

SAI COMPOSERS BUREAU



ANNUAL AMERICAN COMPOSERS UPDATE



MUSIC IS OUR CALL

Amy Inman Barnes

Lightly

A musical score for two voices (Soprano and Alto) and piano. The score consists of five staves of music. The first staff starts with a forte dynamic (mf) and a piano dynamic (p). The second staff begins with a piano dynamic (mf). The third staff contains lyrics: "Sig - ma Al - pha I - o - ta, sis - ters one and all,". The fourth staff begins with a piano dynamic (mp). The fifth staff contains lyrics: "Ri - sing to the chal - lenge,".

Sigma Alpha Iota has celebrated the work of the American composer in and alongside the Winter issue of *PAN PIPES* (our quarterly magazine publication) for many years. We are pleased to present this 73rd Annual American Composers Update, detailing new compositions, recordings, premieres, and performances by America's foremost composers.

Despite the challenges that the continuing pandemic has created for many, the Composers Bureau's members have been busy creating and sharing music in new and interesting ways. Virtual concerts continue to be a medium of performance, while live concerts are slowly making a comeback. I encourage you to read through the members' news items, as well as the short articles within, to find new repertoire for your own personal and ensemble use.

This annual update has become a valued

online resource for scholars, researchers, and performers interested in discovering new works. We also periodically feature the work of, or articles by, individual composers in *PAN PIPES* and on our social media platforms. Current members are encouraged to share potential projects or article ideas with the Director at any time. In addition, our Composers Bureau webpage contains an alphabetical listing of bureau members and links to their websites. Visit it at: <https://www.sai-national.org/resources/composers-bureau.html>

We welcome new composers to the Bureau throughout the year and are actively looking for qualified candidates to add to our listing. Potential members—your composition colleagues, local artists, professors, visiting musicians—must show a pattern of continued activity as a composer of concert music. In addition, prospective members must meet one

of the following criteria:

- Publication by a recognized publisher
- Performance by professionals in a professional concert venue, or on national radio or television

Please send names for consideration, together with the composer's credentials and contact information, to the Composers Bureau Director, Christine Bruns, at:

SAIComposersBureau@gmail.com



Composers Bureau Director, Christine Bruns

COVER COMPOSER AMY INMAN BARNES

I can't tell you how utterly surprised and delighted I am to learn that my fraternity song's title, "Music Is Our Call," has been chosen as the theme for this year's convention. I have been asked to share some memories about its creation, not an easy task considering it was about 30 years ago. I don't know which is harder to believe, that my composition has received attention or that it's been that long since its birth!

At the time, I was an undergraduate student at Drury University in Springfield, Missouri working on a Bachelor of Music degree in both flute and music theory/composition. I had been initiated into the Iota Mu chapter of Sigma Alpha Iota and was heavily involved in its activities. When I heard about the fraternity song contest, I thought it would be fun to give it a try, never really having any aspirations that an entry from me would win.

The idea was mulling around in my head for a few days, along with all the rituals and tenets of our sisterhood that I was trying to instill in our chapter's pledges that year. When I had time to finally put pencil to paper, the lyrics came first, and I believe they came relatively easily, except for one phrase, the very phrase that you have chosen for this year's theme: Music Is Our Call.

I wanted so badly to say "calling," because



Amy Inman Barnes,
"Music Is Our Call" composer.

that was my initial thought. We were training for some type of career in music, whether it was performance, or therapy, or education. It would become our calling. However, the word didn't fit rhythmically in the poem. It was one syllable too many. I wrestled with how to rewrite the darn thing so that it said what I wanted it to say but still fit into the jigsaw of the larger work. I finally tried shifting my thinking and reconciling myself with the word "call," because nothing else seemed quite right.

I finally realized that "call" wasn't going to go away. It was there because it should be there. "Call" was, indeed, the right word. While we are called to our professions, and for some of us perhaps, our careers have turned out much more differently than we had planned, music will always be our "call."

It calls to us. It has drawn us in and will not let us go. It feeds our souls like nothing else ever has or ever will.

Music is also our call, the thing we send out into the universe, the thing we use to draw others into our sphere. It is one way we communicate with others using the only language that is globally understood, and we need it to speak with one another, perhaps more now than ever before.

Once the words were in place, I remember going into a stuffy little closet of a practice room

in Clara Thompson Hall and sitting down at the piano. The music for this song came in one of those glorious, effortless moments that happens all too rarely for a writer, those times when you feel like the conduit rather than the creator. I had the notes jotted down in minutes, as if they were impatient to get out into the world.

I took my staff paper back to my dorm room to make a nicer, final copy, popped it into an envelope, and mailed it to the address on the contest announcement, never dreaming any more would come of it. I can't begin to tell you how bowled over I was to receive the news that it had won and would be published in the fraternity's song book. That encouraged me in my writing more than anything else ever could.

Again, though, I underestimated my little song. Life went on, and I didn't give the song another thought. A few years later, I met a fellow SAI sister from Kansas City in the music store where we were working, and she told me that she knew my song. Her alumnae chapter had been singing it from time to time. I couldn't believe it. And now, here we are, and once again, I can't believe it. I am truly touched that "Music Is Our Call" meant enough to you to become the inspiration for this convention's theme, and thank you for that honor from the bottom of my heart.

Composer and music educator Amy Inman Barnes is an initiate of the Iota Mu Chapter at Drury University and was also affiliated with the Kansas City Alumnae Chapter.

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JAMES ADLER

National Arts Associate
www.adleroaksmusic.com

PREMIERES: "For Notorious" piano solo: composed in memory of Ruth Bader Ginsburg, Associate Justice of the US Supreme Court: premiered live at the Yamaha Piano Salon, NYC, 11/9/21. Adaptation of Vladimir Horowitz's "Variations on a Theme from Bizet's Carmen" piano solo, premiered 11/9/21.

PERFORMANCES: My "Songs of Innocence And of Experience" (William Blake poetry), for men's chorus and piano, featured in a streaming concert, June 2nd-30th by The Pittsburgh Camerata; Artistic Director Mark Anderson featured this on the Camerata's "Invitation to Summer" concert. James Adler-Live at Yamaha! Recital at the Yamaha Piano Salon, NYC, on 11/9/21; featured works were "Three Short Pieces" (Composed in the Age of Covid) by various composers, including James Adler; Paul Turok's "Little Suite for Piano," Beethoven's "Waldstein" Piano Sonata No. 21 in C, Op. 53, and my adaptation of the "Carmen" Variations.

RECORDINGS: James Adler – Live at Yamaha! Was recorded on 11/9/21, for broadcast and digital recording release

NEWS: 10/15/21: Broadcast interview, as part of the Sound Espressivo Judges Series, having joined the Distinguished Panel of Judges for the 2021 Sound Espressivo Global Competition. [Q] onStage review of my Yamaha 2021 Recital at link: <http://www.onstage.com/2021/07-12/11-9adler/>



WILLIAM AVERITT

<http://www.williamaveritt.com>

PREMIERES: "Easter, 1906;" (Robert Bode) Missouri State University Chorale, Cameron LaBarr, conductor; Walton; C Minor Hall, Springfield, MO; 2/23/20. "Not a breath divides...;" (Sara Teasdale) Texas Lutheran University Choir; TLU Chapel, Seguin, TX; 12/21

(virtual). "The Song We Sing," (Robert Bode) Missouri State University Chorale, Cameron LaBarr, conductor; Walton; C Minor Hall, Springfield, MO; 1/21.

PERFORMANCES: "From Heaven High;" Frances Lapp Averitt, flute; Elizabeth Temple, piano; ECS; The Chapel at Orchard Ridge, Winchester, VA; 1/13/20.

PUBLICATIONS: "Easter, 1906;" Walton. "The Song We Sing;" Walton.

RECORDINGS: "Black Pierrot;" (Langston Hughes) University of Missouri Singers & Mizzou New Music Ensemble; R. Paul Crabb, conductor; 2021; Centaur CRC 3838.

NEWS: Choral Commissions in 2020-2021: "Remember" (Robert Bode) for The Church Circle Singers; Brian Isaac, conductor (2020). "Room Enough" (Robert Bode) for Ohio State University Chorale; Robert Bode, conductor (2021). "Singing Forward" (Robert Bode) for Southern Methodist University Choir; Pamela Elrod-Huffman, conductor (2021).



SARAH BASSINGTHWAIGTHE

National Arts Associate
www.sarahbassingthwaigthe.org

PREMIERES: "Left Behind," for solo flute, performed by Christina Medawar, flute; ALRY publications; Seattle, WA, 4/21. "June 2020 in the CHAZ," for chamber ensemble, performed by TORCH/SKYROS ensembles; Moscow, ID, 6/21. "Weather: Smoke," for chamber ensemble, performed by Kin of the Moon/ Strange Interlude; Seattle, 2/22. "Let There Be Sparrows, Then," for chamber orchestra, performed by KammarensembleN Sweden in Stockholm and The Sound Ensemble in Seattle, 2/22. "Bass Concerto," for bass and symphony orchestra, performed by Steve Schermer, double bass, and the Port Angeles Symphony Orchestra, 12/22.

PUBLICATIONS: "Amhran na hEscainne" (Song of the Eel) for solo flute, ALRY publications, 2021. "Left Behind" for solo flute, left-hand only, ALRY publications, 2021.

RECORDINGS: All recordings can be found on SoundCloud: <https://soundcloud.com/sarahflutist>

NEWS: Solo flutist in the United States premiere of Norwegian composer Henning Kraggerud's "Romantarctica" for solo flute, viola, and orchestra, Seattle, WA, 10/21. Solo flutist in the

United States premiere of Mexican composer Arturo Marquez "Danzon #3" for solo flute, guitar, and orchestra, 4/22.



LAUREN BERNOFSKY

<http://www.laurenbernofsky.com/>

PERFORMANCES: As crazy a time as this has been, I am lucky enough to be able to continue doing what I do as a composer. And now that performing ensembles are figuring out safe ways to perform, I'm happy to report that my concert calendar is starting to fill up again. On December 10, the Atlanta Symphony will perform my "Passacaglia" (brass ensemble version) on a virtual concert and I'm looking forward to a concert of my works at the Alte Schmiede in Vienna, Austria, this summer (I hope to be able to travel there for it, but of course that remains to be seen). Another performance I look forward to is the premiere of my solo sonata by violinist Megan Healy on May 9th, live-streamed from the PianoForte Studios in Chicago. She will then perform the sonata with dancers of the Life/Art Dance Ensemble on May 15th and 16th in Northglenn, CO, and then in Elgin, IL, on May 23rd.

PUBLICATIONS: From Carl Fischer is my latest piece for string orchestra, "On a Swing," awarded Editors' Choice at J.W.Pepper.

NEWS: My "Concerto for Trumpet" is required repertoire for the Ryan Anthony Memorial Competition of the International Trumpet Guild, as well as optional repertoire for the Susan Slaughter Solo Competition of the International Women's Brass Conference.

The sort of thing composers only dream about: a full concert of our works, in Vienna! The dream came true in June – I'd been contacted by the concert venue Alte Schmiede about doing a concert of my works, asking my permission. Permission? You bet! I was allowed to choose three instruments and suggest a recital program. The resulting concert was absolutely incredible, and I am happy (and grateful) to say that I got to witness it in-person.

I was recently interviewed for a podcast by Diversify the Stand. I talk about what I see as a problem with new music in academia, how I got into composing, and my current composition project.

The big project I'm planning, which couldn't be more impractical during this time (but I'm

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going to do it anyway!) is an opera. A few years back I discovered the story of Anton Schmid, an Austrian drafted into working for the Wehrmacht during World War II, who conducted undercover operations to save hundreds of Jews of the Vilna ghetto in what was then Poland. I find his story, and the times and setting, fascinating, and I believe it is a story that needs to be told. I have my concept, plenty of original sources for research, experience writing opera, and connections to that world, and the rest of the story...has yet to unfold.



ROBERT BOURY

National Arts Associate

https://en.wikipedia.org/wiki/Robert_Boury

NEWS: This year, 2021, I have been composing for my instrument, the piano. "Musings and Meditations" uses world music scales and the names of: composers and poets, friends, seashells and wind chimes, prayers, and the titles of paintings I love (like Japanese Cranes at Sunset and Hunters in the Snow). The eleventh meditation is called "the other shore."



MARGARET BROUWER

[www.margaretbrouwer.com](http://margaretbrouwer.com)

PREMIERES: "I CRY - Summer 2020," Mari Sato, violin; Shuai Wang, piano, presented by Cleveland Composers Guild at the Bop Stop in Cleveland, OH, 3/21/21. "The Art of Sailing at Dawn," Cleveland Institute of Music Orchestra conducted by JoAnn Falletta, 4/16/21. "Parallel Isolations," Pacific Symphony's Cafe Ludwig Chamber Series, commissioned by pianist Orli Shaham, Virtual Performance, 6/13/21. "Fear, Hiding, Play", American Wild Ensemble, International Clarinet Association ClarinetFest 2021, Virtual Performance, 7/24/21.

PERFORMANCES: "Concerto for Viola and Orchestra," performed by the Grant Park Symphony with soloist Masumi Per Rostad conducted by Carlos Kalmar at the Pritzker Pavilion in Chicago, IL, 7/16-17/21. "Through

the Haze" performed by the Anchorage Symphony Orchestra's Percussion Ensemble, 5/22/21. "The Art of Sailing at Dawn," Canton Symphony Orchestra conducted by Gerhardt Zimmermann, Canton, OH, 10/10/21. "Crosswinds," Cary String Quartet, TXRX Lab, Houston, TX, 9/24/21. "Light," a joint performance by Blue Streak Ensemble and Burning River Baroque to celebrate Cleveland Institute of Music's 100 year anniversary, Cleveland, OH, 12/15/21.

