

Island of Enchantment

"Five Vignettes from Puerto Rico"

for flute, clarinet, horn, bassoon, and piano

Transposed Score

An English horn part is provided as an alternative to the French horn part.

I. Sunrise Paints the Land

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The musical score is presented in a transposed format. It begins with a tempo marking of quarter note = 63. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Horn in F, Bassoon, and Piano. The Flute part starts with a *mp* dynamic and features a triplet of eighth notes. The Clarinet in Bb part also starts with *mp* and includes a 'Mute' instruction. The Horn in F and Bassoon parts play sustained notes with a *mp* dynamic. The Piano part features a *mp* dynamic and includes a triplet of eighth notes in the bass line. The second system includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part has a *ff* dynamic and a fermata. The Clarinet in Bb part has a *mp* dynamic and a triplet. The Horn and Bassoon parts have a *mp* dynamic and a fermata. The Piano part has a *ff* dynamic and a fermata.

Musical score for measures 8-10. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Flute (Fl.):** Measure 8 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes, followed by a half note and a quarter note. Measure 9 continues with a half note and a quarter note. Measure 10 has a quarter note and a triplet of eighth notes.
- B♭ Clarinet (B♭ Cl.):** Measure 8 has a treble clef, a key signature of one sharp, and a common time signature. It features a tremolo effect. Measure 9 has a half note. Measure 10 has a quarter note and a triplet of eighth notes.
- Horn (Hn.):** Measure 8 has a treble clef, a key signature of one flat, and a common time signature. It features a half note. Measure 9 has a half note. Measure 10 has a half note.
- Bassoon (Bsn.):** Measure 8 has a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with a half note and a quarter note. Measure 9 has a half note and a quarter note with a tremolo effect. Measure 10 has a quarter note and a triplet of eighth notes.
- Piano (Pno.):** Measure 8 has a grand staff with a key signature of one flat and a common time signature. The right hand has a half note chord. The left hand has a quarter note chord. Measure 9 has a half note chord in the right hand and a quarter note chord in the left hand. Measure 10 has a half note chord in the right hand and a quarter note chord in the left hand with a triplet of eighth notes.

Musical score for measures 11-13. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Flute (Fl.):** Measure 11 has a treble clef, a key signature of one flat, and a common time signature. It features a half note. Measure 12 has a half note. Measure 13 has a half note with a dynamic marking of *mf*.
- B♭ Clarinet (B♭ Cl.):** Measure 11 has a treble clef, a key signature of one sharp, and a common time signature. It features a half note. Measure 12 has a half note. Measure 13 has a half note with a dynamic marking of *mf*.
- Horn (Hn.):** Measure 11 has a treble clef, a key signature of one flat, and a common time signature. It features a half note. Measure 12 has a half note. Measure 13 has a quarter note triplet with a dynamic marking of *mf*.
- Bassoon (Bsn.):** Measure 11 has a bass clef, a key signature of one flat, and a common time signature. It features a half note. Measure 12 has a half note. Measure 13 has a quarter note with a dynamic marking of *mf*.
- Piano (Pno.):** Measure 11 has a grand staff with a key signature of one flat and a common time signature. The right hand has a half note chord. The left hand has a quarter note chord. Measure 12 has a half note chord in the right hand and a quarter note chord in the left hand. Measure 13 has a half note chord in the right hand and a quarter note chord in the left hand with a dynamic marking of *mf*.

rit.-----

A

a tempo

Musical score for measures 14-16. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B♭). The tempo is marked *a tempo*. The dynamic is *mp*. The Flute part begins with a rest in measure 14 and enters in measure 15 with a melodic line. The B♭ Clarinet part has a rest in measure 14 and enters in measure 15 with a melodic line. The Horn part has a rest in measure 14 and enters in measure 15 with a melodic line. The Bassoon part has a rest in measure 14 and enters in measure 15 with a melodic line. The Piano part has a rest in measure 14 and enters in measure 15 with a melodic line. The score is written in a grand staff format.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one flat (B♭). The dynamic is *mp*. The Flute part begins with a rest in measure 17 and enters in measure 18 with a melodic line. The B♭ Clarinet part has a rest in measure 17 and enters in measure 18 with a melodic line. The Horn part has a rest in measure 17 and enters in measure 18 with a melodic line. The Bassoon part has a rest in measure 17 and enters in measure 18 with a melodic line. The Piano part has a rest in measure 17 and enters in measure 18 with a melodic line. The score is written in a grand staff format.

