at the New England Conservatory in 1995. He has received grants from the National Endowment for the Arts, the Ditson Fund, the Manor Jarrof dancers, the Massachusetts Arts Council the Fromm Music Foundation and others. In 1995, he was a recipient of an outstanding alumni award from the New England Conservatory. He has taught at the Naval School of Music, The Lawrenceville School, Robert College in Istanbul, and for thirty-eight years at the New England Conservatory, where he established and directed the Electronic Music Studio and taught composition. In 2003, he retired from teaching, and presently devotes all his time and energy to composition.



CEELY

PERFORMANCES: *NEGATIVES*, Julia Den Boer, piano, DiMenna Center for Classical Music (Benzaquen Hall), 12/6/13. *post hoc ergo propter hoc*, bass clarinet,



Rhapsody

Moderato $\omega = 80-88$

The 66th Annual American Composers Update



SAI Philanthropies, Inc.
Winter Digital Exclusive
MARCH 2015

Heaves, violin, viola, bass, piano, clarinet, oboe. *In the Beginning...* organ. Companion, piano, flute, bass.

PUBLICATIONS: Interview and review in the online mag *MusicNotz*, July 2014. Review, *Skope* online mag Aug 2014. *Female Frequencies*, March 2014.

RECORDINGS: *Classical Bird, Bird Notes, Jazz Jazz Bird, Lou Lou Bird, Soundpaintings*, Live from the Center.

JEANNE ROWLEY BURULL •

Jeanne Rowley Burull reports two works in progress: *Piano Solos* (intermediate to advanced), *Songs for Children and Others*. She notes: "Helping other young musicians who are interested in composing is very rewarding. This includes especially those talented young musicians who composer by ear and who need help with notation, key, time signatures, and lyric placement. Sometimes the lyrics come first. The whole process is effective as a learning tool because I work one-on-one. It's exciting, sort of like a design-build."

PREMIERES: *Love is Kind*, piano solo. *Chorale* (lyrics, Washington Gladden (1836-1918), Grace Singers, Westby Norseland, Westby WI, 9/7/14.



BURULL

HOWARD J. BUSS

During 2014, Howard J. Buss received an ASCAP Plus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His *Saint Francis and the Animals* for flute, clarinet, and harp was a Finalist in the 2014 Newly-Published Music Competition of the National Flute Association.

PERFORMANCES: *Illuminations*, Jonas Arne Johansson, bass trombone, Milan Rabrenovic, piano (Brixton Publications), Institute for Music and Dance, University of Stavanger, Norway, 5/28/2014. *Tennessee Suite*, Tabetha Easley, flute, Braunwin Sheldrick, viola, Andrés Gómez Bravo, piano (Brixton Publications), Universidad EAFIT in Medellin, Colombia, 5/19/2014. *Space Renaissance Suite*, Elena Cecconi, flute, Space Renaissance Italia-Congresso, Milano Politecnico Bovisa, 5/9/2014; also, National Space Congress ISDC Convention, Sheraton Gateway Hotel, Los Angeles, CA, 5/16/2014; Conservatorio Superior de Música, La Coruña, Spain, 4/19/2014; Monteverdi in Mantova MN, Italy, 3/19/2014. *A Day in the City: 7 Vignettes*, Mark Syslo, unaccompanied horn (Brixton Publications), Hope United Church of Christ, Allentown, PA, 5/4/2014. *Night Flight*, Ilonka Kolthof, piccolo, Mor Levin, clarinet, Anne Veinberg, piano (Brixton Publications), Chamber Music Festival, Royal Conservatory of Antwerp, Belgium, 5/3/2014.

PREMIERES: *Reflective Journey*, Andrew Pelletier, horn, Ryan Williams, Dave Nelson, Billy Sheak, Roger Schupp, percussion ensemble, J. J. Pearce, conductor, Bryan Recital Hall, Bowling Green State University, OH, 9/17/14.

PUBLICATIONS: All published by Brixton Publications: *Illuminations*, bass trombone (or tuba) and band 20'.



BUSS

Three Character Sketches for Solo Viola, duration: 8'. *Energico!*, band, duration 10'15". *Ocean Moods*, flute, clarinet, violin, viola, cello, duration 13'30". *Fables from Aesop*, bass clarinet, violin, duration: 13'. *Riocercare on C. A.*

Gabrieli arranged for clarinet quartet duration: 2'30". *Traditions*, violin, clarinet, guitar, string bass, duration: 6'30", 1990, revised 2014

RECORDINGS: The following works are on the new CD: *Spanish Memoirs*: Howard J. Buss: *Rite of Passage*, solo marimba, *Incantation*, trumpet and percussion, *Spanish Memoirs*, trumpet and percussion ensemble, *Night Tide*, trombone and marimba, *Atmospheres*, trumpet and percussion. Soloists: Yu-Jung Chung, percussion, Diego Arias, trumpet, Manuel Quesada Benetiz, trombone. [IBS Classical (Granada, Spain)]. *Seaside Reflections*, flute and harp is on the new CD *Allume*, performed Brian Luce, flute, Carroll McLaughlin, harp. [Albany Records, (Troy1464)]

WEBSITE: brixtonpublications.com/howard_j_buss-2.html

JERRY CASEY •

Tracks from Jerry Casey's CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. Completion of *Pilate's Wife* (chamber opera) was interrupted by a move to South Florida; target for completion is now the end of 2014.

PERFORMANCES: Only for a Time, Jerry Casey, soprano, taped accompaniment, Jerry Casey Music, Worthington OH Baptist Church, 3/23/14. What a friend we have in Jesus, Church Choir, Jerry Casey, Worthington Baptist Church, 3/30/14. A Special Gift, Jerry Casey, soprano, Ian Quimba, piano, Jerry Casey Music, Worthington Baptist Church, 6/1/14. Celebrate 25! Tara Travers, violin, Eric Kutz, cello, Miko Kominami, piano, Jerry Casey Music, Iowa Composers Forum Cafe Concert, Opus Concert Cafe, Cedar Rapids, IA, 10/4/14. Anna's Song, Elizabeth Sywulka, soprano, Jerry Casey Music, Annual conference of the Christian Fellowship of Art Music Composers, BIOLA University, La Mirada, CA, 10/10/14.



CASEY

AUGUSTA CECCONI-BATES •

Her newly commissioned opera *Skaters* will premiere in Oakville, Ontario, Canada, May 2015. *Molly of the Mohawks* (opera) will have two Canadian performances in 2015.

RECORDINGS: 2 CD Set: a. *Music of Wars*; b. *Songs of Animals*

ROBERT CEELY

Ceely's music is available from ACA and BEEP.

PREMIERES: *Ontogeny* (fixed media); *Negative* for solo piano

RECORDINGS: Buell Neidlinger, *Basso Profundo*, *Hymn*, Fred Sherry, cello, Buell Neidlinger, bass; *Logs*, Don Palma, Buell Neidlinger, bass. *Oh One to Five* (Brass Quintet); *Extensions*, piano; 5 Songs (SATB); *Ontogeny*; *Songs for Soprano and Piano*; *Remembering George* (Big Band); *Post hoc* (bass



CEELY

clarinet); all *Vivace Records*, 1748 Roosevelt Avenue, Los Angeles.

WEBSITE: ceelymusic.com

LORIS OHANNES CHOBANIAN •

PREMIERES: *Chopsticks*, Sean

Gabriel, flute, Jack Brndier, trumpet, Debora Cornodeca, piano, Baldwin Wallace University Gamble Auditorium, 9/14/14. *Variations on an Israeli Theme*, Bryan Reichert, Christopher Ellicott, guitars, Baldwin Wallace University Fynette Kulas Hall, 5/18/14.

