

Brom Bones

for brass choir

I. Overture

Concert C Score

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The musical score is for a brass choir and includes the following parts: Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in common time (C) and begins with a tempo marking of quarter note = 108. The key signature has one flat (Bb). The score features various dynamics including *f* (forte) and *marc.* (marcato), and includes triplet markings. The Bb Trumpet 1 part starts with a rest, followed by a melodic line with triplets. The Bb Trumpet 2 part has a similar melodic line. The Bb Trumpet 3 and 4 parts play sustained notes. The Horn in F part has a melodic line with triplets. The Trombone 1 part has a melodic line with triplets. The Trombone 2, 3, Bass Trombone, and Tuba parts play sustained notes.

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7

Trpt. 1 *f* *ff* *mf* *ff* *mf*

Trpt. 2 *ff* *mf* *ff* *mf*

Trpt. 3 *ff* *mf* *ff* *mf*

Trpt. 4 *ff* *mf* *ff* *mf*

Hn. *ff* *mf* *ff* *mf*

Trb. 1 *ff* *mf* *ff* *mf*

Trb. 2 *ff* *mf* *ff* *mf*

Trb. 3 *ff* *mf* *ff* *mf*

B. trb. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

13

Trpt. 1 *ff* *f* *ff*

Trpt. 2 *ff* *f* *ff*

Trpt. 3 *ff* *f* *ff*

Trpt. 4 *ff*

Hn. *f* *ff* *ff*

Trb. 1 *ff* *f* *ff*

Trb. 2 *ff* *f* *ff*

Trb. 3 *ff* *f_{sub.}* *ff*

B. trb. *ff* *f* *ff*

Tba. *ff* *f* *ff*

17

Trpt. 1 *f* *ff* *f*

Trpt. 2 *f* *ff* *f*

Trpt. 3 *f* *ff* *f*

Trpt. 4 *f* *ff* *f*

Hn. *f* *ff* *f*

Trb. 1 *f* *ff* *f*

Trb. 2 *f* *ff* *f*

Trb. 3 *f* *ff* *f*

B. trb. *f* *ff* *f*

Tba. *f* *ff* *f*

(b)

22

Trpt. 1 *mf* *f* *mf*<

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mp* *mf*<

Hn. *mf* *f* *mf*<

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. trb. *mf*<

Tba. *mf*

28

Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Hn.
 Trb. 1
 Trb. 2
 Trb. 3
 B. trb.
 Tba.

33

Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Hn.
 Trb. 1
 Trb. 2
 Trb. 3
 B. trb.
 Tba.

