

Ia. The Challenge

(Performance of this movement is optional.)

Flute *mp* *f* *mf*

♩ = 96 *f.t.* *ord.*

Unless specifically notated with a slur, all rapid note patterns are to be tongued.

Trombone

Unless specifically notated with a slur, all rapid note patterns are to be tongued.

11 *f* *mf*

Appear somewhat surprised by the trombonist's entry.

harmon mt.-with stem inserted all the way in

13 *p*

Flutist stares at trombonist in a quizzical, and somewhat disturbed manner.

As the trombonist continues, flutist shakes head side to side in disapproval.

Sudden surprised expression.

17 *mf*³ 3 6 6

Worried glance to trombonist, as if realizing one has been challenged.

tr^b (no trill)

20 *mp* *mf* *p* *mp*

7 *gl.* *T**
1

Smile mischievously at flutist.

25 *p* *mp* *mf* *f*

*mf*³ *mp* *simile*

28 *mf*

30 *mf* *mf* *mp*

6 3 6

* If using a trombone without an F-attachment, use a wa-wah effect in lieu of trilling.