Just Violins, Julian Ross, Samuel Rocberg, violins, and four student violinists, Baldwin Wallace University Chamber Hall, 5/1/14. *Rhapsodic Variations*, Regina Mushabac, cello, William Shaffer, piano, Baldwin Wallace University Chamber Hall, 4/14/14. *Mayerovitch*, *Piano Sonata*, Robert Mayerovitch, piano, BW Gamble Auditorium, 3/2/14. *Fantasia*, Trio Bel Canto, Patrick Meighan, alto sax, John Moore, tenor sax, Krista Wallace, piano, BW Symphonic Wind Ensemble, Dwight Oltman, conductor, BW Gamble Auditorium, 1/31/14. *Vocalise*, Tracy Grady, Cynthia O'Connell, sopranos, Bryan Reichert, guitar, BW Gamble Auditorium, 1/25/14. *The Soldier Returns*, Louise Zeitlin, viola, James Howsman, piano, BW Gamble Auditorium, 1/17/14.



CHOBANIAN

SONDRA CLARK •

Sondra Clark reports: "At the beginning of 2014, I found it necessary to take a leave from my work in order to care for my beloved husband of 55 years, who is very ill. Although I have not had the time to produce, play or promote my music, I am blessed with wonderful musician friends and fans who gladden my heart with reports of

faraway performances of my music. And the few times I've been persuaded to perform my music in a concert, the experience never failed to be uplifting and therapeutic – music is truly 'the best medicine'!"

PERFORMANCES: *Favorite Carols for Two*, for piano, four hands, Kardontchik/Clark Piano Duo, S.A.I. *Holiday Musicale*, Glenn Rouse Hall, Los Gatos, CA, Dec 2013. *Key Lime Sunset and Pentatempo Waltz*, Libby Kardontchik, piano, Unitarian Church, Palo Alto, CA, Dec. 2013. *Florida Fantasy*, Kardontchik/Clark Duo, National Assoc. of Composers, USA Series, Lucie Stern Ballroom, Palo Alto, CA, Feb. 2014. *Three American Scenes and Florida Fantasy Suite*, Kardontchik/Clark Duo, S.A.I. Annual Public Musicale, The Forum Concert Hall, Cupertino, CA, April, 2014; also, *Florida Fantasy Suite*, Kardontchik/Clark Duo, Palo Alto Two-Piano Club Annual Concert, Lucie Stern Ballroom, Palo Alto, CA, May 2014.

PREMIERES: *Brasilia Beguine*, two pianos, eight hands, Commissioned by Gwendolyn Mok for finale of "PianoManie," The San Jose State University Piano Quartet, CSUSJ Concert Hall, San Jose, CA, Oct. 2013. *Hommage to George Gershwin*, string quartet, written for The Sorella String Quartet, National Assoc. of Composers Series, Foothill Congregational Church, Los Altos, CA, June 2014.



CLARK



The 67th Annual American Composers Update

Salve Regina

for mixed choir

Timothy Roy
(2014)

SAI Philanthropies, Inc. Winter 2016 Digital Exclusive

ANNUAL AMERICAN COMPOSERS UPDATE

67

SAI ALUMNA/PATRONESS •

FRIEND OF THE ARTS • •

NATIONAL ARTS ASSOCIATE • • •

HONORARY MEMBER • • •

MEMBER LAUREATE • • • •

Deborah Wong, violin, Adam Grabois, cello, Navona Records LLC, NV 5990.

CANARY BURTON

PREMIERES: *Dust Bunnies*, Fabio Schinazi, Centre Cultural d'Evere, Brussels, Belgium, 2/27-28/15; also, Sofia, Bulgaria, 5/16/15; also, Club de Musique, Duchy of Luxembourg, 10/18/15. *The Tea Party*, Janice Smith, Monika Woods, clarinets, Open Mic Classical, Unitarian Universalist Church, Brewster, MA, 6/21/15.



BURTON

PERFORMANCES: *Midnight Ride*, sound-in.org, month of May 2015.

NEWS: I worked with a virtual band, World Wide Musicians Unite, for two months. My song, *Nightfall in the City*, was performed in England, Spain, Argentina, Canada, France; US-produced a gypsy jazz version. It can be heard at Soundcloud/fernfleet. The next piece was one everyone made up and we called it *WE Can Make the Sun Rise*; it, too, is on Soundcloud. I have a new viola solo I'm working on AND a violist to play it for recording. I also picked up some great lyrics and am writing a pop song after seventy-seven years of only classical.

Radio DJ at www.WQMR.org streaming 24/7 Soundcloud.com/fernfleet

JEANNE ROWLEY BURULL •

PREMIERES: Theme song for the "Ol' Bob

Show," a weekly one-half hour television interview program, produced by Vernon Communications Co-op, Westby, Wisconsin, aired in surrounding communities and Stoughton, Wisconsin, and on YouTube.



BURULL

NEW RECORDINGS: Theme

song for the "Ol' Bob Show," Jeanne Rowley Burull, piano, Vernon Communications Co-op studio, Westby, Wisconsin.

HOWARD J. BUSS

PREMIERES: *Energico!* for Band, University of South Florida Wind Ensemble, John Carmichael, director, USF School of Music, Tampa, FL, 10/2/14. *Three Euphonics* for Solo Bass Clarinet, Keith Koons, bass clarinet, University of Central Florida, Orlando, FL, 10/16/14. *Ventures*, Patrick Nyren, euphonium, Daniel Lyons and Kenny Gross, percussion, New Mexico

State University Music Center, Las Cruces, NM, 11/2/14. *Dreams from the Shadows*, Gene Berger, horn, Braham Denbar, vibraphone, Ball State University, Muncie, IN, 1/10/15; also, Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA, 3/6/15. *Alien Loop de Loops*, Craig Mulcahy, trombone with electronic recording, Brucker Hall, Fort Meyer, VA, 3/20/15; also, Adam Frey, euphonium, International Euphonium and Tuba Conference, Emory University, Atlanta, GA, 6/22/15; also Erika Binsley, horn, University of Maryland, College Park, MD, 10/1/15. *Spectrum*, Keith Koons, bass clarinet, University of Central Florida Percussion Ensemble, Thad Anderson, director, Dr. Phillips Center for the Performing Arts, Orlando, FL, 4/14/15.

Constellations, Kim McCormick, flute, Robert McCormick, percussion, Dana Milan, piano, School of Music, University of South Florida, Tampa, FL, 9/3/15. *In Memoriam* for bassoon and piano; Keith Koons, bassoon, Ghent Conservatory of Music, Belgium, 9/27/15. *Moon Glow*, Elena Cecconi, flute, Tim Carey, piano, Teatro SOMS, Caldana, Varese, Italy, 10/4/15.



BUSS

PERFORMANCES: *Tennessee Suite*, D=R x T Trio: Tabatha Easly, flute, Braunwyn Sheldrick, viola, Andres Gomez Braco, piano; Hobart and William Smith Colleges, Geneva, NY, 9/15/15; *Casa Teatro*, Medellin, Colombia 7/31/15; *Sibelius Academy*, Helsinki, Finland 5/23/15. *Romance and Caprice*, Angela Jones-Reus and Nicole Esposito, flutes/piccolo/alto flute, Tim Carey, piano, Iowa Piccolo Intensive Gala Recital: Recital Hall, University of Iowa, Iowa City, IA, 6/5/15. *Modern Times*, for narrator, flute, and percussion ensemble, Staatskapelle Halle, Castle Gleichenstein, Halle, Germany, 5/21/15. *Jazzical #4*, for horn, trombone, tuba, and piano, Gene Berger, horn, John Seidel, trombone, Matt Lyon, tuba, Liz Seidel, piano, Midwest Regional Tuba Euphonium Conference, Bowling Green State University, OH, 5/17/15. *Diversion*, Vivianne Belanger, flute, David Cooke, trombone, Indiana University-Purdue University, Fort Wayne, 4/7/15. *Three Euphonics*, Benjamin Pierce, solo euphonium, U.S. Army Band's 32nd Annual Tuba-Euphonium Workshop, Loboda Studio, Ft. Meyer, Arlington, VA, 1/31/15.

