

for Rachael and Stephen Fischer

Sonic Tapestries

for violin, alto sax, and piano

Score in C

I. Variegated

Howard J. Buss (ASCAP)

Moderato (♩ = c. 108)

Violin

Alto Sax.

Piano

Vln.

A. Sax.

Pno.

Vln. *ff* *mp* *f*

A. Sx. *ff* *mp* *f*

Pno. *ff* *mf* *mp* *f*

Vln. *mf* *ord. tr*

A. Sx.

Pno. *mf*

Vln. *mf* *ord. tr*

A. Sx. *mf*

Pno.

18 *pizz.*

Vln.

A. Sx.

Pno.

p *mp*

3

3

22 *arco*

Vln.

A. Sx.

Pno.

arco

3

3

3

26 **B**

Vln.

A. Sx.

Pno.

B

Vln. *pizz.*

A. Sx.

Pno.

Vln.

A. Sx.

Pno.

C

Vln. *arco* *Jetè* *3* *3* *ord.* *3* *3* *Jetè* *3* *3*

A. Sx.

Pno.

Musical score for Vln., A. Sx., and Pno. starting at measure 90. The Vln. part features a melodic line with a long note at the end. The A. Sx. part has a similar melodic line. The Pno. part consists of a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *p* is present at the end of the section, along with a rehearsal mark *3'40"*.

II. Pensive

Musical score for Vln., A. Sx., and Pno. starting at measure 94. The tempo is marked $\text{♩} = 66$. The Vln. part has a sparse accompaniment with a dynamic marking of *p*. The A. Sx. part is mostly silent, with a few notes at the end. The Pno. part features a complex accompaniment with a dynamic marking of *p* and a rehearsal mark *15^{ma}*. The Pno. part also includes a *Leg.* marking.

Musical score for Vln., A. Sx., and Pno. starting at measure 99. The Vln. part has a sparse accompaniment with a dynamic marking of *p*. The A. Sx. part has a melodic line with a dynamic marking of *p*. The Pno. part features a complex accompaniment with a dynamic marking of *p* and a rehearsal mark *8^{va}*. The Pno. part also includes a *Leg.* marking.

Vln. *p*

A. Sx.

Pno. *loco*

I

Vln. *mp*

A. Sx.

Pno. *mp*

Vln. *p*

A. Sx.

Pno. *p* *15^{ma}*

119

Vln. *p*

A. Sx.

Pno. *(15^{ma}) loco*

*

123

Vln. *mp* **J**

A. Sx. *mp* *8va* *7*

Pno. *mp* *

127

Vln. *mf*

A. Sx. *mf* *3*

Pno. *mp* *mf* *8*

K

Vln. *131*

A. Sx. *131*

Pno. *131*

mf

Vln. *135*

A. Sx. *135*

Pno. *135*

mp

Vln. *138*

A. Sx. *138*

Pno. *138*

mp *p*

143

Vln. *p*

A. Sx. *p*

Pno. *p* 3'20"

Detailed description: This system covers measures 143 to 147. The Violin part (Vln.) starts with a *p* dynamic and features a tremolo-like texture of chords. The Alto Saxophone (A. Sx.) part has a melodic line with a *p* dynamic. The Piano (Pno.) accompaniment consists of chords and a 3'20" marking in the final measure.

III. Cosmopolitan Strands

148 ♩ = 108 trem.

Vln. *mp*

A. Sx. *mp* bend

Pno.

Detailed description: This system covers measures 148 to 152. The Violin part (Vln.) has a tremolo texture with a tempo marking of ♩ = 108 and a *mp* dynamic. The Alto Saxophone (A. Sx.) part has a melodic line with a *mp* dynamic and a bend marking. The Piano (Pno.) accompaniment is mostly rests.

153

Vln.

A. Sx. bend 3

Pno.

Detailed description: This system covers measures 153 to 157. The Violin part (Vln.) has a tremolo texture. The Alto Saxophone (A. Sx.) part has a melodic line with a bend marking and a triplet of eighth notes. The Piano (Pno.) accompaniment is mostly rests.

159

Vln.

A. Sx.

Pno.

[L]

163

Vln.

A. Sx.

Pno.

mf

mf

mf

va ||| o

165

Vln.

A. Sx.

Pno.

f

f

168

Vln.

A. Sx.

Pno.

f *mf* *f*

growl *f* *f*

mf *f*

3

3

[M]

171

Vln.

A. Sx.

Pno.

mf

mp *mf*

mf *f* *mf*

3

3

173

Vln.

A. Sx.

Pno.

mf *f*

3

3

175

Vln.

A. Sx.

Pno.

Musical score for measures 175-177. The Violin (Vln.) and Alto Saxophone (A. Sx.) parts are mostly rests. The Piano (Pno.) part features a complex rhythmic pattern with triplets and slurs.

N

178

Vln.

A. Sx.

Pno.

Musical score for measures 178-180. The Violin (Vln.) and Alto Saxophone (A. Sx.) parts are rests. The Piano (Pno.) part continues with complex rhythmic patterns.

181

Vln.

A. Sx.

Pno.

Musical score for measures 181-183. The Violin (Vln.) and Alto Saxophone (A. Sx.) parts are rests. The Piano (Pno.) part continues with complex rhythmic patterns.