

Concerto for Bassoon and Orchestra

I. Reminiscences

Conductor Score (transposed)

Duration: Mov. I - 9'52"
Mov. II - 9'

Howard J. Buss (ASCAP)

♩ = 60

Solo bassoon

Flute 1,2

Oboe 1,2

English horn

Clarinet 1,2

Bass clarinet

Bassoon 1,2

Horn 1,2

Trumpet 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

Cello

Contrabass

mp₃ *f* *mp* *mf* *fp* *f* *mp*

ppp *cresc. poco a poco* -----

Solo

Fl. 1,2

Ob. 1,2

E.h.

Cl. 1,2

B.cl.

Bn. 1,2

Hn.1,2

Trpt. 1,2

Trb. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

3

6

3

8

p

lightly

Y MC medium fan

mp

p

l.v.

mp

sul pont.

pp trem.

sul pont.

tr

pp

sul pont.

tr

pp

sul pont.

pp

24

Solo

Fl. 1.2

Ob. 1.2

E.h. *solo*
mp 3 3

Cl. 1.2 2.
mp *mf*

B.cl.

Bn. 1.2 *mf* 6 *p* 3

Hn. 1.2

Trpt. 1.2

Trb. 1.2 1. st. mt.
p

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Vln. 1 *pizz.*
p

Vln. 2 *pizz.*
p

Vla. *solo*
one player
mp *mf* *mp* *mf*

Vcl.

Cb.

This page of a musical score contains the following parts and markings:

- Solo:** Bass clef, starting at measure 41. Includes markings *mf*, a triplet of eighth notes, and a triplet of sixteenth notes.
- Fl. 1.2:** Treble clef, rests.
- Ob. 1.2:** Treble clef, rests.
- E.h.:** Treble clef, rests.
- Cl. 1.2:** Treble clef, rests. Includes marking *p*.
- B.cl.:** Treble clef, rests.
- Bn. 1.2:** Bass clef, rests.
- Hn. 1.2:** Treble clef, rests. Includes marking *mt. 1.* and *p*.
- Trpt. 1.2:** Treble clef, rests.
- Trb. 1.2:** Bass clef, rests.
- Tba.:** Bass clef, rests.
- Timp.:** Bass clef, rests. Includes marking *mp*.
- Perc. 1:** Treble clef, rests. Includes marking *p* and a circled 'HC'.
- Perc. 2:** Percussion clef, rests. Includes marking *lightly*, a circled 'WB', and a triangle symbol.
- Vln. 1:** Treble clef, rests. Includes marking *ord. pizz.* and *mf*.
- Vln. 2:** Treble clef, rests. Includes marking *ord. pizz.* and *mf*.
- Vla.:** Alto clef, rests. Includes marking *pizz.* and *mf*.
- Vcl.:** Bass clef, rests. Includes marking *pizz.* and *mf*.
- Cb.:** Bass clef, rests.

48

6

3

3

f

p

mf

Fl. 1.2

Ob. 1.2

E.h.

Cl. 1.2

B.cl.

Bn. 1.2

Hn. 1.2

Trpt. 1.2

Trb. 1.2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

lightly

p

pp

mp

1.v.

pizz.

p

mf

pp

arco

pp

pp

pp

mf

pizz.

mf

Solo

5 *tr* *b* (no trill) 3 6 3

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E.h. *mf*

Cl. 1, 2 *mf*

B.cl. *mf*

Bn. 1, 2 *mf*

Hn. 1, 2

Trpt. 1, 2 *st. mt.* *mp* *mf*

Trb. 1, 2 *1. st. mt.* *mp* *mf*

Tba. *mt.* *mp* *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *WS* (choke) *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo $\bullet = 108$

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

E.h. *mp*

Cl. 1, 2 *mp*

B.cl. *mp*

Bn. 1, 2 *mp*

Hn. 1, 2 *mp* mt. *p*

Trpt. 1, 2 *mp*

Trb. 1, 2 *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* ∇ (motor off to end)

Perc. 2 *mp*

Vln. 1

Vln. 2 *p* lightly

Vla. *p* lightly

Vcl. *p* pizz. arco

Cb. *p* pizz. arco

14

Solo

Fl. 1, 2

Ob. 1, 2

E.h.

Cl. 1, 2

B.c.l.

Bn. 1, 2

Hn. 1, 2

Trpt. 1, 2

Trb. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p
no vibrato
2.

p
no vibrato

p
tr

mp
solo

st. mt.

p tr
trill bottom note only

st. mt.

p

mp
solo one player

pizz.

arco

pizz.

arco

19

Solo *mf* *tr* (no trill) *mf*

Fl. 1,2 *p simile*

Ob. 1,2 *p simile*

E.h. *p*

Cl. 1,2 *p* *tr* *p*

B.cl. *mf* *mp*

Bn. 1,2

Hn. 1,2 *p*

Trpt. 1,2

Trb. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1 *mp* one player

Vln. 2 *p*

Vla. *p*

Vcl. *pizz.* *p* *arco* *pizz.* *arco*

Cb. *pizz.* *p* *arco* *pizz.* *arco*

29

Solo
mf
 3 3

Fl. 1.2
mf

Ob. 1.2
mf
ord.
p

E.h.
mf

Cl. 1.2
p

B.cl.
mf
mp

Bn. 1.2
mf

Hn. 1.2
mf

Trpt. 1.2

Trb. 1.2
mf

Tba.
mf

Timp.
mf

Perc. 1

Perc. 2
lv.
mf

Vln. 1
f
pizz.
p

Vln. 2
f
pizz.
p

Vla.
f
pizz.
p

Vcl.
f
pizz.
p

Cb.
f

34

Solo

Fl. 1.2

Ob. 1.2

E.h.

