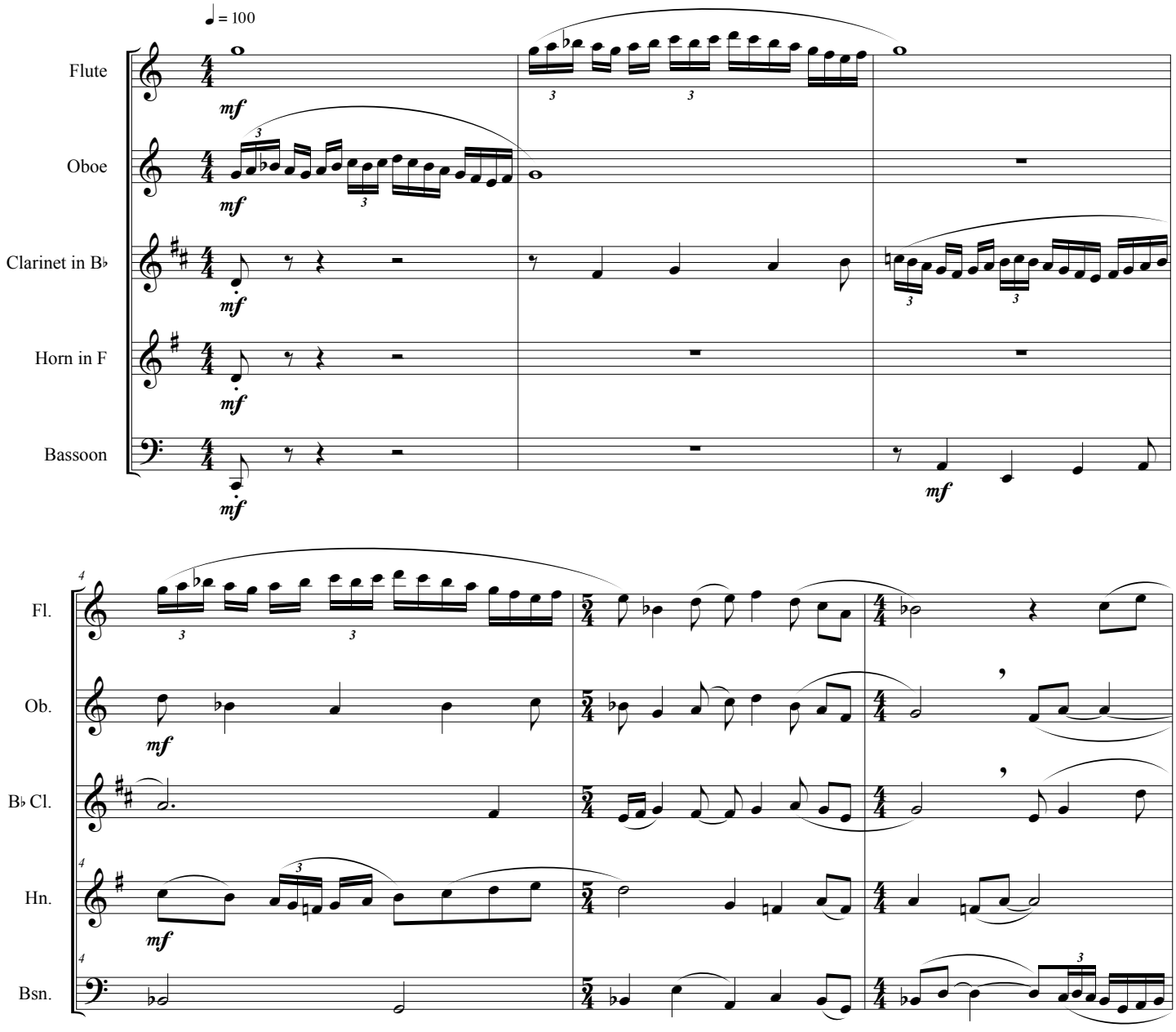
Three Contemplations

for wind quintet

I. In the Glow of Love

Transposed Score

Howard J. Buss (ASCAP)