PUBLICATIONS: Brouwer New Music Publishing is releasing Margaret Brouwer's newest compositions written during the pandemic, as well as a few recently revised works: "I CRY - Summer 2020" for violin and piano. "Fear, Hiding, Play" for flute, clarinet, and cello. "The Art of Sailing at Dawn" for chamber orchestra. "Parallel Isolations" for flute, violin, cello, and piano. "Declaration" for voice, violin, and piano (newly revised). "Sing With the Lark" for SATB choir. "Timespan" for brass quintet. "Rhapsody for Orchestra" (revised first movement). "Sizzle" for Wind Ensemble.

RECORDINGS: Naxos will be releasing a new album of Margaret Brouwer's chamber music in 2022 featuring "Rhapsodic Sonata," for viola and piano; "Declaration," for voice, violin, and piano; "I CRY - Summer 2020," for violin and piano; "The Lake," for tenor and piano; and "All Lines Are Still Busy" for solo violin.

NEWS: I am working on a new commission from CityMusic Cleveland Orchestra. It is for a chamber ensemble of clarinet, violin, viola, cello and percussion.



HARRY BULOW

<http://harrybulow.com/>

PERFORMANCES: "Mixed Motives," Max Lifchitz, piano, Silver Mace Publications, Scorca Hall, National Opera Center (virtual concert), 6/7/21. "Inventions" for Eb Alto Saxophone and Piano (2017), Harry Bulow, alto saxophone, Ellen Bulow, piano, Roncorp-Northeastern Music Publications, Oakland University (virtual concert), 4/16/21.

PUBLICATIONS: "Inventions" for Eb Alto Saxophone and Piano (2017) by Harry Bulow published Fall 2021 by Roncorp - Northeastern Music Publications.

NEWS: Recently completed works include my

"Concerto" for Flute and Chamber Orchestra, "Concerto" for Alto Saxophone and Orchestra, "Alleluia" for SATB, and "Primary Structures" for Symphony Orchestra. Currently working on three jazz works titled "Crystal Cove," "Milpus Street Blues," and "Lucy Meets the Flintstones." A number of new works were added to my YouTube Channel that include "Quiet Elegance," "Purposeful Play," and "First Impressions," all for solo piano.



HOWARD J. BUSS

[https://www.brixtonpublications.com/
howard_j_buss-2.html](https://www.brixtonpublications.com/howard_j_buss-2.html)

PREMIERES: "Reflections on the Last Post" for tuba and band, Ramon Garavito, Jr. and the United States Army Concert Band, "Pershing's Own," conducted by Scott McKenzie, Brixton Publications, Laboda Studio, Fort Meyer Army Base, Fort Meyer, VA, 2/8/20. "Skylines" for flute, oboe, English horn, clarinet, bass clarinet and bassoon, Bloomsbury Woodwind Ensemble, Brixton Publications, St. John's Waterloo, London, England, 11/23/19. "Visitations from the Dark" for alto sax, bass clarinet, and piano, Barry McGinnis, alto sax; Karl Kolbeck, bass clarinet; and Sarah Masterson, piano; Brixton Publications, Recital Hall, Arizona State University, during the 2020 North American Saxophone Conference, 3/8/20. "Sonic Tapestries" for violin, alto sax, and piano; Rachel Fischer, violin; Steven Fischer, alto sax; and Casey Dierlam Tse, piano; Brixton Publications, Gammage Hall, Arizona State University, during the 2020 North American Saxophone Conference, 3/8/20.

PERFORMANCES: "A Day in the City" for solo trombone, Donald Pinson, Brixton Publications, Wolfe Recital Hall, Del Mar College during the South Texas Brass Symposium, 11/6/20. "Alien Loop de Loops" for horn and electronic recording, Nicolas Gledhill, Brixton Publications, Concert Hall, University of Alabama, Tuscaloosa, 3/8/20. "Alpine Spring" for flute and harp, Meera Gudipati, flute; Megan Sesma, harp; Brixton Publications, Evans Hall, Connecticut College, New London, CT, 2/21/20. "Totally Tubular" for oboe/English horn and trumpet/Flugelhorn, Lauren and Robert Murray, Brixton Publications, TECO Theatre of the Straz

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Center, Tampa on 1/21/20 and at the Trumpet Festival of the Southeast, Morgan Concert Hall, Bailey Performance Center, Kennesaw State University, 2/1/20. "Incantation" for trumpet and percussion, Samodai-Szives Duó (Samodai Bence János, Szives Márton Gábor,) Brixton Publications, Müpa Budapest, Budapest, Hungary, 11/23/19. "A Day in the City" for solo tuba and "Four Miniatures" for trombone and tuba, Phillip Black, tuba; and Matt Blauer, trombone; Brixton Publications, Wiedemann Hall, Wichita State University, 11/3/19.

PUBLICATIONS: All works are published by Brixton Publications at: www.brixtonpublications.com

"Skylines" for flute, oboe, English horn, clarinet, bass clarinet, and bassoon. "Aquarius" for saxophone trio (alto, tenor & baritone). "Sonic Tapestries" for violin, alto sax, and piano. "Visitations from the Dark" for alto sax, bass clarinet, and piano. "Tubaisms" for solo tuba. "Euphonic Rhapsodies" for solo euphonium. "Divergences" for viola and clarinet. "Gemtones" for two clarinets and bassoon. "On the Stroke of Midnight" for solo horn. "Euphonic Rhapsodies" for solo euphonium.

RECORDINGS: "Dances and Interludes" for solo guitar, performed by Robert Phillips on the CD "Night/Dances," 4Tay Records CD 4061, 3/20/20. Many new recordings have been added to the composer's YouTube playlist at https://www.youtube.com/playlist?list=PLFBAdfqeuoU3fi_FQxmXwqRr3VZE3j8qh

NEWS: During 2020 Howard J. Buss received an AscaPlus Award from the American Society of Composers, Authors, and Publishers in recognition of significant performances of his music. His composition "Vibrant Horizons" for flute and band was Finalist-Honorable Mention for The American Prize. Due to the Covid-19 pandemic all of the live concerts of his music planned after the middle of March were canceled. However, there were many live-streamed performances of his music on Facebook and other platforms. He was commissioned in late 2019 by Victoria Ward, LTD and the Bloomsbury Woodwind Ensemble of London, England to compose "Skylines" for woodwind sextet.

He is founder and editor of Brixton Publications (ASCAP) and Howard J. Buss Publications (BMI), which publish concert music by American composers. You can learn more about the music and composers represented in the Brixton catalog by visiting <https://www.brixtonpublications.com>

brixtonpublications.com

2020 marks the 45th consecutive year that his concert activity has been published in the "American Composers Update" of *PAN PIPES*.



JERRY CASEY

Alumnae Member

www.jerrycaseymusic.com

PREMIERES: (Virtual) "You speak of color," from *Seven Signs* (Song cycle for seven singers and seven instrumentalists) Jerry Casey Music, Christian Fellowship of Art Music Composers (CFAMC) Virtual Conference, 10/17/20.

PERFORMANCES: "O, Death, rock me asleep," Marika Kyriakos, soprano, Guy Harrison, violin, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/6/20. "Bird raptures," Cheryl Coker, soprano, Dana Binkowski, flute, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/7/20. "Three moods (horn and piano)," Ellie Jenkins, horn, Ania Sindstrom, piano, Jerry Casey Music, Kossen Auditorium, Mississippi University for Women, Columbus, MS, 3/7/20. "Suite for brass and percussion," Amy Baker and Tom McKay, trumpets, Vivian Baker and Helen Doerring, horns, Linda Dauwalder-Dachtyl, percussion, Jerry Casey Music, Christian Fellowship of Art Music Composers (CFAMC) Virtual Conference, 10/17/20. "Life and love," Rebecca Keck, soprano, Eileen Huston, piano, from *Three love song*, Jerry Casey Music, Christian Fellowship of Art Music Composers (CFAMC) Virtual Conference, 10/17/20.

PUBLICATIONS: *Seven Signs* (Song Cycle for Seven Singers and Seven Instrumentalists) includes a choral finale accompanied by the instrumentalists.

NEWS: *Seven Signs* (Song Cycle for Seven Singers and Seven Instrumentalists) based on the seven signs or miracles in the gospel of John has been completed and published by Jerry Casey Music. The work is approximately 43 minutes long and includes a choral finale in which all the singers perform accompanied by the instrumentalists. The text for the choral finale is John 20:31.



AUGUSTA CECCONI-BATES

Alumnae Member

www.cecconibates.homestead.com

PUBLICATIONS: "Thunder in the Mountains" for Orchestra. "Thunder in the Mountains" for Wind Ensemble from composer at acecconibates@hotmail.com

NEWS: 2021 The American Prize: 1st Honorable Mention for Wind Ensemble composition "Pasticcio."

REFLECTIONS: Somehow reaching old age gives one a sense of privilege – the right to speak out. And so I am doing just that – speaking to the wind – telling of my joys and my unfulfilled wishes. I have been a composer for most of my life – from age 6 and still at age 87 it is my profession. Of course I had to do odd jobs for many years in order to put bread on the table. So, after earning my degrees in music and music history, (1956, 1960), I resorted to teaching music in the public school system. In my day there were few, if any, jobs for female music historians. I had no predecessors to open doors. Along the way I married for love only and not to gain status. I composed—so called serious music—for many years for the joy of creating music. I struggled to find performers – paid their stipends from my own shallow pockets. In the 1980's I presented recitals of my music in the prestigious Weill Hall at New York City's Carnegie Hall.

On occasion I would get a commission for new music – and often would submit scores to publishers – none of whom actually were interested. Then I ventured into the realm of opera composition in 1967 – composing a children's opera for performance by kindergarteners in my charge, great fun but no stipend. During the next 20 years, I wrote over 300 small compositions for various ensemble combinations. Then in 2001 The Tug Hill Land Trust commissioned "Essences of the North Country" for chamber orchestra. It was successfully programmed by several conductors in the U. S. and Canada.

While in Canada, I worked on several versions of my opera, "Molly of the Mohawks," based on the life of the Mohawk Loyalist, Molly Brant. In 2006, the conductor, Charles

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Schneider took an interest in the opera and with his direction and editing, we had several successful performances in 2008. However, I had no real "angels" to help. The endeavor nearly ended in bankruptcy for me. Still I persevered; a film-producer from California came on the scene with actual money. "Molly" was to be filmed in the Mohawk Territory at St. Regis in 2013— again with Charles Schneider as director and conductor. But, no film – too many mistakes in the filming. Thankfully we had enough money to pay all the participants.

Then in 2014 we presented a concert version of "Molly of the Mohawks" for the Loyalist Association of Canada in Toronto with the original Molly, Rhona Gale. Maestro Schneider at the keyboard and bass Eric Johnson, the original "William" in the opera in 2008 and 2013. Once again, the music was an artistic success. Since then, I have been composing more scores and have entered a couple of competitions. Recently I won First Prize from Clarinet Society in the U.K.



ANDREA CLEARFIELD

Honorary Member

<http://www.andreaclearfield.com/>

PREMIERES: Laura Strickling will premiere and record Andrea's art song "Let us remember Spring" to poetry by Charlotte Mew for her 40@40 Project

<https://www.laurastrickling.com/>

PERFORMANCES: The 9/19/21 world premiere of "A Brush with Our Time," a cantata with music by Andrea Clearfield, libretto by Doreen Rao based on Zen peace activist, painter and poet Kazuaki Tanahashi's book *PAINTING PEACE: Art in a Time of Global Crisis*. Commissioned and premiered by Chicago's Fourth Coast Ensemble. The hour-long cantata is scored for solo singers, shakuhachi, piano, percussion and painting moves from conflict to peace and features Kazuaki Tanahashi painting four large enso calligraphy works stationed around the space. Newberry Library, Chicago, also available for streaming. The work was recorded on the CD *HUMAN TO HUMAN* by Fourth Coast Ensemble: <http://www.fourthcoastensemble.com/brush.html>

The 4/2/22 world premiere of "Standing at the Beam," commissioned by the Michigan State University College of Music for University Chorale. Music by Andrea Clearfield with text by Anthony Silvestri, the intent of this piece is to foster a spirit of healing among survivors of sexual assault and all those impacted by it. Info and tickets here: <https://www.etic.com/ticket/p/6889864/university-chorale-and-state-singers-premierestanding-at-the-beam-east-lansing-fairchild-theatre>

World premiere of "Singing into Presence" on 5/5/22 for chorus and orchestra, to poetry by Kitty O'Meara commissioned by the University of New Mexico Albuquerque, where Andrea will be composer in residence in early May.

World premiere "Beyond the Binary" (a meditation on humans and machines), a multimedia oratorio commissioned by Mendelssohn Chorus, libretto by Ellen Frankel and custom built instruments by David Kontak at The Fillmore, Philadelphia, on 5/15/22. The work celebrates the 100-year anniversary of the publication of Czech writer Karel Capek's influential science fiction play, R.U.R. (Rossum's Universal Robots) which brings the word "robot" to our vocabulary. "Beyond the Binary" explores the question of what it means to be fully human. Featuring percussion-driven instrumental rock trio Square Peg Round Hole and Philadelphia-based drag performer Cookie DiOrio as "The Oracle." More info at <https://mcchorus.org/events-and-performances>

World premiere of "Home in Me: Speech," the second part of my trilogy on "what is home" to poetry by Sienna Craig with the National Youth Choir, Carnegie Hall, on 6/11/22. Presented by National Concerts, Meredith Brown, conductor. Tickets here:

<https://www.nationalconcerts.com/products/national-treble-chorus-ssaa>

PUBLICATIONS: Andrea's Tibetan cantata "Tse Go La (At the Threshold of This Life)" is published in a single-line suite for children's choirs. "Welcome Home Child" (chorus, piano, and percussion) from "Kabo Omowale" to text by Charlotte Blake Alston, originally commissioned by The Philadelphia Orchestra, is now published by Hal Leonard, Rick Bjella Choral Series. "Simply Love Them," on acceptance of LGBTQ youth from "Our Better Angels" published in Modern Music for New Singers: 21st Century American Art Songs, North Star Music.