38

Trpt. 1 *mf*

Trpt. 2

Trpt. 3

Trpt. 4 *mf*

Hn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. trb. *mf*

Tba. *mf*

43

Trpt. 1 *cresc. -*

Trpt. 2 *cresc. -*

Trpt. 3 *cresc. -*

Trpt. 4 *cresc. -*

Hn. *cresc. -*

Trb. 1 *cresc. -*

Trb. 2 *cresc. -*

Trb. 3 *cresc. -*

B. trb. *cresc. -*

Tba. *cresc. -*

115

Trpt. 1: *mp* (open) *pp*

Trpt. 2: *p* *mp* *p* *mp* *p* *pp* (open) *st. mt.* *mt. out //*

Trpt. 3: *p* *mp* *p* *mp* *p* *pp* *st. mt.* *mt. out //*

Trpt. 4: *st. mt.* *mp* *pp* *mt. out //*

Hn.: *mt.* *pp* *mt. out //*

Trb. 1: *st. mt.* *mp* *pp* *mt. out //*

Trb. 2: *p* *mp* *p* *mp* *pp* (open) *//*

Trb. 3: *p* *mp* (open) *mp* (open) *pp* *//*

B. trb.: *p* *mp* *p* *mp* *p* *pp* *st. mt.* *mt. out //*

Tba.: *p* *mp* *p* *//*

III. The Schoolhouse Caper

124 $\text{♩} = 120$

Trpt. 1: *f* *mf*

Trpt. 2: *f* *mf* *f* *mf*

Trpt. 3: *f* *fp* *f* *mf*

Trpt. 4: *f* *fp* *f* *mf*

Hn.: *mf* *f* *mf*

Trb. 1: *f* *mf*

Trb. 2: *mf* *mf* *f* *mf*

Trb. 3: *mf* *fp* *f* *mf*

B. trb.: *f* *mf*

Tba.: *mf* *fp* *f* *mf*

129

Trpt. 1 *ff* *fp* *f* *fp* *f* *mf*

Trpt. 2 *ff* *fp* *f* *fp* *f* *mf*

Trpt. 3 *ff* *fp* *f* *fp* *f* *mf*

Trpt. 4 *ff* *fp* *f* *fp* *f* *mf*

Hn. *fp* *f* *fp* *f*

Trb. 1 *ff* *fp* *f* *fp* *f* *mf*

Trb. 2 *ff* *fp* *f* *fp* *f* *mf* ^(h) *gl.*

Trb. 3 *ff* *fp* *f* *fp* *f* *mf* *gl.*

B. trb. *ff* *fp* *f* *fp* *f*

Tba. *ff* *fp* *f* *fp* *f* *mf*

136

Trpt. 1 *f* *mf* *fp* *f* *fp*

Trpt. 2 *f* *mf* *fp* *f* *fp*

Trpt. 3 *f* *mf* *mf* *f* *fp* *f* *fp*

Trpt. 4 *f* *mf* *f* *mf* *f* *fp* *f* *fp*

Hn. *mf* *f* *mf* *f* *mf* *f* *fp* *f* *fp*

Trb. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Trb. 2 *f* *mf* *f* *fp* *f* *fp* *f* *fp*

Trb. 3 *f* *mf* *f* *fp* *f* *fp* *f* *fp*

B. trb. *mf* *f* *mf* *f* *fp* *f* *fp*

Tba. *f* *mf* *f* *mf* *f* *fp*

174

Trpt 1 // G.P.

Trpt 2 // G.P.

Trpt 3 // G.P.

Trpt 4 // G.P.

Hn. // G.P.

Trb. 1 *mf* // G.P.

Trb. 2 // G.P.

Trb. 3 // G.P.

B. trb. // G.P.

Tba. // G.P.

IV. Ichabod's Romance

179 $\text{♩} = 68$

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Hn.

Trb. 1

Trb. 2

Trb. 3

B. trb. *solo* *molto espressivo* *sempre legato to m. 235*
mp *mf* *mp*

Tba.

188

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

B. trb.

Tba.

forced whisper through the horn

f "That's e - nough Ich - a - bod!"

f forced whisper through the horn

f "That's e - nough Ich - a - bod!"

195

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

B. trb.

Tba.

harmon mt.

f

st. mt.

mt. out

mf sempre legato to m. 217

st. mt.

f marc.

mt. out

mf sempre legato to m. 217

st. mt.

f marc. st. mt.

mt. out

mf sempre legato to m. 217

st. mt.

f marc.

mf sempre legato to m. 217

whisper through the horn

f "SSSh!"

pp

whisper through the horn

f "SSSh!"

pp

whisper through the horn

f "SSSh!"

pp

pp

mf

whisper through the horn

f "SSSh!"

pp

mf

ord.

V. Night Encounter

236 $\text{♩} = 120$

Trpt. 1 *p* *f*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *p* *f*

Hn.

Trb. 1 *p* *f* Rip against the grain. *gl.*

Trb. 2 *p* *f* (h)

Trb. 3 *p* *f* (h)

B. trb. *p* *f*

Tba. *p* *f*

241

Trpt. 1

Trpt. 2 *f*

Trpt. 3 *mf*

Trpt. 4 *f*

Hn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *f*

B. trb. *f*

Tba. *f*

247

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

B. trb.

Tba.

252

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn.

Trb. 1

Trb. 2

Trb. 3

B. trb.

Tba.

257

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Trpt. 4 *mf* *f*

Hn. *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

B. trb. *mf* *f*

Tba. *mf* *f*

263

Trpt. 1 *mf* *f* *mf* *f*

Trpt. 2 *mf* *f* *fp* *f*

Trpt. 3 *mf* *f* *mf* *f*

Trpt. 4 *mf* *f* *mf* *f*

Hn. *mf* *f* solo 3 6 3 6

Trb. 1 *mf* *f* *fp* *f* *mf*

Trb. 2 *mf* *f* *fp* *f*

Trb. 3 *mf* *f* *f*

B. trb. *mf* *f* *mf* *f*

Tba. *mf* *f* *f*