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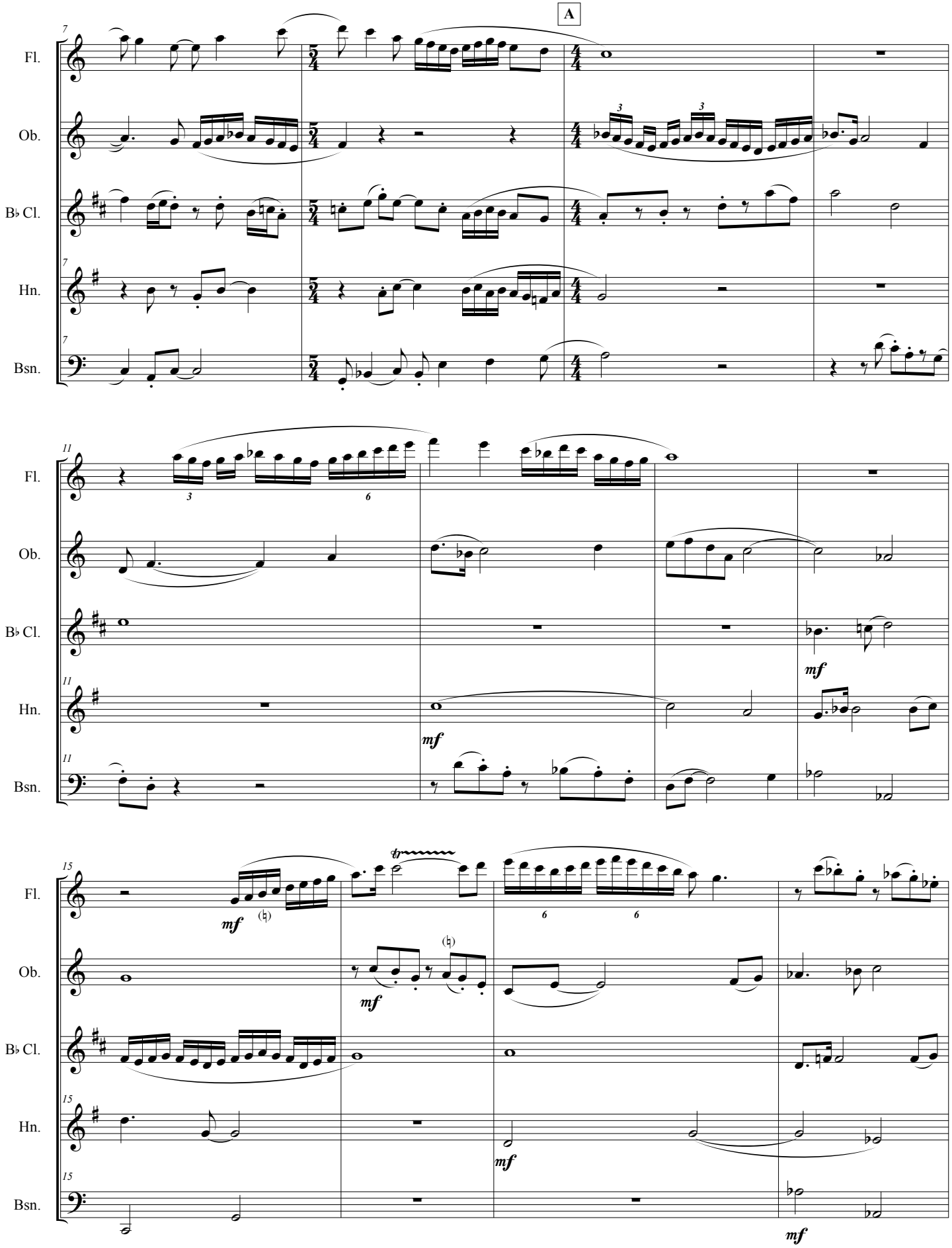
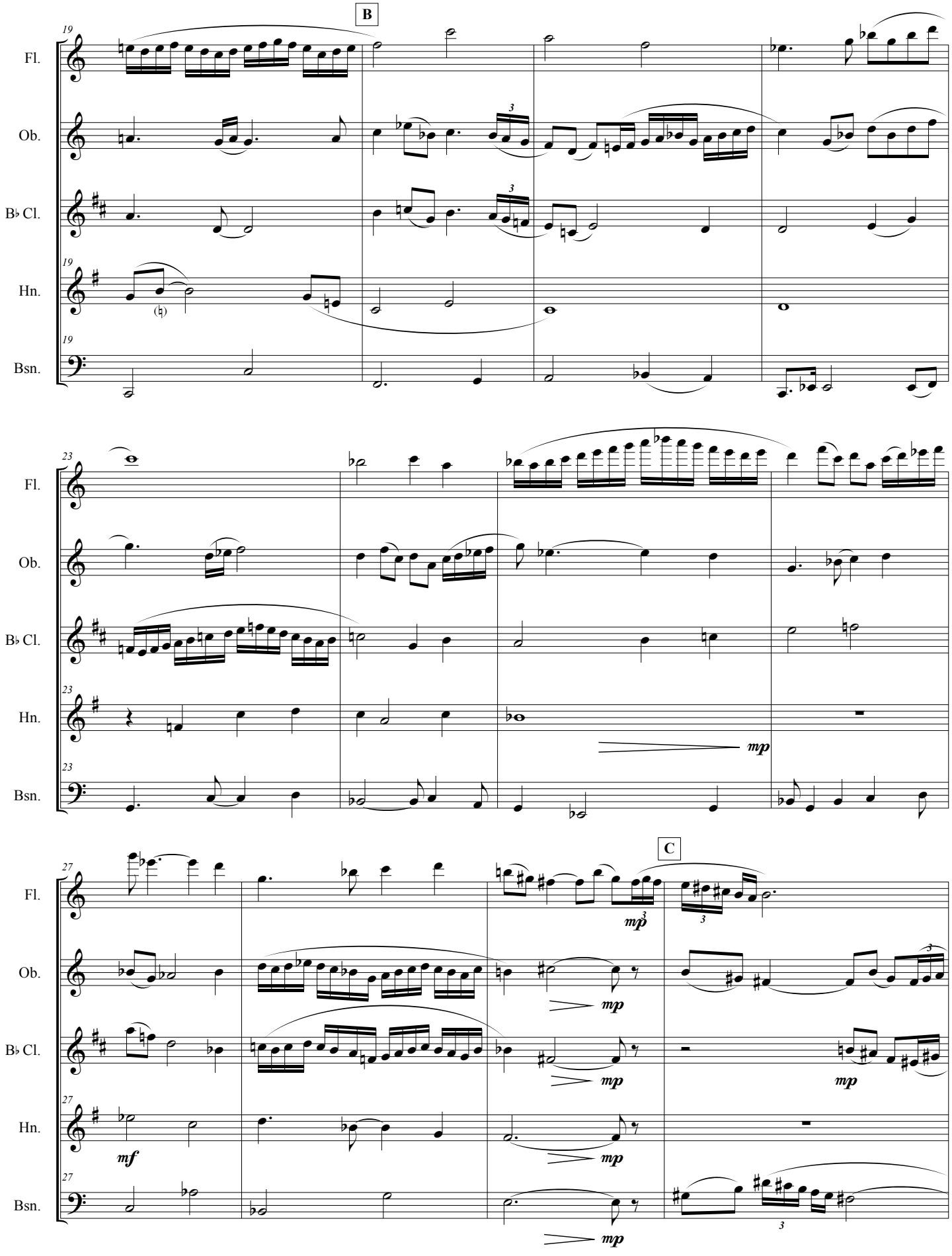