II. To the Shore "Arecibo"

D

♩ = 116

The musical score is arranged in two systems. The first system (measures 36-38) features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a 7-measure rest followed by a melodic line starting on a sharp note. The Clarinet, Horn, and Bassoon parts have rests for the first two measures, then enter with a melodic line. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The second system (measures 39-42) features the same five staves. The Flute part has a 39-measure rest followed by a melodic line with triplets. The Clarinet, Horn, and Bassoon parts have rests for the first two measures, then enter with a melodic line. The Piano accompaniment features a 6-measure rest followed by a complex rhythmic pattern with triplets in both hands.

E

Musical score for measures 43-46. The score is for a woodwind quartet and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 starts with a wavy line indicating a tremolo in the flute. The piano part features triplet patterns in both hands. A sixteenth-note sextuplet is marked in the flute part in measure 45.

Musical score for measures 47-50. The score continues for the woodwind quartet and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 begins with a change in the time signature to 4/4. The piano part features triplet patterns in both hands. A sixteenth-note sextuplet is marked in the B♭ Clarinet part in measure 49.

F

Musical score for measures 51-54. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 starts with a treble clef and a key signature of one sharp. The woodwinds play melodic lines with triplets and slurs. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 54.

Musical score for measures 55-58. The score continues for the woodwind ensemble and piano. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 starts with a treble clef and a key signature of one sharp. The woodwinds play melodic lines with slurs and triplets. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 55.

Musical score for measures 100-101. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 100 with a rapid sixteenth-note run. A fermata is placed over the final notes of the first measure. In measure 101, there is a trill (tr) over a note, followed by a half note and a quarter note.
- B♭ Cl.:** Plays a melodic line with eighth notes in measure 100 and a half note in measure 101.
- Hn.:** Plays a half note in measure 100 and a half note in measure 101.
- Bsn.:** Plays a half note in measure 100 and a half note in measure 101, with a triplet of eighth notes in the second measure.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand. Measure 101 includes a triplet of eighth notes in the left hand.

Musical score for measures 102-103. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Plays a melodic line with eighth notes in measure 102 and a half note in measure 103.
- B♭ Cl.:** Plays a melodic line with eighth notes in measure 102 and a half note in measure 103.
- Hn.:** Plays a half note in measure 102 and a half note in measure 103.
- Bsn.:** Starts at measure 102 with a triplet of eighth notes, followed by a half note in measure 103.
- Pno.:** Features a complex melodic line in the right hand and a bass line in the left hand. Measure 103 includes a quintuplet of eighth notes (5) in the left hand.

rit. ----- (♩ = 84)

Fl. 104 *f*

B♭ Cl. 104 *f*

Hn. 104 *f* to mt.

Bsn. 104 *f*

Pno. 104 *f*

3

Detailed description: This block contains the musical score for measures 104 through 107. The score is for a woodwind and piano ensemble. The woodwinds (Flute, B♭ Clarinet, Horn, Bassoon) and Piano are all playing at a forte (*f*) dynamic. The tempo is marked as *rit.* (ritardando) and the quarter note is equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a triplet of eighth notes in the bass line. The horn part has a measure marked 'to mt.' (mezzo-tutti) at the end of the section.

III. Glowing Water "La Parguera"

K

♩ = 60

gently

Fl. *mp*

B♭ Cl.

Hn. 108 *p* mt.

