

III. The Flock by the Sea of Galilee

♩ = 80

Flute

Misc. perc. *cym. medium yarn* *l.v.* *bongos sempre delicato* *cym.* *l.v.*

Marimba *pp* *p* *pp* *mp*

6 *wind chimes (with a graceful sweep of the hand)* *l.v.* *mp* *agogo bells lightly with a thin wood stick* *sempre delicato*

wd.blk. tamb. on table *bongos* *cym.* *l.v.* *wd.blk. tamb. on table*

12 *bongos* *cym.* *l.v.* *wd.blk. tamb. on table* *bongos* *cym.* *l.v.*

18 *wind chimes (with a graceful sweep of the hand)* *l.v.* *flute semplice* *mp*

wd.blk. tamb. on table *bongos* *cym.* *l.v.* *wd.blk. tamb. on table*

Detailed description of the musical score: The score is for a 3/4 time piece. It features a Flute part that remains silent throughout. The percussion section includes Misc. Percussion (Cym. medium yarn, Bongos, Cym.), Marimba, Wind Chimes, and Agogo Bells. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into measures 6, 12, and 18. Dynamics range from *pp* to *mp*. Performance instructions include 'sempre delicato' and 'with a graceful sweep of the hand'.

24

bongos cym. l.v. wd.blk. tamb. on table bongos cym. l.v.

30

wd.blk. tamb. on table bongos cym. l.v. wd.blk.

35

tamb. on table bongos cym. l.v. wd.blk. tamb. on table

40

bongos cym. l.v. wd.blk. tamb. on table