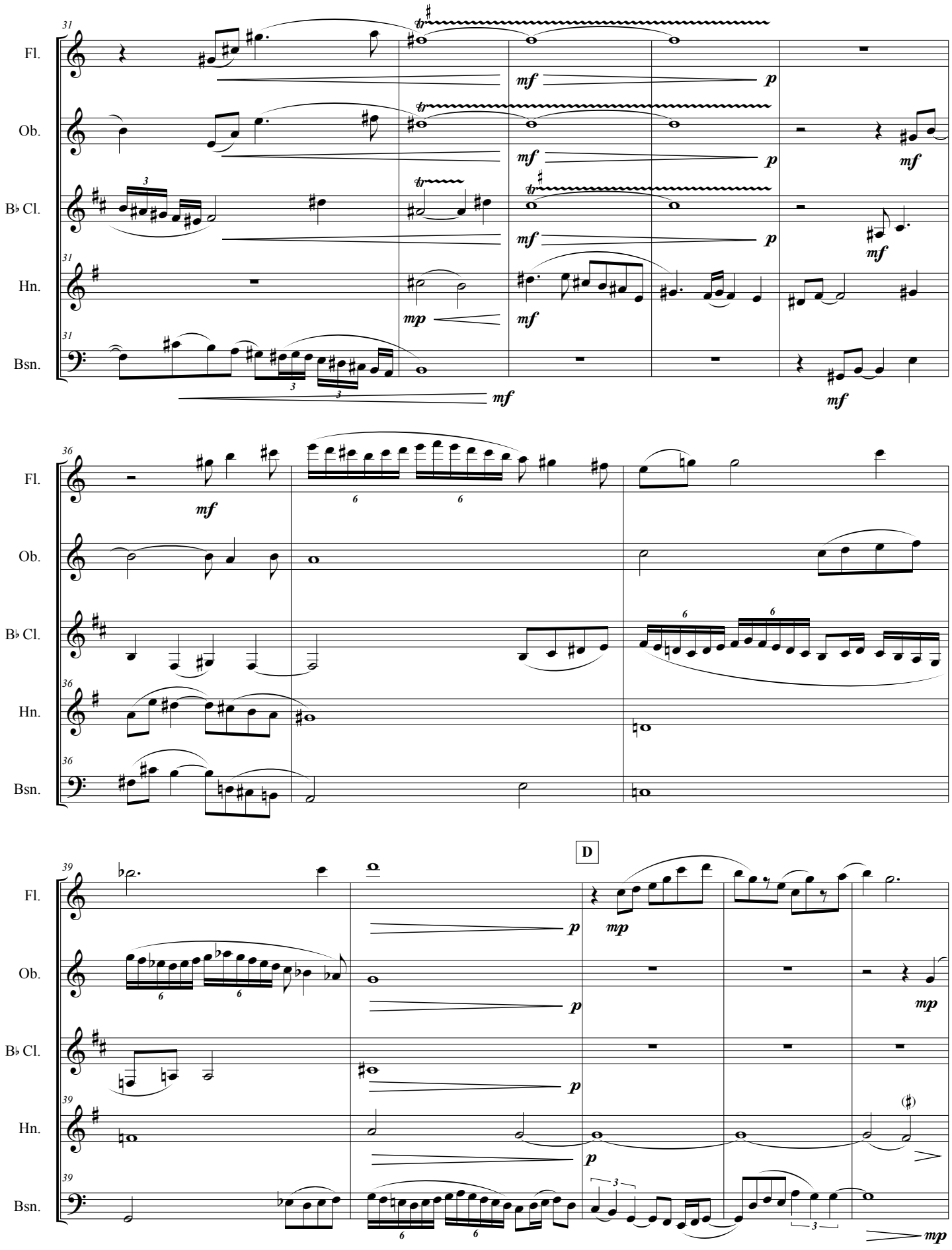
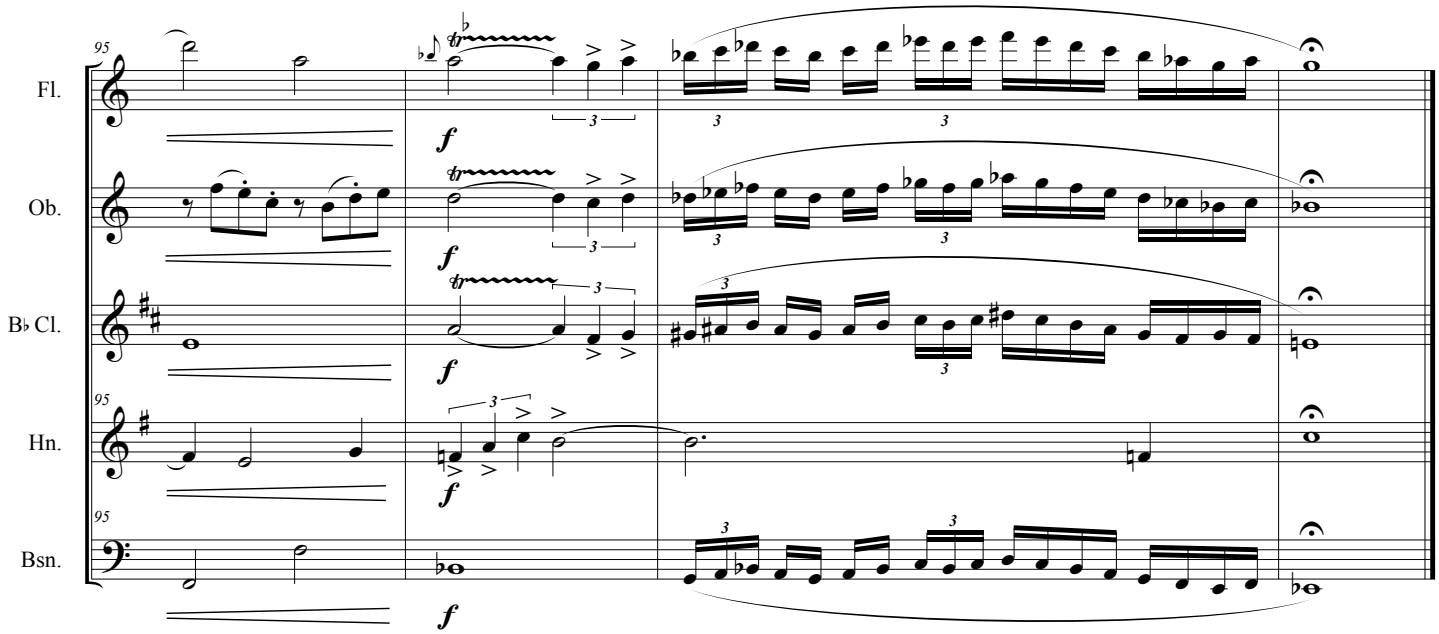
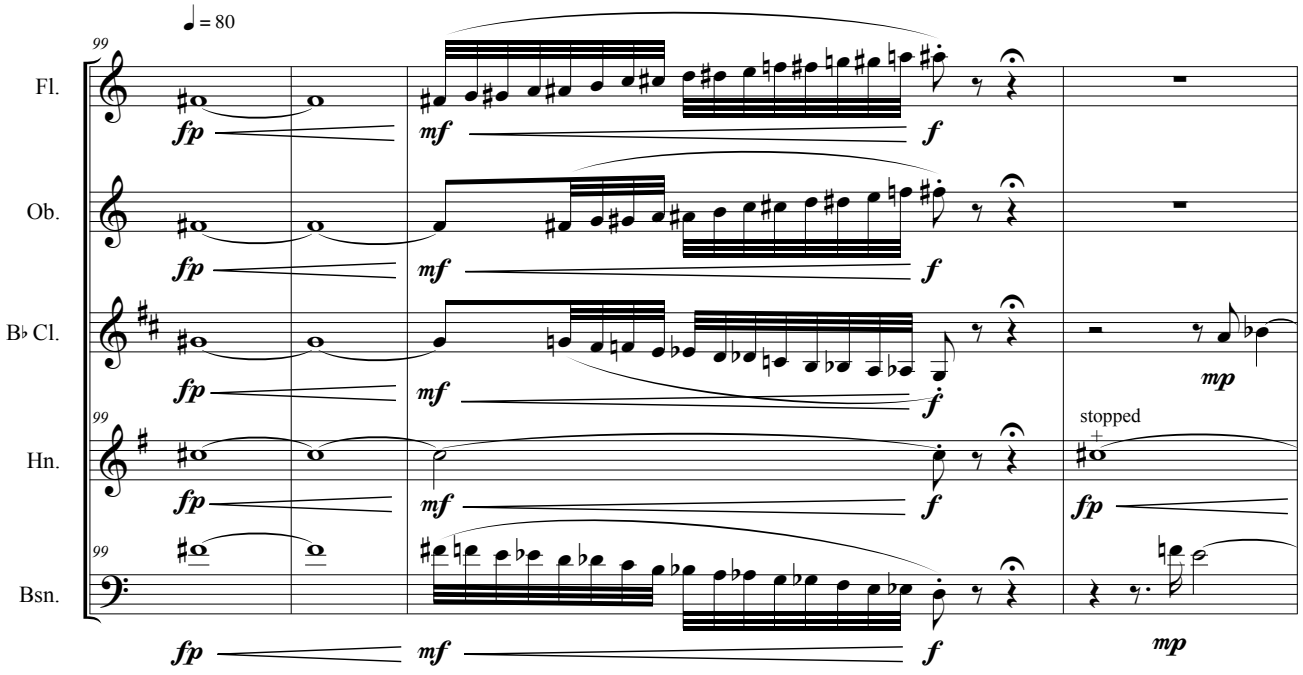

