

for Allison Storochuk and Kirsten Weingartner Weiss

Temporal Portraits

for violin/viola, clarinet/bass clarinet, and piano

I. Energico, ma non troppo

Score in C

Howard J. Buss (ASCAP)

♩ = 104

Viola

Bass Clarinet

Piano

Vla.

B. Cl.

Pno.

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7

Vla.

B. Cl.

Pno.

A

6

Vla.

mf

10

B. Cl.

10

Pno.

13

Vla.

13

B. Cl.

13

Pno.

This musical score is for the piece "Temporal Portraits" in C, spanning measures 16 to 23. It is arranged for three instruments: Viola (Vla.), Bass Clarinet (B. Cl.), and Piano (Pno.).

Measures 16-18: The Viola part begins with a half note G4, followed by a quarter rest, then a quarter note A4 with an accent, and continues with a half note G4 and a quarter note F#4. The Bass Clarinet part features a sixteenth-note scale in the first measure, followed by a half note G3 and a quarter note F#3. The Piano part has a half note G3 in the right hand and a half note G3 in the left hand, with a triplet of eighth notes in the left hand in the final measure.

Measure 19: A section marker "B" is placed above the staff. The Viola part has a triplet of eighth notes, followed by a half note G4 and a quarter note F#4. The Bass Clarinet part has a half note G3 and a quarter note F#3. The Piano part has a half note G3 in the right hand and a half note G3 in the left hand, with a triplet of eighth notes in the left hand.

Measures 20-23: The Viola part has a half note G4 and a quarter note F#4. The Bass Clarinet part has a half note G3 and a quarter note F#3. The Piano part has a half note G3 in the right hand and a half note G3 in the left hand, with a triplet of eighth notes in the left hand.

58 $\text{♩} = 104$

Vla. *f* *ff*

B. Cl. *f* *ff*

Pno. *f* *ff* *8va*

II. Dolce

60 $\text{♩} = 72$

Vln. *mp*

B. Cl. *mp*

Pno.

67

Vln. *p* *mp*

B. Cl. *p*

Pno. *mp*

72

Vln.

B. Cl.

Pno.

mp

f

f

f

76

Vln.

B. Cl.

Pno.

mf

mf

H

81

Vln.

B. Cl.

Pno.

mf

mf

86

Vln.

86

B. Cl.

86

Pno.

91

Vln.

91

B. Cl.

91

Pno.

I

8va

97

Vln.

97

B. Cl.

97

Pno.

pizz.

arco

loco

131

Vln.

B. Cl.

Pno.

pizz.



III. Misterioso

133

Vln.

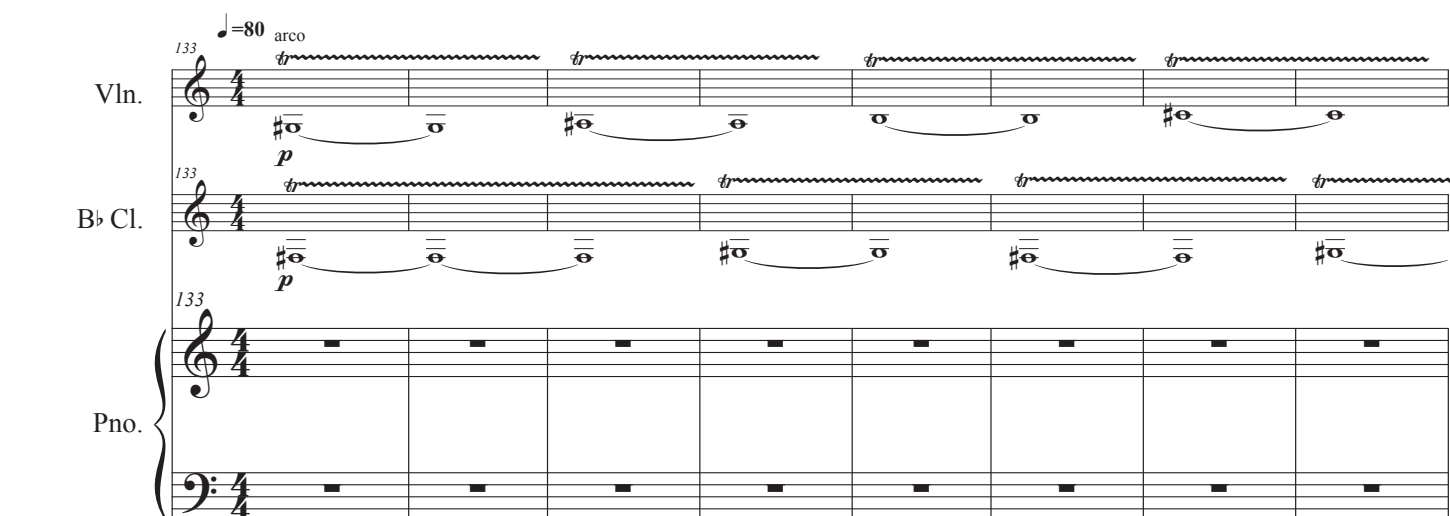
B♭ Cl.

