

Dry Bones

for 3 B-flat clarinets and 1 B-flat bass clarinet

Performance Time - 2:30

African American Spiritual
arranged by Howard J. Buss (ASCAP)

Transposed Score

♩ = 80
hymn-like

B-flat Clarinet 1
mf hymn-like

B-flat Clarinet 2
mf hymn-like

B-flat Clarinet 3
mf hymn-like

B-flat Bass Clarinet
mf hymn-like

7
rit. 7 *f* energetic and bouyant

♩ = 128

energetic and bouyant

energetic and bouyant

f energetic and bouyant

f energetic and bouyant

12 *fp* *f* 3 3 3 3

Musical score system 1 (measures 16-21). It features four staves with complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *rit.*, *a tempo*, *mp*, and *mf*. Measure numbers 16, 33, and 3 are indicated.

Musical score system 2 (measures 22-27). It features four staves with rhythmic patterns, including eighth and sixteenth notes. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated.

Musical score system 3 (measures 28-32). It features four staves with rhythmic patterns, including eighth and sixteenth notes. Measure numbers 28, 29, 30, 31, and 32 are indicated.

Musical score system 4 (measures 33-37). It features four staves with rhythmic patterns, including eighth and sixteenth notes. Measure numbers 33, 34, 35, 36, and 37 are indicated.