NEW PUBLICATIONS: All published by Brixton Publications: brixtonpublications.com: *Ventures*,

for euphonium and percussion (1 or 2 players). *Dreams from the Shadows* for horn and vibraphone. *Alien Loop de Loops* for trombone (or bass trombone) and electronic recording; also euphonium (or bass tuba) and electronic recording; horn and electronic recording. *Reflective Journey* for horn and 4 percussion. *Spectrum* for bass clarinet and 4 percussion. *Pathways* for horn quartet. *Prayer*: 12-part tuba-euphonium ensemble/12-part trombone ensemble/12-part horn ensemble. *Levi's Dream* for horn quartet or ensemble. *Constellations* for flute, piano, and percussion. *In Memoriam* for bassoon and piano.

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at brixtonpublications.com/howard_j_buss-2.html. During 2015 Howard J. Buss received an ASCAP Plus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His *Alien Loop de Loops* for trombone and electronic recording was winner of the 2015 American Trombone Workshop National Composition Contest sponsored by the U.S. Army Band, "Pershing's Own". Howard J. Buss is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. During 2015 Brixton Publications celebrated its 30th Anniversary. You can learn more about the music and composers represented in the Brixton catalog by visiting brixtonpublications.com. 2015 marks the 40th consecutive year that his concert activity has been published in the "American Music" issue of PAN PIPES.

JERRY CASEY •

PREMIERES: *Only for a time*, (SAB/Piano), Adult Choir, William Vollinger, director, Church of the Savior, Paramus, NJ, 10/4/15. *A new beginning*, (Unison/Piano), Church Choir, Richard Casey, director, North Naples Baptist Church, Naples, FL, 10/11/15. *Holy manna* (Variations for Flute Quartet), Amy Grooms, Kristin Gustafson, Samantha Gossett, Sarah Luckay, flutes, concert sponsored by Women in Music, Columbus, Otterbein University, Westerville, OH, 11/15/15. *Bells of joy we're ringing, ringing*, (Unison/Piano),



CASEY

SAI COMPOSERS BUREAU

THE 68TH ANNUAL AMERICAN COMPOSERS UPDATE

i carry your heart

for SATB Chorus and piano

e e cummings

Music by
Daniel Brewbaker

Moderato ($\text{♩} = \text{c. } 132$) *tenderamente*

Soprano Alto Tenor Bass

mp

i car - ry your heart with me

mp

i car - ry your heart with me

mp

i car - ry your heart with

mp

i car - ry your heart with

mp

i car - ry your heart with



SAI Philanthropies, Inc. Winter 2017 Digital Exclusive

In addition to her regular church organist activities, she has an added position as organist at Terrance United Methodist Church, Houston.

LAUREN BERNOFSKY

PREMIERES: *Rufus and Rita* (chamber opera for young audiences), Reimagining Opera for Kids, Monroe County Public



BERNOFSKY

Library, Bloomington, IN, 9/9/16; also Bloomington Symphony Orchestra, Alejandro Gómez-Guillén, conductor, Buskirk-Chumley Theater, Bloomington, 10/1/16. *Monkey Mischief*, Faith Murphy, piano, Indiana University Jacobs School of Music in Bloomington, 5/29/16. *Two Latin Dances*, Natalie Mannix, trombone, Stephanie Brunning, piano, Center for the Arts, Towson University, Towson, MD, 3/10/16. *What the Moon Said*, Jay Ivey, baritone, Marguerite Richardson, violin, Helen Morin, violin, Peter Dutilly, viola, Shannon Lockwood, cello, Terry Concert Hall, Jacksonville State University, Jacksonville, FL, 2/4/16.

PERFORMANCES: *Blue Monkey*, Maquette Kuper, flute, Deborah Pittman, clarinet, Music at Noon, Westminster Presbyterian Church, Sacramento, CA, 10/5/16. *Five Songs on Poems of Robert Herrick*, Christina Howell, soprano, Spivey Hall High School Honor Chamber Orchestra, Lauren Bernofsky, conductor, Spivey Hall, Clayton State University, Morrow, GA, 11/11/16. *Waltz-Fantasy*, Marvin Rosen, piano, Westminster College, Princeton, NJ, 1/8/16. *Trio for Brass*, Music Masters Series, Wilmington Concert Hall, University of Delaware, Wilmington, 1/27/16.

NEW PUBLICATIONS: *Song of the Phoenix* (violin), *Pas de Deux* (violin, cello), *Spring Song* (flute, piano), all from Theodore Presser. *Raindrop Serenade* (string orchestra) from The FJH Music Company.

NEWS: I have been enjoying seeing multiple performances of my new opera, *Rufus and Rita*. Reimagining Opera for Kids (ROK) premiered it, wonderfully, on 9/9/16 in Bloomington, IN, and the show is now taking off! It is currently scheduled for sixteen more performances in area schools and community centers, with more performances to follow in the spring. Thanks to an innovative idea by ROK Director Kim Carballo, the show involves several improvised

elements, including a recitative, almost all of the dialogue, and a flexible libretto. What? Yes, a flexible libretto: the audience gets to vote on what happens next at several points in the show. I got to hear a marvelous performance of my new trombone piece, *Two Latin Dances* at the International Trombone Festival held this year at Juilliard. The trombonist, Natalie Mannix, has recorded it for a CD to be released in 2017. I'm also looking forward to the CD releases with other pieces of mine: another trombone piece, *The Devil's Dervish*, was recorded by Ava Ordnman, and my *Mesoamerican Suite* was recorded by Drumpetello.

ALLEN BRINGS

PREMIERES: *Short Sonata*, Anna Tsuveranik, violin, Erica Murase, piano, Great Neck, NY, 3/20/16; also, Deborah Wong, violin, Allen Brings, piano, Wilton, CT, 5/1/16, also New York, NY, 5/9/16. *First Encore*, Michael Brown, piano, Hewlett, NY, 5/22/16.



BRINGS

PERFORMANCES: *A Herrick Suite* for mixed chorus and piano I, II; The Mississippi College Singers, Mark Nabholz, conductor, Clinton, MS, 10/7/16.

NEW PUBLICATIONS: All Mira Music Associates: *To the Point*, trumpet, flute, oboe, clarinet. *Duologue 18*. Clarinet, guitar. *Reverie*, cello, piano. *Etchings*, flute, clarinet, bassoon. *A Linear Pursuit*, oboe, clarinet. *Sonata*, two violins, cello, harpsichord.

CANARY BURTON

PERFORMANCES: *The Tea Party*, *Dancing with my Teddy*, *Playing Dress-up*, Adriana Tiege, Luca Lenzi, clarinets, Modena, Italy, 3/6/16. *Viola Thinks*, Lary Chapman, viola, Unitarian Universalist Church, Brewster, MA, 12/20/16.



BURTON

RECORDINGS: Soundart piece: *femfleets - Syrian Moonlight*, <https://soundcloud.com/femfleets/syrian-moonlight?in=femalepressure/sets/rojava-female-pressure>; also repeated in many online music magazines. Album: *Soundpaintings 2016* (Soundart) with

Burton and Marylou Blakeslee.

NEWS: I've been archiving my work in the Wellfleet, MA Public Library and in Fondazione Adkins Chiti: Donne in Musica in Italy.

JEANNE ROWLEY BURULL •

PREMIERES: Selections from Handel's "Messiah," arranged for children's voices, piano, and violin, with Erica Araneta, premiered at Grace and Truth Church, Westby, WI, 12/18/16. 2017 premieres for *Love Is Kind* (piano voice), and for *Chorale* (SATB), based on words of Washington Gladden, 1836-1918.



BURULL

SPECIAL PROJECTS:

Development of a piano pedagogy for the adult learner who seeks basic technique and sight reading skills, using a selection of pieces, including my own, as well as elements of theory. I continue to work with home school families in providing opportunities for the children to learn and to perform their musical accomplishments in a recital setting.