RECORDINGS: "A Brush with Our Time" just released on *HUMAN TO HUMAN*, Fourth Coast

Ensemble.

NEWS: The 35 Year Anniversary of Andrea's Salon concert series will be celebrated on September 26th! Now a SZALON hybrid season, live and online, featuring performers from around the country performing jazz, classical, contemporary, electronic, opera, folk, world, dance, spoken word, and multimedia collaborations. More information at [zalonarts.org](http://www.zalonarts.org) and <http://www.andreaclearfield.com/music-salon/>

RESIDENCIES AND AWARDS: 2021 Pew Center International Artist Residency, 2021 residencies at MacDowell, Ragdale, Virginia Center for the Creative Arts, and the Banff Centre's Leighton Studios, Canada. 2022 Fellow at Bloedel Reserve, WA. 2023 Fellow at Visby Centre for Composers, Gotland, Sweden.



NANCY HILL COBB

Alumnae Member

<https://www.nancyhillcobb.com/>

PREMIERES: "Emma's Misadventures in Zoomland," Suzanne Hendrix-Case, mezzo soprano, Sean Botkin, piano, Anthony Williams, trombone; commissioned by the Cedar Rapids Opera for a 2/11/21 online premiere. "The Suffragist," book and lyrics by Cavan Hallman, music by Nancy Hill Cobb, 7/16-18/21 at the Gallagher Bluedorn Performing Arts Center, Cedar Falls, IA; directed by Rachel Klein with Musical Direction by Rebecca Burkhardt, starring Nancy Opel as Carrie Chapman Catt, Cathryn Wake as Alice Paul, MaKayla McDonald as Ida B. Wells, and Joel Waggoner as Woodrow Wilson/Doctor; these headliners were joined by an ensemble of 24 and an orchestra of 15.

PERFORMANCES: "Tumult and Tenacity" performed by Cayla Bellamy, bassoon, at Colorado State University in Fort Collins, CO. "Emma's Misadventures in Zoomland," Suzanne Hendrix-Case, Sean Botkin and Anthony Williams at the Cedar Rapids Opera Fall Gala at the Cedar Ridge Winery and Distillery, 9/30/21. "I Dream A World" performed by the University Singers of the University of Northern Iowa, conducted by Amy Kotsonis.

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LINDA ROBBINS COLEMAN

Member Laureate

www.lindarobbinscoleman.com

PREMIERES: "Diversions," a suite in three movements for flute soloist (alto flute, concert flute, and piccolo) and full orchestra, was commissioned and given its world premiere on three concerts 10/16-17/21, by the Southeast Iowa Symphony Orchestra under the direction of Robert McConnell; Rose Bishop was the flute soloist. "L'avventura" is for alto flute, "Le Petit Rendezvous" is for concert flute, and "La Fiesta!" is for piccolo. Each movement can easily exist as a standalone piece.

PERFORMANCES: "For a Beautiful Land," a symphonic poem, was performed by the Meridian Symphony (MS) and the Allegro Orchestra Lancaster (PA). "Hibernia Suite" for string orchestra, was used in the Amateur Comedy Club (NY) production of "Blame it on Beckett." "Concertino Mediterraneo" for chamber ensemble was performed by the Community Women's Orchestra of Oakland, CA. "Elegy for the Greatest Generation," a symphonic poem, was featured by the Des Moines Community Orchestra on their "Salute to Veterans" concert. "Songs of Love and Loss" were performed on the St. John's Theatre Salon (NY).

PUBLICATIONS: "Diversions," a new concerto in three movements for flute soloist (alto flute, concert flute, and piccolo) and full orchestra, is now available for rental following the October 2021 premiere by the Southeast Iowa Symphony Orchestra. Individual movements are also available as standalone works and are especially suitable for encores. Please visit the composer's website for full information. "Concertino Mediterraneo" suite is available in two new editions. The original instrumentation is flute, clarinet, violin, cello, and piano, plus the new and expanded adaptation for salon orchestra. Please visit the composer's website for more details and instrumentation.

"Prairie Portraits" a concertino in three movements for violin (fiddle) and small orchestra is now also available in salon-sized orchestra instrumentation. Please visit the composer's website for instrumentation options at www.lindarobbinscoleman.com.

RECORDINGS: "American Discoveries"

featuring "For a Beautiful Land," performed by the Lansdowne Symphony Orchestra (PA) under the direction of Reuben Blundell was released in May 2021, by New Focus Recordings, and available on Naxos and Amazon. See the Summer 2021 issue of *PAN PIPES* for a feature article about this recording.



EMILY HOLT CROCKER

Member Laureate

emilycrockermusic.com

PREMIERES: "Music in the Air" (Collection) for TB voices and piano, published by Hal Leonard, first performed at Kansas ACDA, 7/8/21.

PERFORMANCES: "Exsultate Deo" 2-Part Voices and Piano, published by Hal Leonard, first performed at Texas Choral Directors Association, 7/23/21.

PUBLICATIONS: "Peter Pan Suite," Leonard Bernstein, edited and arranged for SA voices by Emily Crocker, Boosey & Hawkes, released, Spring 2021.

RECORDINGS: Emily Crocker Soundcloud channel has the most up-to-date collection of recordings, including several new in 2021: <https://soundcloud.com/emily-holt-crocker>

NEWS: Emily Crocker Composition Award for Emerging Composers, co-sponsored with Texas Choral Directors Association and Hal Leonard, presented to Braeden Ayres, 7/9/21, for his work "A Life Well Lived" for TTB voices and piano. New website launched with audio, video scores, and catalog listed by voicing: emilycrockermusic.com



RICHARD A. CROSBY

National Arts Associate

<http://www.societyofcomposers.org/members/RichardCrosby/>

PERFORMANCES: "Canzona, op. 20" for Trombone Choir performed at American Trombone Workshop by EKU Trombone Studio.

PUBLICATIONS: "The All-In-One Laboratory

"Piano Course" published by Kendall Hunt Publishing Company: Pieces starting with pentachords, Technique, The Development of Fingering, Scales and Arpeggios, Harmonization, Introduction to Pedaling, Sight Reading, Rhythmic Sight Reading, Score Reading. "Trumpet Concerto in Bb, Op. 12 (Trumpet/Piano version), J. W. Pepper. "Ricercare, Op. 18" and "Canzona, Op. 20" for Trombone Choir, J. W. Pepper.

NEWS: New piano works (anticipated to be available from J. W. Pepper in 2022): "Album for the Young, op. 23" (Easy); "Dances, op. 24" (Easy to Intermediate); "Characteristic Pieces, op. 25" (Intermediate to Moderately Difficult).



MICHAEL G. CUNNINGHAM

scoredreamer.com

RECORDINGS: "Symphony No. 5" (a Mozart-sized work) was recorded by the Janacek Philharmonic in Ostrava, Czech Republic. Also, the Kuhn Choir of Prague recorded the 1964 Hymn-like "Mass," "The Poet's Book of Wisdom," and two Christmas Carols.

NEWS: New scores: Shakespeare's TEMPEST Incidental Music, scored for cast singers and amplified Clavichord. An in-progress opera: "Aesop and Delarai."



WILLIAM MAC DAVIS

williammacdavis.com

PERFORMANCES: "Golden Jubilee Overture" by the Houston Civic Symphony, conducted by Brian Runnels on 6/25/21 in Houston, TX.

NEWS: Recently completed works: "Three Anachronisms" for piano. Current projects: "Sonata" for cello and piano, "Reflection" for euphonium and piano, and "Psalmody" for baritone and chamber orchestra.

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WALLACE DE PUE SR.

Friend of the Arts

www.wallacedepue.com

PUBLICATIONS: The American Prize, the nation's largest composition contest, made my opera, "Something Special," a winner in the opera category of 2021.

RECORDINGS: Many of my choral works are now on a CD.

NEWS: I have finally finished engraving my grand opera, "Dr. Jekyll and Mr. Hyde." Soon I will print all of the Overture and 13 scenes. My hope is to meet an opera group willing to perform "J. & H" again. The premiere was given a rave review by the Toledo, OH "Blade." Actual scenes from the opera's premiere are beneath SAMPLES on my website: www.wallacedepue.com.

My works include all styles, from Gregorian to contemporary. I've written choral, instrumental, orchestral, keyboard, and solo singers or players, etc. My works include pieces from K-12 children to professional musicians performing on most independent instruments in the orchestra. My four operas can be heard on my website; three of them have won competitions from national, international, and global contests. About 100 pieces of my music may now be heard on: <http://soundcloud.com/wallacedepuersr>.



EMMA LOU DIEMER

<https://www.emmaloudiemermusic.com/page/page/6385943.htm>

PUBLICATIONS: "Halcyon Days" for euphonium and piano, published by Cimarron Music and written for Frank Meredith. "Happy Days Suite" for two violins and viola, published by Keiser Southern and written for Philip Ficsor. "By the Sea," a suite for piano four hands, published by

Keiser Southern and written for Tachell Gerbert and Bradley Gregory. Several chorale preludes for organ written for Isolde Backe-Weiermuller and published by Certosa Verlag, Germany.

NEWS: During the last year I wrote many stories that are now part of a memoir titled "My Life as a Woman Composer," a book that can be ordered now on Amazon; it is over 430 pages long with many photos: www.amazon.com/dp/B09DBTCZYT.



JONATHAN ELKUS

https://en.wikipedia.org/wiki/Jonathan_Elkus

RECORDINGS: issued January, 2021: "Symphonie funèbre et triomphale," by Hector Berlioz, Opus 15. Adaptation for American Concert Bands by Jonathan Elkus, based on the critical edition by Hugh Macdonald, United States Marine Band, Colonel Jason Fetig, Director, with the Choral Arts Society of Washington, Scott Tucker, Director. USMB CD-35.



ROBERT FLEISHER

www.societyofcomposers.org/members/robertfleisher/

PERFORMANCES: "Altro Alfresco" (fixed media); Thomas Loretto, percussion, Earth Day Art Model, IUPUI, Indianapolis, IN, 4/22/21. "Six Little Piano Pieces," William Koehler, piano, Society of Composers, Inc. (SCI) Online National Conference (virtual), 5/6/21.

PUBLICATIONS: "Six Little Piano Pieces," UCLA Music Library (Contemporary Music Score Project), escholarship.org/uc/item/7025b3h8.

RECORDINGS: "Dumkyana" (Variations on Dvořák's Piano Trio No. 4, Op. 90, "Dumky"), Trio Casals (Alexandr Kislitsyn, violin, Ovidiu Marinescu, cello, Anna Kislitsyna, piano; Moto Finale, (Navona NV6388), 2021.

NEWS: A forthcoming CD of Music for Flute and Percussion by Robert Fleisher, Robert Honstein, David Maki, Roy D. Magnuson, and Iannis Xenakis features flutist Stefanie Abderhalden, percussionist Kyle Flens, and others. Dedicated to Thomas Loretto (1953-2016), it will also include my fixed media pieces "Loretto Alfresco" and "Altro Alfresco," both featuring Loretto as percussionist.



ARTHUR GOTTSCHALK

www.arthurgottschalk.com

PREMIERES: "Tebe Boga," Timothy Jones, bass-baritone soloist, Distinguished Concerts Orchestra, Michael Adelson, conductor, Carnegie Hall, Stern Auditorium, New York City, NY, 2/16/20.

PERFORMANCES: "Recuerdos de México," Leonor Javier, flute, University of Oklahoma, Norman, OK, 4/24/20. "Chorus 172" (from Beat), Gregory Wiest, tenor, Akane Kubo, piano, Reinhard Schmid, The Lied Society Round Table, New York, NY, 7/4/20. "Imágenes de Cuba," Apollo String Quartet, Miller Outdoor Theater, Houston, TX, 8/15/20. "Imágenes de Cuba," Apollo String Quartet, Jesus Pacheco, percussion, PARMA Virtual Festival, Episode 7, Portsmouth, NH, 9/17/20.

PUBLICATIONS: "Brunetti Meditations," for cello and orchestra; "Steps," for four bass clarinets; "Ave Maria," for medium voice and cello; and "Beatus Laurentius," for SATB choir, harp, and tenor saxophone.

RECORDINGS: Arthur Gottschalk/Rocco Parisi, containing "Rocco e Rollo" (Concerto for Bass Clarinet and Orchestra), "Quintet for Bass Clarinet and Strings," and "Doo Wop Deconstruction" (four bass clarinets); featuring Rocco Parisi, solo bass clarinet; The Slovak Radio Symphony Orchestra, Allan Wilson, conducting; the Axiom String Quartet, and Paolo Turino, Edgardo Balassina, Carlo Giosué Vallone, bass clarinets. Amirani Records, AMRN061/07-C.

NEWS: 2020 was a huge disappointment for most of us who depend upon and work in the field of live musical performance, particularly for larger ensembles. A few commissions for small combinations appeared, often geared towards the newish medium of virtual performance.

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After the November election, I was able to concentrate upon writing my new work for the Pittsburgh New Music Ensemble and bass-baritone Timothy Jones, entitled "Loser: The Wit and Wisdom of Donald J. Trump, 45th President of the United States of America," a chamber oratorio setting of some of the ex-President's most "popular" public statements. Completed this year, it is to be premiered in 2022.



BRITTANY GREEN
Alumnae Member
www.brittanyjgreen.com

PREMIERES: "Lead Me Home," JACK Quartet, string quartet, DiMenna Center for Classical Music, New York City, NY, 8/19/21. "r_upTure," Mind on Fire, chamber ensemble, Current Space, Baltimore, MD, 7/8/21. "Rencontres," JACK Quartet, string quartet, Strathmore Music Center, North Bethesda, MD, 6/5/21.