Cl. 1.2

B.cl.

Bn. 1.2

Hn. 1.2

Trpt. 1.2

Trb. 1.2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

tr

(no trill)

p

no vibrato

p

no vibrato

p

tr

p

mt.

p

solo

one player

arco

mp

lightly *arco*

p

lightly *arco*

p

pizz.

p

arco

pizz.

pizz.

p

arco

pizz.

39

Solo *f* 3

Fl. 1.2

Ob. 1.2 *ord.* 1. *mp* *a2*

E.h.

Cl. 1.2 *p* *mp*

B.cl.

Bn. 1.2

Hn. 1.2 *1 solo* *p* *mp*

Trpt. 1.2 *st. mt.* 3

Trb. 1.2 *tr.* *st. mt.* *p* *3* *till bottom note only*

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. *arco* *pizz.* *p* *arco*

Cb. *arco* *pizz.* *p* *arco*

44

Solo

3

tr

Fl. 1,2

Ob. 1,2

E.h.

Cl. 1,2

B.cl.

Bn. 1,2

Hn. 1,2

Trpt. 1,2

Trb. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p no vibrato

p no vibrato

tr

p

mp

p

st. mt.

p

tr (trill bottom note only)

p

p crescendo poco a poco

solo one player

mf

pizz.

arco

pizz.

arco

♩ = 80

49

Solo

Fl. 1,2

Ob. 1,2

E.h.

Cl. 1,2

B.cl.

Bn. 1,2

Hn. 1,2

Trpt. 1,2

Trb. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

p

tr

ord. a2

3

div.

a2

6

mt.

X *(HC)*

tutti

trill top note only

trill bottom note only

ord.

v

60

Solo

Fl. 1.2 *mp*

Ob. 1.2 *p* *mp*

E.h. *p* *mp*

Cl. 1.2 1. solo *mp* 3

B.cl. *mp*

Bn. 1.2

Hn. 1.2

Trpt. 1.2

Trb. 1.2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

66

Solo

Fl. 1.2 *mp*

Ob. 1.2 *p* *mp*

E.h. *p* *mp*

Cl. 1.2

B.cl. *solo* 3

Bn. 1.2

Hn. 1.2 *mt.* *p*

Trpt. 1.2

Trb. 1.2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

71

Solo

Fl. 1, 2

Ob. 1, 2

E.h.

Cl. 1, 2

B.cl.

Bn. 1, 2

Hn. 1, 2

Trpt. 1, 2

Trb. 1, 2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp *a2* *p* *mf* *1. solo* *tr.* *3* *mp* *p* *mp* *st. mt. 1.* *p* *mp* *mp*

Detailed description: This page of a musical score, numbered 39, contains measures 71 through 76. The score is arranged in a standard orchestral format with multiple staves. The Solo part (bass clef) begins at measure 71 with a melodic line that includes a triplet of sixteenth notes. The Flute 1 and 2 parts (treble clef) have a dynamic marking of *mp* and a *a2* marking. The Flute 1 part features a *p* dynamic marking and a *1. solo* instruction. The Clarinet 1 and 2 parts (treble clef) have a *mp* dynamic marking and a *tr.* marking. The Horn 1 and 2 parts (treble clef) have a *p* dynamic marking and a *mp* dynamic marking. The Trumpet 1 and 2 parts (treble clef) have a *p* dynamic marking and a *mp* dynamic marking. The Trombone 1 and 2 parts (bass clef) have a *mp* dynamic marking. The Violin 1 and 2 parts (treble clef) and Viola part (alto clef) have a *mp* dynamic marking. The Violoncello part (bass clef) has a *mp* dynamic marking. The page includes various musical notations such as dynamics, articulation, and performance instructions.

78

Solo

Fl. 1.2

Ob. 1.2

E.h.

Cl. 1.2

B.cl.

Bn. 1.2

Hn. 1.2

Trpt. 1.2

Trb. 1.2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mp

1. solo

tr

st. mt.

arco

p

mp

p

tr

p

mp

p

mp

p

mp

3

85

Solo

Fl. 1.2

Ob. 1.2

E.h.

Cl. 1.2

B.cl.

Bn. 1.2

mf

1. solo

mf

tr

(no trill)

mf

tr

1. solo

mf

tr

mp *mf* *mp* *mf*

92

Solo

Fl. 1.2

E.h.

Cl. 1.2

B.cl.

Bn. 1.2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

solo

mf

tr

1.

mp

2.

tr

trill bottom note only

mf

solo

mf

tr

(no trill)

mf

trill

mp

mf

mf

mf

mf

arco

mf

98

Solo

Fl. 1, 2

Cl. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

1.

2.

trill bottom note only

tutti
arco
p

105

Solo

Hn. 1, 2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr (no trill)

p

mp

dryly, with some metallic bite

p

mp 1.v.

*mp*₂

mp

*mp*₂

*mp*₂

*mp*₂

*mp*₂

112

Hn.1,2 *mp*

Trpt. 1,2

Trb. 1,2 *mp* 1. 2. *mp* st. mt.

Perc. 1

Perc. 2 *mp*

118

Solo *mf* 3

Hn.1,2 *p* 2.

Trpt. 1,2

Trb. 1,2 *f*

Tba. *mp* *f*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

125

Solo *tr* 3

Perc. 1

Perc. 2 *mp*