Bsn. 108 *mp*

Pno. 108 *mp*

3 3

Detailed description: This block contains the musical score for measures 108 through 111. The score is for a woodwind and piano ensemble. The tempo is marked as ♩ = 60 and the mood is *gently*. The key signature has one sharp (F#) and the time signature is 4/4. The flute part starts in measure 108 with a mezzo-piano (*mp*) dynamic and features a rapid sixteenth-note passage. The horn part starts in measure 108 with a piano (*p*) dynamic and a mezzo-tutti (*mt.*) marking. The bassoon part starts in measure 108 with a mezzo-piano (*mp*) dynamic and features triplet markings. The piano part starts in measure 108 with a mezzo-piano (*mp*) dynamic and consists of chords.

Musical score for measures 112-115. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 112 has a rest. Measure 113 has a sixteenth-note run. Measure 114 has a rest. Measure 115 has a half note with a tremolo effect and a *mp* dynamic marking.
- B♭ Cl.:** Measure 112 has a rest. Measure 113 has a quarter note with a *mp* dynamic marking, followed by a triplet of eighth notes. Measure 114 has a sixteenth-note run with a '6' above it. Measure 115 has a quarter note with a '3' above it.
- Hn.:** Measures 112-115 feature a sustained half-note chord.
- Bsn.:** Measures 112-115 feature a sustained half-note chord.
- Pno.:** Measures 112-115 feature a sustained chord with a tremolo effect.

L

Musical score for measures 116-119. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 116-119 feature a sustained half-note chord with a tremolo effect.
- B♭ Cl.:** Measure 116 has a quarter note with a '3' above it. Measure 117 has a quarter note with a '6' above it. Measure 118 has a quarter note with a '3' above it. Measure 119 has a quarter note with a '6' above it.
- Hn.:** Measures 116-119 feature a sustained half-note chord.
- Bsn.:** Measures 116-119 feature a sustained half-note chord.
- Pno.:** Measures 116-119 feature a sustained chord with a tremolo effect.



IV. The Rain Forest "El Yunque"

O

$\bullet = 132$

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. 146 Mute *mf* *mp*

Bsn. 146 *mf* *mp*

Pno. 146 *mp* 8va

Fl. 152 *mp*

B♭ Cl. 152 *mp*

Hn. 152 *mp*

Bsn. 152 *mp*

Pno. 152 (8va) *mp*

P

Musical score for measures 157-160. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern in the right hand, while the left hand is mostly silent. A dynamic marking of **P** is present. A dashed line labeled *(8va)* indicates an octave transposition for the piano part.

Musical score for measures 161-164. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#). The piano part continues with its complex rhythmic pattern. A dynamic marking of **P** is present. A dashed line labeled *(8va)* indicates an octave transposition for the piano part.

Q

Musical score for measures 166-170. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 166-170. Measure 166 has a whole note with a slur. Measure 170 has a quarter note with a slur, marked *mf*.
- B♭ Cl.:** Measures 166-170. Measure 166 has a whole note with a slur. Measure 170 has a quarter note with a slur, marked *mf*.
- Hn.:** Measures 166-170. Measure 166 has a whole note with a slur. Measure 170 has a whole rest.
- Bsn.:** Measures 166-170. Measure 166 has a whole note with a slur. Measure 170 has a quarter note with a slur, marked *mf*.
- Pno.:** Measures 166-170. Measure 166 has a treble clef with a melody starting on G4, marked *(8va)*. Measure 170 has a treble clef with a melody starting on G4, marked *mf*. The bass clef has whole rests.

Musical score for measures 170-174. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 170-174. Measure 170 has a whole rest. Measure 171 has a quarter note with a slur, marked *mp*. Measures 172-174 have quarter notes with slurs.
- B♭ Cl.:** Measures 170-174. Measure 170 has a quarter note with a slur, marked *mp*. Measures 171-174 have quarter notes with slurs.
- Hn.:** Measures 170-174. Measure 170 has a whole rest. Measures 171-174 have whole rests.
- Bsn.:** Measures 170-174. Measure 170 has a quarter note with a slur, marked *mp*. Measures 171-174 have quarter notes with slurs.
- Pno.:** Measures 170-174. Measure 170 has a treble clef with a melody starting on G4, marked *(8va)*. Measure 171 has a treble clef with a melody starting on G4, marked *mp*. Measures 172-174 have whole rests. The bass clef has whole rests.