PERFORMANCES: "Rencontres," JACK Quartet, string quartet, DiMenna Center for Classical Music, New York City, NY, 8/19/21. "Embers," Michael Kris, trombone, Baldwin Auditorium, Durham, NC, 5/7/21. "Intersections," International Contemporary Ensemble, chamber ensemble, Virtual Performance, 3/30/21. "Portraits for piano," Jason Hardink, piano, Caine Wanlass Performance Hall, Logan, UT, 12/28/20.



JULIANA HALL
<https://julianahall.com/>

PREMIERES: "Nocturne of Remembered Spring," Randall Scarlata, baritone, Laura Ward, piano; E. C. Schirmer Music Company (Catalog No. 9120); Morningstar Studios, East Norriton, PA, 5/18/21. "AHAB," Zachary James, bass baritone, Charity Wicks, piano; E. C. Schirmer Music Company (Catalog No. 8996); On Site Opera, Tall Ship Wavertree at South Street Seaport Museum, New York, NY, 8/28/21. "Piano Lessons," Andrew Fuchs, tenor, Laura Ward, piano; unpublished; Lyric

Fest, The Presbyterian Church of Chestnut Hill, Philadelphia, PA, 10/2/21. "Bredon Hill," Daniel Shirley, tenor, Eric Stellrecht, piano; unpublished; Eastern Carolina University, Greenville, NC, 10/4/21. "Thirteen Ways of Looking at a Blackbird," Cherie Caluda, soprano, Carrie Koffman, alto saxophone; unpublished; Hartt School of Music, West Hartford, CT, 10/24/21.

PERFORMANCES: "Fables for a Prince," The Song Company; E. C. Schirmer Music Company (Catalog No. 8591); The Street Theatre, Canberra, Australia, 3/20/21. "O Mistress Mine," CHAI Collaborative Ensemble, Carl Alexander, countertenor, Talar Khosdeghian, piano; E. C. Schirmer Music Company (Catalog No. 8576); Immanuel Lutheran Church, Chicago, IL, 4/10/21. "Night Dances," "Songs at Six - A programme of song exploring the poetry of Emily Dickinson, curated by Iain Burnside," students of the Guildhall School of Music & Drama; E. C. Schirmer (Catalog No. 8593); Milton Court Concert Hall, Guildhall School of Music & Drama, London, England, 5/18/21. "Upon This Summer's Day," Nadine Benjamin, soprano, Nicole Panizza, piano; E. C. Schirmer (Catalog No. 8645); Oxford Lieder Festival, Oxford, England, 10/17/21. "Bold Beauty" CD Launch Concert, songs from the song cycles "Letters from Edna," "Syllables of Velvet, Sentences of Plush," "Theme in Yellow," and "Cameos," Molly Fillmore, soprano, Elvia Puccinelli, piano; E. C. Schirmer Music Company (Catalog Nos. 8587, 8594, 8993); Boosey & Hawkes (Catalogue No. M051933136); University of North Texas College of Music, Denton, TX, 11/15/21.

PUBLICATIONS: "AHAB," monodrama for baritone or bass baritone and piano, on a libretto by Caitlin Vincent; E. C. Schirmer Music Company (Catalog No. 8996). "Cameos" (soprano version), 6 songs on poems by Molly Fillmore; E. C. Schirmer Music Company (Catalog No. 8992). "Cameos" (mezzo soprano version), 6 songs on poems by Molly Fillmore; E. C. Schirmer Music Company (Catalog No. 8993). "Nocturne of Remembered Spring," setting for baritone and piano of the poem by Conrad Aiken; E. C. Schirmer Music Company (Catalog No. 9120). "Songs of Enchantment," 10 songs for soprano or mezzo soprano and piano on poems by Walter de la Mare; E. C. Schirmer Music Company (Catalog No. 8988).

RECORDINGS: "Bold Beauty: Songs of Julianahall," Molly Fillmore, soprano, Elvia Puccinelli, piano; Blue Griffin Recordings, BGR559. "Beneath the Sky," Zoe Allen, soprano, Christopher Allen, piano; Shokat Projects, IDBLM344545. "A World Turned Upside Down," Cristina María Castro, soprano, Howard

Watkins, piano; Arsis Audio ARSIS-CD188. "Komponistinnen," Franziska Andrea Heinzen, soprano, Benjamin Mead, piano; Solo Musica SM378.

NEWS: Commissioned by New York Public Radio to write a song for mezzo soprano Kara Dugan for its "In a New York Minute" series, as part of the WQXR Artist Propulsion Lab program. Served as one of three adjudicators judging the National Opera Association's first competition for the new Dominick Argento Fellowship for Opera Composition. Made "Juliana Hall - Writing for the Voice" presentation for the New York Women Composers organization. For the second year in a row, served on the collaborative piano faculty of the Collaborative Piano Institute (LSU), giving presentations on my music and composition of music for voice. Music performed, recorded, and broadcast in 9 countries this year: Australia, Austria, Canada, England, Italy, Luxembourg, the Netherlands, Switzerland, and Wales.



A. ERIC HEUKESHOVEN

<https://composersforum.org/members/aericheukeshov/>

PREMIERES: "My Music Reaches to the Sky" for solo flute and concert band received its premier performance on 9/25/21 at Saint Mary's University of Minnesota. "My Music Reaches to the Sky" is based on four authentic indigenous melodies from the Chippewa tribes of northern Minnesota and Wisconsin. The melodies were collected and transcribed by Frances Densmore – a native of Red Wing, MN – in the early 1900s and published by the Smithsonian Institution.

Dr. Patrick O'Shea conducted the Saint Mary's Concert Band with Dr. Janet Heukeshoven performing as soloist. The composition was commissioned for the Minnesota Ambassadors of Music 2020 European tour which was canceled due to the pandemic. (Dr. Janet Heukeshoven is SAI chapter faculty advisor at Saint Mary's.)

PUBLICATIONS: Carl Fisher has indicated that "Fanfare for Hope" (for concert band) will be published in their 2022 catalog.

RECORDINGS: "TafelJazz" featuring 13 original composition was recorded during Summer 2021. The album featuring H30 Jazz Trio (the composer and his two sons) and several friends

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is planned to be released in late 2021 or early 2022.

NEWS: "Life Love Music" ("Commissioned by the Estate of James K. Carlson to honor and celebrate the musical legacies of our parents, Jim and Mary Ellen Carlson.") will receive its premier performance in April 2022. The five movement work for chamber orchestra, solo piano, solo viola, and solo horn is inspired by music from the piano four hand edition of "Ma mère l'Oye (Mother Goose) Suite" by Maurice Ravel. The five movements of "Life Love Music" reflect the musical lives of Jim and Mary Ellen Carlson – longtime performers and supporters of the Arts in Winona, MN where the composer lives.

Movement 1, "Two Hearts, Four Hands" sets Ravel's first movement (Sleeping Beauty's Pavane) for the Carlson's four main instruments – piano, viola, horn, and double bass.

Movement 2, "The Bugler and the Band," features the solo horn. The movement turns fragments of the 1st movement (now in major) into a swinging Big Band setting honoring Jim Carlson's time in the Navy and his love for Big Band swing music.

Movement 3, "Slightly Off-Broadway," featuring solo viola, finds themes from Ravel's 4th movement (Beauty and the Beast) set for the bright lights of Broadway. The title refers to the Carlson's home in Winona which was located one block away the that city's Broadway.

Movement 4, "At the Opera," reflects on Mary Ellen Carlson and her twin sister's love for opera. Themes from Ravel's 5th movement (The Magic Garden) are woven into a setting of grand proportions. Solo piano is featured throughout the 4th movement.

"Life Love Music" ends as it began, with the the original four instruments first accompanied by the full ensemble and eventually returning to the simplicity of the four together to bring the composition to a peaceful conclusion.



QUINCY C. HILLIARD

<https://music.louisiana.edu/faculty/hilliard>

PUBLICATIONS: "Rejoice, Dolce, and Dance" published by Carl Fischer, Inc., NY (Grade 2). "Angels will Come," Carl Fischer Music Publishers (Grade 3). "Echoes From Within," Carl Fischer Music Publishers (Grade

3). "King Commander March," Print Music Source Publication, San Antonio, TX (Grade 1). "Sing!" (Band and Choir), Northeastern Music Publications, Philadelphia, PA (Grade 1 1/2). "Fuoco," Print Music Sources Publication, San Antonio, TX (Grade 2). "As the World Watched," Print Music Source Publication, San Antonio, PA (Grade 4). "Bells in the Steeple," published by the Feierabend Association for Music Education, NJ. (Grade .5). "Sailor, Sailor," published by the Feierabend Association for Music Education, NJ (Grade .5). "Shoheen Sho," published by the Feierabend Association for Music Education, NJ (Grade .5). "Spectrum" (Brass Quintet), Northeastern Music Publishers, Philadelphia, PA (Grade 5). "T-Rock" (Flute and Piano), Trinity College London Press, London, England (Grade 1). "Bluesy" (Clarinet and Piano), Trinity College London Press, London, England (Grade .5). "Variations on a Cajun Folksong" (Flute and Piano), Trinity College London Press, London, England (Grade .5).



DAVID R. HOLINGER

National Arts Associate
davidrholsinger.com

PUBLICATIONS: 7 compositions for Concert Band, 2 for Orchestra. Delayed publication due to Covid Shutdown: "Ancient Dances" (2021), Birch Island Music Press. "On an Hymnsong of Philip Bliss" (2021), Orchestra TRN / 6m. "Of Sun and Wheat" (A Slovenian Folksong Fantasy) (2021), Under Contract. "Downtown Scherzo" (2021), Under Contract. "L'Arco Della Vita" (2021), Under Contract. "Last Run" (2021), Birch Island Music Press. "Triumphant" (2021), Orchestra, Under Contract. "Fanfare and Fantasia" (Reimagining a Hymnsong of Philip Bliss) (2022), Under Contract. "Audrey Goes Exploring" (2021), Under Contract.



DR. MICHAEL ISAACSON

<http://www.michaelisaacson.com/>

NEWS: Boynton Beach, FL composer Dr. Michael Isaacson is currently working on a new

book comprising a collection of his one hundred best opinion columns for the Sun Sentinel South Florida newspaper. Concurrently, he is also working on two recording projects, including a song cycle of his holiday songs for the Jewish lunar cycle sung by Bethany Worrell and accompanied by Taylor Flowers, and a collection of his old and new High Holiday settings sung by Cantor Faith Steinsnyder, accompanied by Christopher Hardin. All rehearsals have been on zoom and "takes" have been listened to and edited on WAVES. While it is challenging to work with collaborators long distance, the results have been amazingly good and open many new possibilities for Dr. Isaacson and his global musical associates.



LORI LAITMAN

Honorary Member
www.artsongs.com

PREMIERES: The Mikvah Scene from "Uncovered," online with City Lyric Opera (citylyricopera.org/uncovered), 10/9/20. "The Imaginary Photo Album," commissioned by BBC and The Royal Philharmonic Society, with soprano Katharina Konradi and pianist Joseph Middleton, Wigmore Hall, London, UK, 10/25/20. "Gingko Biloba," for Music of Remembrance, with baritone Erich Parce and pianist Jessica Choe, 12/6/20.

PERFORMANCES: "I Was Reading a Scientific Article" (from Orange Afternoon Lover), with mezzo-soprano Kitty Whately and pianist Simon Lepper, for Oxford Lieder, UK, online, 10/15/20. "Will There Really Be a Morning?" and "She Died," with soprano Anna Patalong and pianist Nigel Foster of London Song Festival, online, 11/6/20. "Early Snow" excerpts and "Dreaming," presented by Pittsburgh Opera, with soprano Véronique Filloux, 3/8/21. "The Apple Orchard" and "The Ballad Singer," with baritone Shea Owens and pianist Roxana Ionescu-Beck, Tonhalle St. Gallen, Switzerland, 3/28/21. "What You Wanted," with mezzo-soprano Margaret Gawrysiak and pianist Jeremy Reger for Seattle Opera's Songs of Summer Virtual Recital, online, 6/30/20.

PUBLICATIONS: "Our Nights" (Dimmesdale's aria from my opera in "Arias for Young Voices" - Tenor Edition), published by Gehrmans Musikförlag, May 2020.

RECORDINGS: "The Secret Exit" with soprano Kristine Hurst-Wajszczuk and clarinetist Denise Gainey, released Naxos, 5/19/20. "Transparent Boundaries" with soprano Jamie-Rose Guarriño, bass-baritone Seth Keeton, cellist Karl Knapp and pianist Lara Bolton, released Navonna, 6/12/20. Stephen Powell's Grammy® nominated American Composers at Play: William Bolcom, Ricky Ian Gordon, Lori Laitman, John Musto, released on Acis, 8/25/20.

NEWS: Online performance and interview for New Era Voice Festival, with soprano Tracy Cox and pianist Thomas Morris on 7/31/20. Omni Arts Foundation Lean on Me Concert Series for Covid Relief, 5/23/20. Interview with Thomas Hampson, for The Hampsong Foundation: Song and Beyond, 9/15/20. Recital and Dialogue with Musica Vitale of San Diego, CA, 2/20-21/21. Lecture on my music at The Academy of Music at The University of Ljubljana in Slovenia, 3/10/21.



LIBBY LARSEN
Member Laureate
www.libbylarsen.com

PREMIERES: "May I an Artist Be?" by Clara Osowski, mezzo soprano, Tyler Wotrich, piano, North Dakota State University, Fargo, ND, 9/1/20. "The Other Side of Silence," Mary Bonhag, soprano, Michael Brofman, piano, Brooklyn Art Song Society, Brooklyn, NY, 5/15/21. "A Tarantella for Our Times," Osmo Vanska, clarinet, Erin Keefe, violin, ACCENT, Minneapolis, MN, 6/24/21. "The Supreme Four," Sunflower Music Festival Orchestra, JoAnn Falletta, conductor, Sunflower Music Festival, Topeka, KS, 6/24/21.

