

for Chris Sheppard and Barry McGinnis

THE MIDDLE-AGED MAN AND HIS TWO MISTRESSES

Transposed Score

for baritone voice and alto saxophone

Based on an Aesop fable, text
adapted by Howard J. Buss

Duration: 6'50"

$\text{♩} = 120$
quirkily

Howard J. Buss (ASCAP)

Alto Sax.



Baritone

Musical score for Alto Saxophone and Baritone. The Alto Saxophone part continues with a melodic line, including a dynamic *ord.* and a tempo change to $\text{♩} = 96$. The Baritone part remains silent.

Musical score for Alto Saxophone and Baritone. The Alto Saxophone part continues with a melodic line, including a dynamic *mp*.

A

Musical score for Alto Saxophone and Baritone. The Alto Saxophone part begins with a melodic line, followed by a section where both voices sing. The lyrics are: "A mid-dle aged man, A mid - dle aged man boas - ted,". The Baritone part joins in at measure 9. The Alto Saxophone part ends with a melodic line.

Musical score for Alto Saxophone and Baritone. The Alto Saxophone part continues with a melodic line, followed by a section where both voices sing. The lyrics are: "'Oh, how man - ly am I!' He boas - ted, 'Oh, how man - ly am". The Baritone part joins in at measure 13. The Alto Saxophone part ends with a melodic line.

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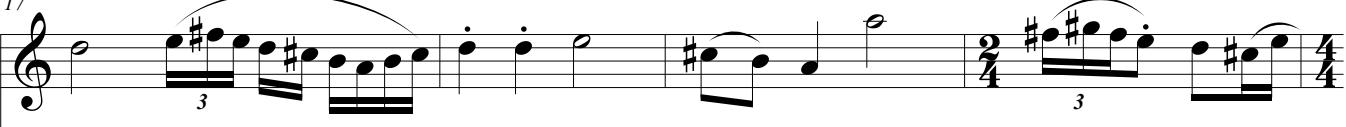
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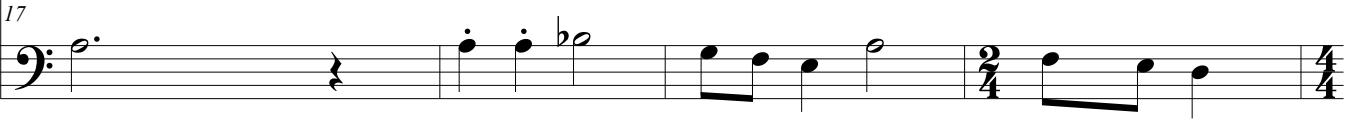
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THE MIDDLE-AGED MAN AND HIS TWO MISTRESSES - transposed score

B

17

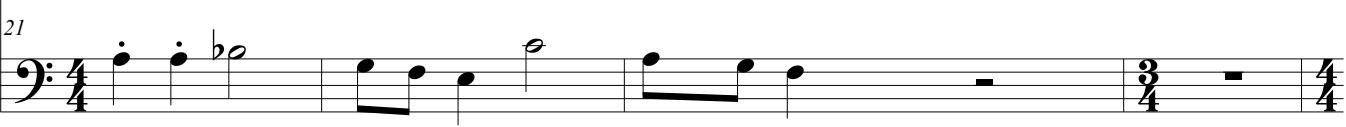
A. Sx. 

Bar. 

I! I keep two mis-tres-ses, two mis - tres - ses

21

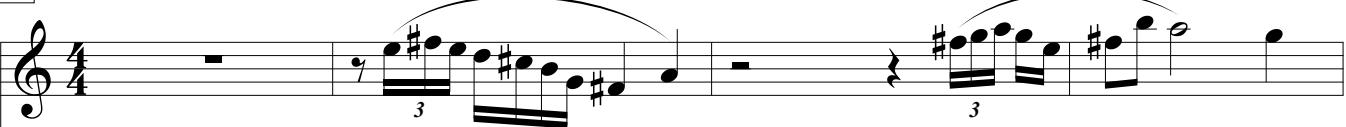
A. Sx. 

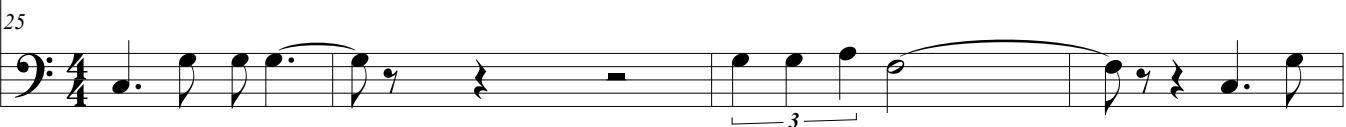
Bar. 

I keep two mis-tres-ses, two mis - tres - ses

C

25

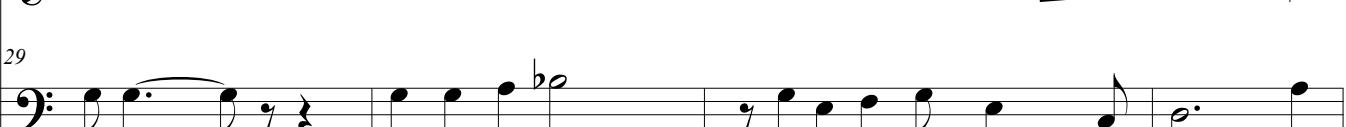
A. Sx. 