V. Mongoosian Intrigues

T

rit. -----

Fl. $\bullet = 80$ *mp* *f*

B \flat Cl. *mp* *f*

Hn. 215 *mp*

Bsn. 215 *mp*

Pno. 215 *mp*

Red. ----- *

Detailed description: This block contains the musical score for measures 215 to 217. The tempo is marked as quarter note = 80. The score is for five instruments: Flute, B-flat Clarinet, Horn, Bassoon, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a rest, then plays a melodic line with dynamics *mp* and *f*. The B-flat Clarinet part has a melodic line with a triplet and dynamics *mp* and *f*. The Horn and Bassoon parts have sustained notes with dynamics *mp*. The Piano part has sustained chords with dynamics *mp*. A *rit.* (ritardando) marking is present above the staff with a dashed line. A *Red.* (Reduction) marking is at the bottom with a dashed line and an asterisk.

Fl. 218 $\bullet = 92$ *f* *mp*

B \flat Cl. 218 *f*

Hn. 218 *f* *mp*

Bsn. 218 *f* *mp*

Pno. 218 *f*

Detailed description: This block contains the musical score for measures 218 to 220. The tempo is marked as quarter note = 92. The score is for five instruments: Flute, B-flat Clarinet, Horn, Bassoon, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with dynamics *f* and *mp*. The B-flat Clarinet part has a melodic line with dynamics *f*. The Horn and Bassoon parts have melodic lines with dynamics *f* and *mp*. The Piano part has sustained chords with dynamics *f*. The time signature changes from 4/4 to 5/4 in measure 219 and back to 4/4 in measure 220.

220

Fl. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *mf*

white note cluster - (use palm)

222

Fl.

B♭ Cl.

Hn.

Bsn.

Pno. *f*

Ped. -----

U

Musical score for measures 224-225. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 224 with *mp*. Features a triplet of eighth notes and two sixteenth-note runs. Dynamics change to *f* at measure 225.
- B♭ Cl.:** Mirrors the Flute part with similar dynamics and articulation.
- Hn.:** Starts at measure 224 with *ord.* and *mp*. Features a tremolo pattern. Dynamics change to *f* at measure 225.
- Bsn.:** Starts at measure 224 with *mp*. Features a tremolo pattern. Dynamics change to *f* at measure 225.
- Pno.:** Right hand (RH) has a tremolo pattern. Left hand (LH) has a sixteenth-note run. Dynamics change from *mp* to *f* at measure 225. A *simile* marking is present at the end of measure 225.

A dashed line with an asterisk (*) is located below the piano part. A note below the piano part reads: "white note cluster (use palm)".

Musical score for measures 226-227. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 226 with rests. Dynamics change to *f* at measure 227.
- B♭ Cl.:** Starts at measure 226 with rests. Dynamics change to *f* at measure 227.
- Hn.:** Starts at measure 226 with a sixteenth-note run. Dynamics change to *f* at measure 227.
- Bsn.:** Starts at measure 226 with a sixteenth-note run. Dynamics change to *f* at measure 227.
- Pno.:** Right hand (RH) has a sixteenth-note run. Left hand (LH) has a sixteenth-note run. Dynamics change to *f* at measure 227. A *Red.* marking is present at the end of measure 227.

A dashed line with an asterisk (*) is located below the piano part.

V

Fl. *rit.* *a tempo*

B♭ Cl.

Hn.

Bsn. *mf*

Pno. *mf*

alternate white note clusters with black note clusters (use palms)

rit. ----- *

W

Fl. *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p*

Hn. (b) *mp* *p*

Bsn. *mp*

Pno. *mp*

♩ = 100