HOWARD J. BUSS

PREMIERES: *In Memoriam*, Keith Koons, bassoon horn, Yun-Ling Hsu, piano, ClarinetFest, Craft on-Preyer Theatre, University of Kansas, Lawrence 8/5/16. *Luminous Horizons*, Richard Meek, bassoon, Jenny Miller, harp, International Double Reed Conference Legacy Hall, Columbus State University, Columbus, Georgia, 6/27/16. *The Enchanted Garden*, Keith Sweger, bassoon, Boris Abramov, violin, Josiah Coe, viola, Max Frank, cello, International Double Reed Conference, 6/29/16. *Seasons of Change*, Andrew Pelletier, horn, International Horn Society Symposium, Ford Hall, Ithaca College, Ithaca, NY, 5/16/16. *Interstellar*, Gene Berger, horn, Matthew Lyon, tuba, electronics, International Tuba Euphonium Conference, Clarence Brown Theatre, University of Tennessee, Knoxville, 5/31/16. *Jazzical #5*, Gail Robertson, euphonium, Stacy Baker, tuba, Alex Thio, piano, International Tuba Euphonium Conference, 6/3/16. *Soundscapes*, Barry McGinnis, sax, John Roberts, percussion, Newberry College, Newberry, SC, 4/12/16.



BUSS

Emanations, Patrick Nyren, Chris Kaltenbach, euphoniums, Michael Serbantez, percussion, School of Music, Atkinson Recital Hall, New Mexico State University, Las Cruces, 3/23/16. Alien Loop de Loops, Dr. Keith Koons, electronic recording, Rehearsal Recital Hall, University of Central Florida, Orlando, 2/18/16; also, Sandra Cox, flute, Fulton Theatre, University of Tennessee, Martin, 3/5/16; Barry McGinnis, sax, North American Saxophone Alliance Conference, Merket Ballroom, Texas Tech University, Lubbock, 3/11/16; Barry McGinnis, sax, electronic recording, Newberry College, Newberry, SC, 4/12/16; Juan Vasquez, trombone, electronics, Rando-Grillet Recital Hall, University of Nevada, Las Vegas, 4/29/16; Philip Martinson, trombone, Sharp Concert Hall, University of Oklahoma, Norman, 10/18/15.

PERFORMANCES: Prelude and Dance, Flutefinity: Kate Nichols, Stephanie Hoeckley, A. J. Moyer, Julia Gundaker, Jenny Min, Michaela McGee, and Samantha Kurihara, flutes, National Flute Association Convention, Town and Country Resort and Convention Center, San Diego, CA, 8/13/2016. Fables from Aesop, Paradise Valley Chamber Music Collective: Jennie Rhodes, violin, Martha Sharpe, horn, Shannon Kerrigan, narrator, Paradise Valley, AZ, 7/16/16. Saint Francis and the Animals, Kayla Hanvey, flute, Michael Saunders, clarinet, Laura Seabourne, harp, Sonja Vlahcevic Concert Hall, Virginia Commonwealth University, Richmond, VA, 4/9/16. Turbulent Times, The WindSong Consort: Cindy Anne Broz, flute, Cindy Smit, oboe, Katherine Ortega, bassoon, Merc Old Town Temecula Community Center, Temecula, CA, 2/28/16; Night Tide, Dreams from the Shadows, Avery Pettigrew, horn, Robert Schroyer, percussion, Gildenhorn Recital Hall, University of Maryland, College Park, 2/13/16.

NEW PUBLICATIONS: All compositions above published by Brixton Publications: www.brixtonpublications.com

NEW RECORDINGS: CD Sognando lo spazio, includes Moon Glow, Elena Cecconi, flute, Tim Carey, piano, Urania Records (Italy), 2016.

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at http://www.brixtonpublications.com/howard_j_buss-2.html During 2016 Howard J. Buss received

an ASCA Society of Composers award in recognition of his musical compositions. A Composer published a Newsletter and edited and published a book, How to Publish Your Music.

PREMIERES: Sing alleluia!

Jerry Casey, Naples FL, 3/27/16.

children's director, Church, wonderland director, Look to the Casey, d.

12/11/16. Raindrop Serenade (string orchestra) from The FJH Music Company.

NEWS: I have been enjoying seeing multiple performances of my new opera, *Rufus and Rita*.

Reimagining Opera for Kids (ROK) premiered it, wonderfully, on 9/9/16 in Bloomington, IN, and the show is now taking off! It is currently scheduled for sixteen more performances in area schools and community centers, with more performances to follow in the spring. Thanks to an innovative idea by ROK Director Kim Carballo, the show involves several improvised

Naples (and recorded director,

Fellowship of Art Music Composers, Delaware

University, Jackson, MS, 10/6/16. Who would have thought it? God did! Jerry Casey, soprano, taped accompaniment, North Naples Baptist Church, 12/4/16.

NEW PUBLICATIONS: Lift your voice, volume 1 in three ranges, high, medium, low (six new sacred songs in various styles). Christ is risen! Sing alleluia! (unison/piano). All creation (unison/piano). You are wonderful, Lord!

Bloomington, 10/1/16. Monkey Mischief, Faith Murphy, piano, Indiana University Jacobs School of Music in Bloomington, 5/29/16. Two Latin Dances, Natalie Mannix, trombone, Stephanie Brunning, piano, Center for the Arts, Towson University, Towson, MD, 3/10/16. What the Moon Said, Jay Ivey, baritone, Marguerite Richardson, violin, Helen Morin, violin, Peter Dutilly, viola, Shannon Lockwood, cello, Terry Concert Hall, Jacksonville State University, Jacksonville, FL, 2/4/16.

PERFORMANCES: Blue Monkey, Maquette Kuper, flute, Deborah Pittman, clarinet, Music at Noon, Westminster Presbyterian Church, Sacramento, CA, 10/5/16. Five Songs on Poems of Robert Herrick, Christina Howell, soprano, Spivey Hall High School Honor Chamber

Orchestra, Lauren Bernofsky, conductor, Spivey Hall, Clayton State University, Morrow, GA, 11/11/16. Waltz-Fantasy, Marvin Rosen, piano, Westminster College, Princeton, NJ, 1/8/16.

Trio for Brass, Music Masters Series, Wilmington Concert Hall, University of Delaware, Wilmington, 1/27/16.

NEW PUBLICATIONS: Song of the Phoenix (violin), Pas de Deux (violin, cello), Spring Song (flute, piano), all from Theodore Presser.

Raindrop Serenade (string orchestra) from The FJH Music Company.

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recorded by Drumpetello.

ALLEN BRINGS

PREMIERES: Short Sonata, Anna Tsuveranik, violin, Erica Murase, piano, Great Neck, NY, 3/20/16; also, Deborah Wong, violin, Allen Brings, piano, Wilton, CT, 5/1/16, also New York, NY, 5/9/16. First Encore, Michael Brown, piano, Hewlett, NY, 5/22/16.



PERFORMANCES: A Herrick Suite for mezzo-soprano and piano I, II; The Mississippi Chorus and piano I, II; The Mississippi Chorus, Mark Nabholz, conductor, Clinton, 10/7/16.

NEW PUBLICATIONS: All Mira Music

Associates: To the Point, trumpet, flute, oboe, clarinet. Duologue 18. Clarinet, guitar. Requiem, cello, piano. Etchings, flute, clarinet, bassoon. A Linear Pursuit, oboe, clarinet. Sonata, violin, cello, harpsichord.

CANARY BURTON

PERFORMANCES: The Tea Party, Dancing with my Teddy, Playing Dress-up, Adriana Tiege, Luca Lenzi, clarinets, Modena, Italy, 3/6/16. Viola Thinks, Lary Chapman, viola, Unitarian Universalist Church, Brewster, MA, 12/20/16.



RECORDINGS: Soundart piece: femfleets - Syrian Moonlight, <https://soundcloud.com/femfleets/syrian-moonlight?in=femfleets/sets/rojava-female-pressure>; also repeated on many online music magazines.