Pno.

arco

$\text{♩} = 80$

p



141

Vln.

B♭ Cl.

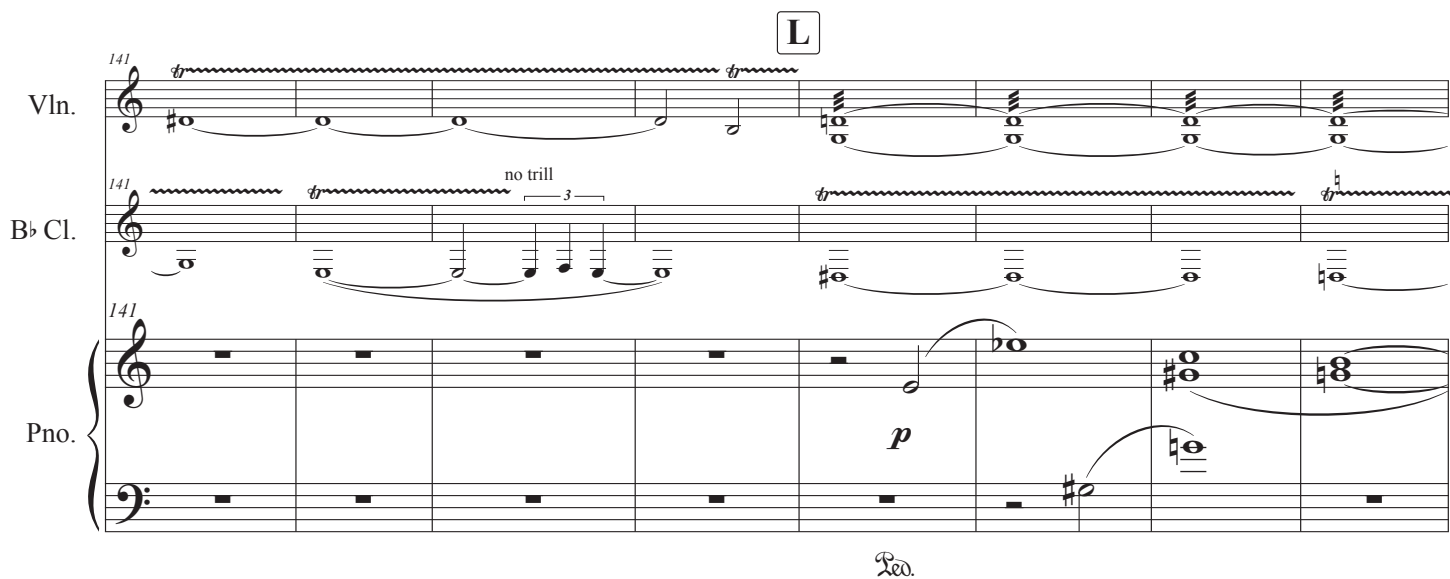
Pno.

L

no trill

p

Leg.



149

Vln.

B $\flat$ Cl.

Pno.

p

p

3

155

Vln.

B $\flat$ Cl.

Pno.

mp

mp

8va

3

Red. ----- *

160

Vln.

B $\flat$ Cl.

Pno.

p

mp

8va

3

6

163

Vln.

B♭ Cl.

Pno.

p

f

p

mf

f

8va

8va

167

Vln.

B♭ Cl.

Pno.

p

mp

171

Vln.

B♭ Cl.

Pno.

mp

p

mp

88

3

Reo.

IV. Con spirito

$\text{♩} = 108$

208

Vla.

B♭ Cl.

Pno. *mf*

210

Vla.

B♭ Cl.

Pno.

212

Vla.

B♭ Cl.

Pno.

R

Vla. *mf*

B♭ Cl. *mf*

Pno.

Vla.

B♭ Cl.

Pno.

Vla.

B♭ Cl.

Pno.

S

224 *rit.* ----- *a tempo*

Vla.

B♭ Cl.

Pno.

224

229

Vla.

B♭ Cl.

Pno.

229

232

Vla.

B♭ Cl.

Pno.

232

