

Totally Tubular

for oboe/English horn and trumpet/flügelhorn

Transposed Score

The performers read from score. Two copies are provided so that the players may practice individually. During performance, if the performers position the scores on 2 music stands side by side, page turns will be eliminated.

I. Initiations

(oboe & muted trumpet)

Howard J. Buss (ASCAP)

$\text{♩} = 88$

Oboe/English horn

Oboe

pp *f* *p* *mf*

B \flat trumpet harmon mute, stem removed

B \flat Trumpet/Flügelhorn

pp *f* *p*

6

Ob/Ehn

p *mp*

6

Tpt/Flh

mf *p*

12

Ob/Ehn

$\text{♩} = 96$

mf

12

Tpt/Flh

mp

16

Ob/Ehn

p

16

Tpt/Flh

mf *mp* *mf* *mp*

II. Waveful

(English horn in F & B \flat flügelhorn)

$\text{♩} = 69$

($\text{♩} = \text{♩}$)

65 English horn in F

mf

65 Flügelhorn in B \flat
open

70

70

mf

75

(b)

75

80

80

3

3

84

84

III. Emanations

(oboe & trumpet)

♩ = 88

157 oboe

157 B♭ trumpet open

Ob/Ehn

Tpt/Flh

f *fp < f* *mf* *fp*

f *mf* *mp* *mf*

160

Ob/Ehn

Tpt/Flh

f *mf* *mp*

f *p* *fp < f* *mf*

163

Ob/Ehn

Tpt/Flh

firmly *mf* , ord. *mp*

166

Ob/Ehn

Tpt/Flh

mf

Detailed description: This musical score is for the section 'III. Emanations' from 'Totally Tubular', featuring Oboe and Trumpet/Flugelhorn. The tempo is marked as quarter note = 88. The score is in 4/4 time and the key signature has two sharps (F# and C#). It consists of four systems of music, each with two staves: Oboe/Ehrlenspiel (Ob/Ehn) and Trumpet/Flugelhorn (Tpt/Flh). The first system (measures 157-160) shows the Oboe playing a melodic line with dynamics *f*, *fp < f*, *mf*, and *fp*, while the Trumpet/Flugelhorn plays a rhythmic accompaniment with dynamics *f*, *mf*, *mp*, and *mf*. The second system (measures 160-163) continues the Oboe's melodic line with dynamics *f*, *mf*, and *mp*, and the Trumpet/Flugelhorn's accompaniment with dynamics *f*, *p*, *fp < f*, and *mf*. The third system (measures 163-166) features the Oboe playing a melodic line with dynamics *mf* and *ord.*, and the Trumpet/Flugelhorn playing a rhythmic accompaniment with dynamics *mp* and *mf*. The fourth system (measures 166-169) shows the Oboe playing a melodic line with dynamics *mf* and *ord.*, and the Trumpet/Flugelhorn playing a rhythmic accompaniment with dynamics *mf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.