

for Barry McGinnis, Karl Kolbeck, and Sarah Masterson

Visitations from the Dark

for alto sax, bass clarinet, and piano

Score in C

I. Mirages

Howard J. Buss (ASCAP)

♩ = 108

Alto Sax.

Bass Clarinet

Piano

mp

mp

A. Sx.

B. Cl.

Pno.

p

pp

mp

A. Sx.

B. Cl.

Pno.

8

mp

3

A. Sx.

B. Cl.

Pno.

A

12

3

A. Sx.

B. Cl.

Pno.

B

16

p

mp

3

20

A. Sx.

B. Cl.

Pno.

24

A. Sx.

B. Cl.

Pno.

C

28

A. Sx.

B. Cl.

Pno.

II. Midnight Messenger

$\text{♩} = 66$

92

A. Sx. *p* *pp*

B. Cl. *p* *pp*

Pno. *p* *pp*

J

Moderato ($\text{♩} = \text{c. } 104$)

98

A. Sx.

B. Cl. *mf*

Pno. *f*

A. Sx. *mf*

B. Cl. *mf*

Musical notation for measures 103-105. The Saxophone part (A. Sx.) begins at measure 103 with a *mf* dynamic. The Clarinet part (B. Cl.) also begins at measure 103 with a *mf* dynamic. Both parts feature melodic lines with some grace notes and slurs.

Pno. *mf* *mp* *f* *mp*

Musical notation for measures 103-105 for the Piano. The score is written in grand staff notation. Dynamics include *mf*, *mp*, *f*, and *mp*. The piano part features complex textures with chords and moving lines in both hands.

A. Sx. *f*

B. Cl. *f*

Musical notation for measures 106-108. The Saxophone part (A. Sx.) begins at measure 106 with a *f* dynamic. The Clarinet part (B. Cl.) also begins at measure 106 with a *f* dynamic. The saxophone part has a melodic line with slurs, while the clarinet part has a more rhythmic accompaniment.

Pno. *f*

Musical notation for measures 106-108 for the Piano. The score is written in grand staff notation. The piano part features a *f* dynamic and includes chords and moving lines in both hands.

A. Sx. *rit.*

B. Cl. *rit.*

Musical notation for measures 109-111. The Saxophone part (A. Sx.) begins at measure 109 with a *rit.* marking. The Clarinet part (B. Cl.) also begins at measure 109 with a *rit.* marking. A triplet of eighth notes is indicated by a '3' above the notes in measure 111.

Pno. *rit.*

Musical notation for measures 109-111 for the Piano. The score is written in grand staff notation. The piano part features a *rit.* marking and includes chords and moving lines in both hands.

K

a tempo

A. Sx.

B. Cl.

Pno.

112

mf

114

mf

A. Sx.

B. Cl.

Pno.

115

116

mf

L

A. Sx.

B. Cl.

Pno.

117

118

p

III. Sprites

183 $\text{♩} = 104$

A. Sx.

B. Cl.

Pno.

mf

185

A. Sx.

B. Cl.

Pno.

188

A. Sx.

B. Cl.

Pno.

Q

A. Sax. *mf*

B. Cl. *mf*

Pno.

A. Sax. *mf*

B. Cl. *mf*

Pno.

A. Sax. *mf*

B. Cl. *mf*

Pno.

A. Sx.

B. Cl.

Pno.

201

R

A. Sx.

B. Cl.

Pno.

205

mf

f *mp* *mf*

A. Sx.

B. Cl.

Pno.

209

mf *f* *mp* *mf*