

for Amici Musicale

Suite Amici

for flute/alto flute and oboe/English horn

Transposed Score

I. Prelude

Howard J. Buss (ASCAP)

$\text{♩} = 100$

Alto Flute *mp*

English Horn *mp*

A. Fl.

E. Hn.

A

A. Fl.

E. Hn.

A. Fl.

E. Hn.

17

A. Fl.

E. Hn.

7

B

20

A. Fl.

E. Hn.

3

23

A. Fl.

E. Hn.

3

27

A. Fl.

E. Hn.

rit.

a tempo

C

31

A. Fl.

E. Hn.

3

3

II. First Encounter

$\text{♩} = 104$

48

Fl.

E. Hn.

f

f

50

Fl.

E. Hn.

f

ff

mf

mp

mf

mp

53

Fl.

E. Hn.

f

ff

mp

f

ff

mp

56

Fl.

E. Hn.

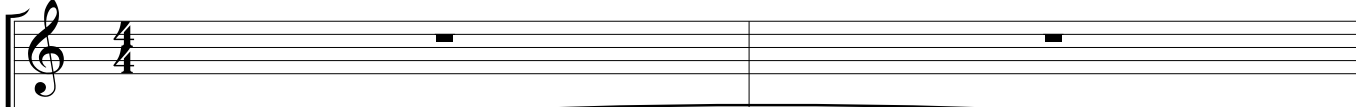
ff

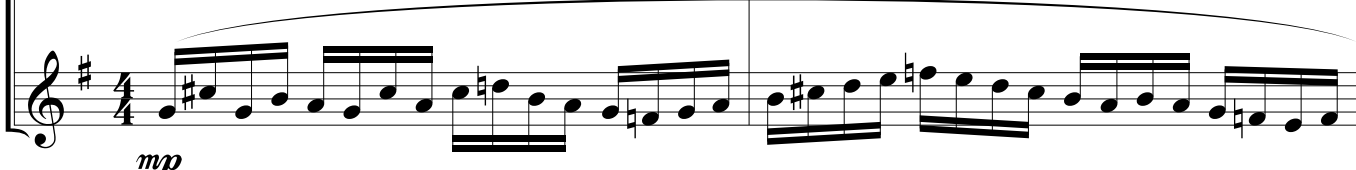
ff


(no tr)

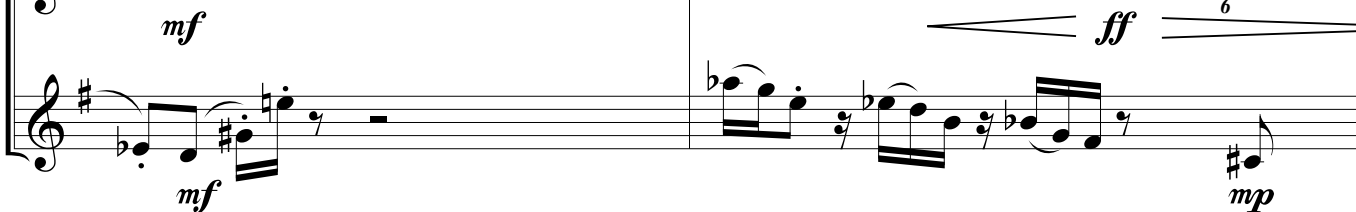
(no tr)

E

Fl.  **mp**


E. Hn. 

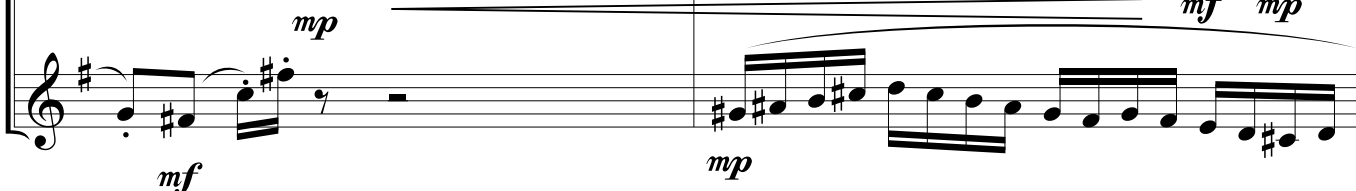
62 Fl.  **mf** **ff** **6**

E. Hn.  **mf** **mp**

64 Fl.  **mp** **mf** bend

E. Hn. 

66 Fl.  **mp** **mf** **mp**

E. Hn.  **mf** **mp**

68 Fl. 

E. Hn. 

III. Romance

♩. = 56

107

A. Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*²

114

A. Fl.

Ob.

J

120

A. Fl.

Ob.

125

A. Fl. *mf*

Ob.

K

130

A. Fl.

Ob.

135 *ff*

A. Fl.

Ob.

140 *ff*

A. Fl.

Ob.

bend

144 *ff* **L**

A. Fl.

Ob.

bend

148

A. Fl.

Ob.

153 *ff*

A. Fl.

Ob.

3

157

A. Fl.

Ob.

M

164

A. Fl.

Ob.

mf

mf

169

A. Fl.

Ob.

p

p

IV. Second Encounter

♩ = 120

175

A. Fl.

Ob.

mf

6

178

Fl.

Ob.

mf

Fl. 180

Ob.

Fl. 183

Ob.

Fl. 186

Ob.

Fl. 189

Ob.

Fl. 191

Ob.

V. Reverie, Third Encounter

♩ = 66

236

A. Fl. *p*

E. Hn. *p*

R

A. Fl.

E. Hn.

poco rit.

249

A. Fl. *mp* > *p* *a tempo*

E. Hn. *mp* > *p*

S

255

♩ = 112

A. Fl. *pp* *mp*

E. Hn. *pp* *mp*

261 *accel.* -----

A. Fl. *mf*

E. Hn. *mf*

264 **T** ♩ = 120

A. Fl.

E. Hn.

268 *mf*

A. Fl.

E. Hn. *tr*

272

A. Fl.

E. Hn.

275 **U**

A. Fl.

E. Hn.