A
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
tr

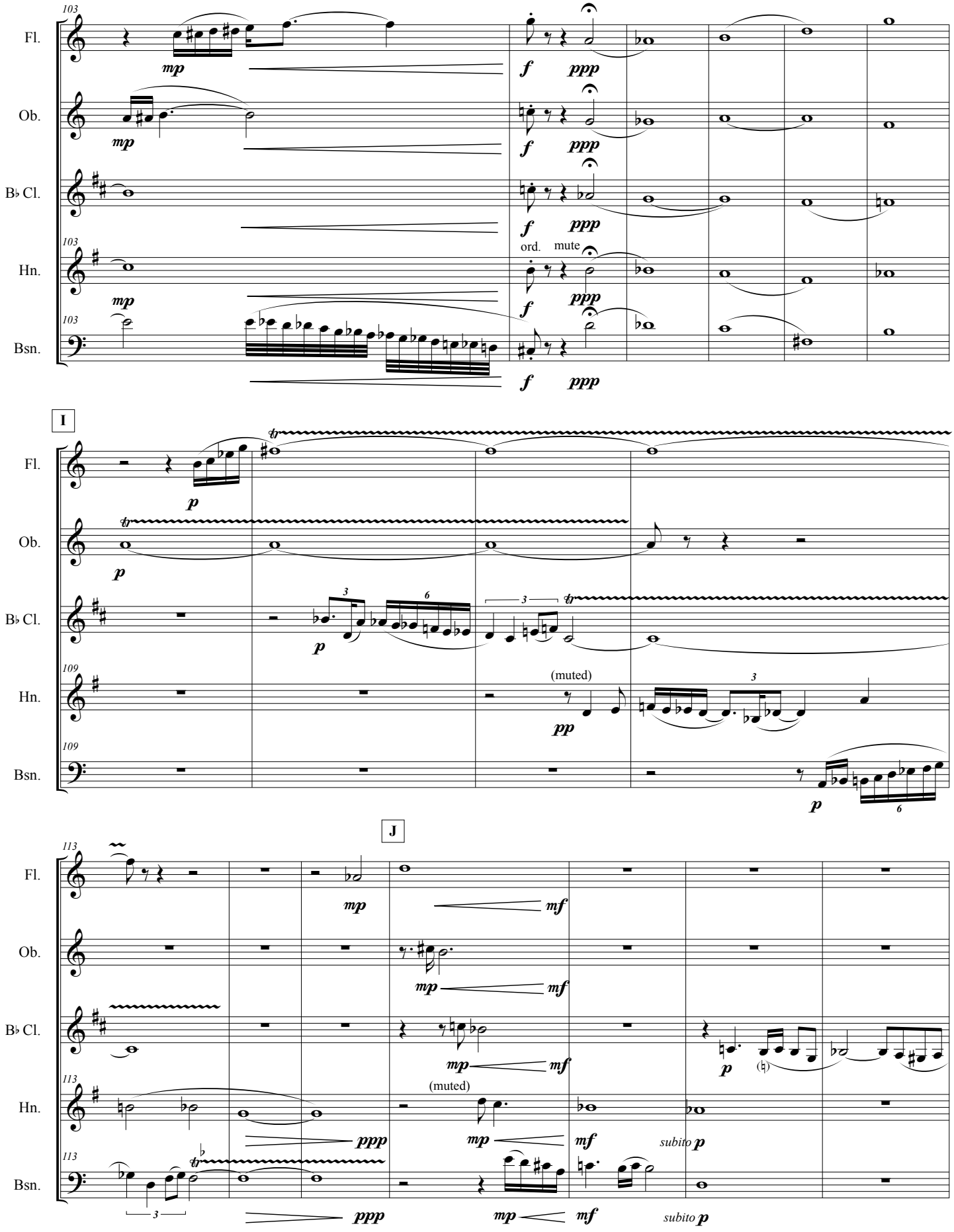

B
C
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
19
23
27
mp
mf
mp

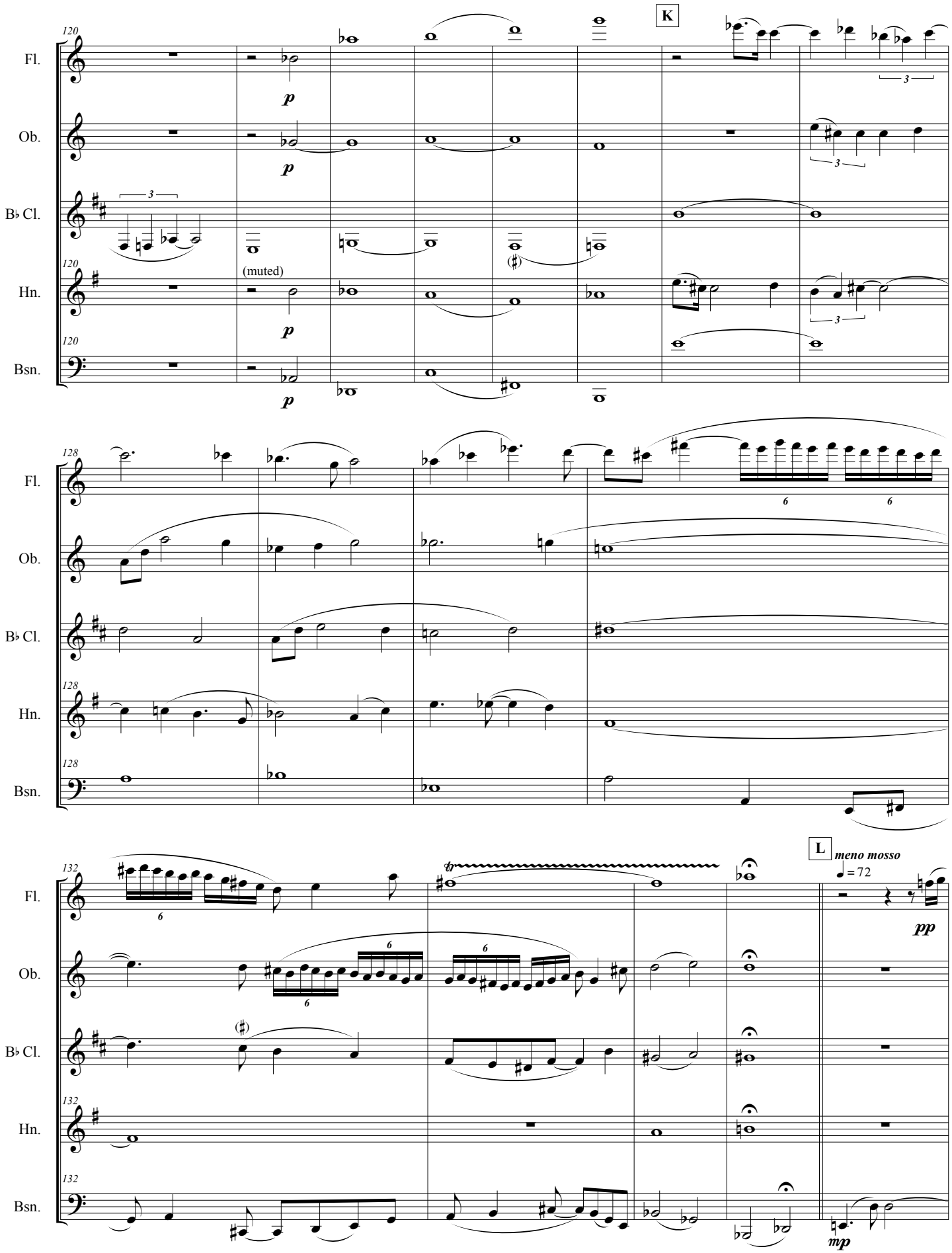

31
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
p
