

for Kathleen Mulcahy

Divertissements

for B \flat clarinet and one percussion

Score in C
and percussion part

I. Temporal Intrigues

Howard J. Buss (ASCAP)

$\text{♩} = 100$

Clarinet

Marimba

Non-pitched percussion

butt-ends of the medium yarn marimba mallets

f *mf* *ff* *mf* *ff* *mf* *ff*

Always let the cymbals & triangle vibrate after striking unless otherwise indicated.
(The percussion set-up chart and directions are on a preliminary page in the score.)

4

f *fp* *f* *fp*

P.

mp *mf* *f*

8

ff *f* *mf*

P.

ff *mp* *f*

12 *mp* medium yarn (m.y.)

M. *mp*

P. *mp* *mp*

16 *f* *ft.* *ord.* *mp*

M. *f* *ft.* *ord.* *mp*

M. *mf* *f* *mp*

P. *mf* *f* *mp*

21

27 *pp* *f* *mf* *f* *mf* *f* *mf* *ff*

pp *f* *mf* *f* *mf* *ff* *mf* *ff*

butt-ends

M. *pp* *f* *mf* *f* *mf* *f* *mf* *ff*

P. *f* *mf* *ff* *mf* *f* *mf* *ff*

31

M.

P.

mp *mf* *mf*

mp *mf* *f* *mf* *f*

35

M.

P.

mf *mp*

mf *mp*

m.y.

3 3

40

M.

P.

mp *mp*

6 3 3

44

M.

P.

mf *mf*

mf *mf*

no trill

butt-ends

3