Album: Soundpaintings 2016 (Soundart)

SAI COMPOSERS BUREAU

En el sendero ancho

Poetry by Iraida Iturraldi

Music by Tania León



SAI Philanthropies, Inc. Winter 2018 Digital Exclusive

ANNUAL AMERICAN COMPOSERS UPDATE

6th
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SAI ALUMNA/PATRONESS • FRIEND OF THE ARTS • NATIONAL ARTS ASSOCIATE ...
HONORARY MEMBER • MEMBER LAUREATE • • •

WANG AN-MING • • •

PERFORMANCES: Dazzling Jewels, *Come My Love*, Liana Valente, soprano, Sharon Guertin Shafer, piano, Old Town Hall, Fairfax, VA, 4/20/17; also, Jane Thessin, soprano, Shafer, piano, Maplewood Park Place, Bethesda, MD 2/26/17.

NEWS: Wang An-Ming's music streamed from KHND 104.1 FM, Eugene, OR, 2/19/17.



WANG

ELIZABETH R. AUSTIN •

PERFORMANCES: *Lituavische Lieder* (Lithuanian Songs), Bobrowski, poet, Wolfram Tessmer, baritone, Frank Goldschmidt, piano, Akademie des Kunstes, Berlin, Germany, 4/5/17.

A Woman's Love and Life (Frauenliebe und -leben), Chamisso, poet, Lydia McClain, soprano, Austin, piano, American Composers Alliance Vocal Concert, New York City, NY, 10/21/17. Scene 12 from *I am one and double too*, opera by Elizabeth and Gerhard Austin, Lydia McClain, soprano, Christopher Grundy, baritone, Arnelia Peterson, chamber orchestra conductor, Women Composers Festival of Hartford, CT, Wadsworth Atheneum, 4/7/18.



AUSTIN

CAROL BARNETT • • • •

PREMIERES: *Most Holy Night*, VocalEssence, Philip Brunelle, Minneapolis Convention Center, Minneapolis, MN, 3/7/17. *Tagore's Lost Star*, Choral Arts Ensemble, Rick Kvam, Gloria Dei Lutheran Church, Rochester, MN, 5/6/17.

Into the Fire; Micah 6:8, VocalEssence, Philip Brunelle, Monroe Crossing, Roseville Lutheran Church, MN, 11/10/17. *The Darkling Thrush*, New Amsterdam Singers, Clara Longstreth, Advent Lutheran Church, New York, NY, 8, 12/10/17.

PERFORMANCES: Ithaca, Jake Endres, baritone, Chris Kachian, guitar, Elmer L. Anderson Library, University of Minnesota, Minneapolis, 4/10/17. *American Kaleidoscope*, Minneapolis Pops Orchestra, Jere Lantz, Alliance Publications, Inc., Lake Harriet Bandstand; Minneapolis, MN, 7/2/17. *The World Beloved: A Bluegrass Mass*, Dubuque Chorale, Robert Demaree, Five Flags Center, Dubuque, IA, 11/4/17; also, Univ of Wisconsin, Platteville, 11/5/17. *Mortals & Angels: A Bluegrass Te Deum*, VocalEssence, Philip Brunelle, Monroe Crossing, Roseville Lutheran



BARNETT

Church, MN, 11/10/17.

NEW PUBLICATIONS: *Music, Dei donum optimi*, Galaxy Music Corporation, ECS Publishing Group.

NEWS: *The World Beloved: A Bluegrass Mass and Mortals & Angels: A Bluegrass Te Deum* were mentioned prominently in the June/July 2017 *Choral Journal* cover article "Watching Bluegrass Grow: The Rise of Bluegrass Music in the Choral World" by Matthew Bumbach (volume 57, number 11, pp. 8-19). *Music, Dei donum optimi* was featured on a reading session at the National Collegiate Choral Organization conference in Baton Rouge, LA, 2-4 November 2017.

JOHN H. BECK

PERFORMANCES:

International Percussion Education Association (IPEA), judge and performance, Shanghai, China, 10/2-6/17. Workshops, 10/7-10, Hong Kong: Workshops, Music China 2017, Shanghai, 10/11-13. Workshops and performance for V National Percussion Workshops, Gdansk, Poland, 10/25-28/17.

NEW PUBLICATIONS: *Encounters for Timpani*, Kendor Music



BECK

ROBERT BOURY • • •

PERFORMANCES: *Alma Mater*, University of Arkansas at Little Rock Concert Choir, Spring and Fall commencements, Bevan Keating, director. Boury performs weekly at the Cancer Research Center, University Med Center; his piano performances include his own *Nocturne*, from *Portrait of Chopin*, and *Oasis*.

NEWS: Robert Boury has completed three sections of a never to be completed, "Dialogue" (*Divine and Human*) for various instruments including saxophone and piano. He considers this to be his opus ultimatum. On February 7th, Boury hosted his 31st Annual Songwriters Showcase featuring his student composers as well as songwriters from the Little Rock community. For Boury, 2017 was also a year of research at the Arkansas Center for Arkansas History and Culture. The archives have received a complete collection of the manuscripts of choral composer Bob Ashton. Boury researched and organized the manuscripts for a performance by The UALR Concert Choir and Community Chorus on November 30th.



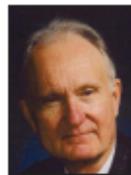
BOURY

ALLEN BRINGS

PREMIERES: *Reverie*, Richard Alan Hamilton, cello, Allen Brings, piano, Singapore, 3/22-23/17.

PERFORMANCES: *A Brief Encounter* between cello and piano, Carnden Archambeau, cello, Allen Brings, piano, New York, NY, 6/10/17. *Concert Piece*, S. Kalina, C. Chavez, S. Lotti, M. Heatherly, flutes, Arlington, TX, 2/3/17.

NEW PUBLICATIONS: All Mira Music Associates (ASCAP): *Four Differential Equations* (2016) for violin and trumpet. *Trio* (2017) for violin, cello & piano. *Duo* (2017) for flute and piano. *3 Scintillae* for piccolo and flute.



BRINGS

CANARY BURTON

PREMIERES: *Viola Sola*, Bob Marcus, Unitarian Universalist Church, Brewster, MA, 5/21/17. *Viola Thinks*, Lary Chaplin, Unitarian Universalist Church, 6/18/17.

NEW RECORDINGS: *Soundpaintings 2017*: A group of sound art created by Burton, Marylou Blakeslee, and Fredrika Jaeger. [CDBaby.com](http://cdbaby.com), under Canary Burton.



BURTON

NEWS: Burton has been very busy with "A Mass for US". She worked on it all of 2016-17. She has planned a GoFundMe campaign for next year and has another piece for singer, piano, and banjo (yes, banjo) just about ready to start shopping. The woman who wrote the words said, "What we have here is a one aria opera." Another odd ensemble: Alto Sax, piano and flute. James Pellerite, the foremost performer of the Native American flute, took one of her songs and adapted it to his flute; the piece was renamed *Sound at Dusk* and has been performed three times.

