

Three Contemplations

for wind quintet

I. In the Glow of Love

Transposed Score

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$\text{♩} = 100$

Flute
mf

Oboe
mf

Clarinet in B \flat
mf

Horn in F
mf

Bassoon
mf

Fl.
mf

Ob.
mf

B \flat Cl.
mf

Hn.
mf

Bsn.
mf

7 A

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

11

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

15

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

B

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(h)

3

3

Detailed description: This system covers measures 19 to 22. The Flute part begins with a sixteenth-note run in measure 19, followed by a half-note rest and a quarter-note melody in measure 20. The Oboe and Bass Clarinet parts have similar rhythmic patterns, with triplets in measures 20 and 21. The Horn part starts with a half-note melody in measure 19, followed by a half-note rest and a quarter-note melody in measure 20. The Bassoon part has a half-note melody in measure 19, followed by a half-note rest and a quarter-note melody in measure 20. A box labeled 'B' is positioned above the Flute staff in measure 19.

23

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

Detailed description: This system covers measures 23 to 26. The Flute part has a half-note melody in measure 23, followed by a half-note rest and a sixteenth-note run in measure 24. The Oboe part has a half-note melody in measure 23, followed by a half-note rest and a sixteenth-note run in measure 24. The Bass Clarinet part has a sixteenth-note run in measure 23, followed by a half-note rest and a quarter-note melody in measure 24. The Horn part has a half-note melody in measure 23, followed by a half-note rest and a quarter-note melody in measure 24. The Bassoon part has a half-note melody in measure 23, followed by a half-note rest and a quarter-note melody in measure 24. A dynamic marking of *mp* is present in measure 25.

C

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mp

mp

mp

3

Detailed description: This system covers measures 27 to 30. The Flute part has a half-note melody in measure 27, followed by a half-note rest and a sixteenth-note run in measure 28. The Oboe part has a half-note melody in measure 27, followed by a half-note rest and a sixteenth-note run in measure 28. The Bass Clarinet part has a half-note melody in measure 27, followed by a half-note rest and a sixteenth-note run in measure 28. The Horn part has a half-note melody in measure 27, followed by a half-note rest and a quarter-note melody in measure 28. The Bassoon part has a half-note melody in measure 27, followed by a half-note rest and a quarter-note melody in measure 28. A box labeled 'C' is positioned above the Flute staff in measure 27. Dynamic markings include *mf* for the Horn in measure 27 and *mp* for the other instruments in measures 28 and 29. A triplet marking '3' is present in measure 30.

Musical score for measures 31-35. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 31-35. Starts with a whole rest in measure 31. Measures 32-35 feature a melodic line with dynamics *mf* and *p*. A wavy line above the staff indicates a tremolo effect.
- Oboe (Ob.):** Measures 31-35. Features a melodic line with dynamics *mf* and *p*. A wavy line above the staff indicates a tremolo effect.
- B♭ Clarinet (B♭ Cl.):** Measures 31-35. Features a melodic line with dynamics *mf* and *p*. Includes a triplet of eighth notes in measure 31.
- Horn (Hn.):** Measures 31-35. Features a melodic line with dynamics *mp* and *mf*.
- Bassoon (Bsn.):** Measures 31-35. Features a melodic line with dynamics *mf*. Includes a triplet of eighth notes in measure 31.

Musical score for measures 36-38. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 36-38. Starts with a whole rest in measure 36. Measures 37-38 feature a melodic line with dynamics *mf*. Includes sixteenth-note runs in measures 37 and 38.
- Oboe (Ob.):** Measures 36-38. Features a melodic line with dynamics *mf*.
- B♭ Clarinet (B♭ Cl.):** Measures 36-38. Features a melodic line with dynamics *mf*. Includes sixteenth-note runs in measures 37 and 38.
- Horn (Hn.):** Measures 36-38. Features a melodic line with dynamics *mf*.
- Bassoon (Bsn.):** Measures 36-38. Features a melodic line with dynamics *mf*.

Musical score for measures 39-41. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 39-41. Starts with a whole rest in measure 39. Measure 40 has a dynamic *p*. Measure 41 has a dynamic *mp*. A box labeled 'D' is above measure 40. Includes a sixteenth-note run in measure 41.
- Oboe (Ob.):** Measures 39-41. Features a melodic line with dynamics *p* and *mp*. Includes a sixteenth-note run in measure 39.
- B♭ Clarinet (B♭ Cl.):** Measures 39-41. Features a melodic line with dynamics *p* and *mp*.
- Horn (Hn.):** Measures 39-41. Features a melodic line with dynamics *p* and *mp*. Includes a sixteenth-note run in measure 41.
- Bassoon (Bsn.):** Measures 39-41. Features a melodic line with dynamics *mp*. Includes sixteenth-note runs in measures 39 and 40, and a triplet of eighth notes in measure 41.

Musical score for measures 95-98, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and includes dynamic markings such as *f* and *fp*, as well as articulation marks like accents and slurs. Trills and triplets are indicated in the woodwind parts.

II. Daydreams

Musical score for measures 99-102, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *fp*, *mf*, *f*, and *mp*, along with articulation marks like slurs and accents. The woodwind parts feature complex rhythmic patterns and trills.

103

Fl. *mp* *f* *ppp*

Ob. *mp* *f* *ppp*

B♭ Cl. *f* *ppp*

Hn. *mp* *f* *ppp*
ord. mute

Bsn. *f* *ppp*

I

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. (muted) *pp*

Bsn. *p*

J

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Hn. (muted) *mp* *mf* *subito p*

Bsn. *ppp* *mp* *mf* *subito p*

120

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. (muted) *p*

Bsn. *p*

K

128

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

132

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn.

Bsn. *mp*

L *meno mosso* ♩ = 72

137

Fl. *pp* 6

Ob. *pp* 6

B♭ Cl. *pp* 6

Hn. (muted) *pp*

Bsn. 6 3

140

Fl. *mp* (h) 6 *mf*

Ob. *mf* (h)

B♭ Cl. *mf*

Hn. *mf*

Bsn. 6 *mf*

142

Fl. *mf*

Ob. *mf* 6

B♭ Cl. *mp* 6 *mf*

Hn. *mp* *mf*

Bsn. *mf*

III. Amid the Storm

♩. = 120

♩. = 120

178

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f mp < f mp < f mp < f

f mp < f mp < f mp < f

f mp < f mp < f mp < f

f mp < f mp < f mp < f

f mp < f mp < f mp < f

f mp < f mp < f mp < f

Open

178

184

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fp < f

fp < f

fp < f

f

f

f

fp < f

fp < f

189

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

P

194

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

198

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Hn. *f* *mp* *mf* *mf*

Bsn. *f* *mp* *mf* *mf*

203

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mf*

207

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3

211

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

5

3

215

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

R

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

225

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit. a tempo

mp

S

♩ = ♩ = 120

230

Fl. *p* *mf* *f* *mp*

Ob. *p* *mf* *f* *mp*

B♭ Cl. *p* *mf* *f* *mp*

Hn. *p* *mf* *f* *mp*

Bsn. *p* *p* *mf* *f* *mp*

236

Fl. *f* *mp < f* *mp* *f* *mf*

Ob. *f* *mp < f* *mp* *f* *mf*

B♭ Cl. *f* *mp < f* *mp* *mf*

Hn. *f* *mp < f* *mp* *f* *mp*

Bsn. *f* *mp < f* *mp* *f* *mf*