mp
36
39
D

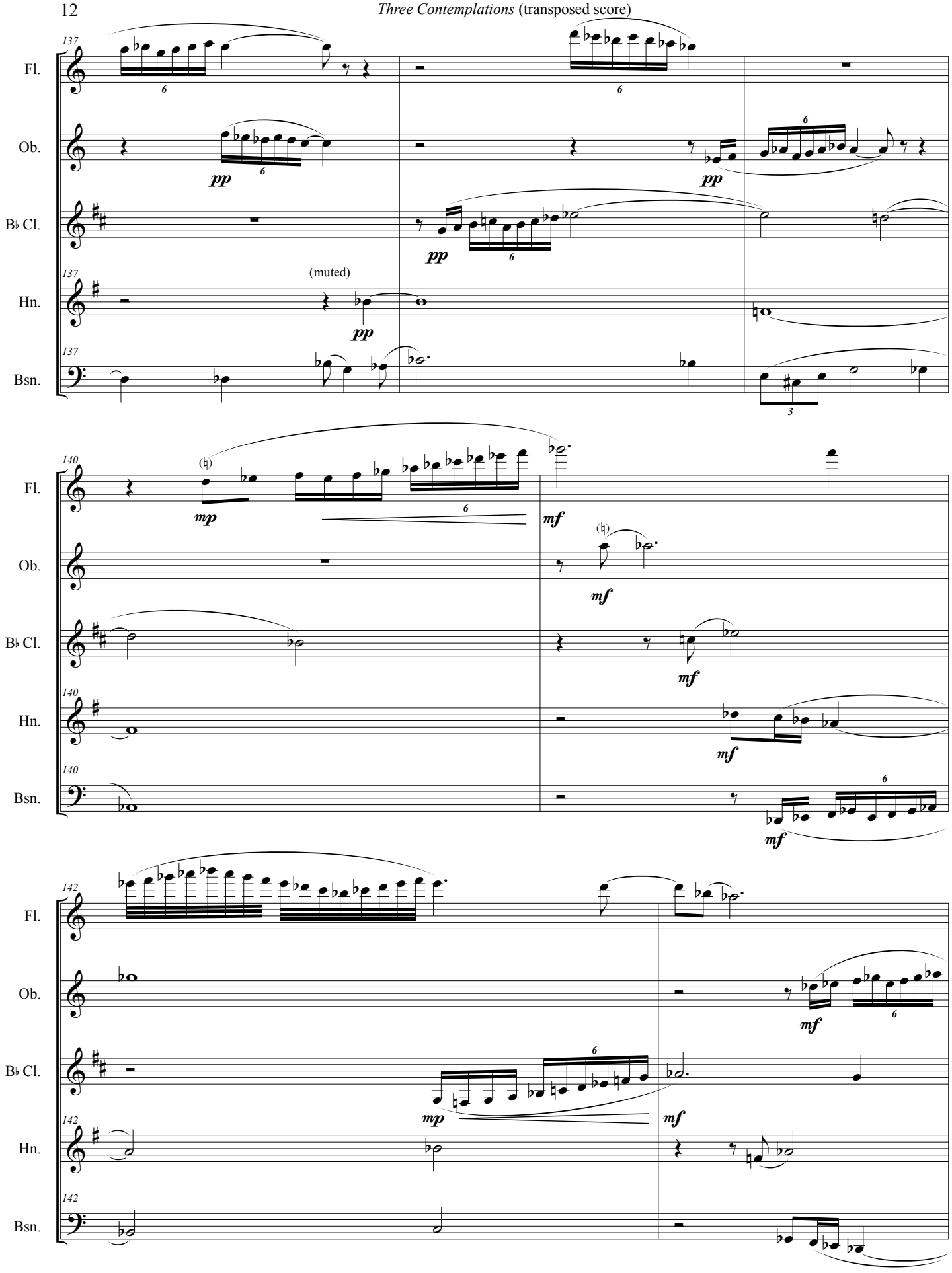


II. Daydreams

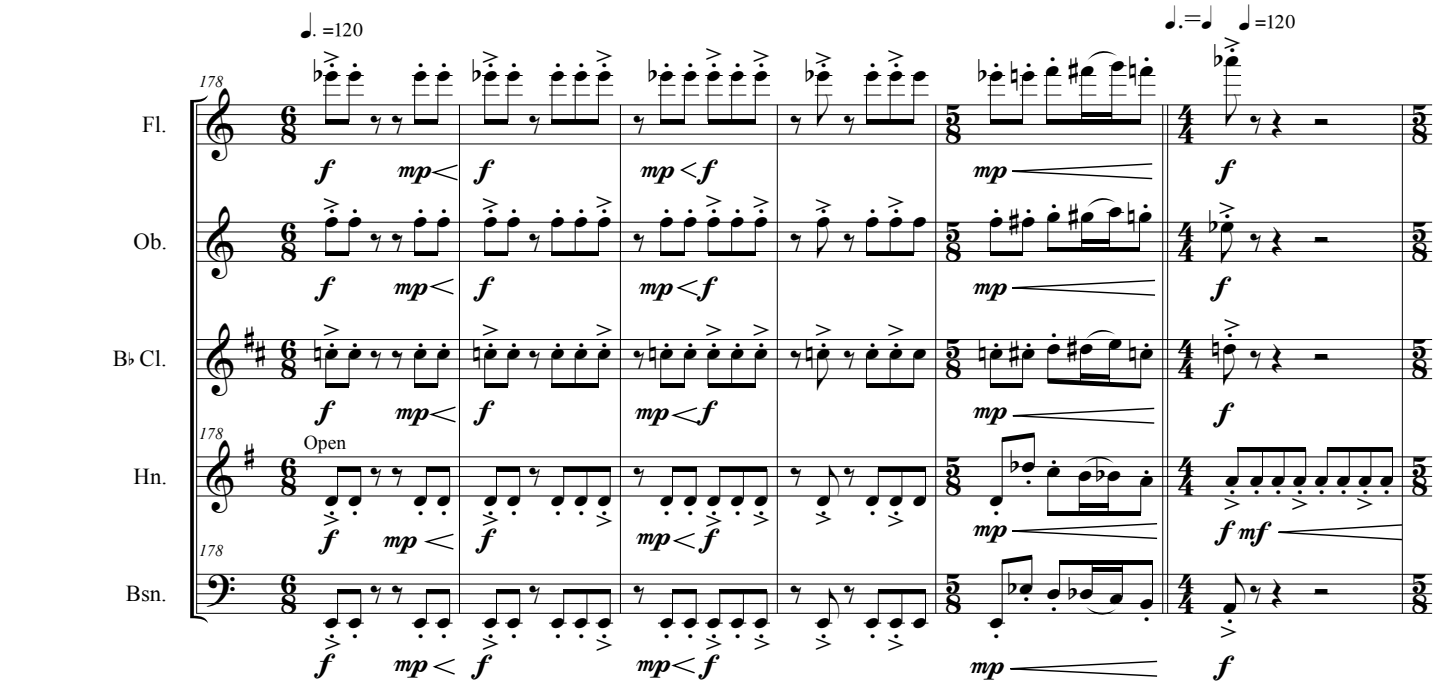


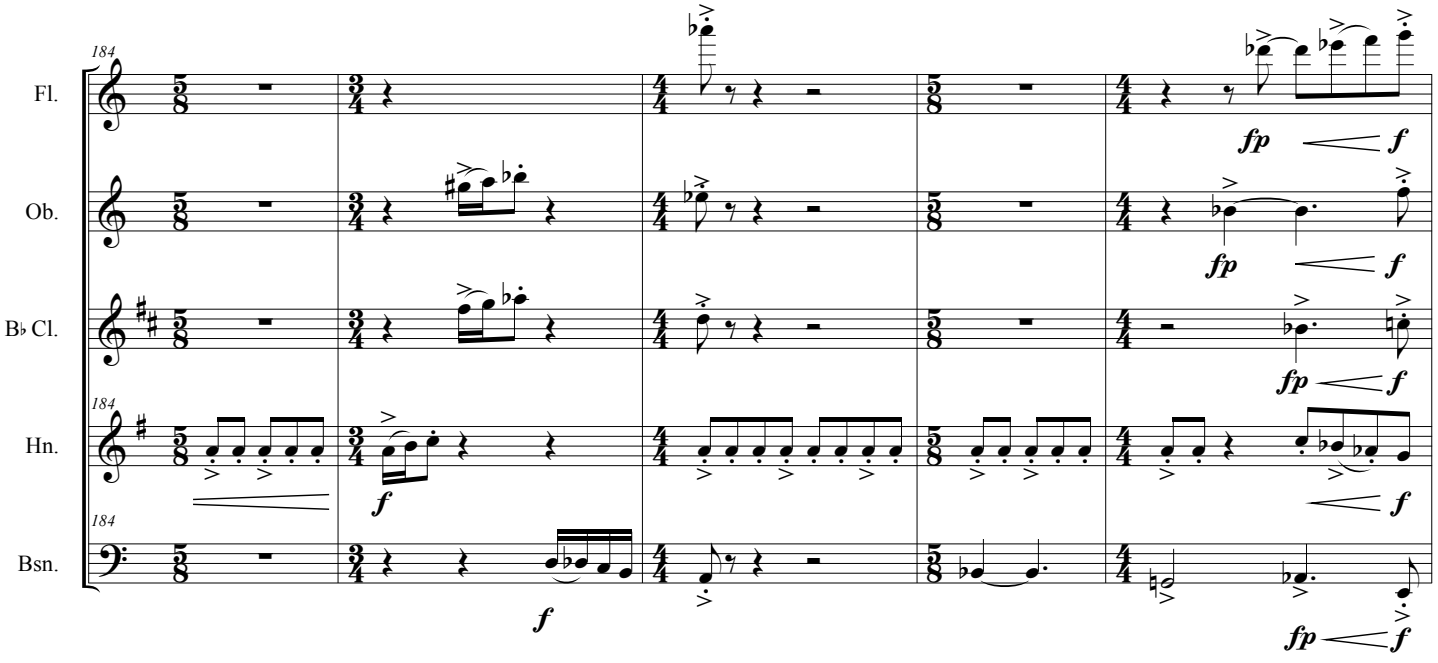

103
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
f
ppp
ord.
mute
I
p
tr
3
6
109
(muted)
pp
J
113
mf
ppp
subito p
(♮)