Bar. 

one much ol-der, _____ one half my age, _____ one much

29

A. Sx. 

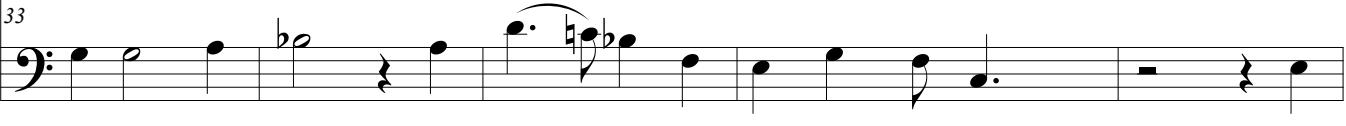
Bar. 

old-er, _____ one half my age, _____ it is the best of both worlds, the

D

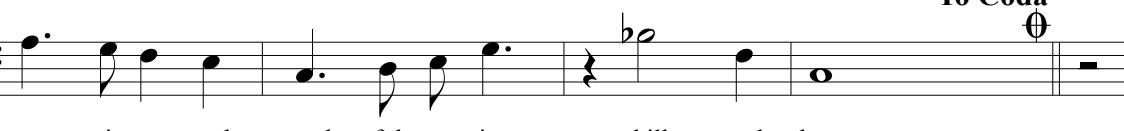
33

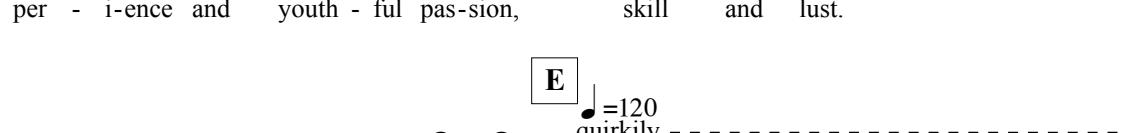
A. Sx. 

Bar. 

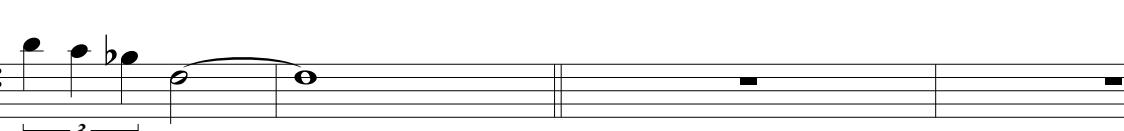
best of both worlds, ex - per - i-ence and youth - ful pas - sion, - ex -

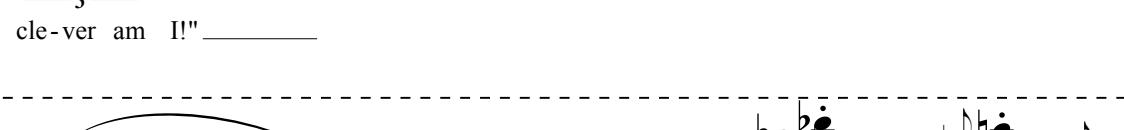
38 *rit.* - , (h) 3 To Coda J = 92

A. Sx. 

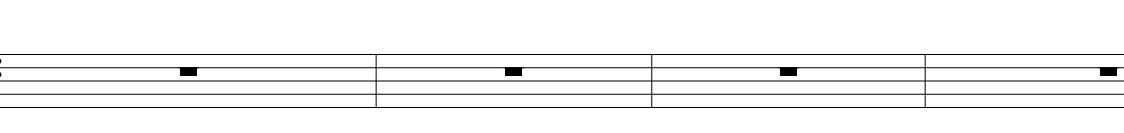
Bar. 

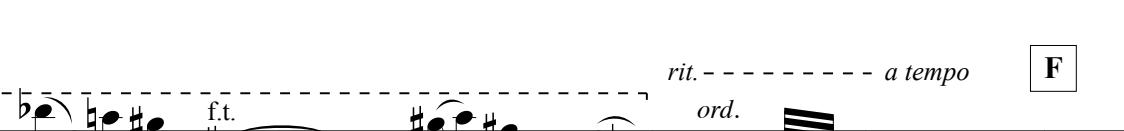
38 To Coda 

43 A. Sx. 

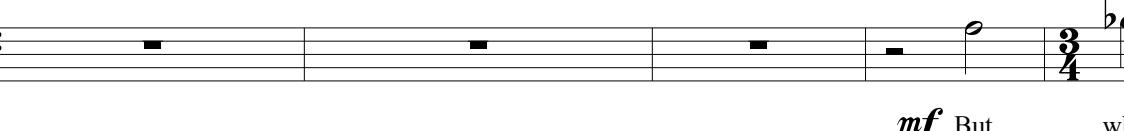
43 Bar. 

47 A. Sx. 

47 Bar. 

51 A. Sx. rit. - - - - a tempo f.t. ord. p F 

51 Bar. 

56 A. Sx. 

56 Bar. 