

for Kathleen Mulcahy

Gemtones

for 2 clarinets and bassoon (or bass clarinet)

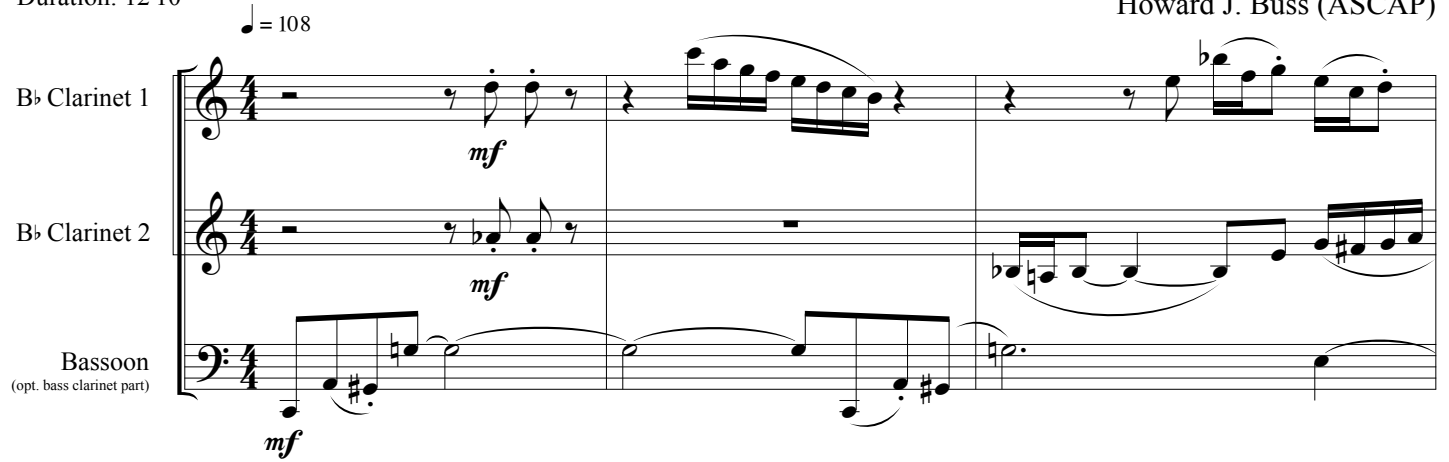
Score in C

I. Ruby

Duration: 12'10"

Howard J. Buss (ASCAP)

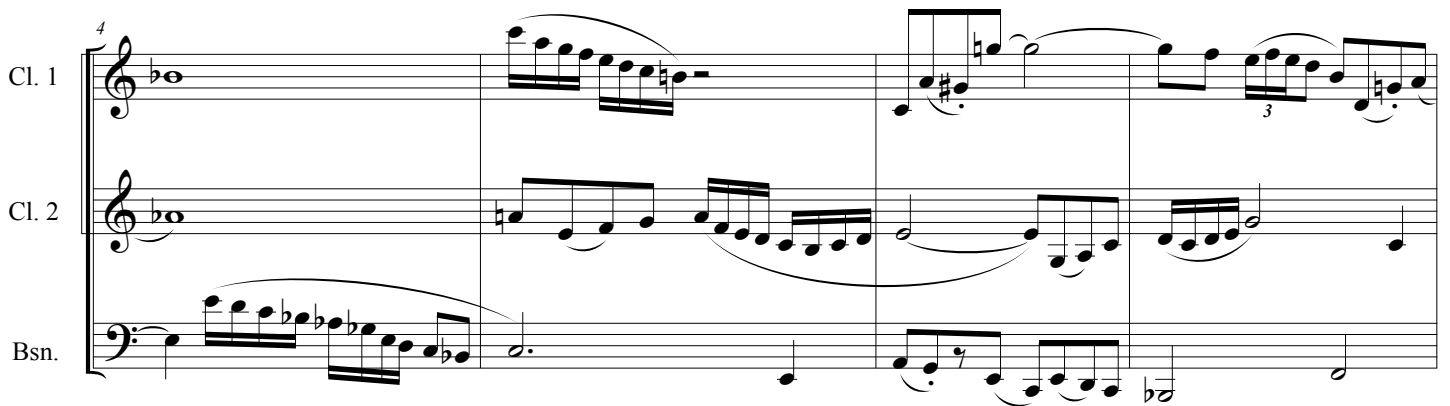
$\text{♩} = 108$



B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

Bassoon
(opt. bass clarinet part)
mf



Cl. 1

Cl. 2

Bsn.



Cl. 1

Cl. 2

Bsn.

Musical score for Cl. 1, Cl. 2, and Bsn. measures 42-45. The score is in 4/4 time. Cl. 1 and Cl. 2 parts start with a dynamic of *mf* and transition to *ff* by measure 45. The Bsn. part also starts with *mf* and transitions to *ff*. There are accents (>) over the first notes of measures 42 and 43. Trills are indicated above the notes in measures 44 and 45.