PERFORMANCES: "Pregnant," Ailish Tynan, soprano, Ian Burnside, piano, Lockdown Lunchtime Concerts, Wigmore Hall, London, 6/17/20. "Four on the Floor," Stagestream Live, Mountain View International Festival, Polaris Center for the Performing Arts, Calgary, CA, 6/29/20. "Sorrow Song and Jubilee," Apollo Chamber Players, 20x2020 Virtual Festival, Houston, TX, 8/27/20. "Clair de Lune," Müller Chamber Choir, Taichung, China, 11/21/20. "Pharoah Songs," Jeremy Harr, Bass, Pittsburgh Opera Virtual Performances on 3/26/21, <https://www.youtube.com/>

[watch?v=9T1T8CeWBbw](https://www.youtube.com/watch?v=9T1T8CeWBbw).

RECORDINGS: "Concert Piece for Bassoon and Piano," Scott Pool, Alone, Music for Unaccompanied Bassoon, MSR records, MS 1734. "On a Day of Bells," Randall Harlow, organ, ORGANON NOVUS, Innova Records, Cat # 959. "4 1/2," Xin Zhao, piano, Ensemble for our Times, "Once/Memory/Night: Paul Celan."



DR. DAN LOCKLAIR

Friend of the Arts

<https://www.locklair.com>

PREMIERES: "The Chapel Hill Service – Evening," The Choir of St Catharine's (Edward Wickham, conductor), St. Catharine's College, Cambridge, England, 10/17/21.

PERFORMANCES: "Angels" (Two Short Tone Poems for Organ), Alan Morrison, organ, Live from Spivey Hall (Live-streamed recital), Atlanta, GA, 2/13/21. (Performance is here: <https://youtu.be/KAnC4-rLwU0>) "Constellations" (A Concerto for Percussion and Organ), Alain Truche, organ; Eric Plewinski, percussion, Organ Plus Concert Series – Streamed Concert, Saint Luke Lutheran Church, Silver Spring, MD, 3/21/21. "Magnificat and Nunc Dimittis" (Montréal), The Choir of Royal Holloway (Rupert Gough, conductor), The Chapel of Royal Holloway, London, England, 6/3/21. "O Sacrum Convivium" (Motet for SATB chorus, a cappella), St. Thomas Gentlemen of the Choir (Nicolas Haigh, conductor), St. Thomas Church Fifth Avenue, NYC, 6/6/21. "Rubrics" (A Liturgical Suite for Organ in five movements), Ed Hewes, organ, (Live-streamed recital), The Juilliard School, Paul Hall, NYC, 6/9/21.

PUBLICATIONS: "Hosanna to the Son of David" (Anthem for Two Choirs & Organ), ca. 2' 30", based on Palm Sunday texts from Matthew 21:9 and Luke 19:38, published by Subito, August 2021. "Thy Goodness, Lord, a Joyful Theme" (Anthem for SATB Chorus & Organ), c. 4:3", based on poetry by Samuel Willard, commissioned by First Presbyterian Church of Buscaloosa, AL (Marjorie Johnston, Director of Music), published by Subito Music, August 2021.

RECORDINGS: "New Music for a New Organ," Raven, Rebecca Davy, organ, features Locklair's "Holy Seasons" (4 Tones poems for Organ), March 2021. "Three Perspectives," Navona, Pangaea Chamber Players, features Locklair's "Reynolda Reflections" (for Flute, Cello and Piano), January 2021.

NEWS: Selected national and international radio broadcasts of Locklair's works on Classical 24 (APM & MPR) (<https://www.classical24.org/>)—Symphony No. 2

"America", I. Independence Day, 7/4/21. BBC Radio 3—Radio World Premiere broadcast on In Tune program of The Mystery of God by The Choir of Royal Holloway, London, England (Rupert Gough, conductor), 3/22/21. Pipe Dreams (APM) (nationally syndicated radio program: <http://pipedreams.publicradio.org/>)—National broadcast of Locklair's "The Aeolian Sonata" performed by Marilyn Keiser, organ, from the Loft/Gothic CD "The Music of Dan Locklair," week of 6/27/21 (Program No. 2125). With Heart and Voice (nationally syndicated radio program - <http://interactive.wxi.org/whv/>) - National broadcast of two movements from "Rubrics, IV" (The Peace May Be Exchanged and III....and thanksgivings may follow) by Marilyn Keiser, organ, from the Loft/Gothic recording, The Music of Dan Locklair, week of 7/18/21 (Program 2128). Organroxx (The Netherlands)—Locklair works broadcast: 1) "Rubrics;"

2) "Inventions;" 3) "Pageant for Sally;" 4) "Ayre for the Dance" (all from Gasparo recording Contemporary Organ Music), Barbara Harbach, organ, in celebration of her 75th birthday, 2/15/21.

I was on sabbatical Spring 2021 from teaching at Wake Forest University (where I am Composer-in-Residence and Professor of Music). During this period I completed my "Symphony No. 3," two separate Canadian chamber commissions, a British choral commission and oversaw a new all-Locklair British recording of my Requiem (and six other choral works) for a new 2022 Convivium recording.

Dan Locklair is Composer-in-Residence and Professor of Music at Wake Forest University in Winston-Salem, NC. His primary publishers are Ricordi and Subito and his website is at: <https://www.locklair.com>. He is represented by Jeffrey James Arts Consulting in New York. (<https://jamesarts.com/artists/>)

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SAMUEL MAGRILL

National Arts Associate

[https://www3.ucd.edu/centraldirectory/
profiles/5894](https://www3.ucd.edu/centraldirectory/profiles/5894)

PUBLICATIONS: "Structure" (1973) for Percussion Ensemble, published by Media Press. "Celloklavier: Beethoven Deconstructed" (2021) for solo cello, commissioned by Dr. Tess Remy-Schumacher and published by Lynn Morse Publishing.

NEWS: Samuel Magrill is a Professor of Music, Graduate Coordinator for Music and Composer in Residence at the University of Central Oklahoma (UCO) School of Music in Edmond, OK. Almost all of Samuel Magrill's works are available through Lynn Morse Publishing, 1725 Westwood Lane, Edmond, OK 73013. "Structure" (1973) for Percussion was reviewed in the August 2021 edition of PERCUSSIVE NOTES.



KIRKE MECHEM

National Arts Associate

<https://kirkemechem.com>

PREMIERES: "Befana: A Christmas Fable" (G. Schirmer), libretto and music, one-act opera or Choral Theater Piece for Soloists, Chorus, Children's Chorus, and Chamber Orchestra or piano, commissioned by the Cabrillo Choirs, Cheryl Anderson, conductor, and Ensemble Monterey Chamber Orchestra, John Anderson, conductor; Premiere by commissioners, 11/14/21.

PERFORMANCES: "Tartuffe" (G. Schirmer), opera, Norrlandoperan Umea, Sweden, 4/2/22. Also: Landlocked Opera, 6/10-12, Kansas City—"KC Moliere 400" Festival. "Seven Joys of Christmas" (ECS), Prescott Pops Symphony, vocalists, Joseph Place, conductor, Yavapai

College PAC, Prescott, AZ, 12/6 & 12/10/20. Also: Masterworks Chorale, Buddy James, Cond., San Mateo CA, 2/9/20; World Bank IMF chorus, Washington, DC, 12/6, 12/13, & 12/19/20. "Te Deum Chorale," Kansas City, Village Presbyterian Church, 12/21/21. Fair Robin I Love" (G. Schirmer), Ruth Hailey soprano, Portland, OR, 1/5/20. Also: 40+ performances, 2020-2022 in 9 countries. "Winging Wildly" (G. Schirmer) cycle for mixed chorus, by Sacred & Profane Chamber Chorus, Dr. Rebecca Seeman, conductor, San Francisco, CA, 5/21-22/22, Berkeley (postponed from last year).

RECORDINGS: The Earth and I Washington Master Chorale, "Loveliest of Trees," Albany Records. Louisiana State University Chamber Singers, CD: concert, "Love and Pizen." Joys of Christmas, Seattle Choral Company, "Seven Joys of Christmas." Bring a Torch, US Navy Band Sea Chanters Chorus, "Patapan." Christmas Holidays, Vocal Arts Ensemble of Cincinnati, "7 Joys of Christmas," Pro Organo, 7194. Beyond the Night Sky: A Choral Cosmos, Londinium Chamber Choir, London UK.

NEWS: "Classic Chord Progression: A New Look at the Circle of Fifths," a supplement to first and second-year theory textbooks. Written in 2021, to be published in 2022. "Kirke Mechem: Eight Decades of Choral Composition" published by San Francisco Choral Artists, Magen Solomon, Artistic Director, 3/21/21. TV interview on series "American Music," Boston, MA., released 2020. Honorary advisor, Kansas Choral Composition Competition, Spring 2022.



ALICE A. MOERK

Alumnae Member

<https://aliceamoerk.com/>

NEWS: Has two newly published books: an historical novel about the Middle Ages titled "Shadow of the Mount," Peppertree Press, 11/16/20, (Book 6 of her Pastimes series) and another historical study called "Wild Women of the Celts," The Peppertree Press, 12/27/21.



MAGGI PAYNE

maggipayne.com

PREMIERES: "2020", Total Stooge FM Festival, Radio Panik, Brussels, Belgium. "SITE 1," 500 Capp Street, San Francisco, CA, Installation.

PERFORMANCES: "Heat Shield," CIME/ICEM, 39th International Confederation of Electroacoustic Music General Assembly, online. "Crystal," Présences électronique festival 2021, French National Radio Concert Hall Studio 104, Paris, France. "Heat Shield," The New York City Electroacoustic Music Festival, 2021. "Heat Shield," SEAMUS 2021 Festival, online (Heat Shield). "Quicksilver," FETA Virtual Sound Art Gallery online, fetafoundation.org

PUBLICATIONS: "Crystal," excerpt used in Pierre Edouard Dumora's film Le Transformateur, Marseille festival, France. "Through Space and Time," streaming on Museo Reina Sofía online radio channel, Canal Procesos, Madrid, Spain.



ROBERT XAVIER RODRÍGUEZ

National Arts Associate

<http://www.robertxavierrodriguez.com/>

PERFORMANCES: "Monkey See, Monkey Do" (opera), Arlington, VA: Opera Nova, 2/4-6, 2/8/20. "Frida" (opera), Anchorage, AK: Anchorage Opera, 2/14-16/20. "Tango" (opera), Huntsville & Houston, TX: Aperio ensemble, 2/28 & 3/10/20. "The Dot and the Line" (narrator and chamber ensemble) and "A Colorful Symphony" (narrator and orchestra), Dayton, OH: Dayton Philharmonic Broadcast on DiscoverClassical.org, 10/31/20.

NEW PUBLICATIONS: "Harlequin's Rainbow" for mezzo-soprano and string quartet (G. Schirmer).

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STEVEN L. ROSENHAUS

<https://www.facebook.com/Steven-L-Rosenhaus-Composer-etc-134752193234307>

PUBLICATIONS: "Antelope Freeway" for string orchestra. "The Monkey Temple at Jaipur" for string orchestra (Wingert-Jones Pub.). "Sound Trip" for band (Northeastern Music Pub.). "Early One Morning," "Paddy Lay Back," "Harrilee High School March," all arranged for band by SLR (all Northeastern Music Pub.). "Other Side of the Mountain" for 3 alphorns, harp, and bass. "Twenty Violin Duets" (Excelcia Music). "Just Shy" for solo flute.

PREMIERES: "Variations on a Theme by Schumann" for strings and performance of "The Dark Road" from "Folk Song Suite No. 1," by the Westfield HS Orchestra, Craig Stanton, Director, the composer conducting.

PERFORMANCES: "Phantom Dance" for strings by the Maine South HS Orchestra (Park Ridge, IL), Matthew Nix, Conductor. "Phantom Dance" by the Perrysburg (OH) HS Orchestra, Abigail Miles, Conductor, at the Midwest Clinic (Chicago, IL).

NEWS: New works for 2021/2022: "Shake Rattle, and Roll" for solo percussionist, commissioned by percussionist Mell D. Csicsila. "Other Side of the Mountain" for 3 alphorns, harp, and bass, commissioned by alphornist Tony R. Brazelton. "L'Orage" (aka "The Storm") for narrator and guitar, music by Ferdinando Carulli (1770-1841), adapted by Steven L. Rosenhaus; next text by Steven L. Rosenhaus, commissioned by guitarist Aleksandr Semyonov.



DEBRA RUE

Alumnae Member

PREMIERES: "PIONEER WOMEN" - a Multimedia Musical Theater Production Opened April 23 and ran through April 25, 2021 at the historic Poncan Theatre celebrating the 90th anniversary of the unveiling of the Pioneer Woman Statue and the 100th anniversary of

the Ponca City Federated Music Club. Book and music by Debra Rue, also serving as the piano accompanist. Directed by Cara Kem-Cassens with music performed by Prairie Fire. The twelve statues commissioned by 1920's Oklahoma Governor E.W. Marland to honor the pioneer women who helped shape America came to life through stories and songs.

"Christmas Lights," vocal solo with piano and handbell accompaniment, premiered at the First United Methodist Church for the Ponca City Federated Music Club Composers Workshop, 12/6/20.

NEWS: Accepted position of organist/pianist at the First United Methodist Church - the oldest church in Ponca City Oklahoma. Currently serving as President of the Ponca City Federated Music Club and Vice President of the Oklahoma Federated Music Club - East District.



JAMES SCLATER

<https://www.mswritersandmusicians.com/mississippi-musicians/james-sclater>

PREMIERES: "Angels," Shellie Kemp, violin; Tyler Kemp, piano; Bellweather Church, Jackson MS, 5/5/21.

