

Tribute to Stephen Foster

"A Medley of Six Favorites"

for clarinet quintet

(1 Eb, 2 Bb, and 2 bass clarinets, opt. Bb part for bass clarinet 1 included)

I. Old Black Joe

Transposed Score

Stephen Foster, Composer
Howard J. Buss, Arranger

$\text{♩} = 54$

The musical score consists of five staves representing different instruments. The top staff is Eb Clarinet, followed by Bb Clarinet 1, Bb Clarinet 2, Bb Bass clarinet 1, and Bb Bass Cl. 2 at the bottom. The music is in common time with a key signature of one sharp. Measure 1 starts with a rest for Eb Clarinet and Bb Bass clarinet 1. Measures 2-3 show Eb Clarinet playing eighth-note patterns. Measures 4-5 show Bb Clarinet 1 and Bb Bass clarinet 1 playing eighth-note patterns. Measures 6-7 show Bb Clarinet 2 and Bb Bass Cl. 2 playing eighth-note patterns. Measures 8-9 show Bb Bass clarinet 1 and Bb Bass Cl. 2 playing eighth-note patterns. Measure 10 concludes with a bass note from Bb Bass Cl. 2.

A

The musical score consists of five staves representing different instruments. The top staff is Eb Cl., followed by Bb Cl. 1, Bb Cl. 2, B. Cl. 1, and B. Cl. 2 at the bottom. The music is in common time with a key signature of one sharp. Measure 1 starts with a rest for all instruments. Measures 2-3 show Eb Cl. and Bb Cl. 1 playing eighth-note patterns. Measures 4-5 show Bb Cl. 2 and B. Cl. 1 playing eighth-note patterns. Measures 6-7 show B. Cl. 2 and B. Cl. 1 playing eighth-note patterns. Measure 8 concludes with a bass note from B. Cl. 2.

II. Camptown Races

$\text{♩} = 104-108$ ("First Call" traditional)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

D

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

rit. ----- a tempo

E

36

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

43

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

F

52

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

III. Beautiful Dreamer

p dolce

p dolce

p dolce

p dolce

p dolce

p sempre legato

J

K

IV. Old Folks at Home

d = 84

124

Eb Cl. *mf*

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

L

131

Eb Cl.

Bb Cl. 1

Bb Cl. 2 *mf*

B. Cl. 1

B. Cl. 2 *mf*

Foster - transposed score

10

139

M

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

145

rit. - - - - a tempo

poco accel. - - - -

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

152

N

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

V. Ring Ring the Banjo, Oh Susannah!

(with guest appearance by the "The Girl I Left Behind Me")

170 $\text{♩} = 120$

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

178 P

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

Q

187

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

R

ord.
mf
ord.
mf
ord.
mf
mf

188

lightly
mp
lightly
mp
mp

S

198

"The Girl I Left Behind Me" (traditional)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

lightly
mp
sol.
ord.

T

208

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

mf
ord.
mf
mf
ord.
mf
mf

U

218

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

218

lightly

f

f

lightly

mp

mp

lightly

mp

mp

f

mp

V

228

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

lightly

mp

ord.

mf

mf

mf

mf

mf

236

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

mf

W

245

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

246

247

248

f

f ord.

f ord.

f

f

poco rit. - - - -

X

256

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

257

258

a tempo

lightly

mp

slow glissando

ff

mp

lightly

mp

Y

265

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl. 1

B. Cl. 2

266

267

268

mp

mp

mp

mf