

Commissioned in Memory of David Marshall

# Skylines

for woodwind sextet

Score in C

Duration @ 10'25"

Movement I - 5'45"

Movement II - 4'40"

## I. Panorama

Howard J. Buss (ASCAP)

$\text{♩} = 69$

A

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet  
(An optional bassoon part is provided as substitute for the bass clarinet part.)

Bassoon

*dolce*  
*mp*

*dolce*  
*mp*  
*dolce*  
*mp*  
*dolce*  
*mp*

*p*

*mp*

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

*dolce*  
*mp*

*mf*

*mf*

*mf*

*mf*

**B**

10 *poco rit.* *a tempo*

Fl. *mp*

Ob. *mp*

E. Hn. *solo mp mf*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

3

Detailed description: This system contains measures 10 through 14. It features six staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has three flats (B-flat major or D-flat minor). Measure 10 starts with a *poco rit.* marking. The Flute part has a melodic line with a triplet in measure 14. The Oboe part has a simple melodic line. The English Horn part has a *solo* marking and a melodic line with a triplet in measure 14. The B-flat Clarinet part has a melodic line with a triplet in measure 14. The Bass Clarinet part has a melodic line with a triplet in measure 14. The Bassoon part has a melodic line with a triplet in measure 14. Dynamics include *mp* and *mf*.

15 (b)

Fl. *p*

Ob. *mp p*

E. Hn. *3*

B $\flat$  Cl. *p*

B. Cl. *p*

Bsn. *p*

3

Detailed description: This system contains measures 15 through 19. It features the same six staves as the previous system. Measure 15 starts with a *p* marking. The Flute part has a melodic line with a triplet in measure 19. The Oboe part has a melodic line with a triplet in measure 19. The English Horn part has a melodic line with a triplet in measure 19. The B-flat Clarinet part has a melodic line with a triplet in measure 19. The Bass Clarinet part has a melodic line with a triplet in measure 19. The Bassoon part has a melodic line with a triplet in measure 19. Dynamics include *mp* and *p*. A *(b)* marking is present above measure 15.

20

Fl. *mp* 3

Ob. *mp*

E. Hn. end solo *p*

B♭ Cl. *mp* solo *mf*

B. Cl. *mp*

Bsn. *mp*

C

24

Fl. solo *mf* 3

Ob. end solo

E. Hn. *mp* 3

B♭ Cl. end solo

B. Cl.

Bsn.

D

Musical score for measures 28-31. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 28 starts with a treble clef and a key signature of two flats. The Flute part features a melodic line with slurs and a triplet of eighth notes in measure 31. The Oboe part has a similar melodic line. The English Horn part plays a simple harmonic accompaniment. The B♭ Clarinet part has a melodic line with a *mf* dynamic marking in measure 30. The B Clarinet part has a melodic line with a *f* dynamic marking in measure 31. The Bassoon part has a melodic line with a *f* dynamic marking in measure 31. The score concludes with a *f poco marcato* dynamic marking and a triplet of eighth notes in measure 31.

Musical score for measures 32-35. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 32 starts with a treble clef and a key signature of two flats. The Flute part features a melodic line with slurs and a triplet of eighth notes in measure 33. The Oboe part has a similar melodic line. The English Horn part plays a simple harmonic accompaniment with a *poco marcato* dynamic marking in measure 32. The B♭ Clarinet part has a melodic line with a *mf* dynamic marking in measure 33. The B Clarinet part has a melodic line with a *mf* dynamic marking in measure 33. The Bassoon part has a melodic line with a *mf* dynamic marking in measure 33. The score concludes with an *end solo* marking in measure 35.

36

Fl. *mp*

Ob. *mf*

E. Hn. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Detailed description: This block contains the musical score for measures 36, 37, and 38. The Flute part begins with a melodic line in measure 36, marked *mp*. The Oboe part has a melodic line starting in measure 37, marked *mf*. The Euphonium, B $\flat$  Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and sustained notes, all marked *mf*. The key signature is B $\flat$  major (two flats).

39

Fl. *f* solo *dolce* end solo **E** *mp*

Ob. *f* *p* *mf dolce*

E. Hn. *f* *p*

B $\flat$  Cl. *f* *p* *mf dolce*

B. Cl. *f* *p* *mf dolce*

Bsn. *f* *p* *mf dolce*

Detailed description: This block contains the musical score for measures 39, 40, and 41. Measure 39 features a flute solo starting with a sixteenth-note run, marked *f*. The Oboe, Euphonium, B $\flat$  Clarinet, Bass Clarinet, and Bassoon parts have sustained notes, marked *f* and *p*. Measure 40 shows the flute solo continuing with a triplet, marked *mf dolce*. The Oboe, B $\flat$  Clarinet, Bass Clarinet, and Bassoon parts have melodic lines, marked *mf dolce*. Measure 41 is a rest for the flute, marked *mp*. A rehearsal mark **E** is placed above the flute staff in measure 41. The key signature is B $\flat$  major (two flats).

43

Fl.

Ob.

E. Hn. *solo*  
*mf dolce*

B $\flat$  Cl.

B. Cl.

Bsn.

46

Fl. *mf*

Ob.

E. Hn. *f*  
*end solo*

B $\flat$  Cl.

B. Cl.

Bsn. (h)

Musical score for measures 96-108 of the piece "Skylines". The score is for a woodwind section consisting of Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). Measure 96 begins with a dynamic of *f* and includes a sixteenth-note triplet. The score continues with various rhythmic patterns and dynamics, including *f* and *ff*. A double bar line is present at the end of measure 108.