PUBLICATIONS: "Disturb Us, O Lord," written for the Chapel of the Cross Choir, Madison MS; Dr. Edward Dacus, director. Sclater has placed approximately 100 of his works in Sheet Music Press.

NEWS: Sclater won the 2021 Classical Music Award from the Mississippi Institute of Arts and Letters for his composition "Angels." This is his 9th such award from that organization.



JUDITH SHATIN

www.judithshatin.com

PERFORMANCES: "Penelope's Song" for amplified clarinet and electronics from weaving sounds, Andrea Cheeseman, clarinet, University of Jacksonville, 3/22. "Grito del Corazon," Jan Baker, soprano sax, Stuart Gerber, on 4/1 presented by the Breman Museum in Atlanta and on 5/13 presented by the Herb Alpert

School of Music. "Penelope's Song," Violist Patricia McCarty, Keene Arts Center, Keene, NY, 6/26. "Secret Ground" (fl, cl, vn, vc), The Aspen Contemporary Ensemble, Aspen Art Musuem, 8/10. "For the Birds" for amplified cello and electronics, Cellist Adam Hall, With Wings Attached program, Rozsa Center for Performing Arts, Houghton, MI.

PREMIERES: "Adventure on Mt. Hehuan" for solo bass drum and optional interactive electronics, percussionist I-Jen Fang, composer performing the electronics on TechnoSonics XXI, Old Cabell Hall, University of Virginia, Charlottesville, 11/18/21. Digital premiere of "Respecting the First (Amendment)," San Jose Chamber Orchestra, led by Barbara Day Turner, on 11/14, with an accompanying video.



FAYE-ELLEN SILVERMAN

www.fayeellensilverman.com

PREMIERES: World Premieres: "Reflections on a Distant Love" Veronique Valdes, mezzo-soprano, Lyda Chen-Argerich, viola, Titta Cavelli, piano; to be published by Subito Music Corporation, Theatre des Salons, Geneva, Switzerland, 12/11/21. "The Song of the Trees," Sylvan Quintet and dancers Tommy Wasiuta, Dario Natarelli, and Max Pollak, to be published by Subito Music Corporation, Woodwind Motion, Composers Concordance, Greenwich House Music School, New York, NY, 11/5/21. "To a Quiet Place," Jesse Gerbasi, vibraphone, Subito Music Corporation, Centennial Vibes, Composers Concordance, Michiko Studios, New York, NY, 3/20/21.

PERFORMANCES: "The Mysterious Stranger" from "Fleeting Moments," Roberta Swedien, piano, Subito Music Corporation, Christ & St. Stephen's Church, New York, NY, 12/12/21. "The Mysterious Stranger" from "Fleeting Moments," Roberta Swedien, piano, Subito Music Corporation, The Thomas Center, Gainesville, Florida, 11/19/21. "Interval Untamed: Five Miniatures," Todd Rewoldt, alto saxophone, Subito Music Corporation, Composers Concordance, Kostabi World, New York, NY, 10/20/21. "To a Quiet Place," Jesse Gerbasi, vibraphone; Subito Music Corporation, Centennial Vibes, Composers Concordance, William Paterson University, Wayne, NJ, 3/22/21. "The Mysterious Stranger" (from "Fleeting Moments"), Faye-Ellen Silverman,

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piano, Subito Music Corporation, 11th Annual Comp-Play-Comp Marathon, Words & Music Theme, DROM, New York, NY, 11/29/20.

PUBLICATIONS: "To a Quiet Place" for solo vibraphone, Subito Music Corporation (2021).

NEWS: VCCA Composer Playlist for the month of August (www.vcca.com/composer-playlist), included "Let's Play", published by Subito Music Corporation, in a performance by The Momenta Quartet. The film by Luc Gobyn, which uses a recording of "Protected Sleep" (published by Subito Music Corporation) performed by David Jolley and Michael Lipsey has received another showing. It was screened on 6/24/21 in the Art Container film festival in Bergamo, Italy. (The festival ran from 6/23-6/27/21.)

The John Donald Robb Composers' Symposium "House Music," (University of New Mexico) (www.youtube.com/channel/UCu1AERy2Go6kAxGWAcZ6jwg) included "Musicians of the Air" (Subito Music Corporation) performed by Darragh Morgan, violin on their Concert #4 on 5/2/21. Classical Discoveries with Marvin Rosen (WPRB) from Princeton, NJ. Broadcast "Musicians of the Air" (Subito Music Corporation) with Darragh Morgan, violin, on 12/28/20 on his Viva 21st Century Marathon. I was featured in an article in Subito Music's Composer's Corner Q&A, which was also included in the August edition of Subito News: <https://www.subitomusic.com/silverman-composers-corner-q-a/>.

I have continued as Secretary of the Board of New York Women Composers and a Board member of the International Women's Brass Conference, and I have judged contests for Composers Concordance and NYWC. I am continuing to teach at Juilliard Extension, NYU Steinhardt, and privately. I received an ASCAPPlus award in 2020.



HALIDE K. SMITH

Patroness Member
www.halideks.com

PUBLICATIONS: Music/Art Book "Mus Art" with 15 original compositions & arrangements; accompanying CD available that includes bonus sound-effects; available at amazon.com



GREG A STEINKE

<https://gregasteinke.com>

PREMIERES: "Cat Story I," Ray Yoshimori, piano, NACUSA Cascadia In Good Hands Virtual Concert, from Portland, OR, 7/17/21; encore performance of same concert on 9/11/21 from Portland, OR.

PERFORMANCES: "Colvin House Haunts" for Violin and Violoncello on NACUSAf "A February Musical Collage" online concert, streamed from Center for New Music, San Francisco, CA, Charmian Stewart, violin; Anne Lerner, violoncello; 2/12/21. "Toccata Fantasy I" for Piano at NACUSA LA Interfaith Center at the Presidio concert, online broadcast, San Francisco, CA, Sebastian Chang, piano, 3/21/21. "Diversions & Interactions" for Percussion Trio, NACUSA 2021 virtual new music festival, Portland, OR, The Percussion Group (Paul Owen, Brett Paschal, and Chris Whyte), 4/25/21. CMS NW Regional Conference performance of "Rudimentalis" for Solo Percussionist, CMS online, Florian Conzetti, percussion, 5/8/21. "Tomorrow on Yesterday" for Harp on NACUSAf "Solo but not Alone" online concert streamed from Center for New Music, San Francisco, CA, Jennifer R. Ellis, harp; 6/19/21.

PUBLICATIONS: All published by Tierra del Mar Music: "Cat Story I" for Piano. "Six Early Pieces for Piano" (revision of Suite for Piano). "Death-Life" (Image Music XLV) for Clarinet and String Trio. Expressions VI "Duality" - Fantasies on Paintings of Robert Coronado (Image Music XLV) for Violin, Percussion & Piano.

RECORDINGS: "Expressions" for String Quartet on Phasma-Music Foundation CD, New Music for String Quartet Vol. III, ÉQuartet, (Phasma-Music 026 via NAXOS). Moments from "Canyon de Chelly" for Flute and Oboe on Phasma-Music Foundation CD, YODH, Iwona Glinka, flute; Konstantinos Giovanis, oboe, (Phasma-Music 022 via NAXOS). "Four Desultory Episodes" for Oboe and Fixed Media on Phasma-Music Foundation CD, Spectrum Vol. I, Greg A Steinke, oboe (Phasma-Music 021 via NAXOS).

NEWS: Presentation of "The Use of Native American Musics and Poetic Images in my Compositions" at New Music Gathering via Zoom in Twin Cities, MN on 8/18/21. ASCAP Plus Award



MARY JANE TASHIRO

mjtashiromusic.com

PUBLICATIONS: "Advanced Works: Piano Solos Reaching Out" Op. 25 (Revised 2020). "Everlasting" Op. 66 (Revised 2020). "Reminiscing" Op. 85 (2020). "Life's Moments" Op. 86, Nos. 1-3, Bk. 1 Titles: Determination, Alive, Renewal (2020). "Life's Moments" Op. 87, Nos. 1-3, Bk. 2 Titles: Aspiration, Distant Vista, Winsome Twist (2021). "Life's Moments" Op. 88, Nos. 1-3, Bk. 3 Titles: Exuberance, Pressing On!, Evolving (2021), Publisher: MJT Music.

NEWS: The continuing isolation in 2020-2021 caused by Covid 19 as well as my advancing years (91) has given me time to reflect. What better way than to transfer my thoughts to music. Therefore, the above titles are a reflection of my mood. The beauty of this time has been to invite a few astute musician/artist friends to my home to hear my newly completed music. The personal comments immediately after were invaluable. In performing one of them, I was stimulated and challenged by their questions particularly towards "Winsome Twist" which I composed in a style with syncopated rhythms that required skill in performing convincingly. It required for the return to be played accurately in 6 sharps, keeping the tempo with the complicated rhythm. With practice, it became possible for me, so it will be for other pianists. Each solo in the 3 books, "Life's Moments," is written contrasting in tempo and mood with the last one coming to a satisfying climactic ending.



HOLLIS THOMS

hollisthoms.com

PREMIERES: "Requiem in the time of the coronavirus" (2020) for soprano, baritone, oboe, horn, and string ensemble; 11/7/21 by Bach in Baltimore T. Herbert Dimmock, conductor;

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Stephanie Kruskol, soprano; Jason Thoms, baritone; Sonja Thoms, oboe; Jonas Thoms, horn; a 35-minute, 4-movement work based on texts by Deborah Steed, 1 Corinthians 13, Rainer Maria Rilke, Petrarch and Michelangelo; on a program of remembrance with Johann Sebastian Bach's "Cantata 4."

"Psalm 150" (2020) for flute, horn, mixed choir and organ; 11/21/21 by St. John's Episcopal Church, Hagerstown, MD, Mark King, music director; Stacey Russell, flute; Jonas Thoms, horn. "String Quartet 2" and "String Quartet 3" (2020); 3/27/22, St. John's Episcopal Church Concert Series; Gliss String Quartet and Jonas Thoms, horn.

PERFORMANCES: "Requiem for 9/11" (2003) for soprano and string ensemble; 9/12/021 by Dakota Pro Musica, Dr. Jason Thoms, conductor; Natalie Campbell, soprano; a 30-minute work, 6-movement work based on poetic texts by American poets Diane Seuss, Lucille Lang Day, David Mason, Rachel Vigier, and Aliki Barnstone, with a final movement on the poem "Herbst" by Rainer Maria Rilke; on a 20th anniversary 9/11 commemorative program with Edward Elgar's "Serenade for Strings" and Samuel Barber's "Adagio for Strings." This work is part of the artistry directory of the 9/11 Memorial in New York City. It has been performed eight times over the years since 2003 to commemorate the 9/11 tragedy.

NEWS: "Adam and Eve," (2018) an opera, score, CD, program and related materials were donated to the Church Music Center Concordia University-Chicago, River Forest, Illinois; part of a special collection of my sacred music; the work is based on John Milton's Paradise Lost, Book IX. "James A. Garfield, 20th President of the United States: A Great President", (2020) a booklet of research and creative work was donated to the James A. Garfield Historic Site Museum, Mentor, Ohio. "The Moustache" (2007) an opera, score, CD, program, and related materials were donated to the Stephen Foster Memorial Museum in Pittsburgh, PA; the work incorporates eleven Foster songs into the Civil War opera. "Three African-American Songs" (2017) a song cycle based on texts by E. Ethelbert Miller, August Wilson, and Frederick Douglass, score, CD, program and related materials were donated to the Curtis Theater Center/August Wilson in Pittsburgh, PA.



MICHAEL UDOW

MichaelUdow.com

PUBLICATIONS: "Percussion Pedagogy," Oxford University Press. "Echoes of the Past," film with versions for orchestra, wind ensemble, and percussion ensemble. "A Wall of Two," a two-act chamber opera. "Ancient Echoes" for multi-percussion soloist and orchestra.

"Lightning" concerto for marimba with versions for orchestra, wind ensemble, or percussion ensemble with MIDI. "Thunderbolt," versions for orchestra or wind ensemble. "Gravestone Bells," versions for orchestra or wind ensemble.

RECORDINGS: "Stepping Stones" for two marimbas <https://www.youtube.com/watch?v=OZur-RtBJZs>. "Echoes of the Past" <https://youtu.be/yyGCDmbo7qM>.

NEWS: "Echoes of the Past," a film produced, directed and music composed by Michael Udow in the percussion ensemble with MIDI has received numerous awards and Laurels from film festivals around the world including: Picasso Einstein Buddha International Film Festival, Hollywood Verge Film Awards, Sound and Vision International Film & Technology Festival, Vegas Cinefest, Tagore International Film Festival, and the Black Swan International Film Festival.



KRISTA VAZQUEZ-CONNELLY

Alumnae Member
www.kristaconnelly.com

PERFORMANCES: "Nocturne," Oscar Vázquez Medrano, piano, New Visions Community United Methodist Church (SAI Women Composers Concert), Lincoln, NE, 5/22/21. "Nocturne," Oscar Vázquez Medrano, piano, CMS National Conference, Rochester, NY, 10/7/21.

NEWS: I recently finished a commission for clarinetist Season Cowley, a solo work for B-flat clarinet and fixed electronics. I am also in the middle of writing a set of ten short duos for trumpet plus one (varied duet members).



ROGER C. VOGEL

<https://rogercraigvogel.com/>

PREMIERES: "Concertino for Alto Trombone and Piano" by Kevin Schoeller, alto trombone, and Anatoly Sheludyakov, piano, University of Georgia, Athens, GA, 4/15/21.

PERFORMANCES: "Night Moves," Anna Sheppard, trumpet, and Junie Cho, piano, Appalachian State University, Boone, NC, 4/18/21.

PUBLICATIONS: "Concertino for Alto Trombone and Piano," Howard J. Buss Publications, 2021. "Concertino for Alto Trombone and String Orchestra," Howard J. Buss Publications, 2021.