HOWARD J. BUSS

PREMIERES: *Trombone Graffiti*, The American Trombone Quartet, Midwest Trombone-Euphonium Symposium Recital Hall, School of Music, Eastern Illinois University, Charleston, 11/11/17. *Divertissements*, Kathleen Mulcahy, clarinet, John Kilkenny percussion,

ClarinetFest 2017, Double Tree Convention Center, Orlando, FL, 7/28/17. *Serendipity Suite*, Brittany Hendricks, trumpet, Bruce Faske, trombone, Topher Ruggiero, piano, International Trombone Festival, University of the Redlands,



BUSS

CA, 6/30/17. Sylvan Magic, Barry McGinnis, clarinet, John Roberts, vibraphone, West Memorial Recital Hall, Alumni Music Center, Newberry College, Newberry, SC, 3/28/17. **PERFORMANCES:** *Fables from Aesop*, Angeliki Paulimenu, horn, Tania Sikelianouat, violin, Philippas Nakas (S.A.) Conservatory, Athens, Greece, 2/22/17; also, Goethe-Institut, Athens, Greece, 3/13/17. *Luminous Horizons*, Richard Meek, bassoon, Jenny Miller, harp, National Historical Museum in Rio de Janeiro, RJ, Brazil, 11/24/16; also, Ronn Hall, bassoon, Isabelle Frouvelle, harp, Ulrich Recital Hall, University of Maryland, College Park, 3/5/17. *De La Madera*, Lauren Murray, oboe, Meghan McManus, marimba, TECO Theater, Straz Center, Tampa, FL, 10/3/17. *Diversions*, Denusa Castellain, flute, Sidnei Pereira, trombone, Centro Cultural Italo Brasileiro Dante Alighieri, Curitiba, Brazil, 8/15/17; also, Pauline Dargere, flute, Claude Chatard, trombone, ESM Burgoghe Franche-Comté école supér leure de musique, Dijon, France, 2/4/17; Dunwoody Mirvil, flute, Dohnányi Recital Hall, Florida State University, Tallahassee, 10/18/16. *Spectrum*, Allison Storochuk, bass clarinet, University of Central Florida Percussion Ensemble, ClarinetFest 2017, 7/28/17; also, Storochuk, clarinet, Missouri State University Percussion Ensemble, Springfield, MO; Keith Koons, bass clarinet, University of Central Florida Percussion Ensemble, UCF, Orlando. *Venetian Memoirs*, Elena Cecconi, flute, Hochschule Osnabrück Institut für Musik, Osnabrück, Germany, 4/9/17. *Alien Loop de Loops*, Phillip C. Black, tuba, with electronics, Rocky Mountain Regional Tuba Euphonium Conference University of Northern Colorado, Greeley, 3/25/17; also, Great Plains Regional Tuba Euphonium Conference, Iowa State University, Ames, 3/3/17; Wiedemann Hall, Wichita State University, Wichita, KS, 11/8/16. *Night Tide*, Kristine Coreil, horn, Oliver Molina, marimba, Northwestern State University, Natchitoches, LA, 1/23/17; also, The University of Oklahoma, Norman, 2/6/17; Oklahoma State University, Stillwater, 2/7/17. *Trio Lyrique*, Raul Rodriguez, horn, Angela M. Santiago, bassoon, Dasha Bukhartseva, piano, Stony Brook University, NY, 12/9/16. *Illuminations*, Jay Hunsberger, tuba, University of South Florida Wind Ensemble, John C. Carmichael, director, USF School of Music, Tampa, 11/29/16. *Modern Times*, for narrator, flute, and percussion ensemble, Staatskapelle Halle, Theatre "Heterotopia", Halle Opera House, Halle, Germany, 10/2/16. **NEW PUBLICATIONS:** *Alien Loop de Loops*, trumpet and electronic recording. Sylvan Magic clarinet and vibraphone. *Blazons Five*, 5 trumpets. *Serendipity Suite*, trumpet

(Eb, Bb, and Bb piccolo), trombone, piano. *Divertissements*, clarinet and percussion. *Trombone Graffiti*, trombone quartet. *Zephyrs of the Dawn*, flute choir. *Brom Bones*, clarinet choir. **NEWS:** You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at http://www.brixtonpublications.com/howard_j_buss-2.html. During 2017 Howard J. Buss received an *AscaPlus Award* from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. He was commissioned by classical guitarist Robert Phillips to compose "Dances and Interludes" as part of his central Florida composers recording project. He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. You can learn more about the music and composers represented in the Brixton catalog by visiting <http://www.brixtonpublications.com>. 2017 marks the 42nd consecutive year that his concert activity has been published in the Composers Update issue of *Pan Pipes* magazine.

ANDREA CLEARFIELD

PREMIERES: *Hvati* for tuba and piano, commissioned by Froydis Ree Wekre, premiered by Oystein Baadsvik, Linkoping, Sweden, February 2017; *Cinammaron* Press. *Round for Three Muses*, percussion solo and percussion trio, commissioned and premiered by Yun Ju Pan Ensemble, Michigan State University, 4/22/17; also, Soochow University in Taipei, Taiwan, 6/16/17. **PERFORMANCES:** *Rabsong Shar* (*Eastern Room of the Palace*), University of Arkansas commission, University of Arkansas New Music Ensemble, Jamal Deon Duncan, Artistic Director, Moon-Sook Park, soprano, University of Arkansas, Fayetteville; also, University of Texas New Music Ensemble, Dan Welcher, director, Suzanne Lis, soprano, UT Austin 4/28/17. "Miriam's Dance" from *Women of Valor* oratorio, Ellen Frankel and Alicia Ostriker, text, Hila Plitmann, soprano, Los Angeles Jewish Symphony, Noreen Green, Artistic Director, American Jewish University, Gindi Auditorium, April 30, 2017; also, oratorio for solo voices, narrator, chamber ensemble, Thomas H. Olbricht Christian Scholars' Conference, Lipscomb University School of Music, 6/9/17. *Unremembered Wings*, Jonathan Hulting-Cohen, soprano saxophone, Nicholas



CLEARFIELD

Shaneyfelt, piano, at Music by Women Festival, Mississippi University for Women, Columbus, MS. *The Kiss*, treble chorus, cello, piano, Mirabai Women's Ensemble, Sandra Snow, director, First Presbyterian Church, Lansing, MI, 4/4/17. Boosey & Hawkes, publisher. *Poet of the Body and the Soul*, Temple University Concert Choir, Paul Rardin, Artistic Director, Robert Page Memorial Concert, Temple Performing Arts Center, Philadelphia, 4/2/17, Seeador, publisher.

NEW PUBLICATIONS: These three works were included in the Hal Leonard Voices of Distinction 2017: *Farlorn Alemen*, SATB chorus, piano, G. Schirmer, Yiddish poetry by Sime Faitelson, commissioned by Raya Gonen. *The Shape of My Soul*, treble chorus, string quartet (or piano), Boosey & Hawkes, Susan Windle, poet, commissioned by Anna Crusis Women's Choir. *Alleluia* for SATB chorus, Boosey & Hawkes Conductor's Choice catalogue, commissioned by Mendelssohn Club. Also, *Now Close the Windows*, treble chorus, piano, Boosey & Hawkes. *That Summer: A Fantasia on Family*, Tom Gualtieri, libretto, men's chorus, 2 percussion, piano, Boosey & Hawkes, commission by the Philadelphia Gay Men's Chorus.

RECORDINGS: *Women of Valor*, hour-long oratorio on stories of Biblical women, released April 1, 2017 on Albany Records with Hila Plitmann, soprano, Rinat Shaham, mezzo-soprano, Toba Feldshuh, narrator, and the Los Angeles Jewish Symphony under the direction of Dr. Noreen Green with Grammy award-winning producer Fred Vogler. *River Melos* on "It's About Time", Blue Griffen label, Ava Ordman, trombone, Derek Kealii Polischuk, piano, February, 2017.

NEWS: Awards: 2016 Pew Fellowship in the Arts for 2016-2017; 2017 Independence Foundation Fellowship; 2017 Aldo Leopold Residency with writer Ariana Kramer to create *Transformed by Fire* for baritone and chamber ensemble on Leopold's writings on wolves. Winner of the Global Première Consortium Commissioning Project for a work for marimba and string quartet for premiere in February 2018. Currently completing her first opera, *MILA*, Great Sorceress, to libretto by Jean-Claude van Itallie and Lois Walden, commissioned by Terry Eder and Gene Kaufman, Kevin Newbury, director. Invited as 2018 Composer in Residence at the Angelfire Music Festival in Angelfire, New Mexico. Visiting composer at Michigan State University, The University of Texas at Austin, University of Arkansas, and Curtis Institute of Music. Andrea's Salon concerts celebrated 30 Years.

