

for Dr. Daniel Cherry

Enigmatic Triptych

for trumpet, horn, and trombone

I. Sanguine

Transposed Score

Howard J. Buss (ASCAP)

♩ = 96 *accel.* -----

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

A ♩ = 112

B \flat Tpt. *f mf*

Hn. *f mf*

Tbn. *f mf*

11 *tr*

B \flat Tpt.

Hn.

Tbn.

14

B \flat Tpt.

Hn.

Tbn.

17

B \flat Tpt.

Hn.

Tbn.

21

B

(h)

B \flat Tpt.

Hn.

Tbn.

25

B \flat Tpt.

Hn.

Tbn.

Enigmatic Triptych (transposed score)

44

B \flat Tpt.

Hn.

Tbn.

E

48

B \flat Tpt.

Hn.

Tbn.

52

B \flat Tpt.

Hn.

Tbn.

56

B \flat Tpt.

Hn.

Tbn.

92 $\text{♩} = 112$

B \flat Tpt. *fp* ff

Hn. *fp* ff

Tbn. *fp* ff

II. Mystic

95 $\text{♩} = 54$

B \flat Tpt. *p* harmon mt. *fp* *pp* *p*

Hn. straight mute *pp* *p* *pp*

Tbn. straight mute *pp* *p* *pp*

pp \leftarrow *p* \rightarrow *pp*

101 $\text{♩} = 108$

B \flat Tpt. *mf* *sub. p* *f*

Hn. *pp* \leftarrow *p* \leftarrow *f*

Tbn. *pp* \leftarrow *p* \leftarrow *f*

pp \leftarrow *p* \leftarrow *f*

J

(♩ = ♩)

gl.

III. Eccentric

$\text{♩} = 96$

142

B \flat Tpt.

Hn. open *mf*

Tbn. open *mf*

147

B \flat Tpt.

Hn.

Tbn.

151

B \flat Tpt. open *mf*

Hn. stopped + *f* ord. *mf*

Tbn. *f* *mf*

N

157

B \flat Tpt.

Hn.

Tbn.

2

O

B \flat Tpt.

Hn.

Tbn.

mf

(b) (b)

166

B \flat Tpt.

Hn.

Tbn.

2

170

B \flat Tpt.

Hn.

Tbn.

rit.

P *a tempo*

mf

175

B \flat Tpt.

Hn.

Tbn.

179

B \flat Tpt.

Hn.

Tbn.

f

Q

B \flat Tpt.

Hn.

Tbn.

mf

mf

mf

191

B \flat Tpt.

Hn.

Tbn.

f

f

f

>mf

R

$\text{♩} = 72$

198

B \flat Tpt. *mp* *p*

Hn.

Tbn. *mp*

S

205

B \flat Tpt.

Hn. *mp* *p*

Tbn. *p*

212

B \flat Tpt. *mf*

Hn.

Tbn.

218

B \flat Tpt. *mp* *mf*

Hn.

Tbn.

222

B \flat Tpt.

Hn.

Tbn.

f

f

f

T

$\text{♩} = 96$

B \flat Tpt.

Hn.

Tbn.

mp

f

p

f

mp

233

B \flat Tpt.

Hn.

Tbn.

mf

mp

mp

mf

mf

mp

237

B \flat Tpt.

Hn.

Tbn.

mf

mp