CHRISTOPHER WEAIT

National Arts Associate
www.weaitmusic.com

PREMIERES: "Zugger Pieces" for clarinet & bass trombone, Gail L. Zugger, clarinet, Thomas W. Zugger, bass trombone, annual NOW Festival, Capital University, 2/5/20. "JanBill Pieces" for Horn & Bassoon (U.S. Premiere), Janis McKay, bassoon, Bill Bernatis, horn, Online streaming from the Las Vegas Philharmonic Orchestra, 5/19/20. "JanBill Pieces" for Horn & Bassoon (Canadian Premiere), Fraser Jackson, bassoon, Ryan Garbett, horn, Toronto Porch Concert, 7/2/20.

PERFORMANCES: "The Jolly Raftsmen" for woodwind quintet, The FiVe Woodwind Quintet, Carleton Dominion-Chalmers Centre, Ottawa Ontario, Canada, 3/10/20. "No. 4 Seven-Eight Time" from Vol. 3 of Duets for New Bassoonists, David Bryant, David Oyen, bassoons, Lexington (KY) Public Library Facebook Page, online, 4/15/20. "Perambulations" for flute & alto saxophone, The Tower Duo, Erin and Michael Torres, online, 5/10/20. "Variations for solo

bassoon," Samantha Svare, bassoon, performed on the internet on 12/8/20.

PUBLICATIONS: distributed by www.trevcomusic.com

TrevcoMusic.com : "Two Swedish Folksongs" for 2 oboes (1EH), 2 bassoons, 2 horns. Three instrumentations of "Boulevard Strut Promenade" for saxophone quartet (AATBar), 4 bassoons, and 4 double reeds. "Triskelion" for 3 trumpets. "JanBill Pieces" for Horn and Bassoon. "Corno Duos Homage à Stich-Punto" for 2 Horns. "Blue Bassoon" for bassoon & chamber orchestra.

NEWS: Before the Corona Pause I had 2 live concert performances; during the shutdown 4 internet performances. They appear to be continuing in 2021 and are already a part of the new normal for performers and composers. I anticipate the release of a recording of my "Three Movements for 8 Double Reeds" by Co-Op Records under the direction of Daniel Baldwin and an album with my "Prelude and Two Postcards" for Reed Quintet performed by Arizona's outstanding Paradise Winds.



STEPHEN YARBROUGH

<https://www.arsnovapress.org/stephen-yarbrough.html>

PREMIERES: "Suite South Dakota," Full Orchestra, Maestro Delta David Gier, commissioned work composed in honor of the 100th Season of the SDSO, The Washington Pavilion, Sioux Falls, SD, 10/2/21. "Hail! South Dakota," words by state poet Deecort

Hammitt, orchestral arrangement by Stephen Yarbrough with audience participation, sung during the Centennial Concert, Maestro Delta David Gier, Conductor 10/2/21. "Resonet in Laudibus," Antiphonal String Orchestra with Piano, University of South Dakota Symphony, Dr. Luis Viquez, Conductor, 10/22/21.

PERFORMANCES: "Alleluias for Orchestra," Bethel University 63rd Festival of Christmas, Hanna Schendel, Conductor, St. Paul, MN, 12/5/20. "Alleluias for Orchestra," Syracuse University Symphony Orchestra, Dr. James Tapia Conductor, 12/5/21.

RECORDINGS: "Suite South Dakota," Full Orchestra, The South Dakota Symphony Orchestra, Delta David Gier, Conductor. "Resonet in Laudibus," Antiphonal String Orchestra with Piano, University of South Dakota Symphony Orchestra, Dr. Luis Viquez, Conductor.

NEWS: "Suite South Dakota" fulfilled Stephen's third South Dakota Artists Fellowship Grant awarded by the South Dakota Arts Council. Stephen Yarbrough's music can be found on Ars Nova Press, YouTube. Stephen Yarbrough's a cappella choral piece "In Memoriam" received an Honorable Mention Award from the 2021 American Prize in Composition.



JUDITH LANG ZAIMONT

Honorary Member
judithzaimont.com

PREMIERES: "When Darkness Falls," Eunmi Ko, pianist at Southern Florida University,

2/16/21. "TENDRILS," flute, clarinet, vibraphone, Faculty at Southern Florida University, 2/16/21. "My heart within me is desolate," Sini Virtanen, violinist, 2/12/20. "In Darkness Veiled," my variation for the American the Beautiful project, 7/5/21. "In Praise of HEROES," Bloomington symphony Orchestra, 8/29/21.

PERFORMANCES: "Nocturne" from Piano Trio No. 1 'Russian Summer,' London Symphony Orchestra chamber players, 8/22/20.

"Doubles," Eric Nestler, soprano saxophone, Xiao WANG, piano, University of North Texas, 12/14/20. "SERENADE," National Philharmonic chamber players, 11/8/20. "A STRANGE MAGIC," String Quartet No. 2., The Craft Ensemble, Hartford Women's Music Festival, April 2021. "ELEGY for Symphonic Strings," BBC Symphony, 4/5/21 (worldwide broadcast).

PUBLICATIONS: All are Subito Music Corp.: "TENDRILS," a study in sustained sound for flute, clarinet, vibraphone. "When Darkness Falls," piano solo. "Keyboard Cousins: The Harpsichord, The Guitar, The Harp," Piano solo. "In Praise of HEROES." full brass, double reeds, 5 percussion.

RECORDINGS: "My heart within me is desolate," Yonah Zur, violin. "ASTRAL, a mirror life on the astral plain," Wendy Case, violin.

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- Publication by a recognized publisher.
- Performance by professionals in a professional concert venue
- Performance by professionals on national radio or TV

Names for possible inclusion together with the composer's credentials should be sent to:

Christine Bruns

EMAIL: SAIComposersBureau@gmail.com

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The 2022 IAMA Composer-Judges

As we approach the 2022 SAI National Convention this summer, we'd like to briefly introduce the two Composer-Judges for the 2022 International American Music Awards (IAMA) Composition Competition. IAMA provides both the selected winner and the composer-judges with the opportunity for publication, through C.F. Peters, as well as a public performance of their works at the national convention. A full write-up about each composer is available in the Winter 2022 issue of *PAN PIPES*.

Andrea Clearfield

(b. 1960) is an award-winning composer of music for chorus, orchestra, opera, chamber ensemble, dance, and multimedia collaborations. Clearfield creates deep, emotive musical languages that build cultural and artistic bridges. She was appointed the Steven R. Gerber Composer in Residence with the Chamber Orchestra of Philadelphia for their 2018-19 season and is the 2020-2022 Composer-in-residence with National Concerts at Carnegie Hall. Her works are performed widely in the U.S. and abroad. Among her 150+ works are eleven large-scale cantatas, including *Kabo Omowale*, commissioned by The Philadelphia Orchestra. Her cantata, *Tse Go La*, for double chorus, electronics, and chamber orchestra is inspired by her music fieldwork documenting Tibetan melodies in the Himalayas.

She is a recipient of a 2017 Independence Foundation Fellowship in the Arts, a 2016 Pew Fellowship, and was awarded fellowships at the American Academy in Rome, the Rockefeller Foundation's Bellagio Center, The MacDowell Colony, Blue Mountain Center, Wurlitzer Foundation of New Mexico, and the Copland House, among others. She was keyboardist with the Relâche Ensemble for 25 years and was honored to have been invited to perform with the Court of the Dalai Lama. She has been invited as visiting composer to numerous universities and colleges including Yale-National University of Singapore, Curtis Institute of Music, University of Texas at Austin, and the Rimsky Korsakov Conservatory in St. Petersburg, Russia.



Clearfield

featuring contemporary, classical, jazz, electronic, dance and world music since 1986 and winner of Philadelphia Magazine's "Best of Philadelphia" award.

Learn more at: andreaclearfield.com

The music of **Amy Riebs Mills** (b.1955) is known for its melodic beauty, rhythmic intensity and harmonic richness, and has been enthusiastically received by audiences around the world. Complementing a successful conducting career that has spanned over four decades, Amy Riebs Mills is increasingly in demand as a composer, writing in all genres. She has guest conducted orchestras on four continents. She has served on the faculty of the Conductors' Institute at Bard College and frequently serves as an adjudicator and clinician.

In a Mexican debut, Ms. Mills conducted the world premiere of her orchestral work, *Ha Shamayim*, (based on images from the Hubble telescope) with the Aguascalientes Symphony, in a concert broadcast on television and radio. Megumi Kanda, principal trombonist of the Milwaukee

Clearfield is in demand as a curator, adjudicator, speaker, and concert host. Attendees of SAI's 2018 National Convention will no doubt remember her transfixing Keynote Speech called: "Creating the Cantata, *Tse Go La* (At the Threshold of this Life): My Experience at Pan's Cottage." She

has served on the Board of Directors of the Recording Academy (Grammy's) Philadelphia Chapter. Her music is published by Boosey & Hawkes, G. Schirmer, Hal Leonard, and Seeadot. Dr. Clearfield served on the composition faculty at The University of the Arts from 1986-2011. She received a DMA from Temple University.

A passionate advocate for building community around the arts, she is also the founder and host of the renowned Salon

featuring contemporary, classical, jazz,

electronic, dance and world music since

1986 and winner of Philadelphia Magazine's "Best of Philadelphia" award.

Learn more at: andreaclearfield.com

Symphony, commissioned and premiered Ms. Mills' virtuoso piece for trombone, *Red Dragonfly*, at the 2013 International Trombone Festival, and premiered the band version in 2015 at the American Trombone Workshop with the US Army Band.

For fourteen seasons Amy Mills was Music Director of the La Crosse Symphony Orchestra in Wisconsin. As a guest conductor, internationally Maestra Mills has led Dubna Symphony Orchestra (Russia), Israel Kibbutz Orchestra, and Rio De Janeiro Philharmonic (Brazil), among others. In the United States she has guest conducted the Acadiana Symphony in Louisiana, the Arlington Symphony of Virginia, and the Traverse Symphony in Michigan. She led the Houston Symphony on a program for the presidential inauguration in 1988, and also conducted New York City's Center Symphony and served as cover conductor for the National Symphony Orchestra.

In 1992, Ms. Mills founded and served as Music Director of the National Women's Symphony in Washington, D.C., a professional orchestra featuring the music not only of recognized masters but distinguished women composers, presenting premieres of works by Libby Larsen [SAI Member Laureate], Pulitzer Prize winner Melinda Wagner, SAI Honorary Member Jennifer Higdon, and Augusta Read Thomas.

Prior to her appointment in La Crosse, Ms. Mills was the youngest Music Director of the U.S. Air Force Band, Orchestra, and Chorus. She was the first woman to serve as Music Director of the U.S. Air Force Singing Sergeants, conducting the 27 member full-time professional chorus in over 350 concerts around the country.



Mills

Maestra Mills is an initiate of SAI's Beta Chapter, Northwestern University; former affiliate of the Washington, D.C. Alumnae Chapter; and a member of the SAI Composers Bureau. She holds a doctorate in conducting from Catholic University, and a bachelor's and master's degree in music from Northwestern University.

Learn more at: amymillsmusic.com

Remembering James Cohn

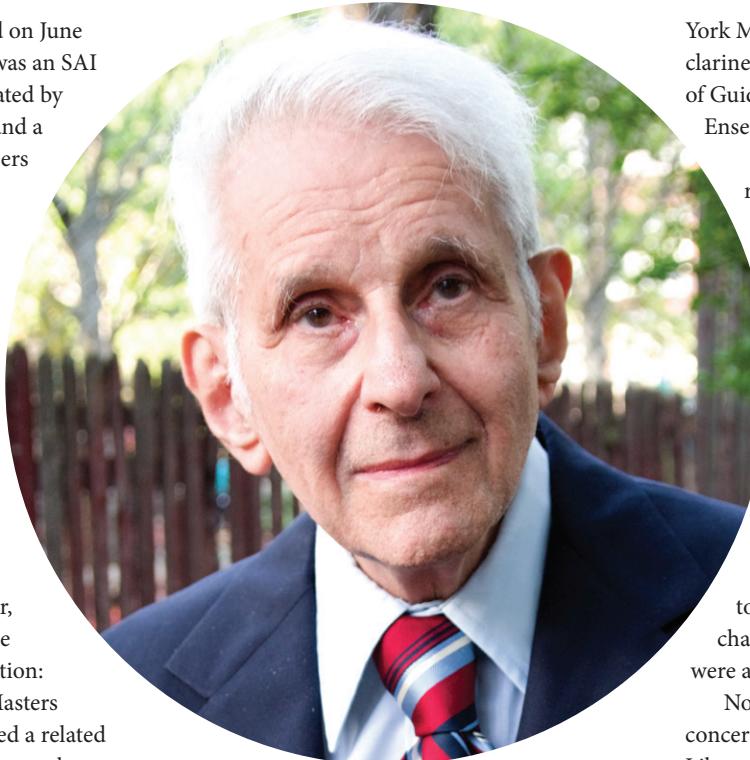
Composer James M. Cohn died on June 12, 2021 at the age of 93. He was an SAI National Arts Associate, initiated by the Tulsa Alumnae Chapter in 1998, and a longtime member of the SAI Composers Bureau. James served as an Inter-American Music Awards (IAMA) Composer/ Judge at SAI's 2006 National Convention in Orlando, FL, where his commissioned chamber work, *Trio No. 2* for Piano, Violin, and Cello, was premiered. He and his wife, SAI Patroness Eileen Cohn, continued to support SAI in numerous ways in the following years.

Born in 1928 in Newark (NJ), he studied composition with Roy Harris, Wayne Barlow, and Bernard Wagenaar, and graduated from Juilliard, where he earned two degrees in music composition: a Bachelor's Degree in 1949 and his Masters Degree in 1950. His wife, Eileen, shared a related anecdote: "It might be of interest for you to know that for Jim's entrance exam into Juilliard in 1945, he was instructed to write a Fugue. Jim wrote a Double Fugue and was immediately given a Full Scholarship for all years of study!" He later pursued postgraduate studies with Ruth Anderson at Hunter College.