II. Opal

Musical score for Cl. 1, Cl. 2, and Bsn. measures 47-52. The tempo is marked $\text{♩} = 72$. The key signature has one flat. Cl. 1 has a dynamic of *mp*. Cl. 2 has a dynamic of *mp*. The Bsn. part has a dynamic of *mp*. Cl. 1 features sixteenth-note runs with fingerings 6, 6, and 3. Cl. 2 has a sustained note with a flat. The Bsn. part has a sustained note with a flat and a melodic line starting in measure 52.

Musical score for Cl. 1, Cl. 2, and Bsn. measures 53-59. Cl. 1 has a dynamic of *mp*. Cl. 2 has a dynamic of *mp*. The Bsn. part has a dynamic of *mp*. Cl. 1 has a triplet of eighth notes in measure 59. Cl. 2 has a melodic line with a flat in measure 59. The Bsn. part has a melodic line with a flat and a triplet of eighth notes in measure 59.

E

Musical score for Cl. 1, Cl. 2, and Bsn. measures 60-65. The key signature has one flat. Cl. 1 has a dynamic of *mp* and transitions to *mf*. Cl. 2 has a dynamic of *mp* and transitions to *mf*. The Bsn. part has a dynamic of *mp* and transitions to *mf*. Cl. 1 features sixteenth-note runs with fingerings 6, 6, and 3. Cl. 2 has a melodic line with a flat and a triplet of eighth notes in measure 65. The Bsn. part has a melodic line with a flat and a triplet of eighth notes in measure 65.

81

Cl. 1 *mf* *f* *mp* *p*

Cl. 2 *mf* *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

III. Diamond in the Rough

$\text{♩} = 112$

85

Cl. 1 *f* *fp* *f* *mf* *f*

Cl. 2 *f* *fp* *f* *mf* *f*

Bsn. *f* *fp* *f* *fp* *f*

88

Cl. 1 *f* *mf*

Cl. 2 *fp* *mf*

Bsn. *mf* *f* *mf*

91

Cl. 1 *mp* *mf* *f* *mp* *p* (no tr)

Cl. 2 *mp* *mf* *f* *mp* *p*

Bsn. *mp* *mf*

IV. Onyx

121 $\text{♩} = 66$

Cl. 1

Cl. 2

Bsn.

p

mp

K

130

Cl. 1

Cl. 2

Bsn.

p

140

Cl. 1

Cl. 2

Bsn.

3 3

L

148

Cl. 1

Cl. 2

Bsn.

mp

mp

mf

178

Cl. 1

Cl. 2

Bsn.

mp

186

Cl. 1

Cl. 2

Bsn.

p

mp

p

pp

pp

p

pp

V. Garnet



$\text{♩} = 108$

191

Cl. 1

Cl. 2

Bsn.

mf

mf

mf

pp

p

pp

p

197

Cl. 1

Cl. 2

Bsn.

6

200

Cl. 1

Cl. 2

Bsn.

3

Detailed description: This system covers measures 200 to 202. The first clarinet (Cl. 1) has a melodic line with a triplet of eighth notes in measure 202. The second clarinet (Cl. 2) plays a tremolo in measure 200 and then a melodic line. The bassoon (Bsn.) has a melodic line with a triplet of eighth notes in measure 202.

203

Cl. 1

Cl. 2

Bsn.

3

Detailed description: This system covers measures 203 to 205. The first clarinet (Cl. 1) has a melodic line with a triplet of eighth notes in measure 205. The second clarinet (Cl. 2) plays a tremolo in measure 203 and then a melodic line. The bassoon (Bsn.) has a melodic line with a triplet of eighth notes in measure 205.

206

Cl. 1

Cl. 2

Bsn.

3

Detailed description: This system covers measures 206 to 208. The first clarinet (Cl. 1) has a melodic line with a triplet of eighth notes in measure 208. The second clarinet (Cl. 2) plays a tremolo in measure 206 and then a melodic line. The bassoon (Bsn.) has a melodic line with a triplet of eighth notes in measure 208.

P

Cl. 1

Cl. 2

Bsn.

3

mp *mf* *pp*

Detailed description: This system covers measures 209 to 212. It begins with a dynamic marking 'P' in a box. The first clarinet (Cl. 1) has a melodic line with a triplet of eighth notes in measure 209. The second clarinet (Cl. 2) has a melodic line. The bassoon (Bsn.) has a melodic line with a triplet of eighth notes in measure 209. Dynamic markings *mp*, *mf*, and *pp* are indicated with hairpins across the measures.

VI. Sapphire

♩ = 112

241

Cl. 1

Cl. 2

Bsn.

mp

mp

6

6

243

Cl. 1

Cl. 2

Bsn.

mp

mf

mp

mf

mp

6

6

246

Cl. 1

Cl. 2

Bsn.

mf

6

6

6

249

Cl. 1

Cl. 2

Bsn.

mf

mp

mp

6

6