CURRENT COMMISSIONS: *Khandroma* for SATB chorus, poetry by Sienna Craig, commissioned



70th ANNUAL AMERICAN COMPOSERS UPDATE

Toccata Veronese by Steve Cohen

Allegro vivace (♩ = 180)

Piano

71st ANNUAL AMERICAN COMPOSERS UPDATE



SONATA 1, OP. 21

by Richard Crosby

The musical score consists of five staves of music. Staff 1 (Treble and Bass) starts with a dynamic of *p* and a time signature of $\frac{4}{4}$. Staff 2 (Treble and Bass) starts with a dynamic of *mp*. Staff 3 (Treble and Bass) starts with a dynamic of *con ped.*. Staff 4 (Treble and Bass) starts with a dynamic of *p*. Staff 5 (Treble and Bass) starts with a dynamic of *p*. The score includes various time signatures including $\frac{4}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{8}$. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.

SAI Philanthropies, Inc. Winter 2020 Digital Exclusive

70th ANNUAL AMERICAN COMPOSERS UPDATE

JEANNE ROWLEY BURULL

NEWS: My creative efforts this past year have focused on developing and using a beginning piano format that combines Suzuki and other methods to work with a group of home school students, ages 7 to 11 years. We sing and dance to what we play as a group, then follow up with individual lessons and homework. Each child is different, of course. One boy makes it a habit to flavor everything I try to teach him with his own imaginative quirk, then turns to me with a wry smile. Those improvisations followed my encouraging the students to explore the piano keyboard and to make up their own songs. Someday he may be a part of the Composers Bureau.



BURULL

CANARY L. BURTON

PREMIERES: A Mass for Us, computer performance (strings, horns), at opening, Susan Anthony: Fresh Cuts, Left Bank Gallery, Wellfleet, MA, 8/4/18; also, opening, Michael Burbank at Art Gallery, Wellfleet Public Library, 8/26/18.



BURTON

NEWS: This year I've put in a large garden and finished a large piece (*A Mass for Us*) that took me two years to write. It and everything else I have recorded is for sale in all the outlets. I sell my music piece by piece all over the world in mp3 format.

HOWARD J. BUSS

PREMIERES: (All works are published by Brixton Publications) Among the Reeds, double reed sextet, All-Star Double Reed Band, International Double Reed Society Conference Palacio Congresos, Granada, Spain, 9/1/18. Into the Hall of Valor, Frank Lloyd, horn, U.S. Army Field Band, Col. Jim Keene, conductor, 8/4/18; also, Fanfare for a Golden Era" for 15 horns, Ad hoc ensemble, Douglas Drost, director, International Horn Symposium Emens Auditorium, Ball State University, Muncie, IN 7/30/18. Concerto for Euphonium, Patrick Nyren, euphonium, Susan Hoskins, piano, Legacy Hall, Columbus State University, Georgia, 3/28/18. Saxy, Barry McGinnis tenor sax, Sarah Masterson, piano, North American Saxophone Alliance Symposium, Watson Hall, Cincinnati Conservatory of Music, 3/10/18; also, AMC Recital Hall, Newberry College, South Carolina, 3/20/18. The Three Sackbutters Enter Valhalla, trombone trio, members of U.S. Army Band, "Pershing's Own," American Trombone

Workshop, Ft. Meyer, VA, 3/9/18. Concerto for Marimba and Percussion Ensemble, Nick Bruno, USF Percussion Ensemble, McCormick Marimba Festival, University of South Florida, Tampa, 1/27/18; also, 7/22/18. Flute Pizzazz, Nora Lee Garcia, flute, Theresa Bogard, piano, Florida Flute Convention, Orlando Airport Marriott Convention Center, 1/27/18; also, Garcia, flute, Laurent Boukobza, piano, National Flute Convention, Hyatt Regency Convention Center, Orlando, 8/10/18. Vibrant Horizons, Brian Luce, flute, Rex Woods, piano, Florida Flute Convention, 1/27/18. Zephyrs of the Dawn, South Florida Flute Orchestra, Marie Schwartz, director, Florida Flute Convention, 1/27/18; also, Sunshine Cathedral, Ft. Lauderdale, FL, 4/15/18. Dances and Interludes, Robert Phillips, guitar, Beacon Fellowship, Lakeland, FL, 11/12/18.

PERFORMANCES: (All works are published by Brixton Publications) Night Tide, John T. Mueller, trombone, William Shalts, marimba, Harris Concert Hall, University of Memphis, TN, 9/30/18. Fables from Aesop, Er-Gene Kahng, violin, Cory Mixdorf, trombone, Tim Thompson, narrator, Faulkner Performing Arts Center, University of Arkansas, Fayetteville, 9/24/18. Alien Loop de Loops, Micah Everett, trombone, electronics, Nutt Auditorium, University of Mississippi, Oxford, 9/6/18. Space Renaissance Suite, Elena Cecconi, flute, National Congress of Space Renaissance Italia, Bologna, Italy, 5/18/18. The Enchanted Garden, Keith Sweger, bassoon, You-Fang Chen, violin, Katrin Meidel, viola, Peter Opie, cello, College Music Society Regional Conference, Otterbein University, Westerville, OH, 4/7/18. Three Euphonics, Josh McGiven, euphonium, Recital Hall, Florida Southern College, Lakeland, 11/15/17.

NEW PUBLICATIONS: All works are published by Brixton Publications, www.brixtonpublications.com: Concerto for Euphonium, euphonium, piano, 19'. Concerto for Bassoon, bassoon, piano, 19'. Another World Stood Here, flute choir, 6'30". Saxy, tenor sax, piano, 10'45". Flute Pizzazz, flute, piano, 6'30". Concerto for Marimba and Percussion Ensemble, 15'. Vibrant Horizons, flute, piano; also, flute, band, 17'30". Into the Hall of Valor, horn, band; hand, piano, 8'. Fanfare for a Golden Era, 15-part horn choir, 4'40". Among the Reeds, double reed sextet, 6'30". The Three Sackbutters Enter Valhalla, trombone trio, 6'30".

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at http://en.wikipedia.org/wik/Howard_J._Buss and on

his website at http://www.brixtonpublications.com/Howard_J_Buss-2.html During 2018 Howard J. Buss received an AscaPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His composition *The Three Sackbutters Enter Valhalla* for trombone trio was winner of the 2018 American Trombone Workshop's Composition Contest sponsored by the U.S. Army Band "Pershing's Own". He was commissioned to write works for the opening and final gala concerts of the 50th Anniversary of the International Horn Symposium. He was also commissioned to write a new solo flute work by Paul McReynolds. 2018 marks the 43rd consecutive year that his concert activity has been published in the "American Composer Update" of *PAN PIPES*.

JERRY CASEY •

PREMIERES: Christmas cinquains, Jerry Casey, soprano, Catherine Frecker, piano; also, Christmas Medley, Joan Vasquez, violin, Jerry Casey, piano, Naples, Music Club, Naples, FL, 12/13/17. Bird Raptures (poetry of Christina Rossetti), Rachel Holland, soprano, Patti Watters, flute, Ferguson Center for the Arts, Christopher Newport University, Newport News, VA, 3/24/18. Shout Praises to the Lord, Concert Choir, Malone University, Dr. Jon C. Peterson, director, Johnson Center for Worship and the Arts, Malone University, Canton, OH, 11/1/18.



CASEY

PERFORMANCES: Pilate's Wife, scene from Act I, Kimber Carter, soprano, Randi Bivens, mezzo, Charlene Sutton, piano, Ron Montgomery, director, Irons Recital Hall, University of Texas, Arlington, TX, 2/4/17. In a Stable, Women's chorus, Fresno Pacific University, Bethany Alvey, conductor, Recital Hall, Fresno Pacific University, Fresno, CA, 10/6/17; also, First Presbyterian Church, Fresno, 11/19/17. Out of the Depths, Jonathan Levin, piano, Poindexter Hall, Mississippi University for Women, Columbus, MS, 3/3/18.