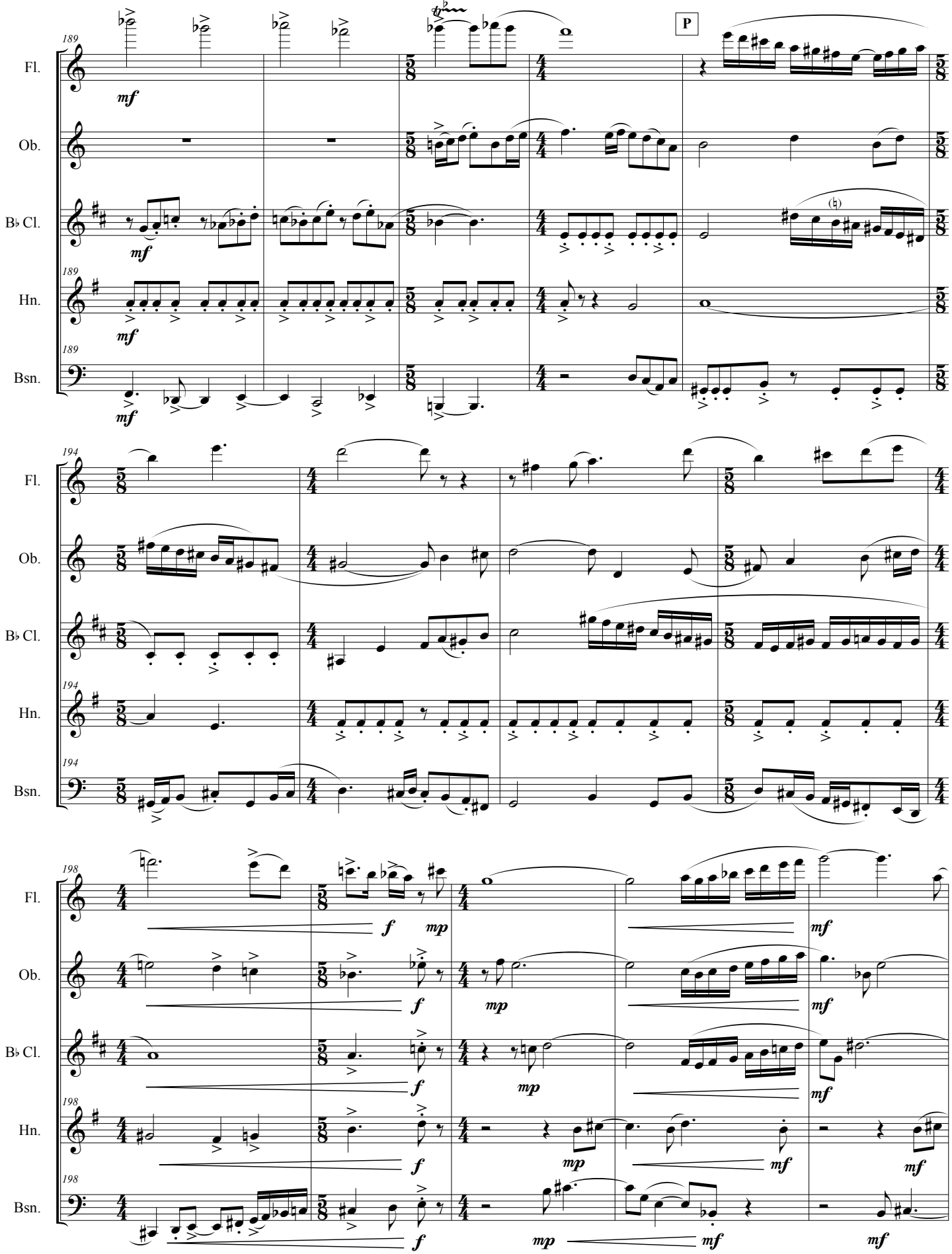

K
120
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
(muted)
p
128
132
L
meno mosso
♩ = 72
pp
mp