## II. Amid the Spires

Musical score for measures 1-4 of the section "Amid the Spires". The score is for the same woodwind section as above. The tempo is marked as  $\text{♩} = 63$ . The music is in 2/4 time and features a key signature of two flats. The dynamic is marked as *mp* (mezzo-piano). The score includes various rhythmic patterns, including a triplet in measure 3, and a double bar line at the end of measure 4.

K

Musical score for measures 6-9. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Measures 6-9. Measure 6 starts with a sixteenth-note triplet. Measure 9 has a dynamic change from *f* to *mf*.
- Ob.:** Measures 6-9. Measure 9 has a dynamic change from *f* to *mf*.
- E. Hn.:** Measures 6-9. Measure 7 has a "solo" marking. Measure 9 has a dynamic change from *f* to *mf* and a trill.
- B♭ Cl.:** Measures 6-9. Measure 7 has a triplet. Measure 9 has a dynamic change from *f* to *mf*.
- B. Cl.:** Measures 6-9. Measure 9 has a dynamic change from *f* to *mf*.
- Bsn.:** Measures 6-9. Measure 9 has a dynamic change from *f* to *mf*.

Musical score for measures 10-13. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 13 has a sixteenth-note triplet.
- Ob.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 13 has a sixteenth-note triplet.
- E. Hn.:** Measures 10-13. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mp*. Measure 13 has a sixteenth-note triplet.
- B♭ Cl.:** Measures 10-13. Measure 13 has a sixteenth-note triplet.
- B. Cl.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 13 has a sixteenth-note triplet.
- Bsn.:** Measures 10-13. Measure 10 has a dynamic marking of *mp*. Measure 13 has a sixteenth-note triplet.



Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 13 with a *f* dynamic. Dynamics change to *mp*, *mf*, and *f* in measures 14 and 15.
- Ob.:** Starts at measure 13 with a *f* dynamic. Dynamics change to *mp*, *mf*, and *f* in measures 14 and 15.
- E. Hn.:** Starts at measure 13 with a *f* dynamic and a *solo* marking. It features a triplet in measure 14 and a sixteenth-note run in measure 15. Dynamics change to *mp*, *mf*, and *f* in measures 14 and 15.
- B♭ Cl.:** Starts at measure 13 with a *f* dynamic. Dynamics change to *mp*, *mf*, and *f* in measures 14 and 15.
- B. Cl.:** Starts at measure 13 with a *f* dynamic. Dynamics change to *mf* and *f* in measures 14 and 15.
- Bsn.:** Starts at measure 13 with a *f* dynamic. Dynamics change to *mf* and *f* in measures 14 and 15.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18.
- Ob.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18.
- E. Hn.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18. Dynamics change to *mf* and *f* in measures 17 and 18.
- B♭ Cl.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18.
- B. Cl.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18.
- Bsn.:** Starts at measure 16 with a *solo* marking. It features a sixteenth-note run in measure 17 and a sixteenth-note run in measure 18.

L

Use jazz articulation but do not swing.

19 *end solo* *rit.* ♩ = 100

Fl. *> mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

*p*

*p*

*p*

*p*

*mp*

*mp*

23

Fl. *f*

Ob. *f*

E. Hn. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

*mp*

*f*

*f*

*mp*

*mp*

26

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

E. Hn. *f* *mp*

B $\flat$  Cl. *f* *mp*

B. Cl.

Bsn. *f* *mf*

M

29

Fl. *b*

Ob. *b*

E. Hn. *solo* *mf* *f*

B $\flat$  Cl. *f* *mp*

B. Cl.

Bsn.

32

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

E. Hn. *mf* *f* *mp*

B $\flat$  Cl. *mf* *mp* *f*

B. Cl.

Bsn.

Detailed description: This system of music covers measures 32, 33, and 34. The Flute (Fl.) part begins with a melodic line in measure 32 marked *mp*, followed by a rest in measure 33, and then a melodic line in measure 34 marked *mp*. The Oboe (Ob.) part has a whole note chord in measure 32 marked *mp*, a whole note chord in measure 33 marked *f*, and a melodic line in measure 34 marked *mp*. The English Horn (E. Hn.) part features a melodic line in measure 32 marked *mf* with triplets, a melodic line in measure 33 marked *f*, and a melodic line in measure 34 marked *mp*. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line in measure 32 marked *mf*, a melodic line in measure 33 marked *mp*, and a melodic line in measure 34 marked *f*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have melodic lines in measures 32 and 33, with rests in measure 34.

35

Fl. *f* *mp*

Ob. *f* *mp*

E. Hn. *mf*

B $\flat$  Cl.

B. Cl.

Bsn. *f* *mf*

Detailed description: This system of music covers measures 35, 36, and 37. The Flute (Fl.) part has a melodic line in measure 35 marked *f*, a rest in measure 36, and a melodic line in measure 37 marked *mp*. The Oboe (Ob.) part has a melodic line in measure 35 marked *f*, a rest in measure 36, and a melodic line in measure 37 marked *mp*. The English Horn (E. Hn.) part has a melodic line in measure 35 marked *mf* with triplets, a melodic line in measure 36 marked *mf* with a triplet and a sharp sign, and a melodic line in measure 37 marked *mf*. The Bass Clarinet (B $\flat$  Cl.) part has rests in measures 35, 36, and 37. The Bass Clarinet (B. Cl.) part has a melodic line in measure 35, a melodic line in measure 36, and a rest in measure 37. The Bassoon (Bsn.) part has a melodic line in measure 35 marked *f*, a rest in measure 36, and a melodic line in measure 37 marked *mf*.