NEWS: See Jerry Casey Music for scores. Tracks from my CD, *Yet, I Will Rejoice*, continue to be broadcast on Radio Arts Indonesia on a regular basis. I have a new project entitled Seven Signs (Song Cycle for Seven Singers and Seven Instrumentalists) which is based on the Seven Signs (or miracles) found in the gospel of John. Each sign is performed by a different singer and a different instrument. The plan is for each singer to be in biblical costume (each



BUSS

71st ANNUAL AMERICAN COMPOSERS UPDATE

- SAI Alumna/Patroness
- Friend of the Arts
- National Arts Associate
- Honorary Member
- Member Laureate

Baden, Germany, performed at the Theater Baden-Baden 11 times throughout April, May and June of 2019. Simeron Kremate for piano was commissioned by pianist Paul Barnes, premiered on Cutting Edge Concerts New Music

Festival at Symphony Space in NYC, 2/18/19. The Voices of Air for Trombone and Piano, commissioned by JoDee Davis, premiered at the University of Missouri at Kansas City, (UMKC) Conservatory 11/3/19.

RECORDINGS: Instruments of Revelation on Naxos. Soul of a Nation on Albany Records.



BOND

of London, England, 9/28/19. Demeter Prelude (string quartet), Heights Arts Close Encounters Series, Dunham Tavern, Cleveland, OH, 11/24/19.

PUBLICATIONS: All Brouwer New Music Publishing: Through the Haze for percussion plus 3 players. All Lines are Still Busy for solo violin. This Morning is Beautiful for tenor and piano.

RECORDING: Voice of the Lake, video recording of revised version, Domenico Boyagan-conductor, Angela Mortellaro-soprano, Sarah Beatty-mezzo, Brian Skoog-tenor, Bryant Bush, bass, Blue Streak Ensemble, Blue Streak Ensemble Chamber Singers, Cleveland Institute of Music Children's Choir.

NEWS: Margaret Brouwer's big project during the 2018-19 season was Voice of the Lake, an 80-minute oratorio about the environmental problems facing Lake Erie and the political controversy surrounding it. The performance was video recorded and has recently been made available to watch in its entirety on YouTube. Voice of the Lake is also being aired on TV stations throughout the nation. Margaret Brouwer also recently made video recordings of two works that have visual elements: Through the Haze for percussion plus 3 additional players. The other is All Lines Are Still Busy, a satirical musical monologue for solo violin.



BOURY

PERFORMANCES: Angel Wings, Boury, Wayne Chapman, theater director, Stephanie Thibault, dancer, LifeQuest students, multi-media presentation; also This Amazing Day, Boury, piano, plus music by Erik Satie and J.S. Bach accompanying poetry readings by the cast on the subject of angels, Second Presbyterian Church, Little Rock, AR, 5/22/19. Sonata Noir, Michael Underwood, trombone, Naomi Hakutani, piano, International Trombone Conference, Ball State University, Muncie, IN, 7/12/19.

MARGARET BROUWER

PREMIERES: All Lines Are Still Busy, Mari Sato, violin, Western Reserve Fire Museum, Cleveland, OH, 9/23/19. Running, Luke Rinderknecht, percussion, BOP STOP @ The Music Settlement, Cleveland, OH, 1/27/19. This Morning is Beautiful, Brian Skoog, tenor, John Simmons, piano, Drinker Hall, Cleveland State University, OH, 10/13/19. Voice of the Lake, Blue Streak Ensemble, Kulas Hall, Cleveland Institute of Music, OH, 10/19/19.

PERFORMANCES: Trio, (violin, clarinet, piano), Strata, Gildenhorn Recital Hall, University of Maryland, College Park, 2/10/19. Remembrances, Cleveland Institute of Music Orchestra, Andrew Grams, conductor, Kulas Hall, Cleveland Institute of Music, OH, 3/29/19. Lonely Lake (flute, clarinet, violin, cello, piano, percussion), Balance Campaign, University of Maryland - Baltimore, 4/19/19. Pulse, Royal Holloway, Rebecca Miller-conductor, University



BROUWER

HOWARD J. BUSS

PREMIERES: Reflections on the Last Post for clarinet and band, Keith Koons with the University of Central Florida Wind Ensemble, Scott Luberoff, director, University of Central Florida, Orlando, 11/7/18.

Totally Tubular for oboe/Egyptian horn and trumpet/Flugelhorn, Lauren and Robert McMurray, Brixton Publications, International Double Reed Society (IDRS) Conference, University of South Florida, Tampa, 7/14/19. Bassoonisms for bassoon quartet, Eric Varner and "Teacher Band," IDRS, 7/15/19. Sonic Fables: Lessons from Aesop for brass quintet, percussion, and narrator, Granada Brass, Yolanda Chung, percussion, Isabel Hernández, narrator, Tocando Las Estrellas Festival, Marqués de Valdecañas, Adalusia, Spain 3/12/19, (Spanish premier). Vibrant Horizons for flute and wind ensemble (official premier), Brian Luce with the University of Arizona Wind Ensemble, Chad R. Nicholson, conductor, Tucson, AZ, 3/21/19. The unofficial premier was by Brian Luce with the University of



BUSS

Utah Wind Ensemble conducted by Scott Hagen at the Western Regional Concert Band Festival, University of Utah, Salt Lake City, 3/2/19. Anne of the Waves for solo flute, Francesca Amone, at the Florida Flute Convention, 1/25/19. Ricordi d'amore for two harps by Paola Devoti and Elisabetta Ghebbloni, Ex Convento San Francesco, Pordenone, Italy 12/8/18; also at Conservatorio Benedetto Marcello di Venezia, Venice, Italy, 12/20/18.

PERFORMANCES: Allen Loop de Loops for horn and electronic recording, Colvin Bear, Krieg Recital Hall, Wittenberg University, Springfield, OH, 9/4/19. Energico! for flute choir and Zephyrs of the Dawn for flute choir, Flutefinity, Abravanel Hall during the National Flute Association Convention, Salt Lake City, UT, 8/3/19. Four Miniatures for clarinet and bass clarinet, Barry McGinnis and Karl Kolbeck, during ClarinetFest, University of Tennessee, Knoxville, 7/25/19. Three Jazzylics for soprano sax and tuba, Phantasmagoria Ensemble (Helder Alves, sax and Tiago Santos, tuba), Saxophone Village of Festival International de Saxofone, De Palma, Portugal, 7/13/19. Dances and Interludes for solo guitar, Robert Phillips, White House of the Timucua Arts Foundation, Orlando, FL, 5/17/19; also Gram Parsons Derry Down, Winter Haven, FL, 10/28/18. Allen Loop de Loops for trumpet and electronic recording, Jeremy Perkins, Kennesaw State University, Kennesaw, GA, 5/3/19. Concerto for Euphonium for euphonium and piano, John Shirley and I-Fei Chen Markham, State University of New York in Fredonia, 4/28/19. Illuminations for bass trombone and band, John Allen with the Oklahoma City University Wind Philharmonic, Matthew Mailman, conductor, Kirkpatrick Fine Arts Center, OCU campus, 2/28/19.

PUBLICATIONS: All works are published by Brixton Publications at: www.brixtonpublications.com

RECORDINGS: Many new recordings have been added to the composer's YouTube playlist at https://www.youtube.com/playlist?list=PLFBAfdqueoU3fI_FQxmxWqRr3VZE3j8qh

NEWS: You can learn more about the music of Howard J. Buss on Wikipedia at: http://en.wikipedia.org/wiki/Howard_J._Buss and on his website at: http://www.brixtonpublications.com/howard_j._buss-2.html

JERRY CASEY •

PREMIERES: Christmas cinquains, Jerry Casey, soprano, Catherine Frecker, piano, also, Christmas Medley, Joan Vasquez, violin, Jerry Casey, piano, Naples Music Club, private home,