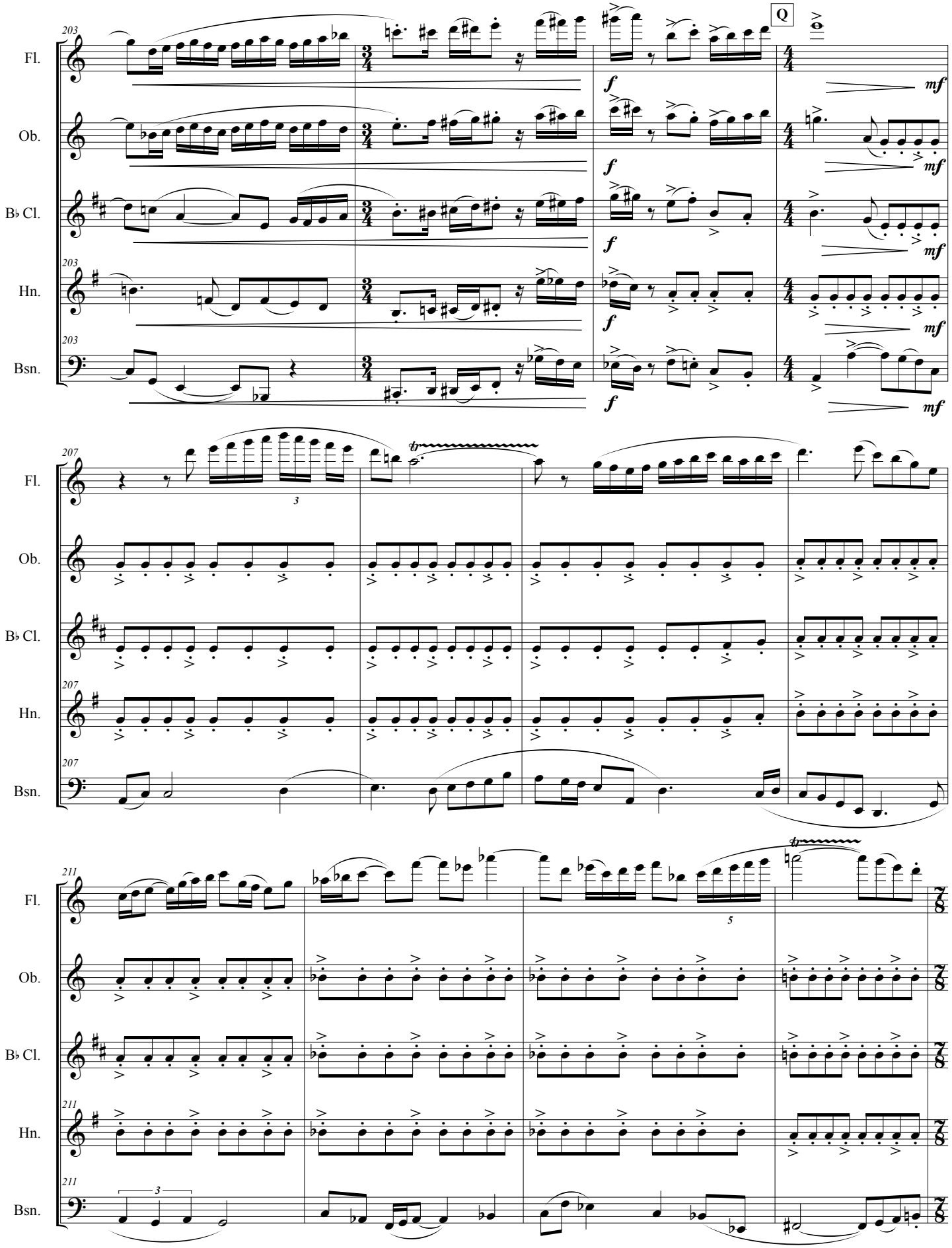

137
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
(muted)
140
mp
mf
142

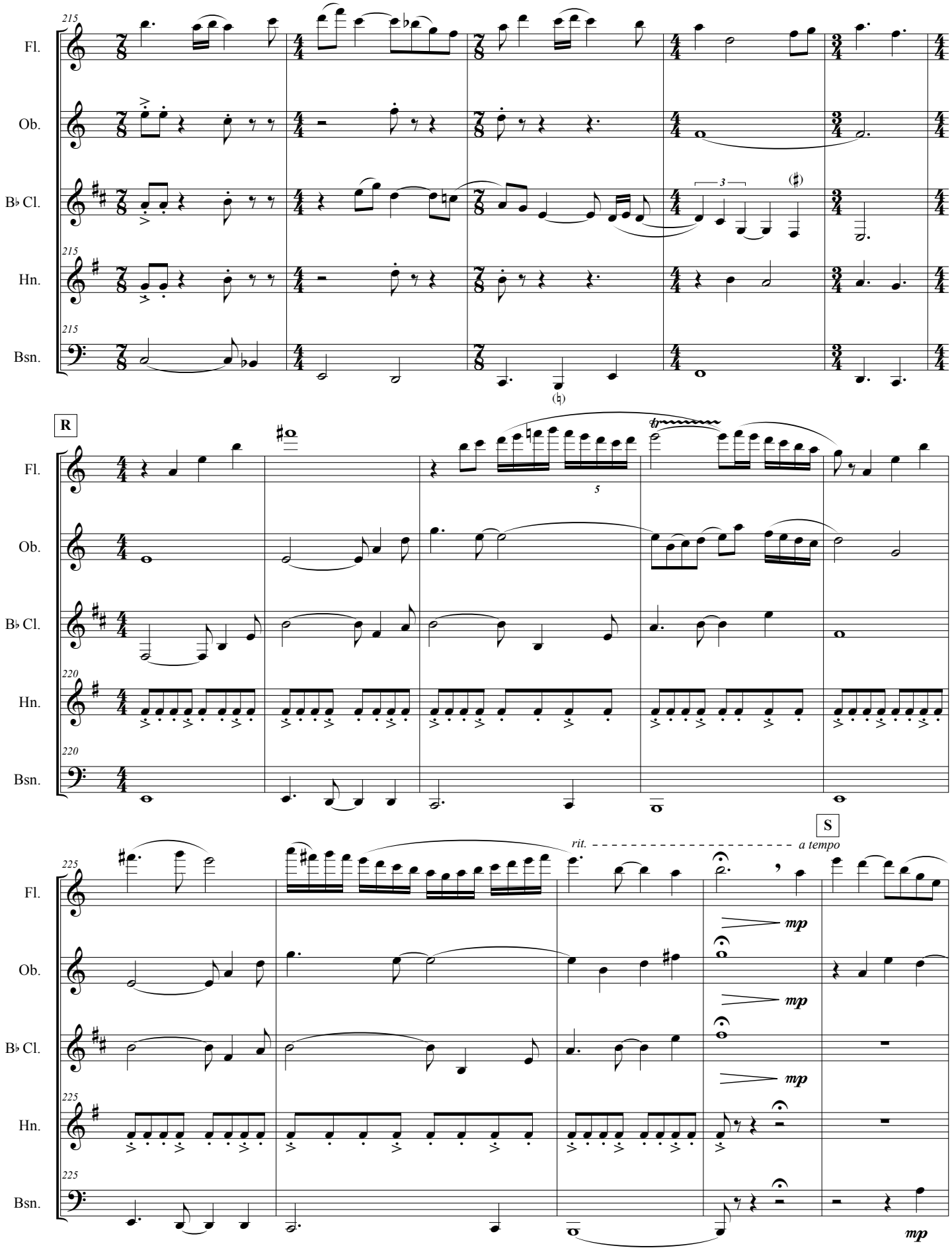
III. Amid the Storm

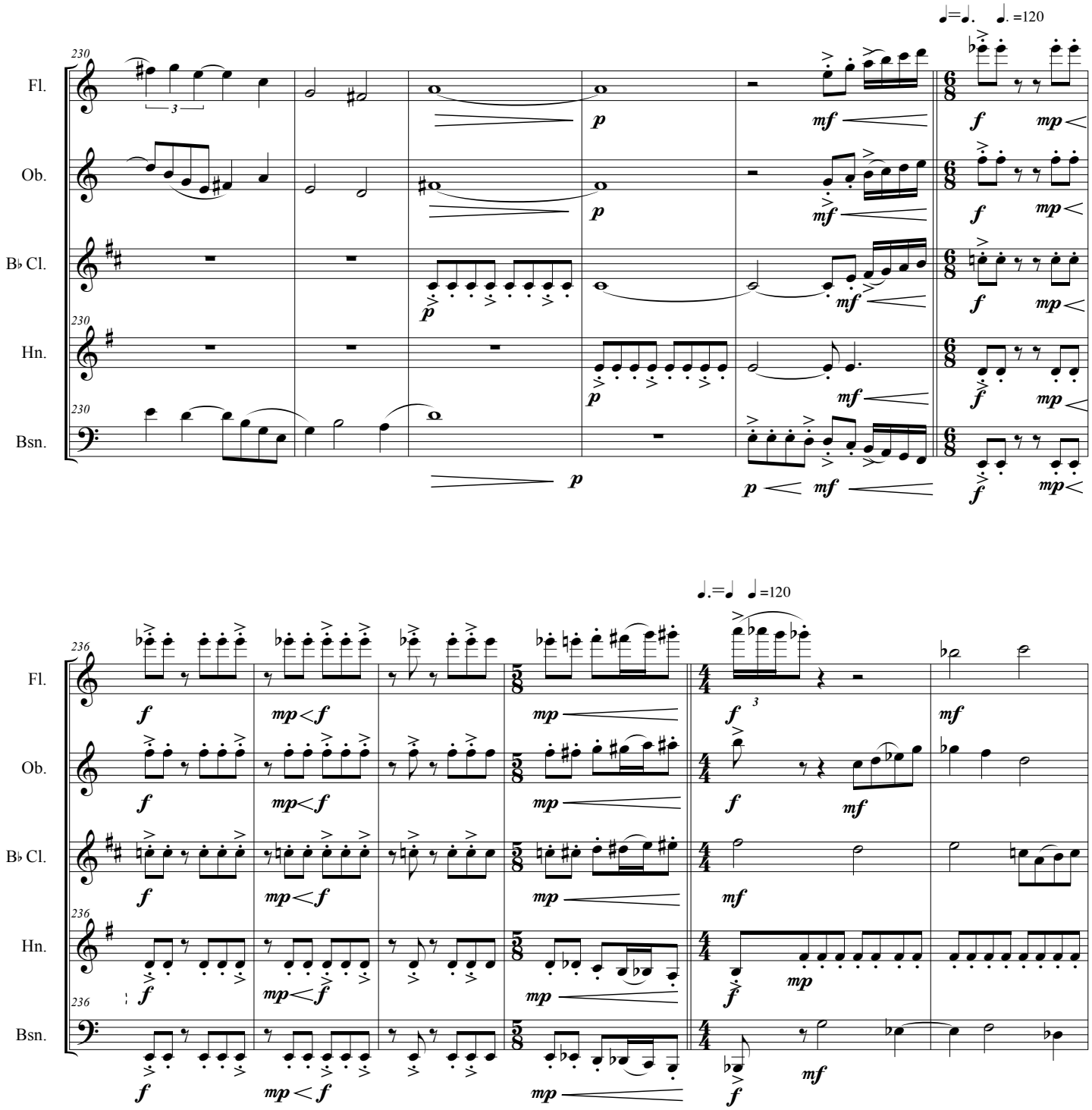





189
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
P
mf
194
198
f
mp
mf


203
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Q
f
mf
207
3
211
5
7/8


215
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
3
R
220
5
tr
S
rit.
a tempo
225
mp


♩=♩. ♩. =120
230
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
236
♩.=♩ ♩=120