He lived and worked in New York City for many years. Cohn served as a musicologist for ASCAP from 1954 to 1984, and was also the inventor of electronic devices that could be applied to keyboards or fingerboards in order to control pitch, intonation, volume, and vibrato.

He composed solo, chamber, choral, and orchestral works, many of which won awards. Mr. Cohn was the recipient of numerous honors, including the Queen Elisabeth of Belgium Prize in 1953 for his *Symphony No. 2* (premiered in Brussels, Belgium) and the A.I.D.E.M. prize for his *Symphony No. 4* (premiered in Florence, Italy). Additionally, Mr. Cohn's opera, *The Fall of the City*, won an Ohio University Opera Award. Mr. Cohn was honored to have been profiled in the April 2019 issue of the B'nai B'rith International Magazine.

Eileen added, "Jim has had many, many honors bestowed upon him over the years. He was asked



by the United States Government to accompany the Russian Composer Dmitri Shostakovich on his tour around New York when he visited. Jim took Maestro Shostakovich to Lincoln Center and to the Library at Lincoln Center, and the Maestro wanted to see the inner workings of ASCAP—Jim's employer for 32 years. Another was the McKim Fund from the Library of Congress for his work *Concerto Da Camera*—the 3rd movement of which honored the 400th anniversary of the Friendship Pact between the United States and the Netherlands."

Mr. Cohn's catalogue includes solo, choral, chamber, and orchestral works, including nine symphonies, five piano sonatas, and three string quartets; his commissioned music for television and cinema has been used worldwide. James Cohn quickly became an accessible and highly desired composer who received commissions from a variety of artists, such as: the Quintet of the Americas; Argentinian pianist Miriam Conti; violinist Eric Grossman; the Library of Congress; Pennsylvania's "Music at Gretna" festival; cellist Marcel Krasner; flutists Jerene Weitman and Carla Auld; English hornist Pedro Diaz (principal, New

York Metropolitan Opera Orchestra); Belgian clarinet ensemble Claribel, under the direction of Guido Six; and Palisades Virtuosi Chamber Ensemble, to name a few.

"Of the many commissions that he received, 3 stand out," said Eileen. "The McKim Fund for the Library of Congress, Pedro Diaz (Principal English Hornist of the Metropolitan Opera) for his *Concerto for English Horn and String Orchestra*—premiered in Costa Rica by the National Orchestra in (I believe) 2017 and then in 2019 in Tampa, FL at the International Double Reed Society Convention—and then the commission most dear to his heart...from his Sisters in the Tulsa Chapter of SAI, where he had been initiated in 1998, to write a new work to honor the 75th anniversary of the chapter's charter. Jim wrote a wonderful piece and we were able to get to Tulsa for the Concert."

Notable performances of his works include concerts given at the Kennedy Center and the Library of Congress, as well as recitals at numerous music conferences and festivals. His recorded music is currently available on Naxos American Classics, MSR Music Classics, and the XLNT Music label. Critics have lauded his music many times, including the American Record Guide: "I am an unabashed fan of the music of James Cohn...Thus I was excited by the prospect of a new clarinet concerto (No. 1)...and I was not disappointed. It is melodic and charming, without sounding old-fashioned or stuffy...Cohn seems not to mind writing music that one can enjoy, and I applaud him for it." They also said of his *Wind Quintet*, "Imagine: here is contemporary music – Sonatas & Chamber Music — that is easy to listen to and enjoyable, with infectious good humor and high spirits."

His wife was very happy to share news of upcoming performances of his music: "On March 5th, the World Premiere of Jim's *Concertino for Flute & String Orchestra* will be performed at a concert presented by the Flute Society of Greater Philadelphia at the University of West Chester. The work will be premiered only with Flute and 5 Strings. The artist, Carla Auld, commissioned the *Concertino* sometime in 2020 and Jim completed it in February of 2021 (the month of his 93rd



Friend of the Arts Francis Conlon, newly elected National VP-Ritual & Fraternity Education Deb Volker, Frank McKinster, and composer and National Arts Associate James Cohn at the 2006 National Convention.

birthday). He also decided, in view of Covid, to write a piano reduction of the *Concertino*. This was premiered in a local concert series and the reaction was wonderful. One of the audience members videotaped Carla and this recording was submitted to the Flute Society."

On February 22nd, Cohn's *Toccata and Fugue* for solo classical guitar will be presented at a local concert series by Tuesday Morning Music Club, but not by the commissioning artist (David Galvez, from Peru). In March, another World

Premiere of *Tick-Tock Serenade* for the group Flutissimo (3 flutes & Piano) will be performed. His *Klezmer Fantasy for Clarinet and Piano* will be premiered in June 2022 at ClarinetFest by the commissioning artist, Caroline Hartig, former President of the International Clarinet Association, and his *Fanfare and March* for the St. Thomas Orchestra in Mamaroneck, NY will be premiered in July 2022.

He also completed a few new commissions in 2021: a *Sonata for 2 Bb Clarinets* for Dr.

Robert Spring, Professor of Woodwind Studies at Arizona State University, and a new piece for Soprano Yolanda Johnson for an Art & Music Project for the Fall based on the Paul Gaugin painting "3 Tahitians."

To view a touching video tribute, "Remembering Composer James Cohn - A Celebration of His Music," with an introduction by Robert LaPorta of MSR Classics, and featuring a number of his works, visit: <https://youtu.be/Ru0Y-mlQgXw>

To learn more about James Cohn's life and work, visit: <https://www.jamescohnmusic.info/>

SAI COMPOSERS BUREAU

73rd ANNUAL AMERICAN COMPOSERS UPDATE

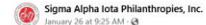


This week's SAI Composers Bureau highlight features pianist and composer James Adler, who celebrated a return to live music making on November 9th at the Yamaha Artist Services Piano Salon in New York City. Photo: Frank Gimpay

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Sigma Alpha Iota is dedicated to the support of the American composer and has worked to help promote the work of SAI Composers Bureau members for many years. Over the past year, a weekly composer highlight has been shared on SAI's social media channels (Facebook, Twitter, and Instagram) to share news of recent publications, current projects, and upcoming performances. Information for these posts was compiled from composers' updates, emails, bios, websites, and general news items. If a bureau member has music news to share, please feel free to send an update at any time to the Composers Bureau Director, Christine Bruns, at: SAIComposersBureau@gmail.com



Sigma Alpha Iota Philanthropies, Inc. January 26 at 9:25 AM · 3
SAI Composers Bureau member Libby Larsen is one of America's most performed living composers. She has composed over 500 works, including orchestra, opera, vocal and chamber music, symphonic winds, and band. Her work is widely recorded. Larsen's 2017 biography, "Libby Larsen: Composing an American Life," Denise Von Glahn, author, is available from University Illinois Press.

An advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum. A Grammy Award winner and former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony.

A number of her works had premieres within the last year, including: "The Other Side of Silence" performed by Mary Bonhag, soprano, and Michael Bonfman, piano, on May 15, 2021, for the Brooklyn Art Song Society; "A Tarantella for Our Times," performed by Osma Vanika, clarinet, and Erin Keefe, violin, on June 24, 2021, at ACCENT in Minneapolis, MN; and "The Supreme Four," by the Sunflower Music Festival Orchestra, JoAnn Falletta, conductor, on June 24, 2021, as part of the Sunflower Music Festival in Topeka, KS.

Visit the SAI Composers Bureau to find his link and learn more at: <https://www.sai-national.org/resources/composers-bureau.html>



sai_nh SAI Sister and Composers Bureau member Brittany Green saw the performance of a number of her works in 2021. Two string quartets were premiered by the JACK Quartet: "Rencontres" at the Strathmore Music Center in North Bethesda, MD, on June 5th and "Lead Me Home" at the DiMenna Center for Classical Music in New York City on August 19th. Her chamber ensemble piece "r.upTure" was premiered by the group Mind on Fire at Current Space in Baltimore, MD, on July 8th.



sai_nh SAI Composers Bureau member Robert Xavier Rodriguez has written music in many genres — opera, orchestral, concerto, ballet, vocal, choral, chamber solo, and music for the theater — but he has been drawn most strongly in recent years to works for the stage, including music for children.

Rodriguez received his early musical education in San Antonio (b. 1946) and in Austin (UT), Los Angeles (USC), Lenox (Tanglewood), Fontainebleau (Conservatoire Américain) and Paris. His teachers have included Nadia Boulanger, Jacob Druckman, Bruno Maderna, and Elliott Carter. Rodriguez currently holds the Endowed Chair of University Professor at The University of Texas at Dallas, where he is Director of the Musica Nova ensemble.

His 1991 opera "Frida," based on the life of Mexican painter Frida Kahlo, has become one of the most acclaimed and often-performed contemporary operas in the United States. Recent performances of his works include "Monkey See, Monkey Do" (opera) performed by Opera Nova in VA, as well as "The Line" (opera for solo and chamber ensemble) and "A Colorful Symphony" (opera and orchestra) performed by the Dayton Philharmonic Broadcast on DiscoverClassical.org. Rodriguez's new publications include "Harlequin's Rainbow" for mezzo-soprano and string quartet (available through G. Schirmer).

Visit the SAI Composers Bureau to find his link and learn more at: <https://www.sai-national.org/resources/composers-bureau.html>



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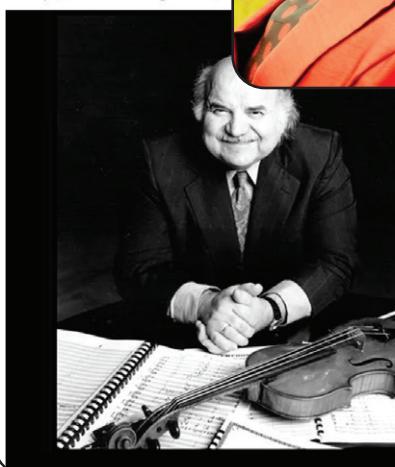
JANUARY 19

Sigma Alpha Iota
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This week's American Composer Highlight: Composers Bureau member Dr. Dino Constantini of 92.

A Greek-American composer of contemporary music at Louisiana State University for over 50 years. He composed there in 1986. He also directed the Louisiana Sinfonietta.

Dr. Constantini studied violin and music at the University of Athens, then violin at Juilliard. He later received a master's degree from Indiana University and a doctoral degree from the University of Michigan. He wrote over 230 compositions, including "Antigone", and numerous symphonies, one of which was Louisiana's Artist of the Year Award. He served on the Board of the Society of Composers and Music Teachers and received the 1985 Distinguished Service Award of the American Society of Composers and Musicians.

Visit the SAI Composers Bureau to learn more at: <https://www.sai-national.org/resources/composers-bureau.html>



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The Winter 2022 issue of SAI's *PAN PIPES* features a number of stories that deal with the lives and contributions of composers. Articles of note include

- *Minuetta Kessler: a Forgotten Composer* by Dr. Adrienne Wiley — an exploration of her life and a look at one of her left hand piano pieces, *Evocation for the Left Hand Alone*
- *Composer Discoveries, Again!* Leveridge/Lampe's "Pyramus and Thisbe" and Rousseau's "Le Devin du village" by composer Hollis Thoms —a discussion of research conducted on the composers' works related to the influence of 1700s Italian Opera on music in England and France.
- *She Can, We Can: Beyond the Women's Suffrage Centennial Concert* by Dr. Ashley Barret and Kirstyn Hackett —a look at the four commissioned works by composers Alexis Lamb, Shuying Li, Emily McPherson, and Harriet Steinke for the "Women of Note" recital by the Women's Wind Ensemble at the University of North Carolina at Greensboro.

Those interested in reading and receiving *PAN PIPES* can contact SAI National Headquarters by email at: nh@sai-national.org or phone: (828) 251-0606

OPPORTUNITIES

MELODIA WOMEN'S CHOIR OF NYC ANNOUNCES THE 2022 WOMEN CHORAL COMPOSERS COMPETITION

Melodia is accepting applications for the 2022 Women Choral Composers Competition. The winning composer will be awarded a commission to create a new work for the choir, which will be performed in New York during Melodia's 20th Season, in spring 2023. The new work will be Melodia's 10th commission. Previous commissioned composers include Hilary Purrington, Errollyn Wallen, Sally Lamb McCune, and Christina Whitten Thomas – see full list at <https://melodiawomenschoirnyc.org/composers-program/>

All eligible applications will be reviewed by a panel of composers/musicians. The panel will select one composer who will receive a \$3,000 commission fee to compose a work for the choir and up to five instruments (including piano), 7 to 10 minutes in length. Composers who have received prior commissions from Melodia are not eligible.

DEADLINE: April 15, 2022

WEBSITE: <https://melodiawomenschoirnyc.org/composers-program/>

CONTACT: Jenny Clarke, Executive Director
jenniferclarke446@gmail.com

**2022-2023 ASSOCIATION OF CONCERT BANDS
YOUNG COMPOSERS COMPOSITION CONTEST
IN PARTNERSHIP WITH THE JOHN PHILIP SOUSA
FOUNDATION**

- Eligibility: Composers under 30 years of age on June 15, 2022
- A 3 - 5 minute duration piece of original composition for concert band at a grade level of roughly grade 4.
- Premiere: The piece will be premiered at the annual convention of the Association of Concert Bands
- The composer will receive an award of \$2,000 and reimbursement up to \$1,000 for travel expenses to attend the ACB Convention for the premiere if available to attend.

DEADLINE: June 15, 2021

NOTIFICATION: by November 1, 2023

WEBSITE: <https://www.acbands.org/composition-contest>

WEBSITE: <https://www.debands.com>

Register now for the National Convention in Greensboro, NC,
at the Sheraton-Greensboro/Koury Convention Center
July 28-August 1, 2022

